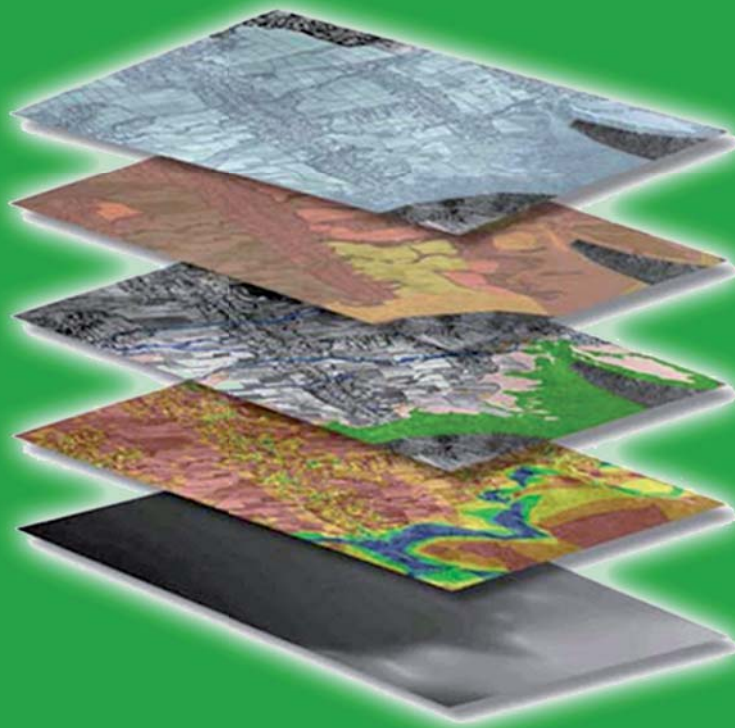


gvSIG user manual

last modified: 2011-02-25



printed version of the gvSIG user manual available on the gvSIG homepage

<http://www.gvSIG.org/web/projects/gvsig-desktop/docs/user/gvsig-desktop-1-10-manual-de-usuario>

modified by **geominds**

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1. Introduction

Introduction

The gvSIG project came into being as a result of an initiative carried out by the Valencian Regional Government (Generalitat Valenciana), through its Regional Ministry for Infrastructure and Transport (the public tender “Computer services for the development of GIS applications for the Regional Ministry for Infrastructure and Transport using free software”).

The Jaume I University is in charge of monitoring the project so that it complies with all international standards (Open GIS Consortium). IVER Tecnologías de la Información S.A. was awarded the tender and is responsible for the application’s development.

What is gvSIG?

gvSIG is a programme which manages geographic information. It has a user-friendly interface and fast access to most standard raster and vector formats. gvSIG can also integrate local and remote data in the same view through WMS, WFS, WCS and JDBC sources.

It is aimed at end users of geographic information in business and public administration (city councils, regional councils and regional and national ministries).

It is also highly suited to the university environment thanks to its R&D&I element.

It is a free, open code application with a GPL licence. From the outset, special emphasis has been given to the expansion of the gvSIG project so that developers can add functions to the application easily and develop completely new applications from the libraries used in gvSIG (as long as they comply with the GPL licence).

What can we do with gvSIG?

Introduction

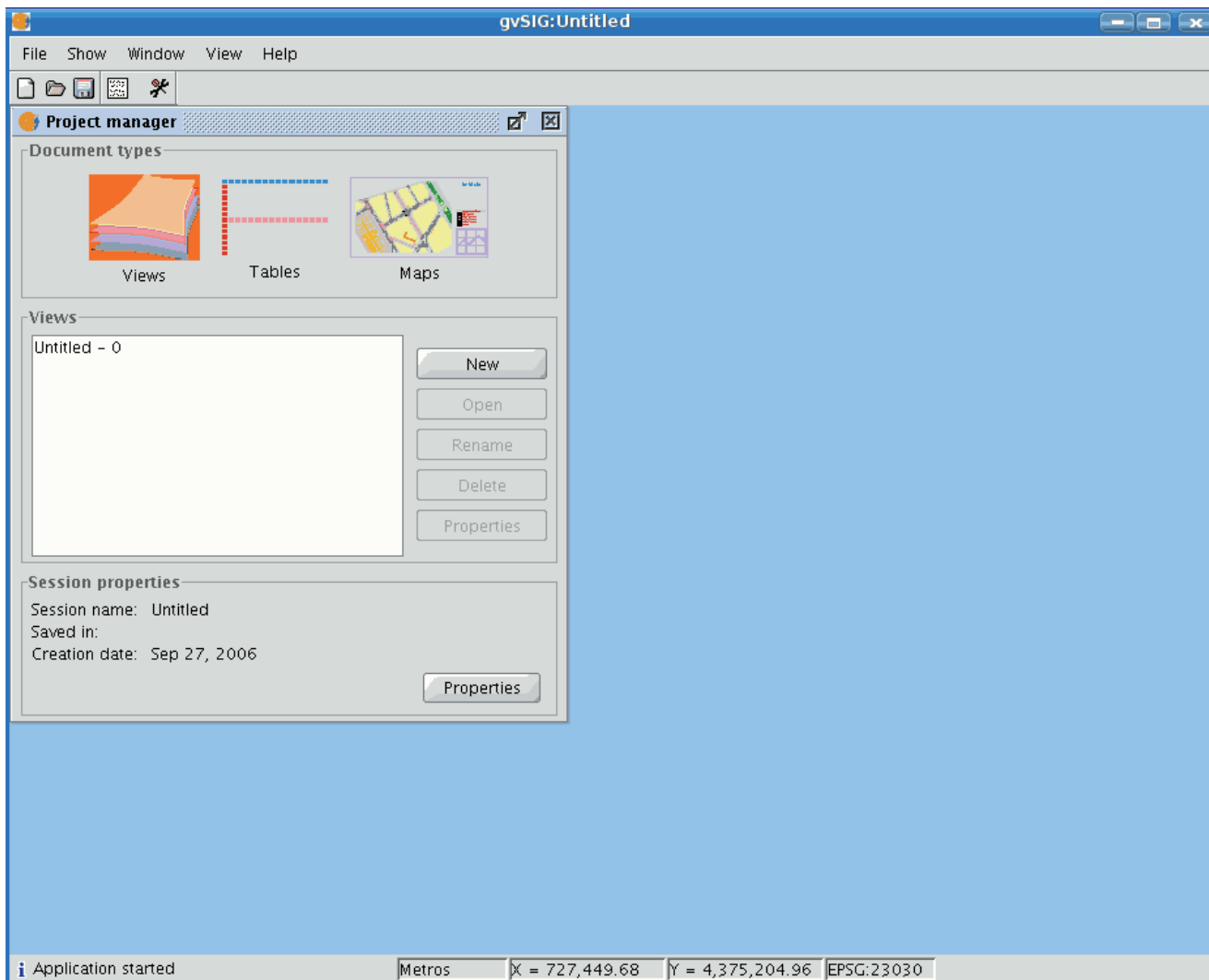
gvSIG is a sophisticated Geographic Information System for managing spatial data and performing complex analyses on it.

The gvSIG interface

The gvSIG interface has the necessary features required to communicate with the programme. The graphical interface is intuitive and user-friendly and is suitable for any user who is familiar with Geographic Information Systems.

The gvSIG interface is made up of a main window with different tools and secondary windows for the documents created using the programme, as described in the following sections.

Before describing the different documents and tools, we must take a look at the gvSIG interface. The more familiar you become with the interface the easier it will be to go through the following chapters.



Main window

1. **Title bar:** Located at the top of the gvSIG window. It contains the programme name, i.e. "gvSIG" in this case.
2. Buttons to maximize or minimize the programme's active window or to completely close it.
3. **Main window:** Work area in which the different "Project Manager" windows and the different gvSIG documents are located.
4. **Menu bar:** Some of the gvSIG functions are grouped into menus and sub-menus in the menu bar.
5. **Toolbar:** The toolbar contains the icons for the standard commands and is the easiest way to access them. By clicking and dragging the toolbars we can move them to different positions.

It is not necessary to memorize the meaning of every single icon. When you place the mouse pointer over them a message with a description of their function immediately appears.

6. **Status bar:** The status bar provides information about coordinates, distances, etc.

2. gvSIG Projects

Introduction

In gvSIG all the activities are located in one project. This project is made up of different documents. There are three types of documents in gvSIG: views, tables and maps.

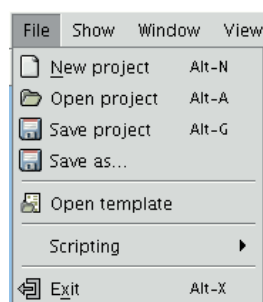


Views: Views are the documents in which we work with graphic data.

Tables: Tables are the documents in which we work with alphanumeric data.

Maps: A map generator which allows the different cartographic elements included in a map (view, legend, scale...) to be inserted.

Projects are files with a ".gvp" extension. These files do not include spatial data and associated attributes in the shape of tables. Instead they save references to the places the data sources are stored (the path to be followed in the disk in order to find the files). If the data changes the updates will be shown in all the projects they are used in. The menu which allows you to access the project management options is located in the "File" menu



And in the following toolbar buttons ("New project", "Open project" and "Save project").

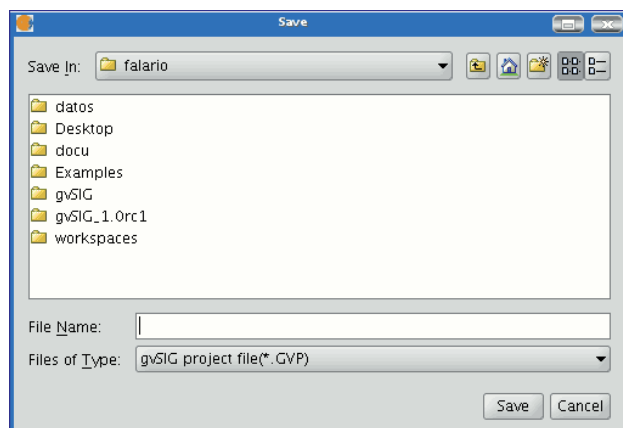


Saving a project

1. Click on "File" in the menu bar and then on "Save project". Alternatively, press the "Alt+G" key combination, or the "Save" button in the toolbar.



2. When the file manager window is opened you can name the project and choose where to save it.



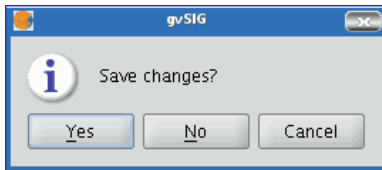
3. The project is saved in a file with a ".gvp" extension.

New project

1. Click on “File” in the menu bar and then on “New project”. Alternatively, press the “Alt+N” key combination or the “New” button in the toolbar.



2. If you are already working on a project, the following message will appear when the button is pressed.



If you press “Yes”, a window will open so you can save your current gvSIG project. When the previous project has been saved a new blank project will appear on the screen.

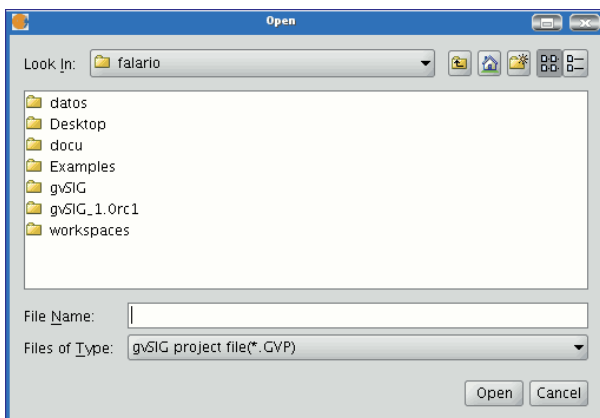
Open a project

Opening an existing project

1. If you wish to open an existing project to see or modify it, go to the “File” menu and click on “Open project”. Alternatively, press the “Alt+A” key combination or the “Open project” button in the toolbar.



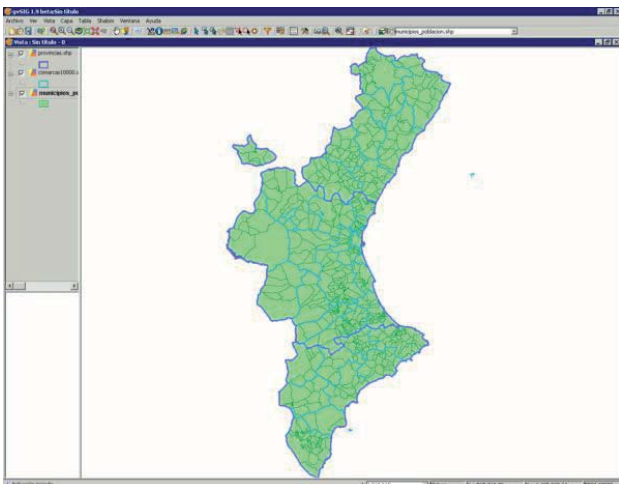
2. When the project manager window is open, look for the “.gvp” file which contains the project you wish to open.



Capas que han cambiado de ruta

Una vez creado un proyecto en gvSIG le añadimos las capas con las que vamos a trabajar en él.

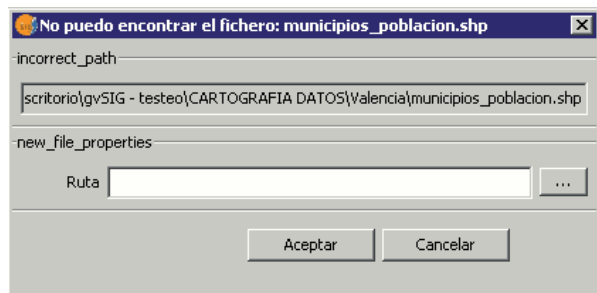
Como ejemplo tenemos el siguiente proyecto, con el que trabajaremos con las provincias de Castellón, Valencia y Alicante.



Ventana del proyecto existente.

Como se puede observar hemos añadido tres capas: Provincias, Comarcas y Municipios. Cerraremos el proyecto, salvando los cambios, y dentro del directorio donde disponemos de las capas cambiaremos la ruta a una de las capas que están incluidas dentro del proyecto.

Abriremos de nuevo el proyecto de gvSIG y mostrará la siguiente ventana:

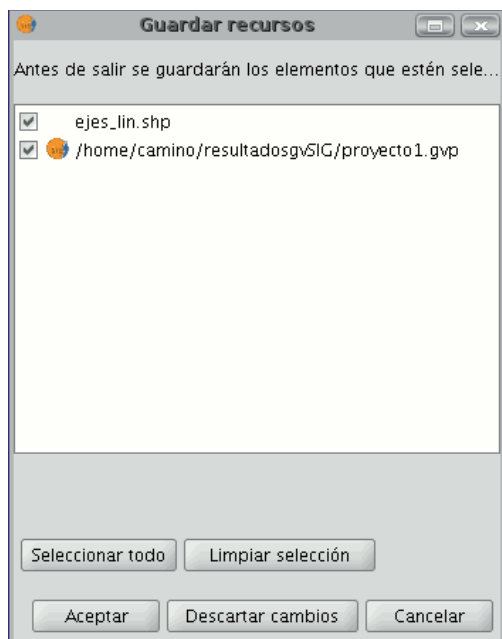


Ventana del proyecto existente.

Al cambiar la ruta a una de las capas que se encuentran dentro del proyecto, el programa nos indicará que busquemos la capa y le demos el nuevo directorio. Una vez el programa disponga de la nueva ruta de la capa, proseguiremos con el trabajo.

Saving and Closing a project

When you decide to finish a session in gvSIG, a window such as the one shown below appears:



The text box shows both the name of the project currently in use as well as the layers and tables which were being edited before the decision to close the project was made. The “Select all” and “Clear selection” buttons allow you to enable or disable the check boxes in the text box which correspond to the project or to the layers being edited.

If you click on “Ok”, the changes made to the enabled elements in the text box will be saved.

If you click on “Discard changes”, none of the changes made in the project will be saved irrespective of whether they have been enabled or not.

The “Cancel” button allows you to exit the window.

Copying and pasting documents in gvSIG

Introduction

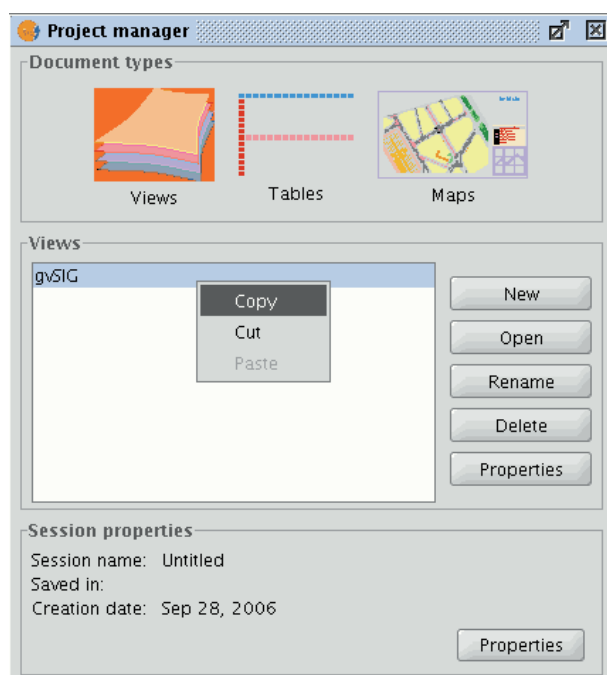
If you copy and paste a document, you should remember that if this document has any other documents associated with it these will also be copied (example: if a map is copied the views it includes will also be copied).

N.B. You can select several documents to be copied at the same time.

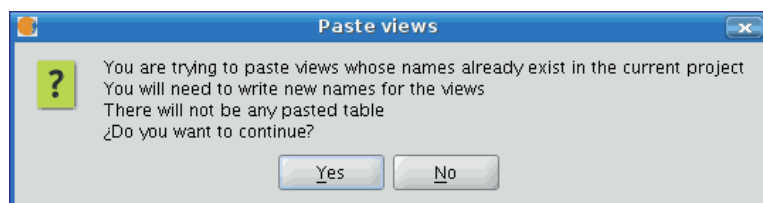
N.B. Remember that if you press “No” or “Cancel” in any of the dialogue boxes which appear during the process, none of the changes you have made in the process will be saved.

Copying/Pasting Views

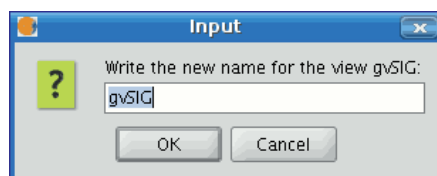
Select the view you wish to copy from the “gvSIG Project manager”, right click and select “Copy” from the contextual menu.



If you wish to copy the view to another gvSIG project, select “Paste” from the contextual menu. If a project already has a view with this name a message will appear to indicate that you must change the name of the view you are trying to paste.



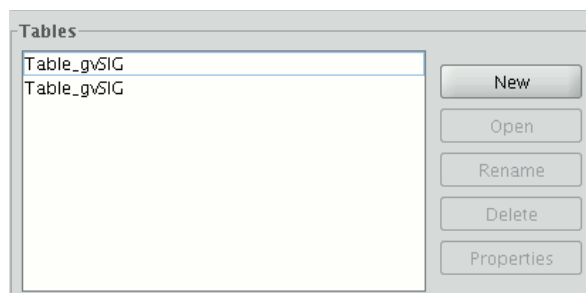
N.B. The message “No table will be pasted” means that the tables which are active in the source view will not appear in the target view unless they are activated in this view. If you wish to cancel the operation, press “No”. If you press “Yes” a new dialogue box will appear so the view can be given a new name.



Write the new view name and press “OK”. This view will be added to the project. If you press “Cancel” the process will be terminated.

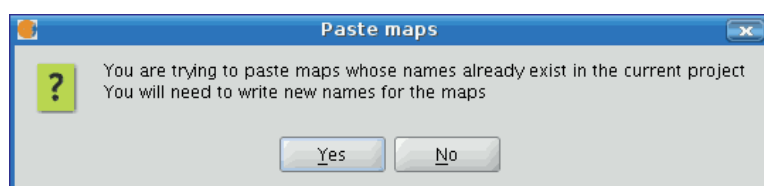
Copying/Pasting Tables

The procedure for copying/pasting tables is similar to the procedure described above. However, in this case tables with the same name can exist in a project.

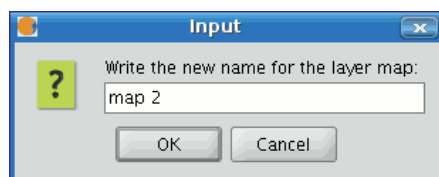


Copying/Pasting Maps

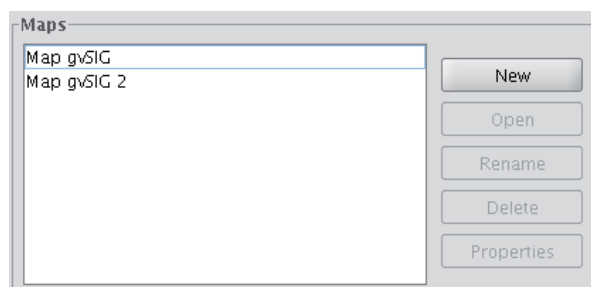
The procedure for copying and pasting maps is similar to the previous two cases. Select the map you wish to copy from the “Project Manager”, right click and select “Copy” from the contextual menu. If you wish to paste the map to a project which already has a map with the same name, the following message will appear.



If you press “No”, the operation will be cancelled. If you press “Yes”, a new dialogue box will appear. Write the new name for the map in the box and press “OK”.



If you press “Cancel” the process will be terminated. If any of the views associated with the map already exist in the current project the following message will appear.

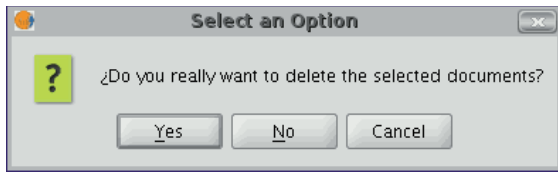


If you press “Yes”, a new map document will be created. If you press “No” the operation will be cancelled. N.B. The message “The conflicting views will not be pasted” indicates that the views the maps are associated with will not be added. Instead, the views which already exist in the current project with these names will be used (example: You have copied a map with an “A” view and a “B” view. When you try to paste the map into the project, you find that an “A” view already exists. The operation will add the “B” view and will leave the “A” view intact so that the map will use the pre-existing “A” view).



'Cutting' documents in gvSIG

Use the “Project manager” to select the document you wish to cut. Right click and select the “Cut” option from the contextual menu. The following window will appear.



If you press “Yes” the selected document will be “cut” from your project.

3. Documents

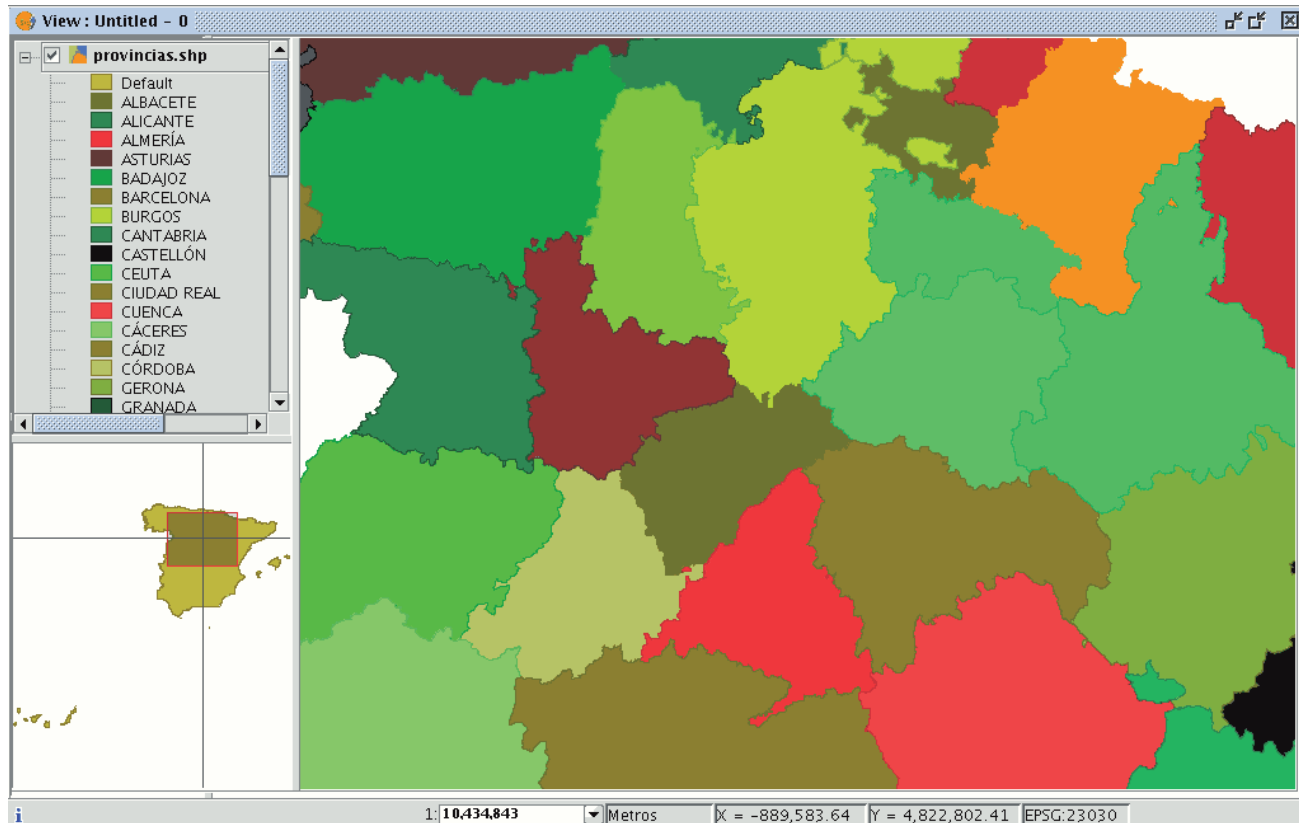
2D views

Vectorial tools

Introduction

Views are the gvSIG documents used as the working area of cartographic information.

A view can contain different layers of geographic information (hydrography, transport infrastructures, administrative regions, contour lines, etc.).



When one of the views that make up a project is opened, a new window appears divided into the following parts:

Table of contents (ToC): The ToC is located on the left-hand side of the window. The Table of Contents lists all the layers it contains and the symbols used to represent the elements which make up the layer.

Display window: The display window is located on the right-hand side of the screen. The project's cartographic data are shown in this display window.

Locator: The locator is situated in the bottom left-hand corner. The locator allows the current frame to be situated in the work area as a whole.

When a view is opened, the main window increases the number of menus and buttons, thus adding the tools required to work with the elements which make up the view.

The size of the ToC can be enlarged to show a full description of all the themes by simply dragging its edge to the right or downwards.

Layer properties

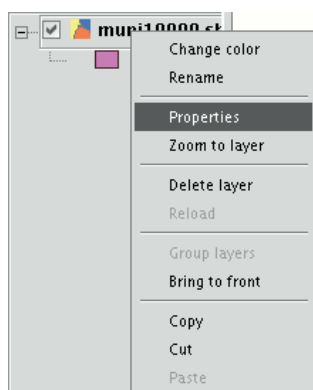
Introduction

You can access the active layer's properties from its contextual menu (right click on the layer).

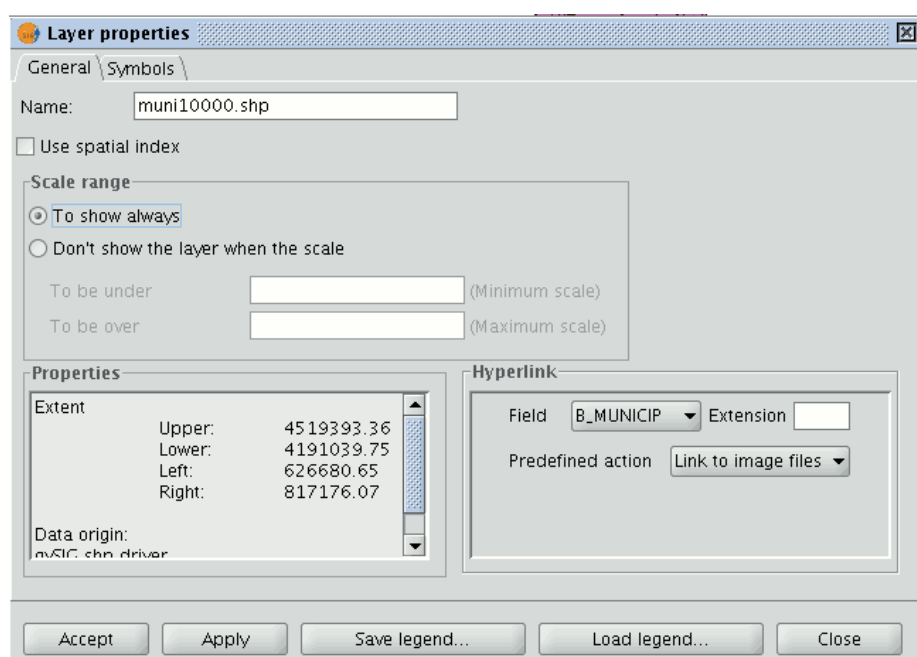
General properties

Introduction

Right click on the selected layer in the ToC to access the properties window.



When you click on the “Properties” option, a new dialogue box opens. This can be used to edit some properties.

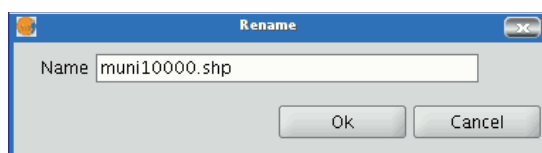


The layer name can be changed by writing the new name in the text field in the “General” tab.

Renaming

If you wish to rename the selected layer, right click on the layer and go to the "Rename" option.

A new window appears:



Write the new name in the text field and click on “Ok”.

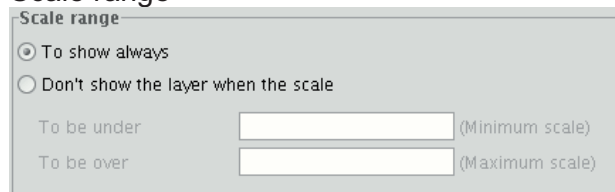
N.B.: When you do this, the layer name changes in the ToC, but the file name is not changed.

Using the spatial index

If you mark the “Use spatial index” check box, a spatial index will be created which makes the layer loaded in the view appear more quickly. This is because the view is loaded using this index.

If there are write permissions, a .qix file is created with the same name as the layer it is associated with in the layer's original directory. If there are no write permissions, the file will be created in the user's temporary file directory.

Scale range

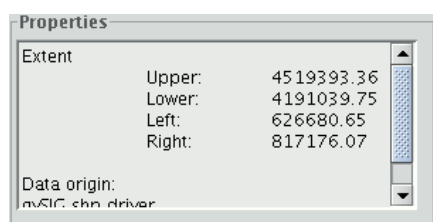


The 'Scale range' dialog box contains two radio buttons: 'To show always' (selected) and 'Don't show the layer when the scale'. Below these are two input fields: 'To be under' with a value of 1000000000.0 and '(Minimum scale)', and 'To be over' with a value of 1000000000000.0 and '(Maximum scale)'.

A viewing scale range (maximum and minimum) can be set in the properties window.

File extension and path

The file extension and path are shown in the actual properties section.



The 'Properties' dialog box shows the 'Extent' tab with the following values: Upper: 4519393.36, Lower: 4191039.75, Left: 626680.65, Right: 817176.07. The 'Data origin' is listed as 'gvSIG.shp driver'.

Raster tools

Introduction

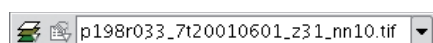
You can access the active layer's properties from its contextual menu (right click on the layer).

Layer properties

Layer information

You can find information about the current raster layer through the option "Raster Properties", which shows a dialog with multiple tabs containing information about the raster layer. To get information about the layer, click the tab "Information".

The "Raster Properties" dialog can be accessed in two ways: by right-clicking on the raster layer in the Table of Contents or through the raster properties icon in the toolbar:



Raster Properties icon

Here, set the left button to Raster Layer and select the option Raster Properties from the pull-down button on the right. Make sure that the name of the raster layer for which you want to see information is displayed as current layer in the text box.

The Information tab of the Raster Properties window shows general information about the raster layer. Since a layer can consist of multiple files with the same geographic extension, you can choose the file for which you want to see information from the pull-down tool on the bottom of the "Information" tab window. The information is divided in thematic blocs with a header in bold letters indicating the bloc theme.

The bloc *Dataset information* shows the name of the file, disk size, width and height in pixels, data format (file extension), whether it is georeferenced, the number of bands and the data type.

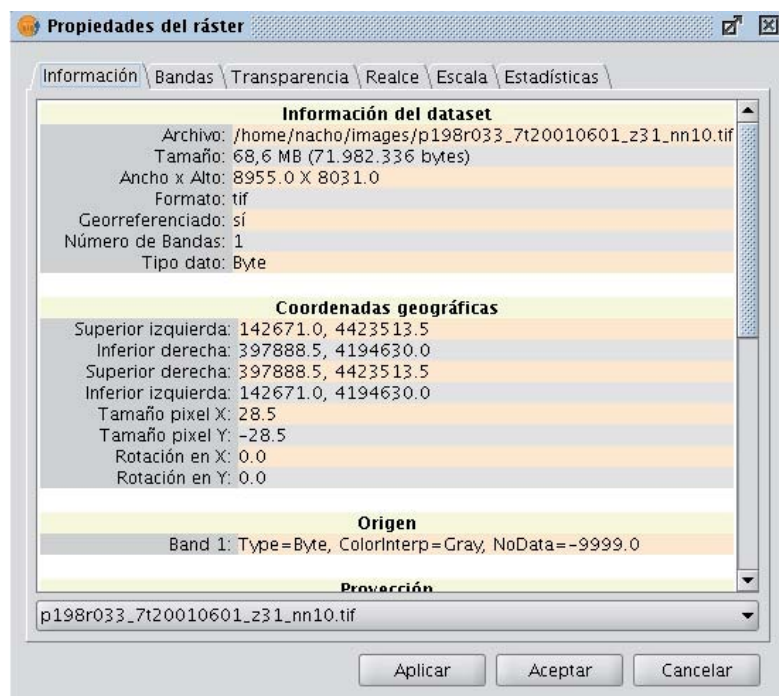
The bloc *Geographic coordinates* shows the georeferencing information of the layer as well as the pixel size.

The bloc *Origin* will show an entry for each band in the file. For every band you can see the data type, the colour interpretation and the value that is assigned to NoData pixels. The colour interpretation of a band is important for the display on screen. If a band has an interpretation such as Red, this means that gvSIG will interpret this band to be displayed as the red band in RGB visualization. This colour interpretation will be used as default for the displaying of the image. A band may have the following types of representations:

Red, Green, Blue, Gray, Undefined or Alpha. The NoData information associated with the band will not be taken into account when processing the image, and the NoData values can be shown as transparent if needed (see the section "NoData values").

The bloc *Projection* will show the projection information of the layer, if available. The representation format is WKT.

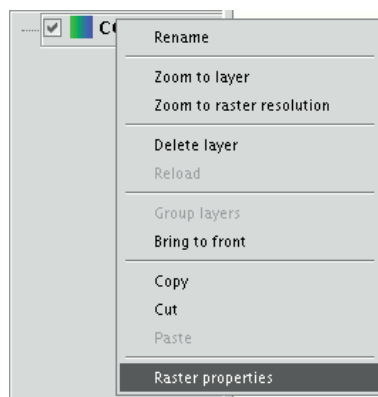
The bloc *Metadata* will show metadata information from the image header if available.



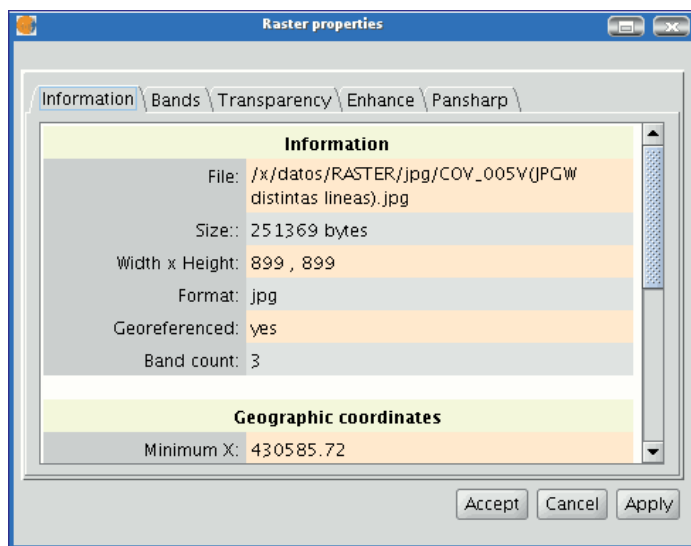
Raster Properties. Metadata

Raster properties

Right click on a raster layer and select the "Raster properties" option. This opens a menu in which we can carry out various operations on the raster layer.



This menu is divided into five tabs:

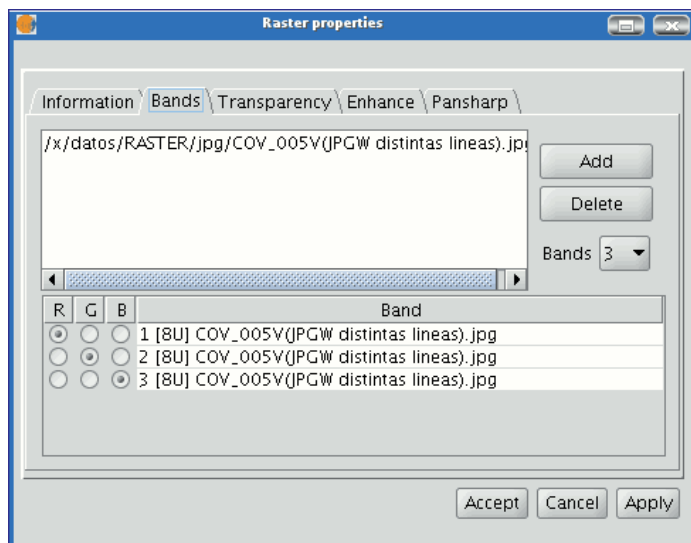


Information: Provides general information about the raster layer, the file path, the number of bands, the pixel dimensions, the file format, the data type and the geographic coordinates of the corners.

Bands: Provides tools to change the mode in which each image band is viewed. **Transparency:** Provides tools to change the transparency levels that can be applied to a raster layer.

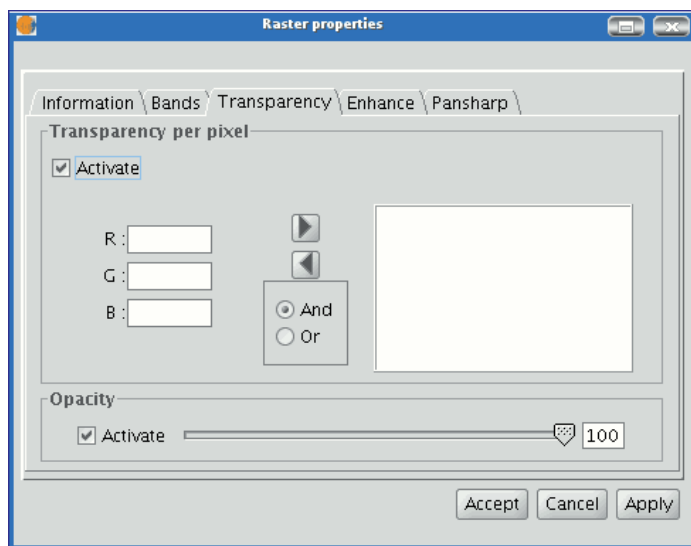
Enhance: Provides a tool to enhance the raster layer. **Pansharpening:** Provides a tool to increase the satellite image resolution if the panchromatic band for these images is available.

In the “Bands” tab you can make compositions using the different bands in a raster image. You can also add more bands from other files. This is useful when working with Landsat-type images, in which each band is delivered in a different file.

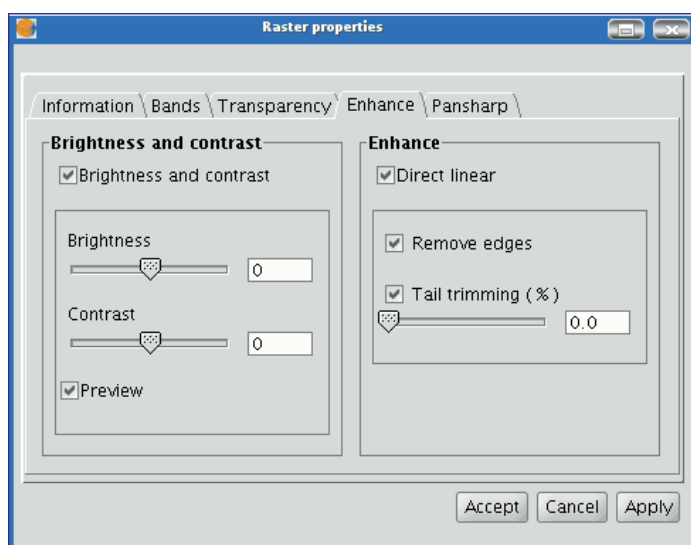


In addition to the “Transparency” option in gvSIG version 0.3, which is now called “opacity”, and which indicates the “occlusion” percentage of this layer over the previous ones, there is now a transparency option which allows the indicated colour groups (RGB) to be completely transparent. This is very useful to eliminate visual artefacts as a result of missing data in orthophotos or satellite images and to remove borders in an image mosaic.

To access the options, click on the corresponding “Activate” check boxes.

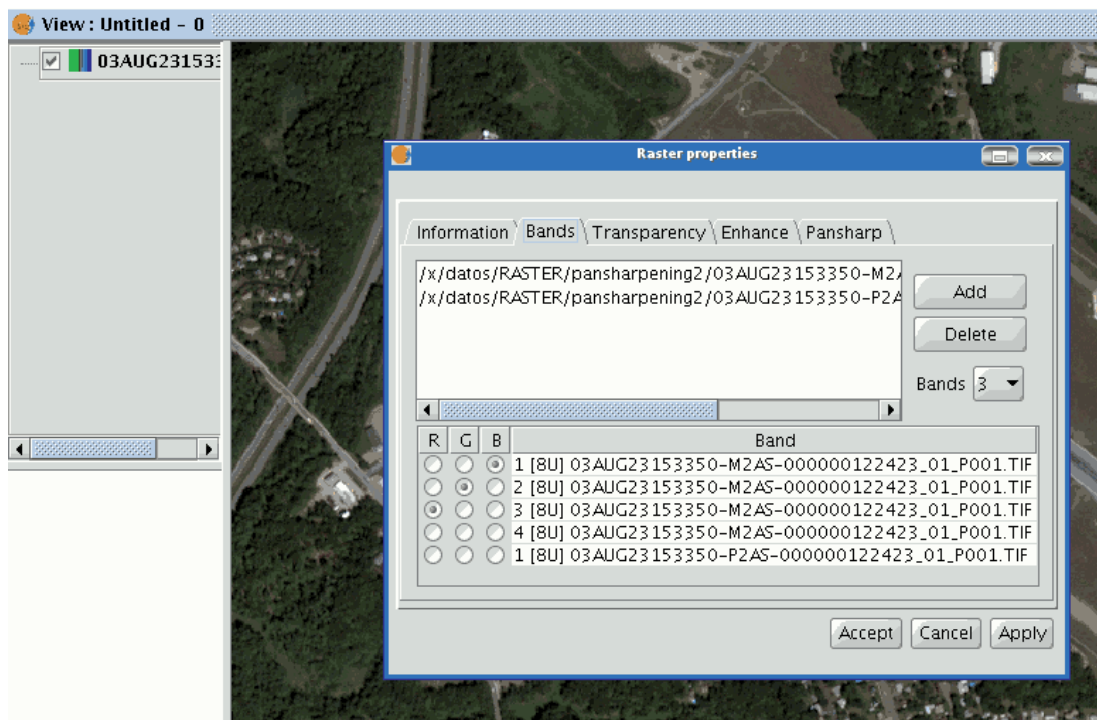


The “Enhance” tab can be used to modify the image brightness, contrast and enhancement. This last option is essential to be able to view 16-bits per band images correctly.



The “Pansharpening” tab can be used to increase the resolution of satellite images if the panchromatic band for these images is available. N.B.: If the image bands are in different files, they must be added to the layer using the “Bands” tab.

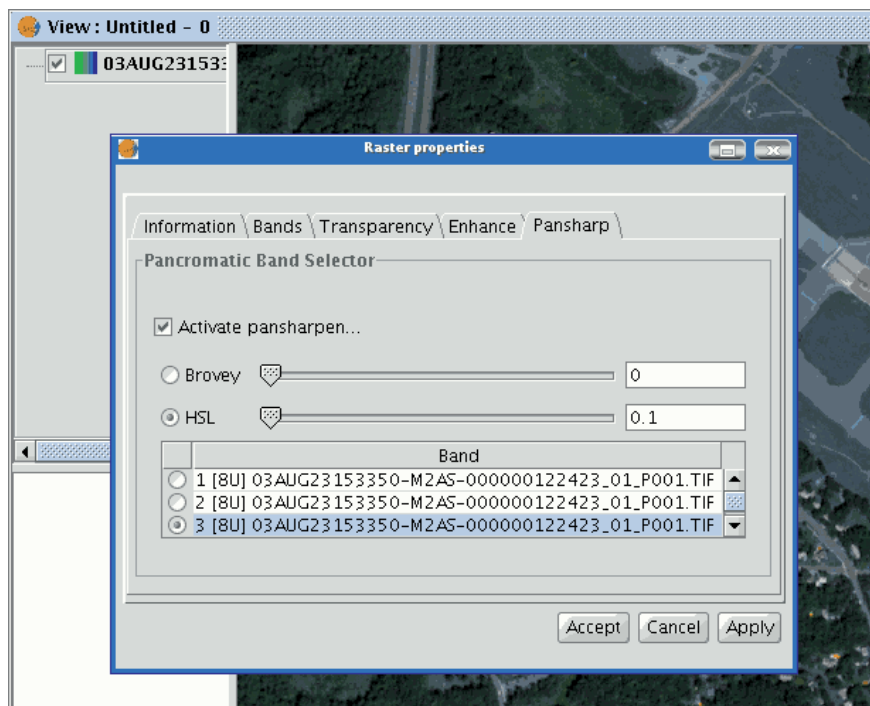
Use the “Bands” tab to find the best band combination for the view. In this section, you can load the image which corresponds to the panchromatic band but you must not select it to be visualised.



When the bands have been loaded, you can carry out the pansharpening. Go to the "Pansharpening" tab and activate it by clicking on the "Activate Pansharpening" check box. Select the panchromatic band with which the pansharpening is to be carried out from the band list. Finally, select an algorithm to be applied. There are two methods available, "Brovey" and "HSL". Both of them have a slide bar control to carry out adjustments.

In "Brovey" the general brightness of the resulting image is increased or decreased.

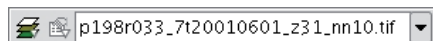
In "HSL" the coefficient which is added to the brightness taken from the pansharpening band varies before it is replaced in the output image. This coefficient can vary between 0.15 and 0.5. When modified, the obtained result also influences the output image's general brightness. If you click on the "Apply" or "Ok" buttons, the pansharpening will be applied on the image in the view, thus increasing the image resolution.



Setting a visible scale range for a layer

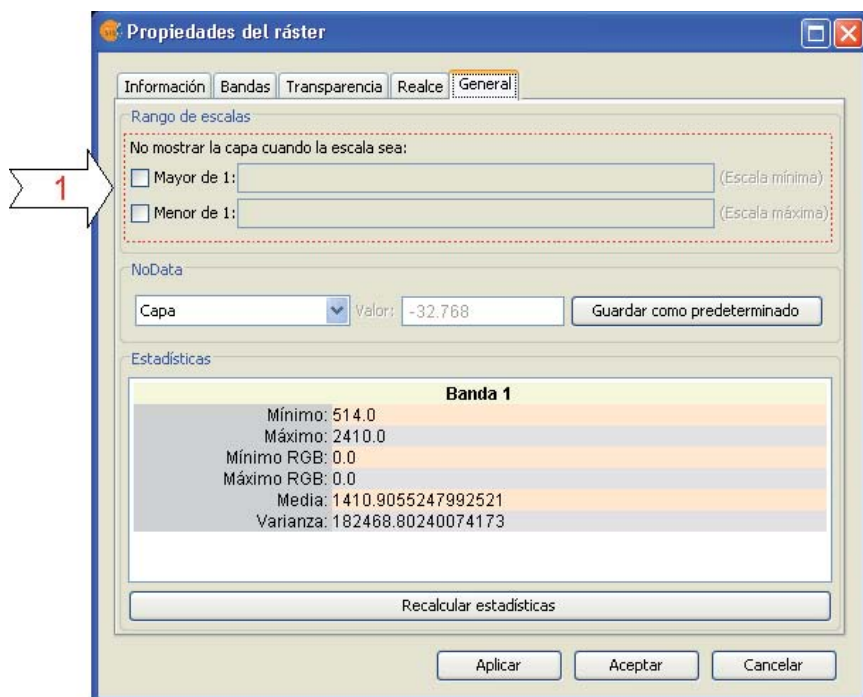
To set the layer visibility according to scale range, you can specify the scale ranges in the "General" tab of the Raster Properties window.

The "Raster Properties" dialog can be accessed in two ways: by right-clicking on the raster layer in the Table of Contents, or through the Raster Properties icon in the toolbar:



Raster Properties icon

In the "General" tab, the scale ranges can be set as shown in the picture below:



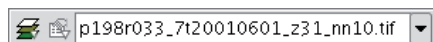
Raster Properties. Configure Scale ranges

There are two ways to hide the image according to its scale:

1. Hide when the scale is bigger than 1:xxx, where xxx is a numeric value to be entered. This corresponds to the minimum scale.
2. Hide when the scale is smaller than 1:xxx, where xxx is a numeric value to be entered. This corresponds to the maximum scale.

Enhancement (Raster properties)

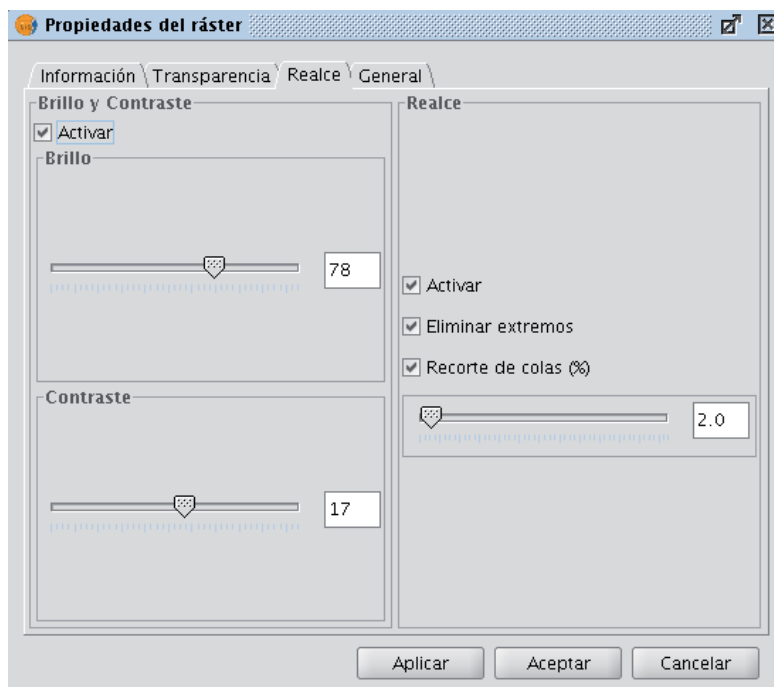
The Raster Properties dialog contains options for the enhancement of raster layers. The "Raster Properties" dialog can be accessed in two ways: by right-clicking on the raster layer in the Table of Contents or through the raster properties icon in the toolbar:



Raster Properties icon

Here, set the left button to Raster Layer and select the option Raster Properties from the pull-down button on the right. Make sure that the name of the raster layer for which you want to see information is displayed as current layer in the text box.

In the Raster Properties dialog, select the "Enhancement" tab.



Raster Properties. Enhancement

Every modification in this Enhancement dialog will be applied to the current view for visual interpretation purposes and can not be saved as a new layer. If you want to save the enhancements, you will need to use the *Filter* dialog or the *Radiometric Enhancement* dialog, depending on whether you want to modify the brightness and contrast or apply a linear enhancement.

On the left side of the dialog, the controls for modifying brightness and contrast are shown. By default, these controls are disabled but if you want to change the values, you can activate them by ticking the "Activate" check box. Then, use the slide bar to alter the slide bar or type the value directly in the corresponding text box.

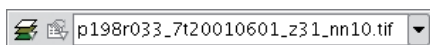
The right side of the dialog is used for linear enhancement. This is a simplification of linear radiometric enhancement to control the display of images of data types other than Byte. For Byte images, this control is disabled by default. For other data types, these values are automatically set when the raster layer is loaded. It is recommended to use this control only to modify automatically assigned values. For more enhancement options it is more appropriate to use the *Radiometric Enhancement* function.

The enhancement stretches the data over a range from 0 to 255 to improve visual interpretation. The option "Remove edges" will ignore the minimum and maximum values that appear in the image. The option "Clipping tail (%)" will sort the values from low to high, and cut off the values that are lower or higher than a specified percentage of the total number of values. The effect is a shift in the maximum and minimum values.

Image statistics

gvSIG can generate basic statistics over raster layers, which you can access through the option "Raster properties" that opens a dialog window with multiple tabs containing information about the selected raster layer. Select the "General" tab to see the layer statistics.

The dialog window "Raster properties" can be accessed in two ways: by right-clicking the raster layer in the table of contents, or from the raster properties icon in the toolbar:

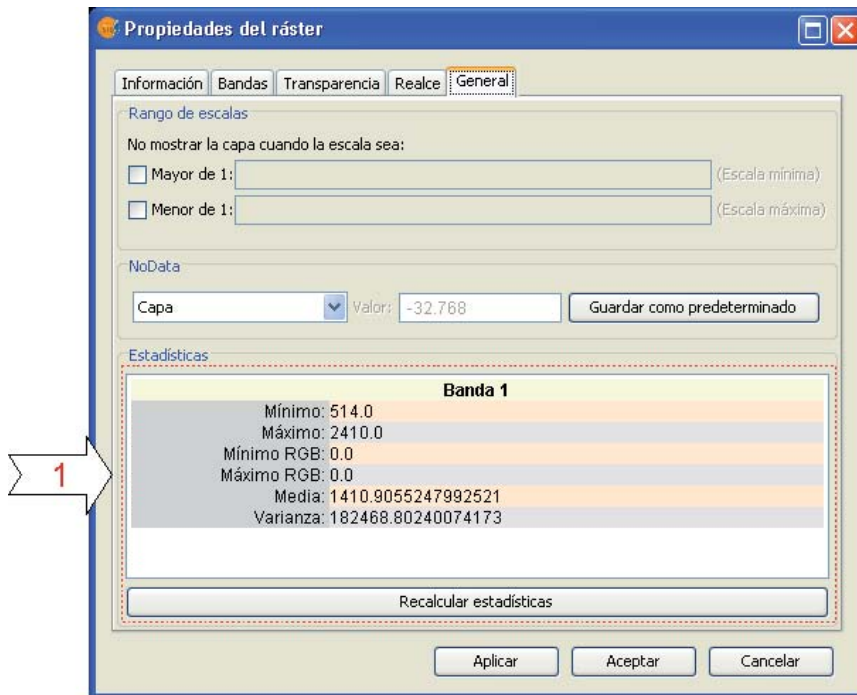


Raster Properties icon

In this tab, you can see the layer statistics grouped by band. For each band the following information is shown:

- Minimum: Minimum value in the band.
- Maximum: Maximum value in the band.

- RGB Minimum: Minimum RGB value in the band.
- RGB Maximum: Maximum RGB value in the band.
- Mean: The average of all the values in the band.
- Variance: The amount of variation within the values in the band.



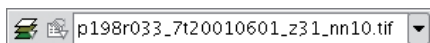
Raster properties window with image statistics

In case that the statistics are incomplete or erroneous, you can use the option "recalculate statistics" to regenerate the statistics.

Bands and files selector

You can find information about the current raster layer through the option "raster properties", which opens a dialog with several tabs. To access the list of image bands and corresponding files, go to the tab "Bands".

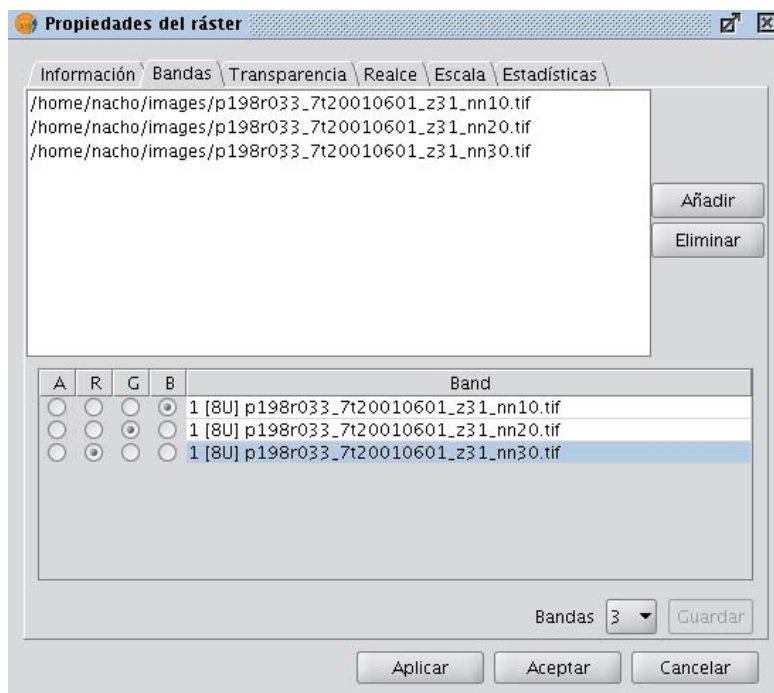
The "Raster Properties" dialog can be accessed in two ways: by right-clicking on the raster layer in the TOC, or through the raster toolbar by selecting "Raster layer" on the left drop-down button and "Raster properties" on the drop-down button on the right. Make sure that the name of the raster layer for which you want to see information is displayed as current layer in the text box.



Raster properties icon

The "Bands" tab of the "Raster properties" dialog provides options to select band combinations for image display. The upper part of the dialog shows a list of files of which the image consists. You can add more files, but they must correspond to the same geographic area. This is useful when you need to load several files of the same sensor, each file representing a band.

In the lower part of the dialog you can select the display order of the bands. By default, the display order is assigned by the colour interpretation of the bands, if that information is available. With the option buttons, you can change the display order by marking the bands that should be displayed in red (R), green (G), blue (B) or alpha (A). When clicking on the "Save" button, the colour interpretation information will be saved and set as default for the image. This means that the next time that the image is loaded in gvSIG, the display order of the bands will according to the settings that you have saved.

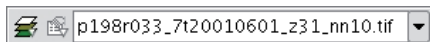


Raster properties. Band selection

Transparency per pixel

You can find information about the current raster layer through the option "Raster properties", which opens a dialog with several tabs. To access the pixel transparency and opacity options, go to the tab "Transparency".

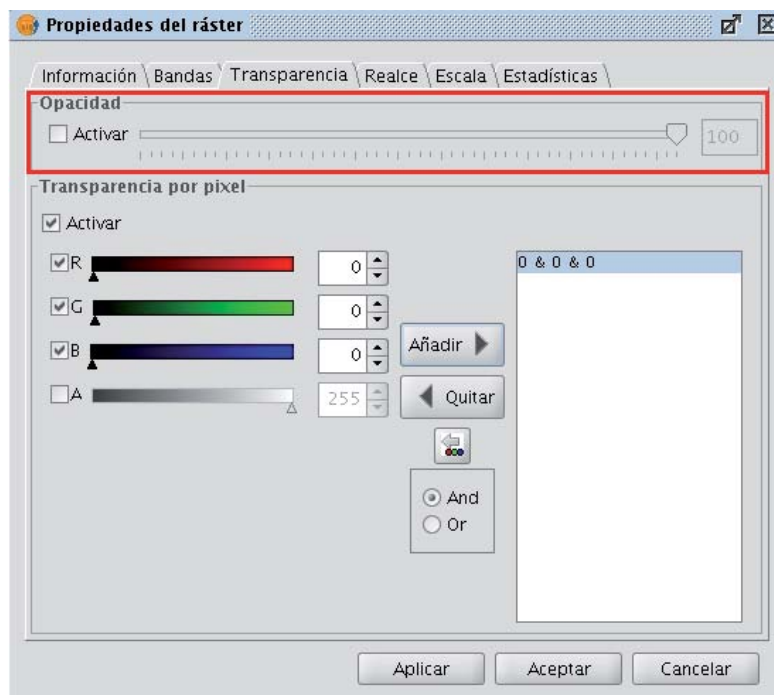
The "Raster Properties" dialog can be accessed in two ways: by right-clicking on the raster layer in the TOC, or through the raster toolbar by selecting "Raster layer" on the left drop-down button and "Raster properties" on the drop-down button on the right. Make sure that the name of the raster layer for which you want to see information is displayed as current layer in the text box.



Raster properties icon

The transparency options that are set here will only be applied to the current view (i.e. they will not be applied permanently to the image). The transparency will be calculated and applied each time when you zoom on the view. The transparency settings can be saved in the current project, and when the project is opened again, the transparency will be applied on the layer. However, if the same image is opened in another project, it will be displayed normally without the transparency settings.

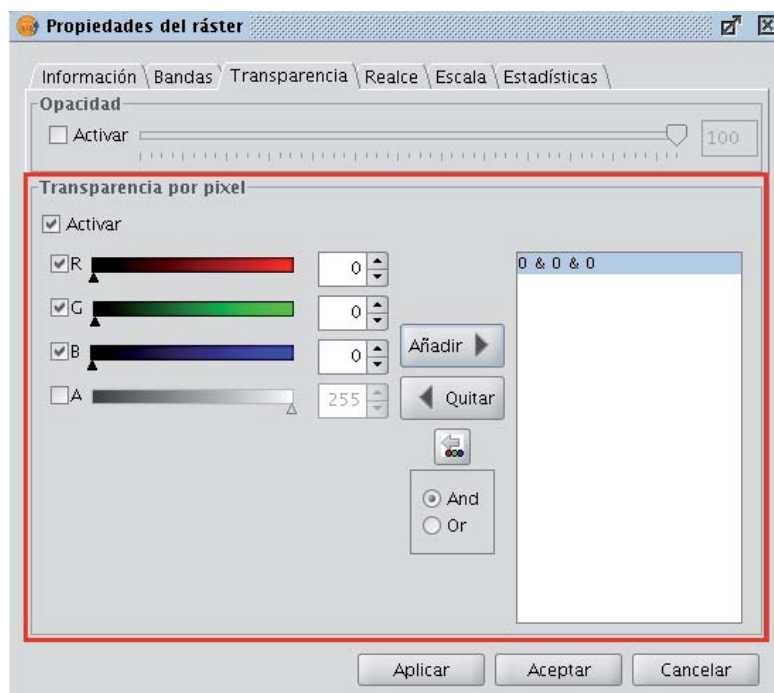
The upper part of the "Transparency" tab of the "Raster properties" dialog shows a sliding bar labelled "Opacity". After activating the sliding bar by ticking the check box, you can modify the opacity of the whole layer by moving the slider. (Opacity is the opposite of transparency: if you set the opacity to 0%, the layer will be 100% transparent.)



Set the transparency using the Opacity slider

The pixel transparency controls are located in the lower part of the "Transparency" tab. With these controls, you can apply transparency to pixels or a range of pixels depending on their RGB value. After activating the controls (by ticking the "Activate" check box) you can add specific RGB values to the list of elements through the "Add" button. Three values separated by the "&" or "|" symbol will be added as one item in the list; the three values correspond to the RGB value that will be set transparent. The values that are added are those that appear in the text boxes, the alpha value is optional. The information in these text boxes can be modified in three ways: typing the value directly by using the keyboard, moving the colour sliders on the left of the text boxes, or by clicking on the image in the view to select a specific colour value. This last option is activated with the button with the tooltip "Select RGB clicking on view". This will activate a crosshair cursor in the gvSIG view so that you can click on the image pixels and select the values for which you want to set the transparency.

If the line "255 & 0 & 0" is added to the list, this means that all pixels with the RGB values of 255 for red, 0 for green and 0 for blue (i.e. all pixels that are pure red) will be set transparent. The "&" symbol can be changed by the "And" and "Or" options. If "Or" is activated, the entries in the list will appear with the pipe symbol "|". The line "255 | 0 | 0" means that all pixels that have RGB values of 255 for red, or 0 for green, or 0 for blue will be set transparent. In this case many more pixels will be set transparent.



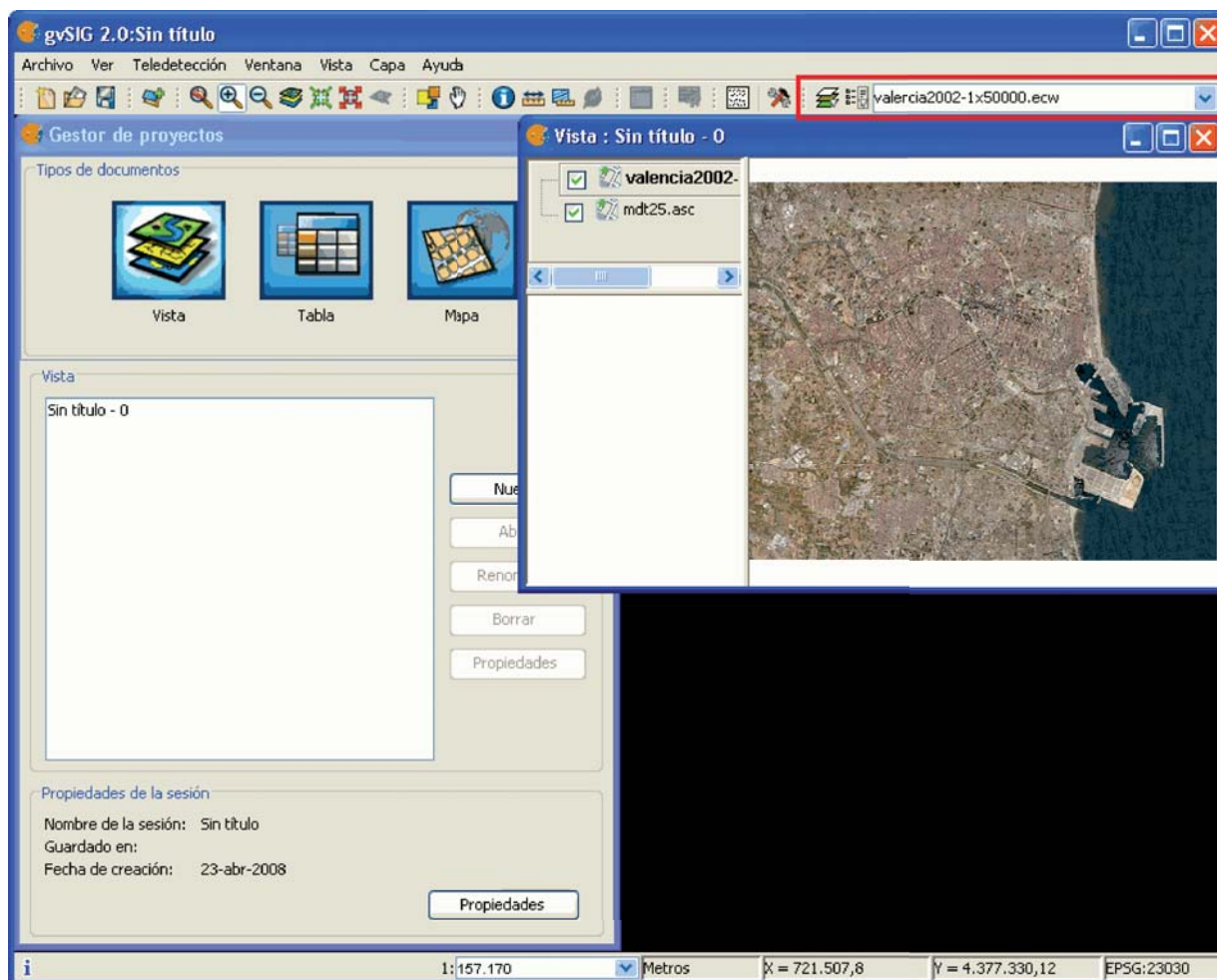
Set the transparency for specific pixel values

General components

Accessing raster functions from the toolbar

With the increase of image processing functions in the menu of gvSIG, the toolbar had to incorporate these Raster functions by grouping them as pull-down buttons.

As can be seen in the image below, when a view is selected, a control will appear at the right side of the toolbar.



Drop-down buttons for raster functions in the toolbar

The control has two drop-down buttons and a search combobox with the name of the current layer.

The buttons work as follows (see image below):



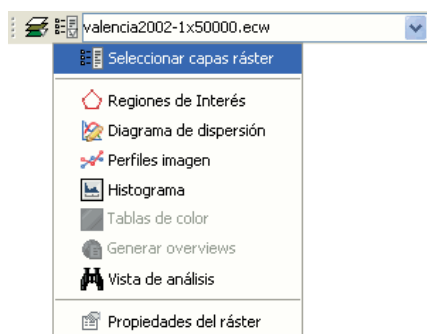
Raster drop-down button, with two zones (1 and 2)

1. Clicking in this area will change the visible order of the button.
2. Clicking the area with the pointing down arrow shows the menu of options.



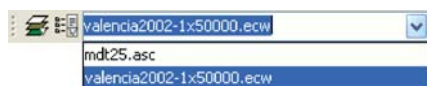
Groups of raster functions

With the first drop down button you can access a set of grouped functions. For each group of functions, the individual functions within that group will be shown in the second button. Therefore, the functions that are available in the second button depend on the group of functions that is chosen with the first button.



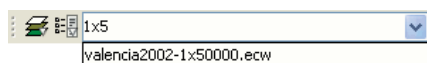
Individual raster functions shown in the second drop-down button

In the image above, the individual functions from the second drop-down are shown while in the first drop-down button the function group "Raster layer" is selected.



Combobox with the name of the current raster layer

The search combobox is used to select one of the layers in the TOC. When clicking on the arrow on the right, all the possible layers are shown.



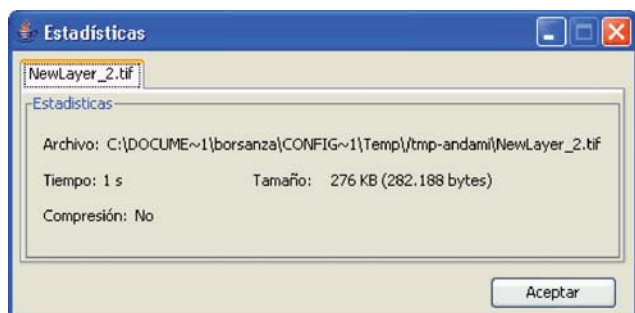
Search Combo to select a raster layer

You can write text in the combobox to filter the list of images (i.e. write "1x5" to show only layers that have these characters in their name).

Display of processing statistics when a new layer has been created

When processes that display a progress bar have ended, a statistics window with details of the process is usually shown.

Examples of such processes that launch statistics windows are Filters, Crop, Save As, etc.



Statistics component

The statistics window shows the following information:

- File: Complete file path where the image has been stored.
- Time: The time that it took to complete the process.
- Size: File size on disk.
- Compression: Whether or not the image file has been compressed.

If you have generated more than one layer in the same process (as is the case when cropping images with multiple bands) the statistics window will display the information of each layer in a different tab.

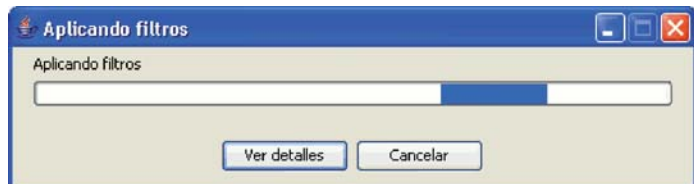
The window can be closed by pressing the OK button.

Progress bar

When running processes that may take a considerable amount of time, a progress bar is shown.

The progress bar indicates that a process is running in the background and informs the user on the status of the process at any given moment and on how much time has elapsed since the process started.

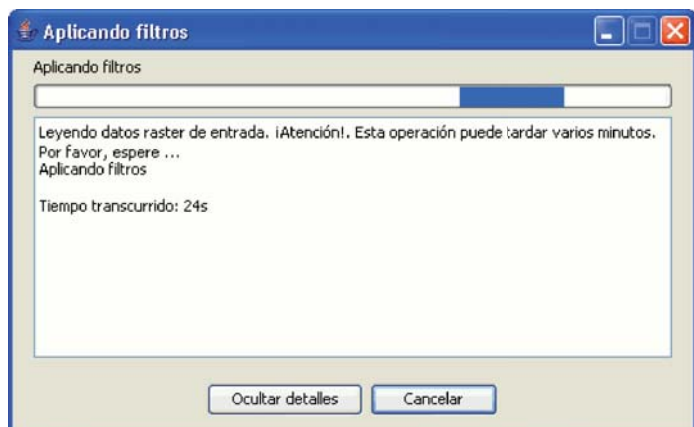
In the image below, you can see a screenshot of the progress bar during a running process.



Progress bar component

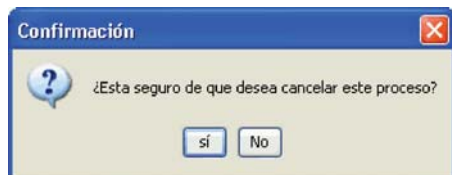
The progress bar consists of several parts. The title indicates which process is running. Below the title, the current task that is being processed is indicated as well as the percentage of the process that has been completed.

The progress bar contains two buttons. To see more details, you can click the left button, after which the dialog is enlarged to display additional information as in the screenshot below.



Progress bar with details

The additional information includes a list of tasks that have been performed and an indication of how much time has elapsed since the process was started.



Confirmation message: are you sure you want to cancel this process?

If you want to cancel a process, you can click on the "Cancel" button on the right. A message will appear to prompt for confirmation. Clicking on the "Cancel" button does not always guarantee that the process is stopped immediately. Depending on the process, certain tasks might be needed to reverse the process and return to the previous state.

Table control

The table control component is used to represent data in tabular form and allows you to edit the data.

The possibilities are:

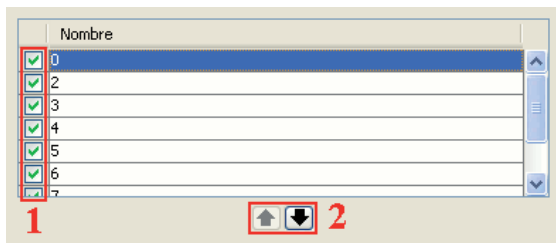


Table control components (1 and 2)

1. Selection of rows in the table.
2. Reordering the rows. Click on the arrow buttons to move a selected row up or down.

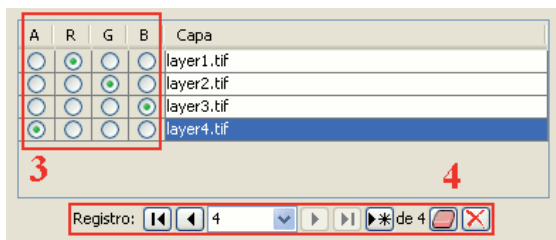


Table control components (3 and 4)

3. Choose a unique property for every row. In the example above, a band is allocated for each layer.
4. Typical table controls, as shown in the example at the bottom of the table. From left to right:
 - o Select the first row.
 - o Select the previous row.
 - o Drop down to select a particular row.
 - o Select the next row.
 - o Select the last row.
 - o Create a new row.
 - o Delete the selected row.
 - o Delete all rows from the table.

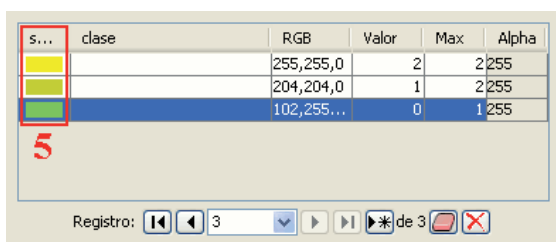


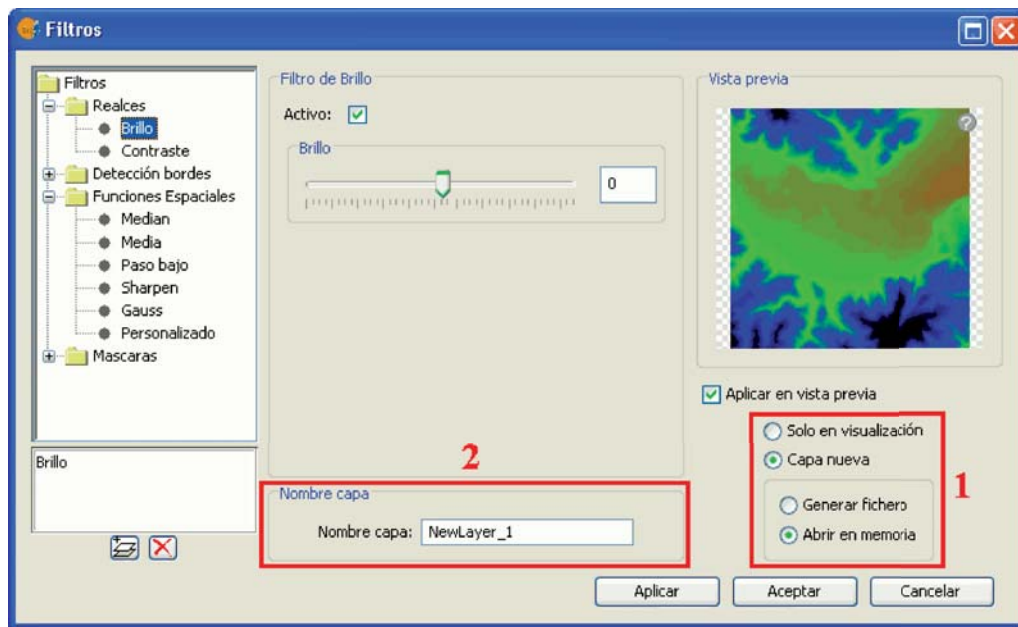
Table control components (5)

5. In the table control, besides being able to edit anything if editing is enabled, you can also change the color by clicking on it.

Output selector

The output selection control is used to create new layers.

In this example the output selection control is shown in the lower right corner of the dialog (1):



Output file selection

The selector consists of two components:

1. For the output image, you can choose whether to apply the filters over the image in the current view (only for display) or save the output as a new layer.
- The option "Only on visualization" does not change the original layer, but will apply the list of filters when drawing and re-drawing the view. This option is faster when the image is very large (as the filters are only applied to the current view, not to the whole image), but it slows down the drawing and re-drawing of the view.
- The option "New Layer" will apply all the filters to the image and save the output to a new layer. This is faster when the image size is medium or small and the applied changes are considerable. The generation of the new layer will take some time, but then the displaying is as fast as it would be without the filters.

Both options have advantages and disadvantages, and it is up to the user to decide which option to choose.

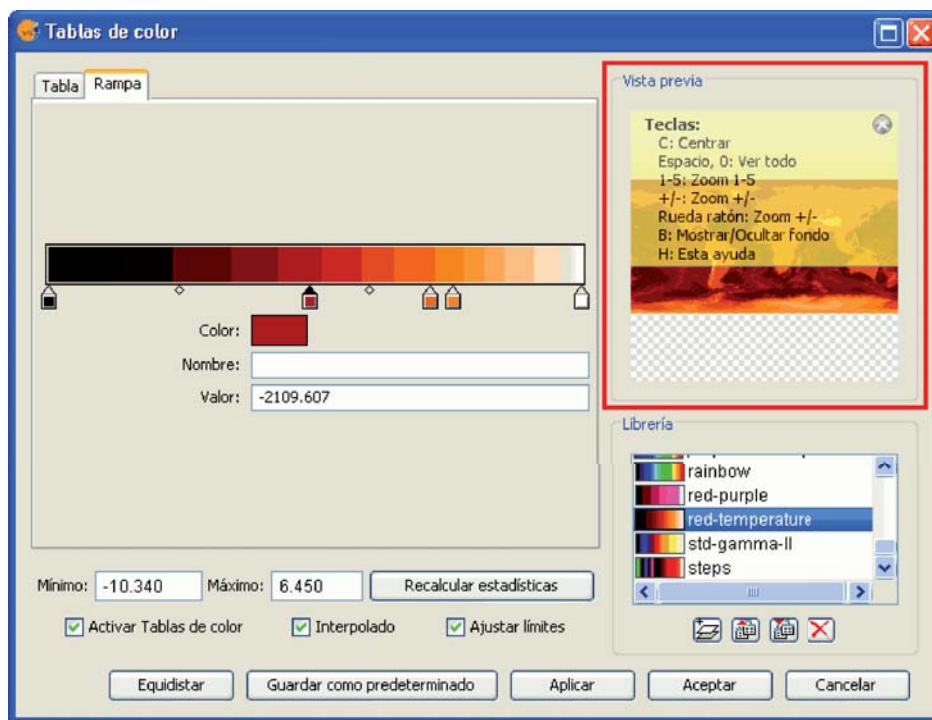
2. When selecting the option "New Layer", a second option control is enabled in which you can choose whether to save the layer to disk (Create file) with a file name specified in the text box (2), or to create a temporary gvSIG layer (Open in memory).

The new layer will be added to the view, and the TOC will show the layer name as specified in the text box.

**** Note:** The temporary working space of gvSIG is cleaned automatically, so any temporary layers will be deleted when exiting the application.

Previewing the output

A preview is usually shown for functions that require extensive processing. It is usually located in the upper right corner of the dialog as shown in the following example:



Component 'Preview'

The preview gives only an indication of how the final output will look like. Since only a minimum amount of data is used to generate the preview, the final result may be different.

The following options are available for preview windows:

- Move the image with the left mouse button.
- Center the image in the preview by pressing the C key.
- Zoom out to see the whole image with the space bar or 0
- Predefined zooms with keys 1 to 5. 1 gives a 1/1 zoom.
- Zoom with the mouse wheel or arrow keys + and -.
- Show a grid on the background to view images with transparency by pressing the B key.
- Access the help function by pressing the H key or clicking on the question mark in the upper right corner of the preview window.

The access to these preview functions through the shortcut keys only works when the focus is on the preview window, after clicking on it with the mouse.

For different types of functionality, the preview may appear with a different default zoom level. For example, the preview of colour tables is shown as completely zoomed out so that the effects on the whole image can be previewed.

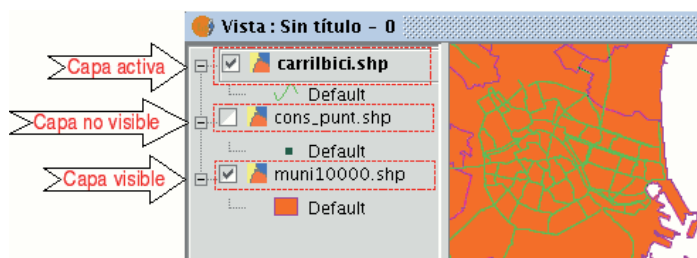
Table of contents (ToC)

Table of contents

The “Table of Contents” is the area used to list the different layers which make up the cartographic information.

A check box next to each layer indicates whether it is “visible” or not.

Remember that an active layer is not the same as a “visible” layer. When a layer is “active” it is highlighted compared to the other layers included in the “Table of contents”. When a layer is activated, gvSIG is notified that the elements of this layer can be worked with.



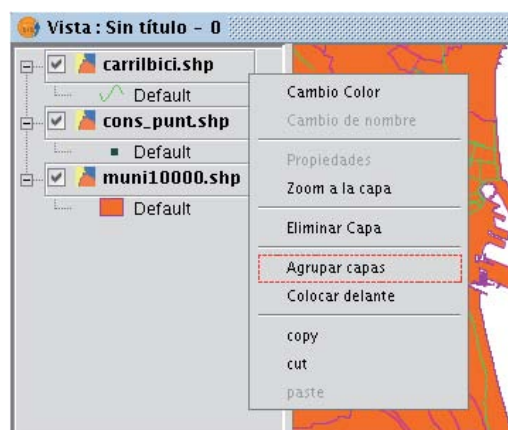
The order of appearance of the layers in the “View” is important because it ties in with the display order. Layers made up of text elements, points and lines are placed at the top whilst the polygonal layers and images which make up the background of the view are placed at the bottom.

To move the layers in the ToC, place the cursor over them, left click on the mouse and drag the layer to the required position.

The layers in the ToC can also be selected by using the Control and CAPS keys.

Grouping and ungrouping layers

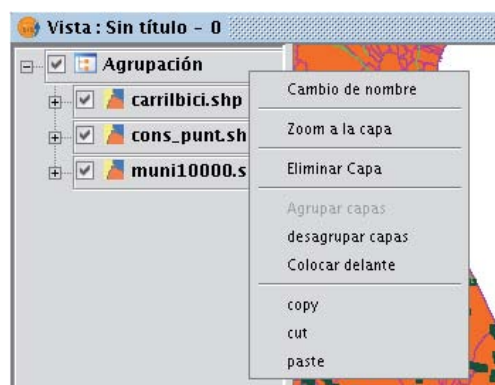
From version 0.4 onwards, gvSIG allows several layers to be grouped together. This is useful because it means a large number of layers can be kept in the ToC without taking up a lot of space. This option also allows operations to be carried out on all the layers that make up a group at the same time. To group a set of layers together, select the layers, click and hold down the CAPS key and right click on the mouse on any of the layers and select the “Group layers” option.



The following dialogue window appears and a name for the new grouping can be input.



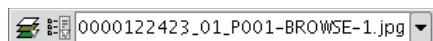
When the name of the new grouping has been input, it appears in the ToC as shown below.



To undo a grouping, right click on the grouping so that the contextual menu appears. Select the "Ungroup layers" option.

Select raster layer

Raster layers can be selected through the raster toolbar by selecting the option "Raster layer" on the left drop-down button and "Select raster layers" on the drop-down button on the right.

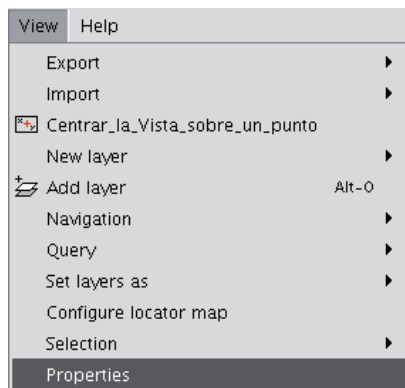


Select raster layer icon

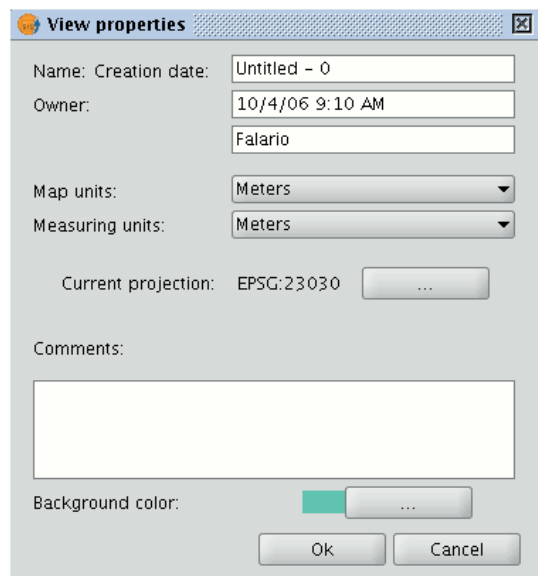
When multiple raster layers have been loaded into the view, you can select one of those as current layer. By clicking on one of the layers in the TOC, the layer will be selected and its name will appear as current layer in the drop-down text box of the toolbar.

Properties of a view in gvSIG

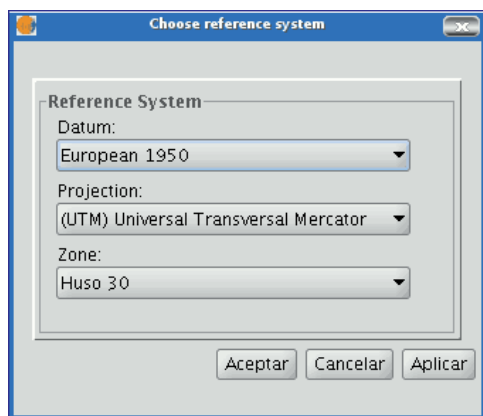
To access the properties window of a view, go to the "View" menu and select "Properties".



The properties you wish your view to have can be configured via the following window.



If you click on the "Current projection" button, a new window will appear in which the view's datum, projection and time zone can be selected.



If you click on the pull-down menus, the different options available for each element in the reference system are shown. If you make any changes, click on “Apply” and then “Ok”.

When you have configured the view’s properties, click on “Ok”.

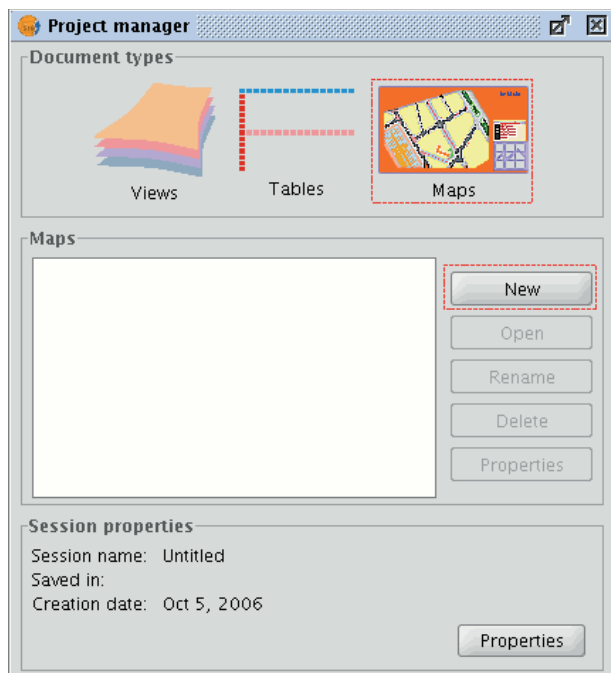
Maps

Introduction

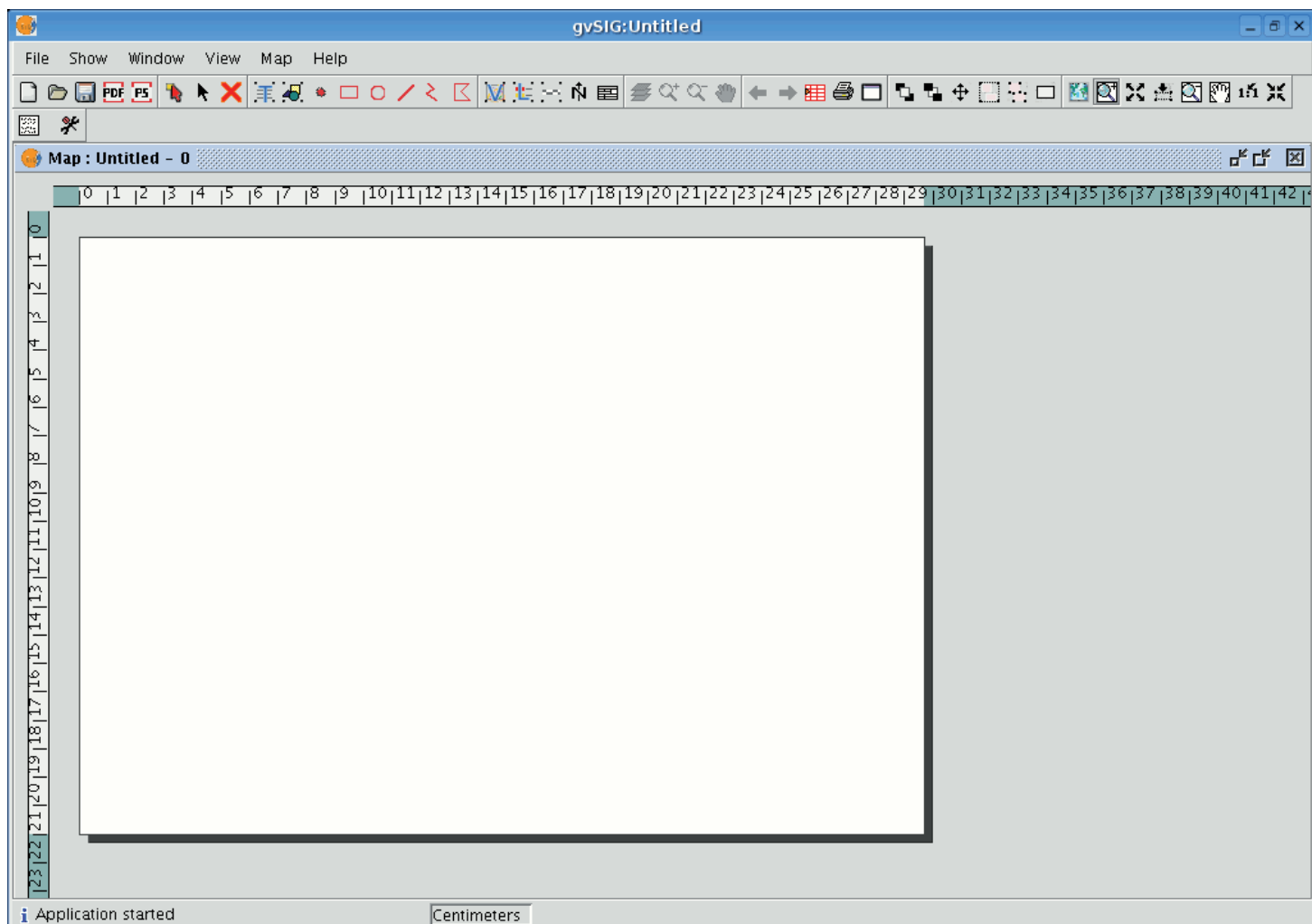
“Map” type documents allow you to design and combine all the elements you wish to have on a printed map.

Accessing maps

You can access “Map” type documents via gvSIG's "Project manager".



Click on “New” to create a new map. When you have created the document (it will appear by default as “Untitled– 0”), you will be able to insert elements, rename the map, delete it or access its properties and modify them. When the map is open, it will appear in gvSIG as shown below:



Map properties

You can access the map properties window from the “Project manager” by clicking on the “Properties” button or from the view by going to the “Map” menu and then to “Properties”.



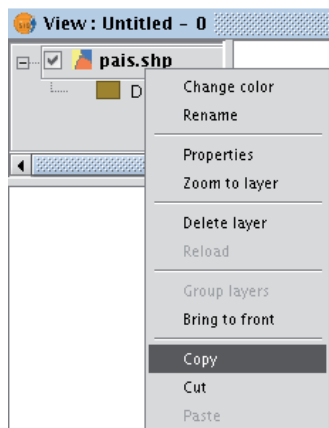
You can use the properties window to rename the map, change its creation date, add an owner and comments. You can select some default characteristics by activating the corresponding check boxes:

- **Active grid:** Activating the grid means that any element inserted in the map will be adjusted to the grid. Remember the following two points if you enable “Active grid”:

1. The horizontal and vertical grid spacing defines the distance between the different points which make up the grid. This can be modified by inserting new values in the text boxes.
 2. Output size of the chosen document (A2, A3, A4,...). The zoom tools may need to be used to be able to view the grid when you open the document.
- **Visualise grid:** If this box is disabled, the grid will not be viewed when you open the newly created document.
 - **Enable ruler:** By enabling this check box a ruler appears which can be used as a drawing aid.
 - **Editable:** If you do not enable this option, the objects that make up the map will be blocked, thus preventing modifications.

Copying layers in gvSIG

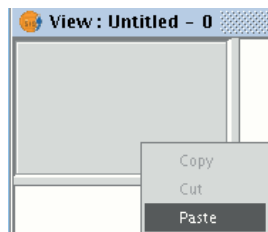
You can also use gvSIG to copy documents and create copies of the layers you are working with in your view. Firstly, select the layer in the ToC and right click on it. A new menu appears. Select the “Copy” option.



You can paste the layer you wish to copy in the same view as the one you are working with or in a different view, either in the same project or in a different one.

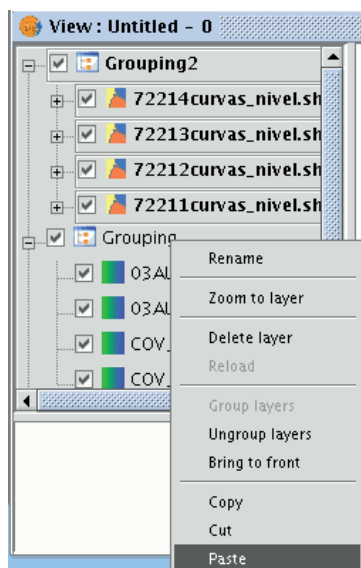
N.B.: Remember that currently if you modify the layer, these changes will be reflected in all the copies.

If you wish to “Paste” the layer, right click on the point you wish to paste the new copy and select the “Paste” option.



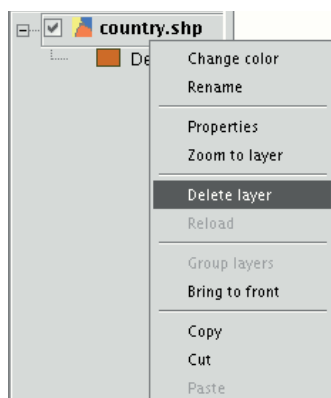
N.B.: You can use this method when working with layer groups.

If you create a layer group, place the mouse pointer over the group name and go to the “Copy” option, you can “Paste” the whole layer group in the same way as you would with an individual layer.

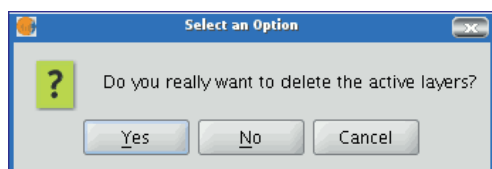


Deleting layers

To permanently remove the active layers from the view, right click on the layer in the ToC and select the “Delete layer” option.



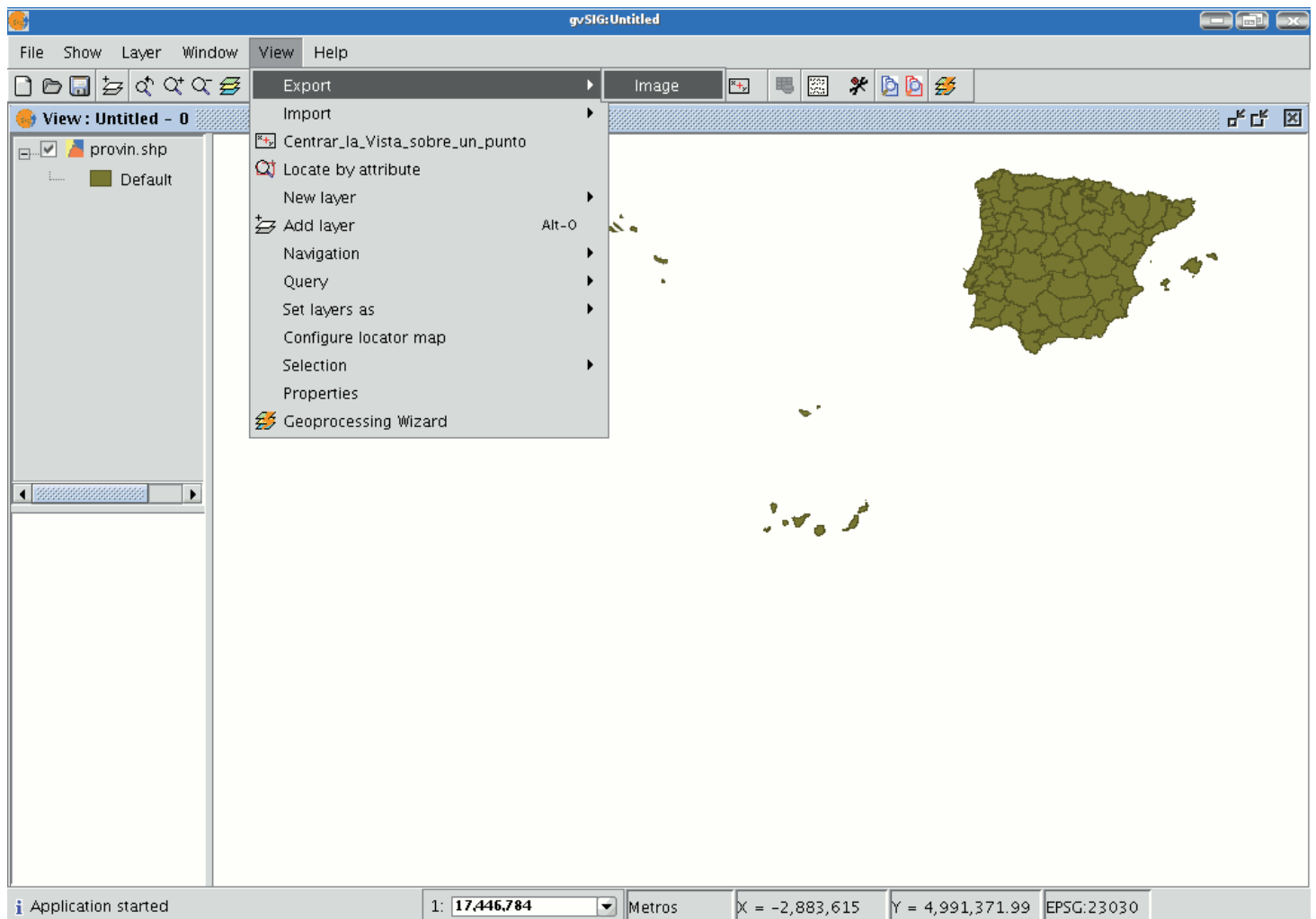
A confirmation dialogue appears.



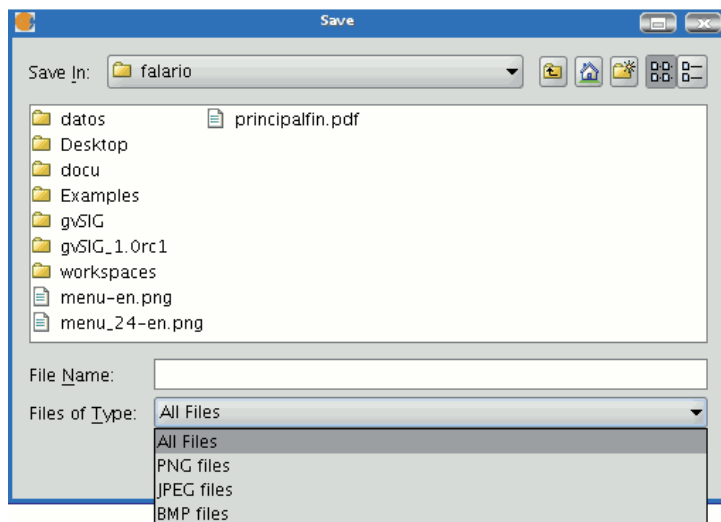
Exporting to image

This option allows you to convert the active view into an image or raster file.

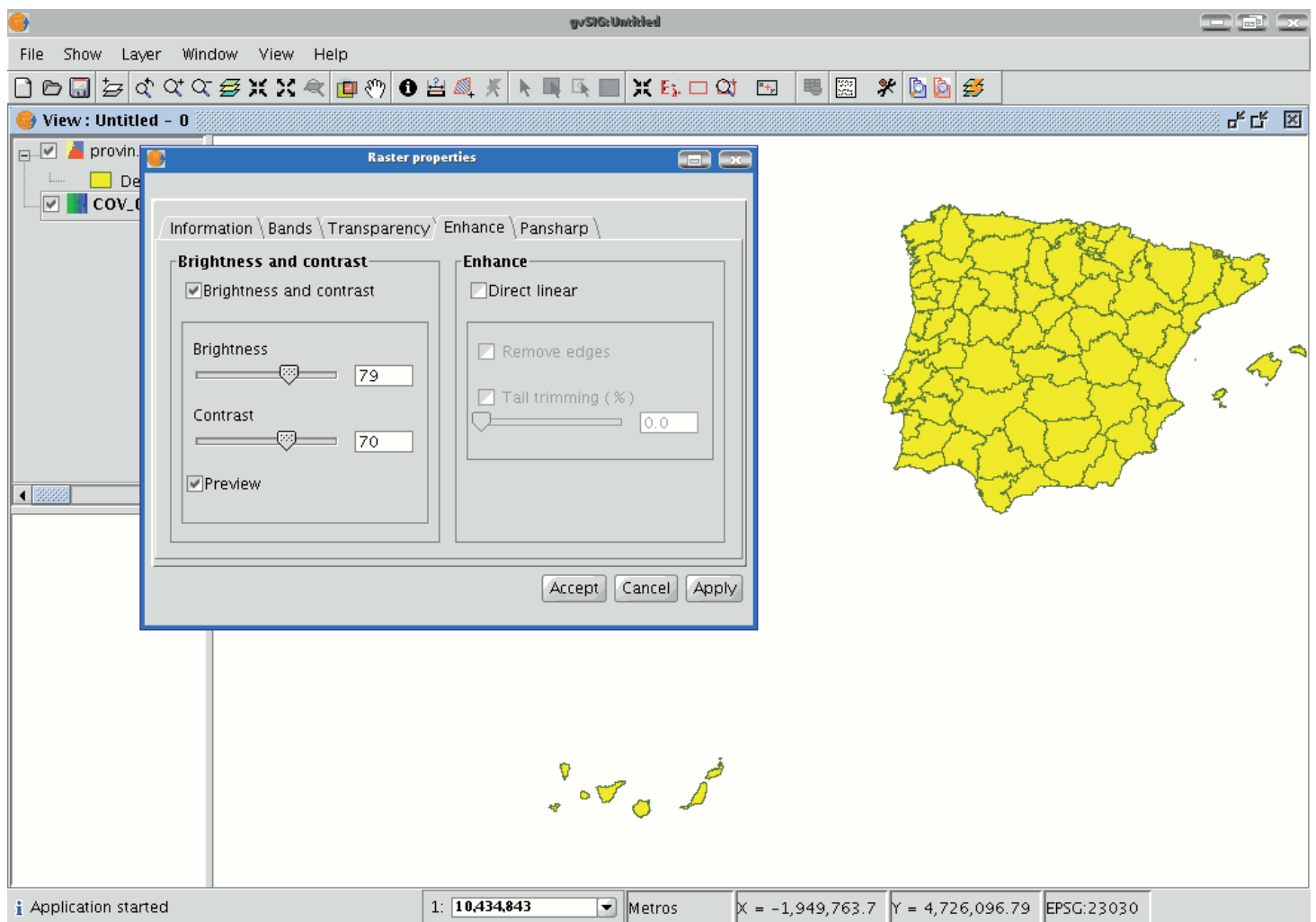
Select the “View” menu then go to “Export/Image”.



When you have selected the tool, a new window appears which you can use to edit the name of the image to be saved and the type of file (jpg, png...) you wish to save it in.



When you have saved the image, you can recover it from gvSIG by going to the "Add layer" tool and searching for a "gvSIG Image Driver" file type.



Use the ToC to check that the exported image is a raster layer by accessing its properties (right click on the layer in the ToC and then go to “Raster properties”).

4. Viewing and accessing data

Layer data source

Different types of cartographic information can be added to a view. Vector and raster files can be loaded. Each of these groups can contain a wide range of formats.

GIS data: The standard GIS format is the shape, which stores both spatial data and their attributes. A shape (also called “Shape file”) is actually three or more files with the same name and different extensions (even though in gvSIG it is handled as one file):

dbf: Table of attributes.

shp: Spatial data.

shx: Spatial data index.

From version 0.5 onwards, gvSIG also has the capacity to access the MySQL Spatial and PostGIS spatial data bases via a new driver which uses JDBC.

CAD data: These are vector drawing files which support the dxf and dgn formats. The CAD files may contain information on points, lines, polygons and texts. From version 0.4 onwards, gvSIG also allows access to the information contained in Autodesk’s 2000 dwg files.

WMS data (Web Mapping Service): gvSIG can be used to consult WMS data, i.e. data available on the web. WFS data (Web Feature Service): From version 0.5 onwards, gvSIG can be used to download WFS vector layers from servers that comply with the Open Geospatial Consortium (OGC) Standard.

WCS data (Web Coverage Service): From version 0.4 onwards, gvSIG allows access to remote information based on the OGC’s WCS protocol.

GML (Geography Markup Language): From version 1.0 onwards, gvSIG allows GML documents to be displayed and exported. Geography Markup Language (GML) is an XML format to transport and store geographic information whose design is based on specifications produced by the OGC group.

Images: gvSIG can display different raster images (tiff, jpg, ecw, mrsid, etc.). From version 0.4 onwards, gvSIG can save images which have been modified in these formats.

From version 0.5 onwards, “colour palette” (GIFs, 8-bit PNGs, etc.) raster files can be opened and raster files without georeferencing can also be opened. Moreover, this new version supports GIF, BMP y JPEG2000 formats.

Consulting tools

Information tool

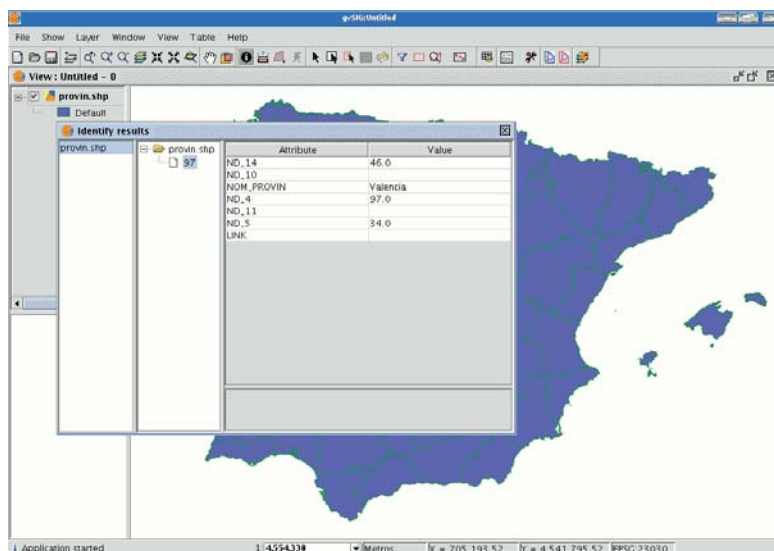
You can access the information tool via the following button in the tool bar



or by going to the “View” menu bar, to “Query” and then to “Information”.

The “Information Tool” is used to obtain information about the map elements.

When you click on an element using this tool, gvSIG shows the selected element’s attributes in a dialogue window. However, the layer of the element you wish to identify must previously be activated.



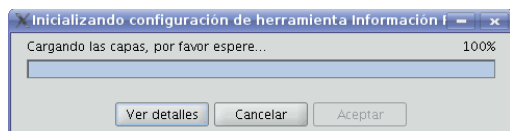
Herramienta de información rápida

En gvSIG, cuando se trabaja con una vista que contiene capas vectoriales (incluyendo el capas WFS, por ser vectoriales) visibles, se muestra disponible la herramienta de información rápida.

 Información rápida habilitada si hay capas vectoriales visibles en la vista actual.

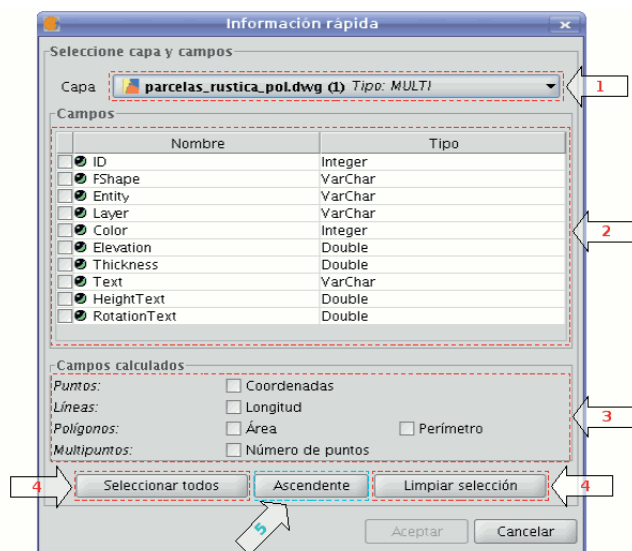
 Información rápida deshabilitada si no hay capas vectoriales visibles en la vista actual.

Con esta herramienta, se puede seleccionar aquellos campos de una de las capas vectoriales visibles de la vista actual, de la que se desea mostrar la información según se desplaza el cursor del ratón sobre la vista, y funcionando en modo combinado con cualquier otra herramienta con la que trabajar con la vista. Se puede acceder a la herramienta de información rápida de dos maneras: 1.Vía el menú: Vista → Consulta → Información rápida 2.Vía una toolbox. Una vez seleccionada, se mostrará una barra de progreso para la carga de la información de los campos:



Barra de progreso para la carga de la información.

Al finalizar, si no hubo ningún fallo en la carga, se mostrará la interfaz para la selección de campos:



Interfaz para la selección de Campos

1. Menú desplegable de selección de capa vectorial. Lista las capas en el orden en que están en el TOC de la vista activa, aportando la siguiente información:

Nivel de la capa en el TOC: muestra tantos iconos como nodos agrupación haya que la contengan. El último icono siempre será el que represente la capa vectorial.

Nombre de la capa.

Tipo de geometría de la capa: soporta capas de cinco tipos de geometrías: punto, línea, polígono, multipunto, y multi (estas últimas pueden contener cualquiera de las anteriores).

2. Tabla de campos. Contiene tres columnas:

Caja seleccionable (checkbox): indica si se visualizará o no la información del campo.

Tipo nodo + Nombre del campo: el tipo de nodo se representa con un icono según la siguiente tabla:

El campo es de tipo simple.

El campo es de tipo complejo.

Tipo del campo: según los tipos SQL.

3. Campos calculados. Lista de checkboxes para seleccionar aquellos campos de las geometrías de la capa, que se desea calcular. Varía según el tipo de geometrías de la capa:

Capa de puntos: coordenadas del punto.

Capa de líneas: longitud de la línea.

Capa de polígonos: perímetro y área de la línea.

Capa de multipuntos: número de puntos.

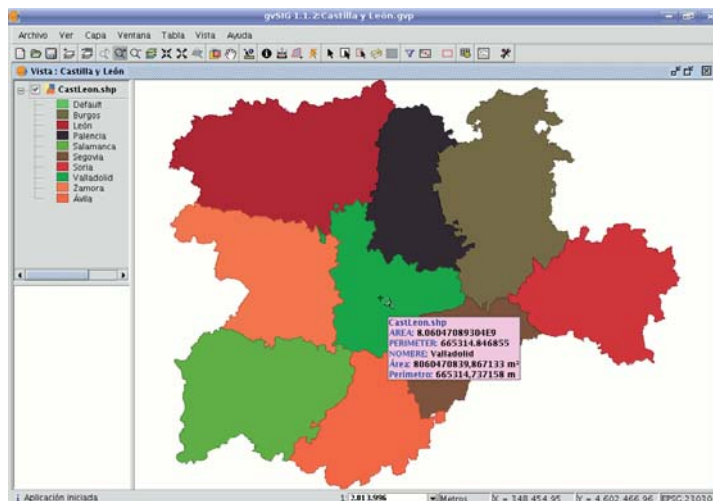
Capa de geometrías tipo multi: cualquiera de las anteriores, la información variará según la seleccionada, y la naturaleza de la geometría.

Las unidades de longitud y área se darán conforme las unidades de medida en la vista.

4. Selección / de-selección de todos los campos de la capa. Permite seleccionar o de-seleccionar todos los campos de la capa.
5. Ordenación de los campos. Ordenación de los campos por orden alfabético ascendente, descendente, o según el orden interno de la capa (por defecto).

Una vez seleccionados los campos, al pulsar Aceptar, se habilita la herramienta en la vista actual. La herramienta de información rápida funciona combinándose con otra con la que trabajar con la vista. Así, al habilitarse, se combina con la previa, y según se cambia de herramienta, se va combinando con cada nueva activa, y manteniendo su cursor.

Según se desplaza el cursor por las geometrías de la capa, actualiza el recuadro de información, desapareciendo cuando no se “apunta” a ninguna geometría de la capa.



Ejemplo desplazamiento Herramienta de información

En caso de situarse entre más de una geometría, muestra información de todas las colindantes de la capa, al punto indicado por el cursor, distinguiéndolas por el identificador único interno de geometría.

Así, la información que aporta sigue el siguiente orden:

- Nombre de la capa.
- Información de cada geometría (por cada una):
 - Identificador: identificador único en la fuente de datos de la capa, de la geometría (opcional, solo visible si hay información de más de una geometría).
 - Campos seleccionados: aquellos campos de la capa seleccionados para mostrar su información.
 - Campos opcionales: aquellos campos seleccionados de las geometrías de la capa, que deben calcularse.

 Se debe tener en cuenta que actualmente gvSIG suma el área y perímetro de las geometrías-islas a la geometría con las contiene.

Measuring areas

You can access this tool via the following button



or by going to the “View” menu and then to “Query” and “Measure area”.

This tool works in much the same way as “Measure distances”. Click on the point that represents the first polygon vertex that defines the area to be measured. Move the mouse and click on each new vertex until you reach the last one, then double click so that the application knows there are no more.

The calculation for the measured area appears at the bottom right of the view window.

Metros	X = 861,293.88	Y = 4,519,393.36	P: 302,982.37	A: 5,698,409,532.97
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Measuring distances



This tool provides information about the distance between two points. You can also access the tool by going to the “View” menu, to “Query” and then to “Measure distances”.

Metros	X = 711.468,75	Y = 4.377.668,72	Dist: 149,51
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Firstly, make sure you have correctly defined the units of measurement (metres by default).

Remember that the units can be defined in the “Project manager” in the view properties or from the “View” menu and the “Properties” when working in a view.

You can use the measure distance tool by clicking on the mouse at the source point and dragging it to the destination point.

You can take as many measurements as you like. Double click on the last one to finish.

The calculation for the measured distance appears at the bottom of the view window. Both the distance of the last measured segment and the total distance are shown.

Catalogue. Searching for geodata

Introduction

The catalogue service allows you to search for geographic information on the Internet. gvSIG offers a user-friendly interface which allows you to find geodata and load it in the view, as long as the nature of the data allows this.

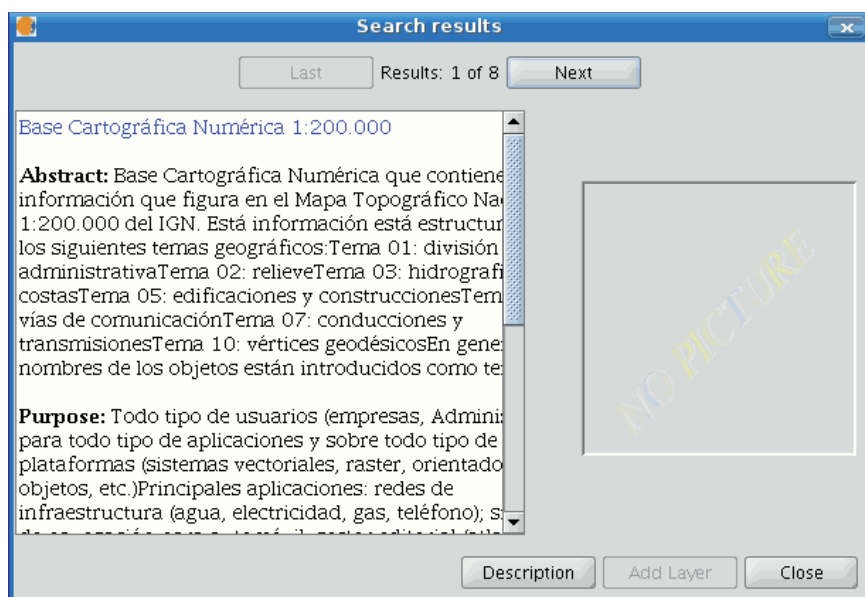
Connecting to a server

Before you can carry out a search, you will need to connect to a catalogue server. To access the wizard, you will first need to open a view and then click on the following button:



The first window of the catalogue opens. Input the required parameters to connect to a server. These include:

- The server address.
- The server protocol, which in the case of the catalogue can be:
 - Z39.50: General information retrieval protocol.
 - SRU/SRW: Variant of Z39.50.
 - CSW: Catalogue protocol defined by the OGC in the “Catalogue Interface 2.0” specification.
- Data base name: You only need to indicate the data base you wish to connect to in the case of z39.50. If no value is input you will connect to the default data base.



Then click on the “Connect” button. If the connection is made and the server supports the specified protocol, a new window will appear to start the search.

Searching

To carry out a search, you need to fill in the fields that appear in the following form.

Click on the button and the window will drop down to show more fields which will allow you to carry out an advanced search. The fields you can search in are set by the server. This means that some of the search fields in this form may have no effect in some servers.

Geodata search [193.43.36.137:2100]

Title:

☐ Restrict search area

Agreement

☒ Exact sentence

☐ Any word

☐ Every word

Abstract

KeyWords

Category

Any

Scale

any

Provider

Coordinates

Upper

ULX: ULY:

Lower

BRX: BRY:

contain

Last update

From:

To:

Search Cancel Last Close

If you change the view zoom, the new coordinates will be reflected in this form. If you wish to restrict the search area enable the corresponding check box. Then click on “Search” and wait for the search to be carried out.

Viewing the results

If the search has been successful, a new window containing the search results will open.

Use the “Previous” and “Next” buttons to see each of the results obtained.

Search results

Last Results: 1 of 8 Next

Base Cartográfica Numérica 1:200.000

Abstract: Base Cartográfica Numérica que contiene información que figura en el Mapa Topográfico Nacional 1:200.000 del IGN. Esta información está estructurada en los siguientes temas geográficos: Tema 01: división administrativa Tema 02: relieve Tema 03: hidrografía costas Tema 05: edificaciones y construcciones Tema 06: vías de comunicación Tema 07: conducciones y transmisiones Tema 10: vértices geodésicos En general los nombres de los objetos están introducidos como topónimos.

Purpose: Todo tipo de usuarios (empresas, Administraciones, etc.) para todo tipo de aplicaciones y sobre todo tipo de plataformas (sistemas vectoriales, raster, orientado a objetos, etc.) Principales aplicaciones: redes de infraestructura (agua, electricidad, gas, teléfono); sistemas de información geográfica; transferencia de datos; etc.

Description Add Layer Close

NO PICTURE

The left-hand side of the window shows information about the metadata obtained. If you wish to see all the information, click on the "Description" button.

You will also be able to see a miniature image at all times, metadata permitting.

If the metadata has any geodata associated to it, the “Add layer” button will be enabled.

gvSIG can currently recognise different types of associated resources, such as WMS, WCS, Postgis tables and web pages.

If you click on this button, a new window will be opened and will show all the resources the application has been able to find.



If you click on a WMS, WCS or Postgis type resource, the new layer will automatically be loaded in gvSIG. If the resource is a web page, for example, the operating system's default browser.

Gazetteer

Introduction

A gazetteer is a data set in which a link is established between a toponym and its geographic coordinates.

gvSIG has a catalogue client which allows you to search by toponyms and centre the view on a specific point.

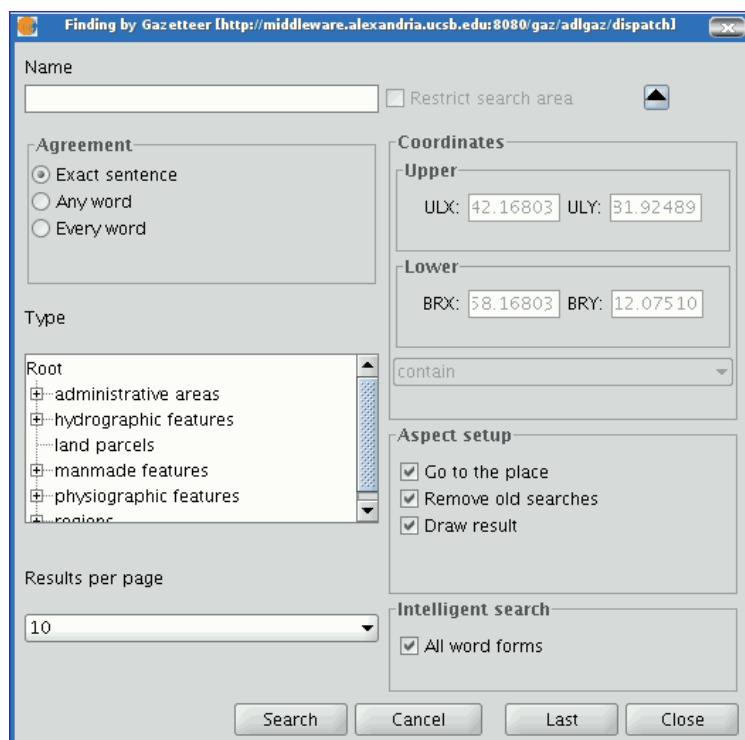
Connecting to a server

Create a view first and open it. The following button will appear automatically in the gvSIG tool bar.



Click on the button. A wizard opens to help you to carry out a search. The parameters to be input are:

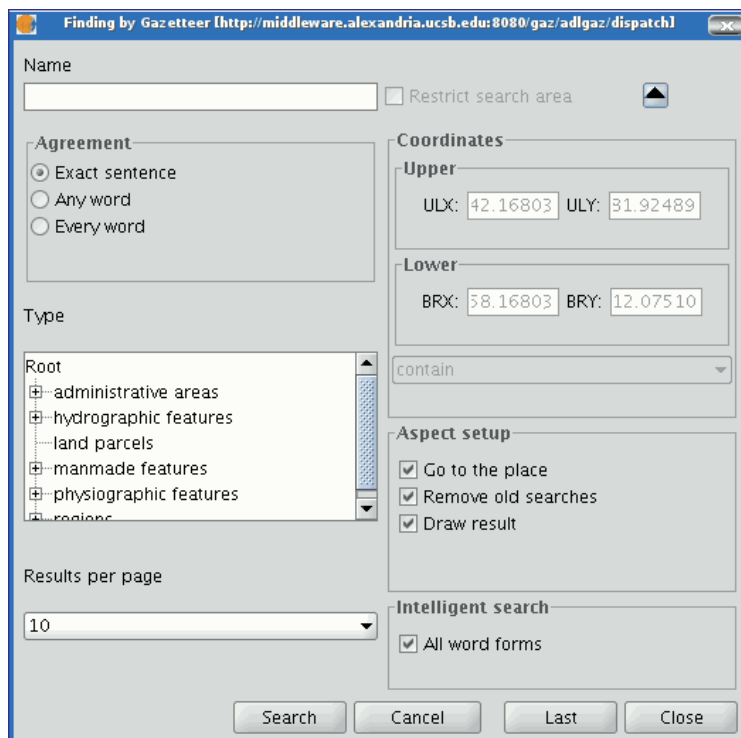
- The server address.
- The server protocol, which in the case of the gazetteer can be:
 - **WFS-G**: Toponym search protocol defined by the OGC.
 - **WFS**: Although this protocol was created with a different purpose in mind, it can be used for a toponym search, as long as it has a text attribute in one of the tables. This protocol also allows you to carry out a "Feature" search in any other field, but not necessarily a text attribute.
 - **ADL**: Protocol specified by the Alexandria Digital Library.
 - **IDEC/SOAP**: Protocol that uses the Catalanian Cartographic Institute (ICC) gazetteer web service.



When you have input all the parameters, click on the "Connect" button and wait until the server is found and accepts the specified protocol. If it is accepted, a new window will appear to start the search. If not, an error message will appear.

Searching

To carry out a search, you will need to fill in the criteria that appear in the following form. You can see the simplified form or carry out an advanced search by clicking on the button in the top right hand corner. This drops down the window.



The screenshot shows a web-based search form titled "Finding by Gazetteer [http://middleware.alexandria.ucsb.edu:8080/gaz/adlgaz/dispatch]". The form includes several sections: a "Name" input field with a "Restrict search area" checkbox; an "Agreement" section with radio buttons for "Exact sentence", "Any word", and "Every word"; a "Type" section with a tree view showing categories like "administrative areas", "hydrographic features", "land parcels", "manmade features", "physiographic features", and "regions"; a "Coordinates" section with "Upper" (ULX: 42.16803, ULY: 31.92489) and "Lower" (BRX: 58.16803, BRY: 12.07510) input fields, a "contain" dropdown, and an "Aspect setup" section with checkboxes for "Go to the place", "Remove old searches", and "Draw result"; an "Intelligent search" section with a checked "All word forms" checkbox; a "Results per page" dropdown set to "10"; and buttons for "Search", "Cancel", "Last", and "Close".

If you change the view zoom, the new coordinates will be reflected in this form. If you wish to restrict the search area activate the corresponding check box. There are also three options in the "Aspect set up" box which you can use to set up the search view:

Zoom to search: This puts the toponym found in the centre of the gvSIG view.

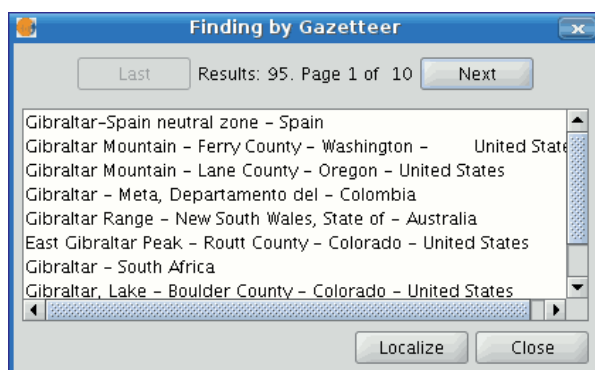
Delete old searches: This deletes all the texts found in the previous searches from the view.

Draw result: This draws a point and a text label in the place the resulting toponym has been found.

When you have filled in all the fields in the form, click on "Search" and wait for the search to be carried out.

Viewing the results

A new window containing the search results will open. Use the "Previous" and "Next" buttons to move through the different pages of results.



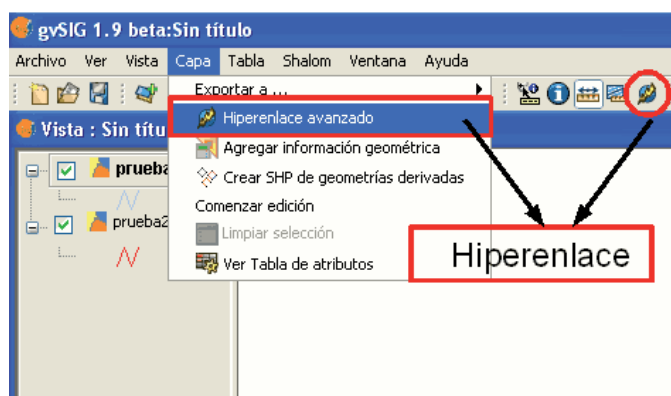
The screenshot shows a window titled "Finding by Gazetteer" displaying search results. At the top, it says "Results: 95. Page 1 of 10" with "Last" and "Next" buttons. Below is a list of results, each showing a toponym followed by its location: "Gibraltar-Spain neutral zone - Spain", "Gibraltar Mountain - Ferry County - Washington - United States", "Gibraltar Mountain - Lane County - Oregon - United States", "Gibraltar - Meta, Departamento del - Colombia", "Gibraltar Range - New South Wales, State of - Australia", "East Gibraltar Peak - Routt County - Colorado - United States", "Gibraltar - South Africa", and "Gibraltar, Lake - Boulder County - Colorado - United States". At the bottom are "Localize" and "Close" buttons.

Finally, select the toponym required and click on "Localise". The gvSIG view will centre on the point the toponym is located in.

Hiperenlace avanzado

El hiperenlace de la versión 1.9 de gvSIG amplía considerablemente la funcionalidad de la herramienta hiperenlace que existía (versión 1.1).

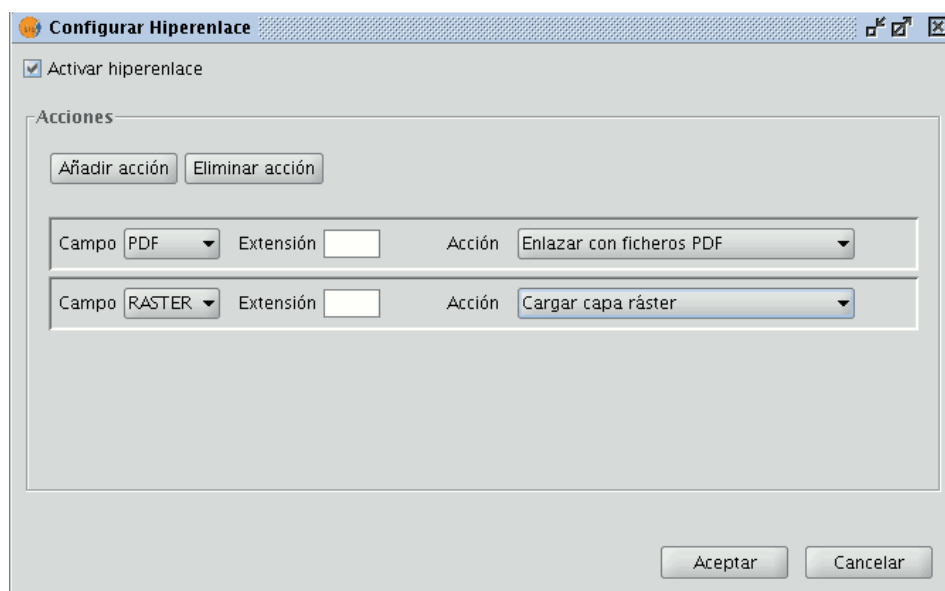
La nueva herramienta es accesible desde el menú de capa (Capa/Hiperenlace avanzado) y como icono en la barra de herramientas.



Acceso a la herramienta Hiperenlace

El nuevo hiperenlace se configura a nivel de capa, de forma que para cada capa se puede activar o desactivar. Para configurar el hiperenlace de una capa, seleccionamos la capa en el TOC, entramos mediante botón derecho del ratón en sus Propiedades, pestaña *Hiperenlace*.

La pantalla de configuración tiene el siguiente aspecto:



Configuración del hiperenlace

No hay que olvidar que es necesario tener la tabla asociada a la capa peraparada para hacer funcionar el hiperenlace. Para ello, debe editar el registro con el que desea crear el vínculo e introducir en él la ruta en la que se encuentra el fichero que desea enlazar sin la extensión.

Una vez configurado el hiperenlace, en la vista seleccione el elemento que se corresponde con el registro que lleva asociado el enlace y coloque el cursor sobre él. Haga click sobre el elemento y aparecerá una ventana con el fichero vinculado.

Acciones

La nueva herramienta de hiperenlace permite las siguientes acciones:

- 1.-Enlazar con ficheros de texto y HTML: la herramienta creará una ventana en gvSIG, y cargará en ella el texto o el documento HTML enlazado.
- 2.-Enlazar con ficheros de imagen: la herramienta creará una nueva ventana en gvSIG, y cargará en ella la imagen enlazada.
- 3.-Enlazar con ficheros PDF: la herramienta creará una nueva ventana en gvSIG, y cargará en ella el documento PDF enlazado.

4.-Cargar capa ráster: la herramienta cargará en la vista activa la capa ráster enlazada.

5.-Cargar capa vectorial: la herramienta cargará en la vista activa la capa vectorial enlazada.

NOTA1: Al editar los campos de hiperenlace en la Tabla de gvSIG, si introducimos una ruta más larga que la longitud máxima del campo, la ruta se ajustará (sin previo aviso) a la longitud máxima del campo. Por defecto, los campos se crean con una longitud máxima de 50 caracteres. Conviene que definamos nuestros campos con una ruta mayor, de lo contrario sólo podremos almacenar rutas muy cortas.

Ejemplo: si introducimos

C:\Documents and Settings\CyL\Mis documentos\imagenes\villa\afila.jpg

y la longitud máxima de campo es 50 caracteres, la ruta se cortará y quedará:

C:\Documents and Settings\CyL\Mis documentos\image

que no es lo que pretendíamos.

NOTA2: Tenga en cuenta que si introduce la extensión del archivo o imagen en la ruta que escribe en el registro, no debe ponerlo la extensión del mismo al configurar las propiedades del hiperenlace y viceversa, si lo hace estaría duplicando información.

Navigation tools

Navigating around / Exploring the view

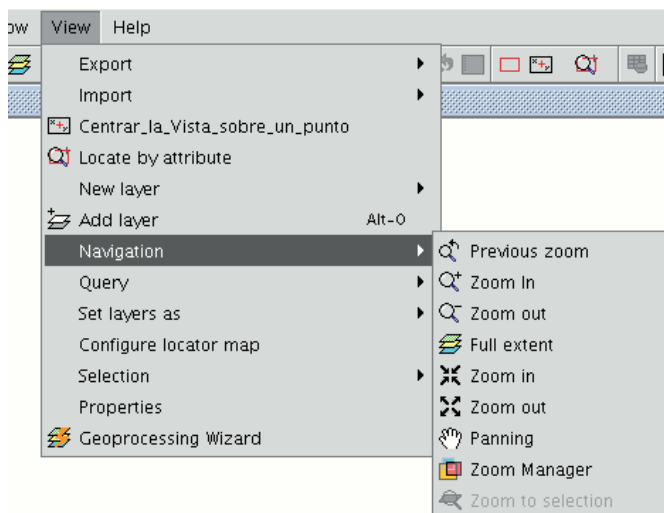
Introduction

There are several tools you can use to navigate around the map. These are basically zooms and panning.



Zooms and panning

You can activate these tools by clicking on the "View" menu and then on "Navigation".



or by using the button bar which is quicker. Zoom in: Enlarges a particular area of the view.



Zoom out: Reduces a particular area of the view.



Previous zoom: Goes back to the previous zoom used.



Full extent: Full zoom of the total area included in all the layers of the view.



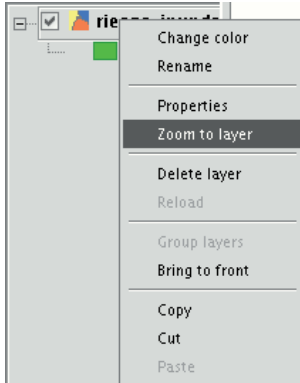
Panning: This allows you to change the view zoom by dragging the viewing field all over the view with the mouse. Click and hold down the left button of the mouse then move the mouse in the direction you require.



Zoom to selection: Full zoom of the total area of all the selected elements.



Zoom to layer: To zoom to the layer, right click on the selected layer in the ToC, or click on the “Zoom to layer” option in the contextual menu.



Zoom manager

You can access the “Zoom manager” from the tool bar by clicking on the following button:



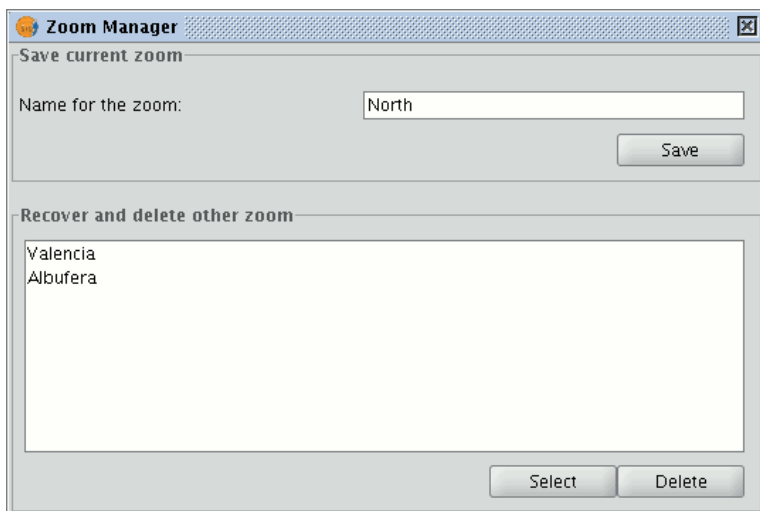
or from the “View” menu, then “Navigation” and “Zoom manager”.

By clicking on the “Zoom manager” you can save a zoom so that you can go back to it at a later stage.

This tool can be used to name the current zoom of the view with the text bar which appears in the window.

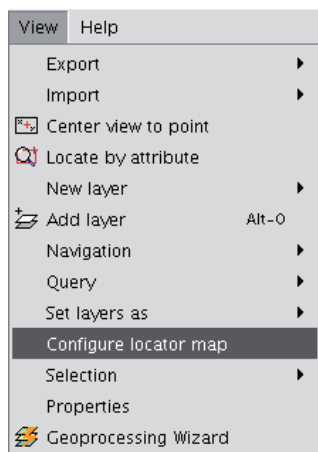
Click on “Save” and the zoom currently in the view will automatically be added to the “Zoom manager” text box.

You can create and save as many zooms as you wish. Use the “Select” and “Delete” buttons to manage your working areas.

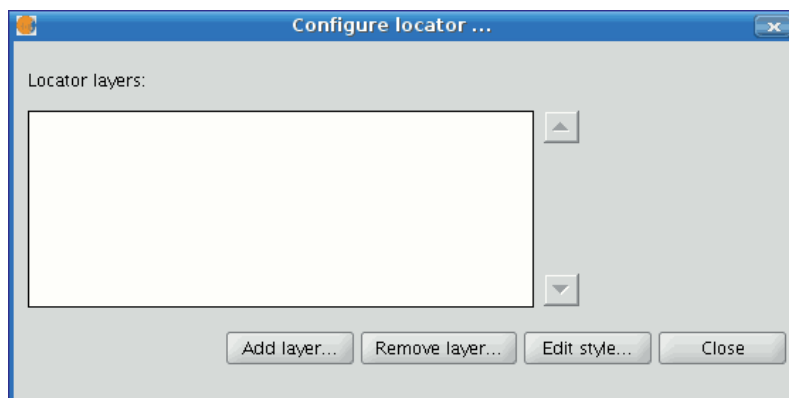


Configuring the locator map

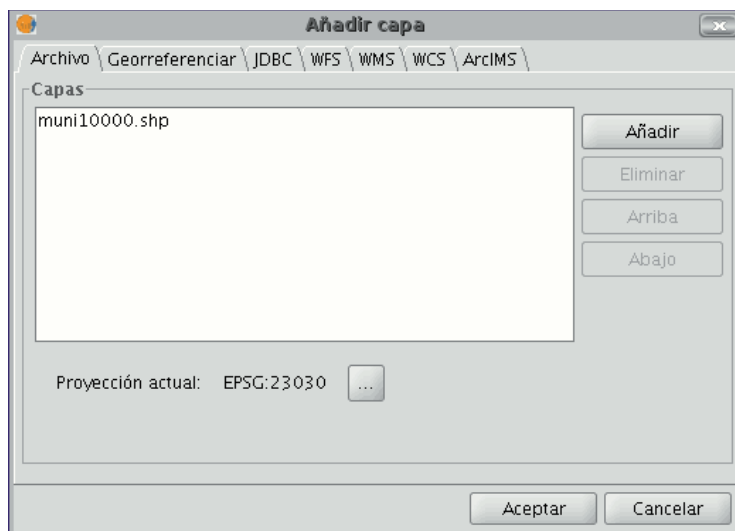
The locator is a general map which is displayed in the bottom left hand corner of the view's window. It is used to show the working area (main window zoom). Click on “View” in the menu bar and select “Configure locator map”.



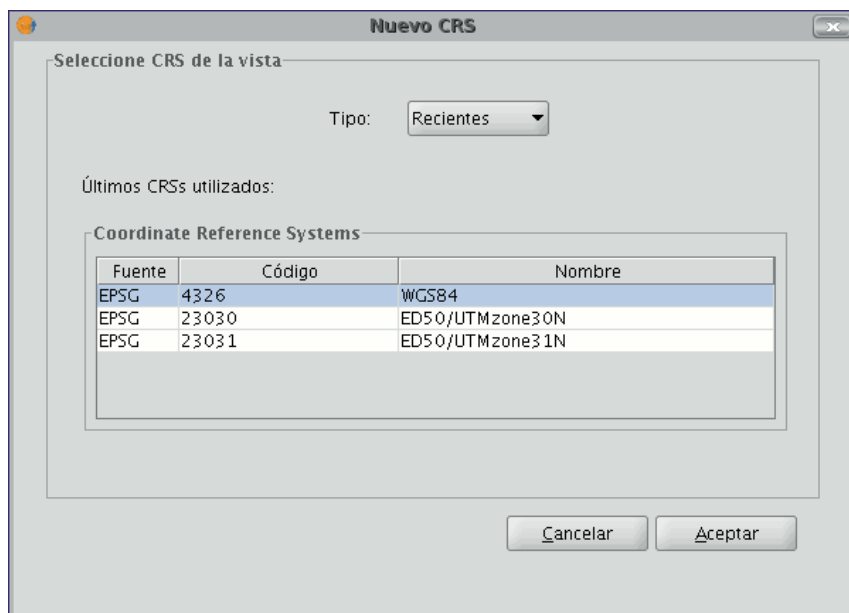
A window appears in which we can add layers (we can add the same types of layers as in the view) which will make up part of the locator map. This window can also be used to remove layers or edit the layers' legends.



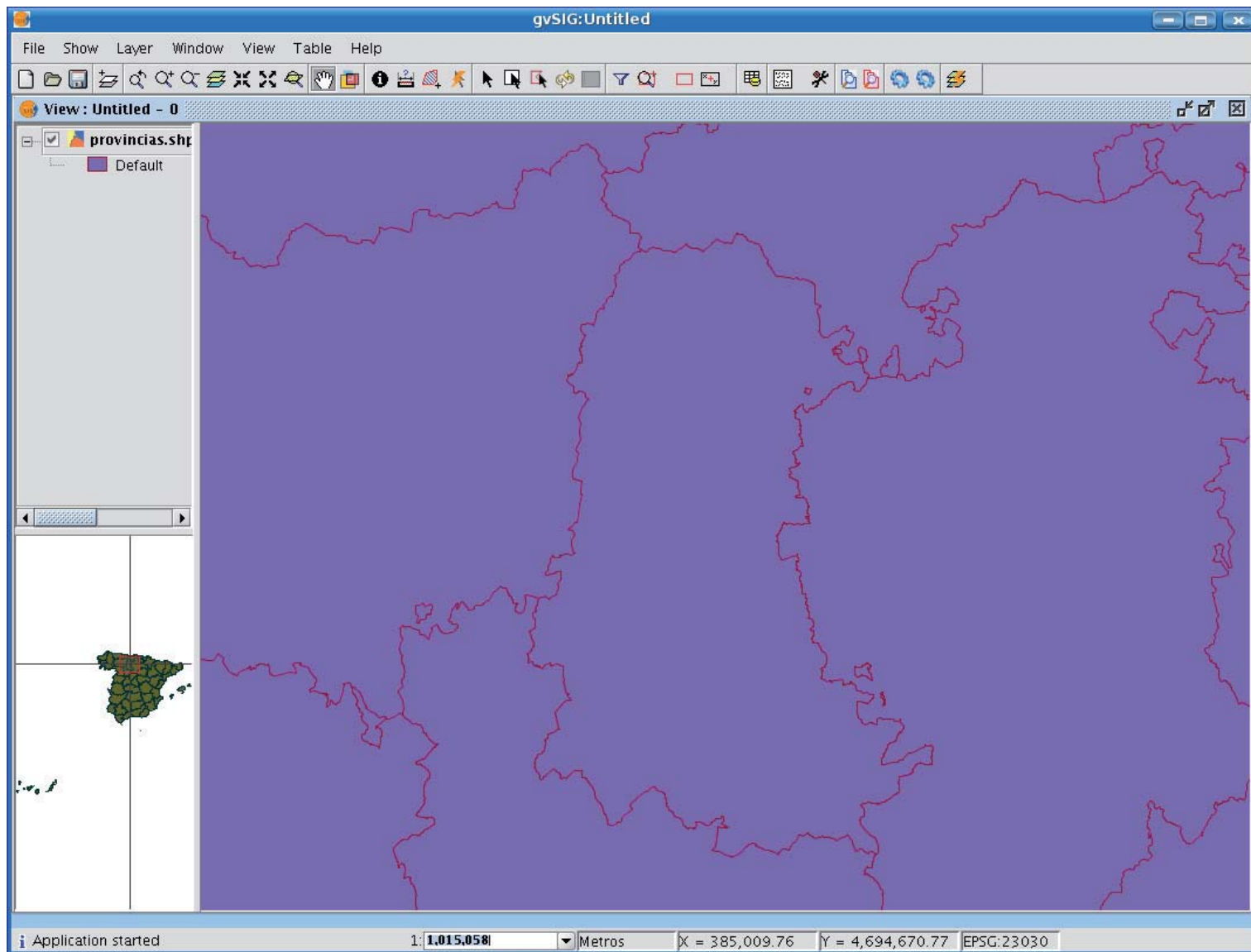
When you click on the “Add layer” button, the following window appears



This new function allows the layer loaded in the locator map to be reprojected. To do this, click on the button next to “Current projection when you have selected the layer you wish to load in the locator map.



In the following window, select the reference system you wish the layer to have in the locator map and click on “Finish” for the changes to take effect.

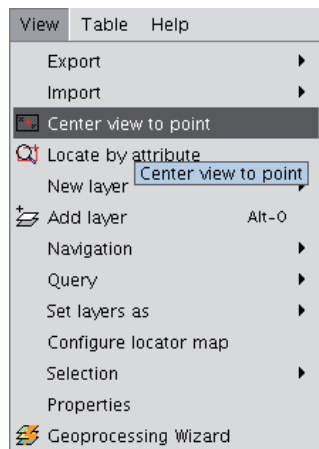


Centring the view on a point

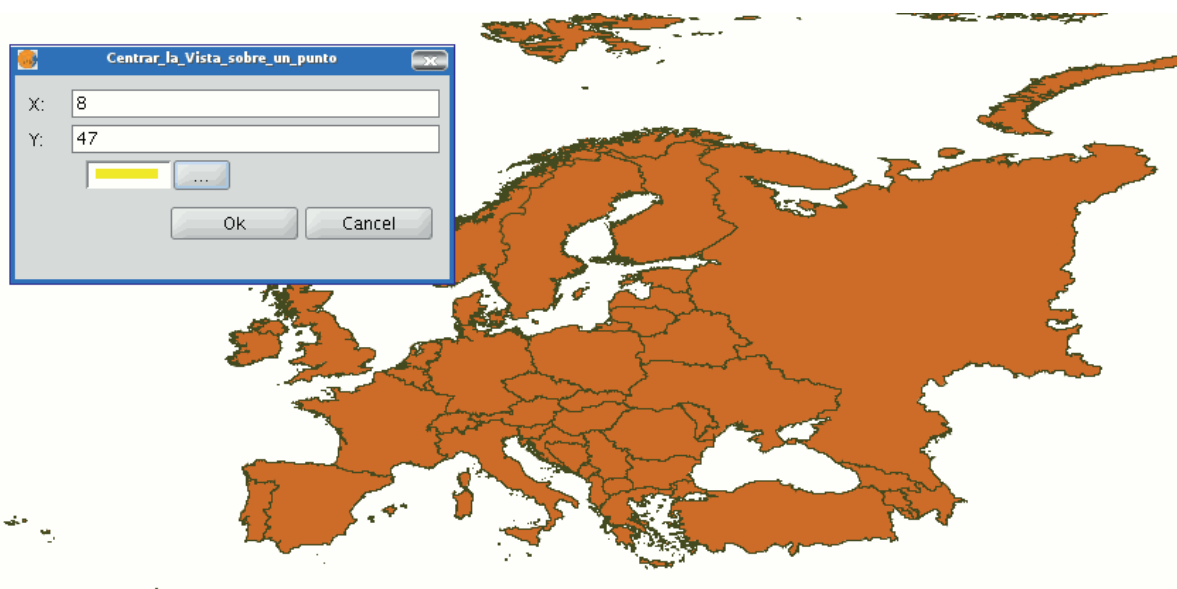
This tool allows you to locate a point in the view by its coordinates and to centre the view on this point.



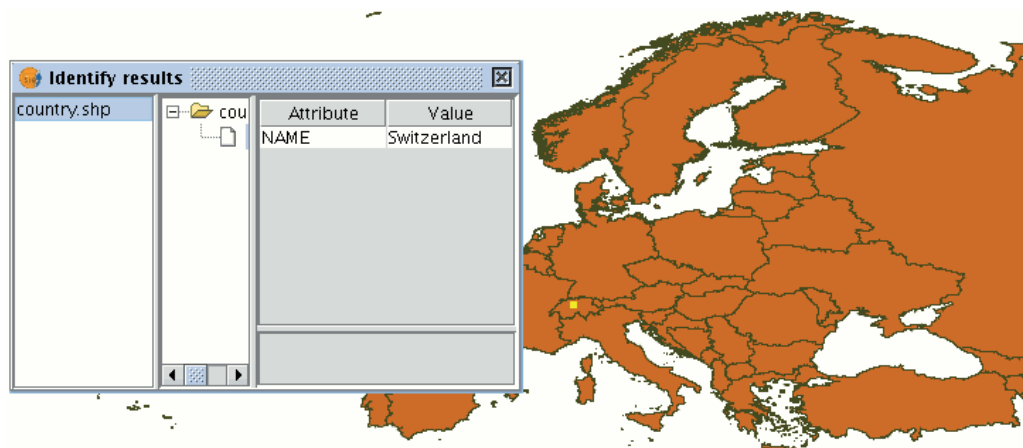
You can also access the tool by going to the “View” menu then to “Centre view on a point”.



When you have accessed the tool, a dialogue box will appear in which you can input the required coordinates and select the point colour.



When you click on the "Ok" button, the view centres on this point and the information window that corresponds to this point appears.

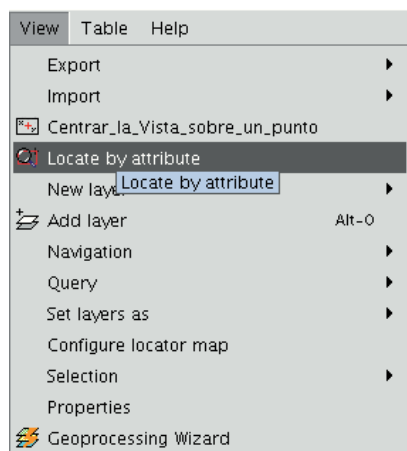


Locate by attribute

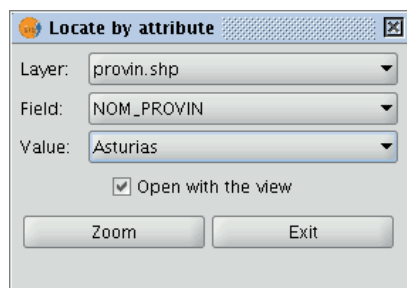
This tool allows you to zoom in on areas of a layer by specifying the value of a particular attribute. You can access this tool by clicking on the button



or by going to the “View” menu then to “Locate by attribute”.



When the tool is selected, the following window appears

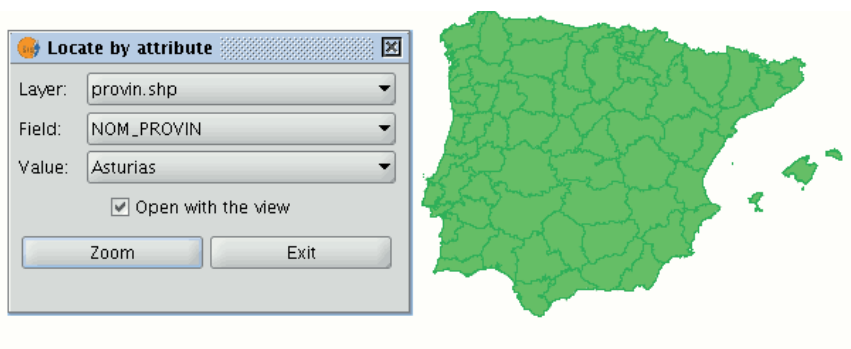


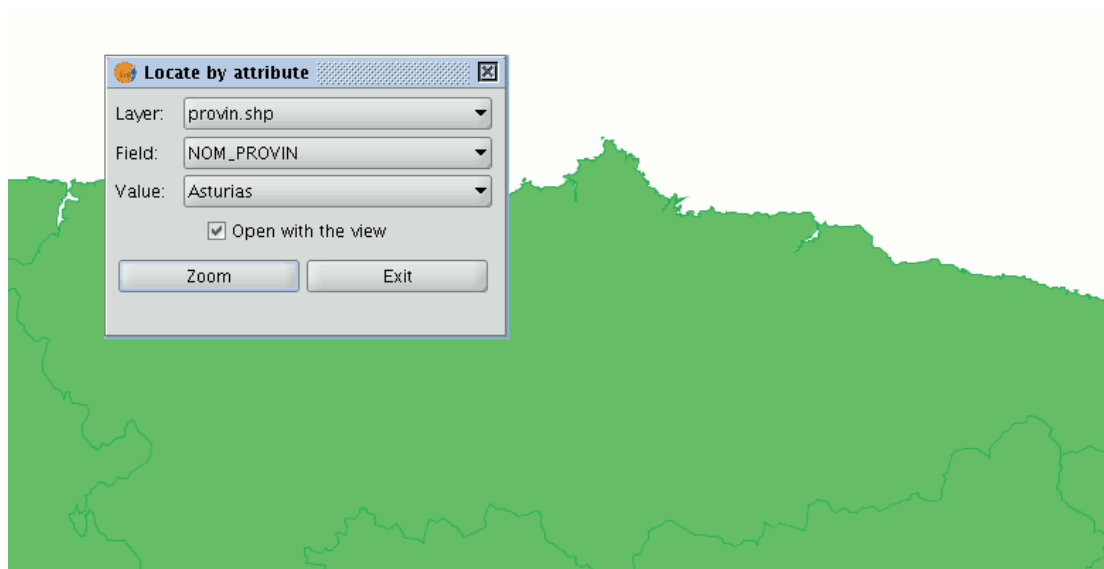
You will find all the layers loaded in the ToC in the “Layer” pull down menu. The fields associated with the chosen layer are included in the “Field” pull down menu.

The data included in the selected field appears in the "Value" pull down menu.

If you mark the “Open with the view” check box and decide to close the view, the “Locate by attribute” window will appear the next time you open the view.

When you have made the selection, click on the "Zoom" button and the chosen area will be shown in the view.





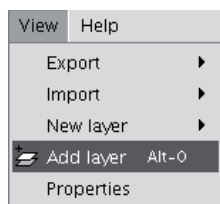
Load data

Geographical data

Introduction

Firstly, open a "View" document in gvSIG.

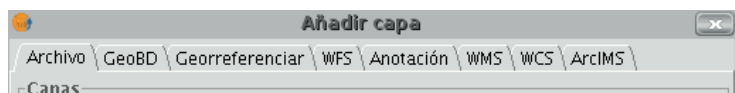
You can access this option by going to the "View" menu and then to "Add layer" or by using the "Control + O" key combination



or by clicking on the "Add layer" button in the tool bar.



A window appears in which you can select and configure the layer's data source by its type:

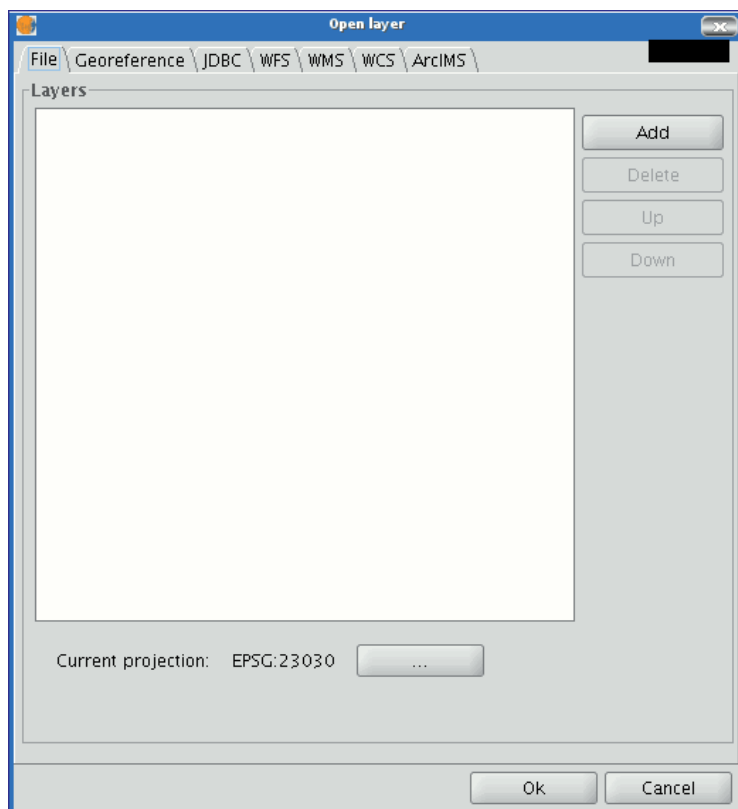


Vectorial

Adding a layer from a disk file

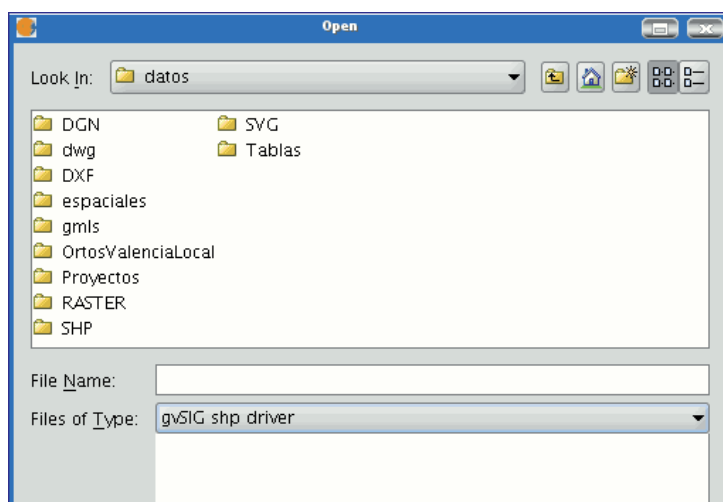
Introduction

Click on the "Add" button



Selecting layers

The "Add" dialogue window allows you to move around the file system to select the layer to be loaded. Remember that only the files of the type selected will be shown. To indicate the type of file to be loaded, select a file from the "Files of type" pull down menu.



If several layers are loaded at the same time, the order in which the themes will be added to the view can be specified with the "Up" and "Down" buttons in the "Add layer" dialogue.

Adding a layer using the WFS protocol

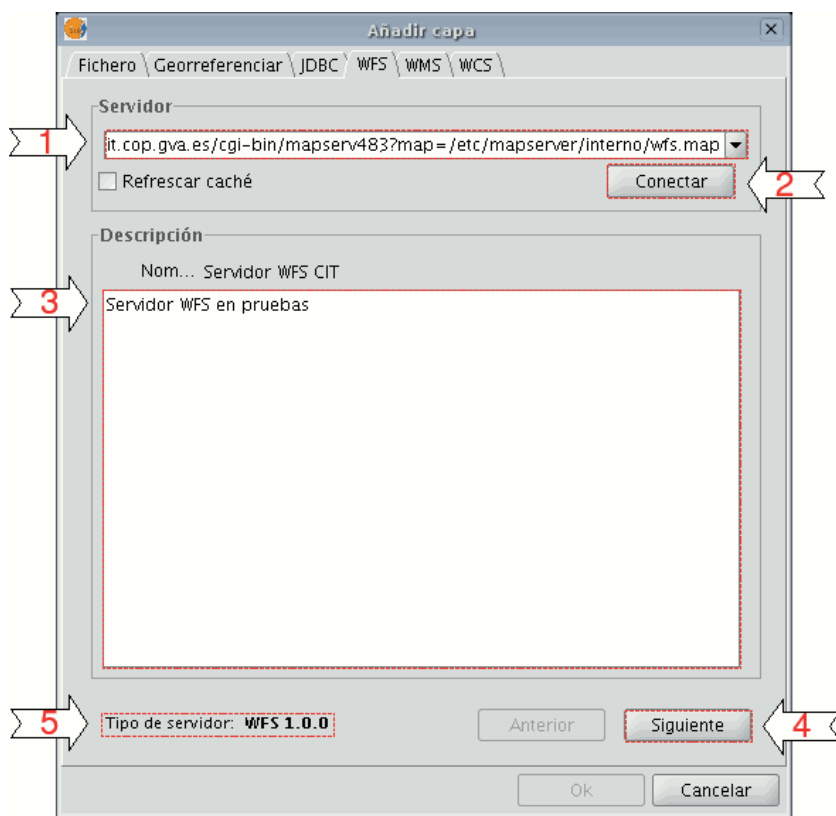
Introduction

The Web Feature Service (WFS) is one of the OGC standards (<http://www.opengeospatial.org>) which is included in the list of standards (of this type) that gvSIG supports.

WFS is a communication protocol via which gvSIG retrieves a vector layer in GML format from a supporting server. gvSIG retrieves the geometries and attributes associated to each "Feature" and interprets the contents of the file.

Connecting to the server

Go to the "Add layer" and then select the WFS tab.



1. The pull-down menu shows a list of WFS servers (you can add a different server if you don't find the one you want).

2. Click on "Connect". gvSIG connects to the server.

3. and 4. When the connection is made, a welcome message from the server appears, if this has been configured. If no welcome message appears, you can check whether you have successfully connected to the server if the "Next" button is enabled.

5. The WFS version number that the server you have connected to is using is shown at the bottom of the box.

N.B. You can select the "Refresh cache" option which will search for information from the server in the local host. This will only work if the same server was used on a previous occasion.

Accessing the service

Click on "Next" to start configuring the new WFS layer.

When you have accessed the service, a new group of tabs appears. The first tab ("Information") shows all the information about the server and about the request that is to be sent. This information is updated as more layers are selected.

Añadir capa

Fichero | Georreferenciar | JDBC | WFS | WMS | WCS

Info | Capas | Atributos | Opciones

Información del servicio

Servidor	http://www.simoncit.cop.gva.es/cgi-bin/mapserv 4837map=/etc/mapserver/interno/wfs.map
Tipo de servidor	WFS 1.0.0
Título	Servidor WFS CIT
Sumario	Servidor WFS en pruebas

Propiedades

Timeout	10000
Buffer	1000

Tipo de servidor: **WFS 1.0.0**

Anterior Siguiete

OK Cancelar

Selecting 'Layers'

The “Layers” tab can be used to select the layer you wish to load. A two-column table appears in which the layer name and the geometry type are shown. As the geometry type is obtained by clicking on the layer (it needs to be obtained from the server), this column is completely blank at the start.

The “Show layer names” option shows the name of the layer as it is recognised by the server and not by its description, which is what appears in the table by default.

Añadir capa

Fichero | Georreferenciar | JDBC | WFS | WMS | WCS

Info | Capas | Atributos | Opciones

Nombre de la capa
Caja 5000

Selecciona las capas

Nombre de la Capa	Tipo de Geometría
Población más 50 mil hab. cv300	
Orografía principal (textos) cv300	
Población menos 50 mil hab. cv300	
Límites Administrativos cv300	
Comunicaciones cv300	
Caja 5000	Geometría
Hidrografía cv300	
Orografía secundaria cv300	
Interseccion de caja5000 y limites_po...	

☐ Mostrar nombres

Tipo de servidor: **WFS 1.0.0**

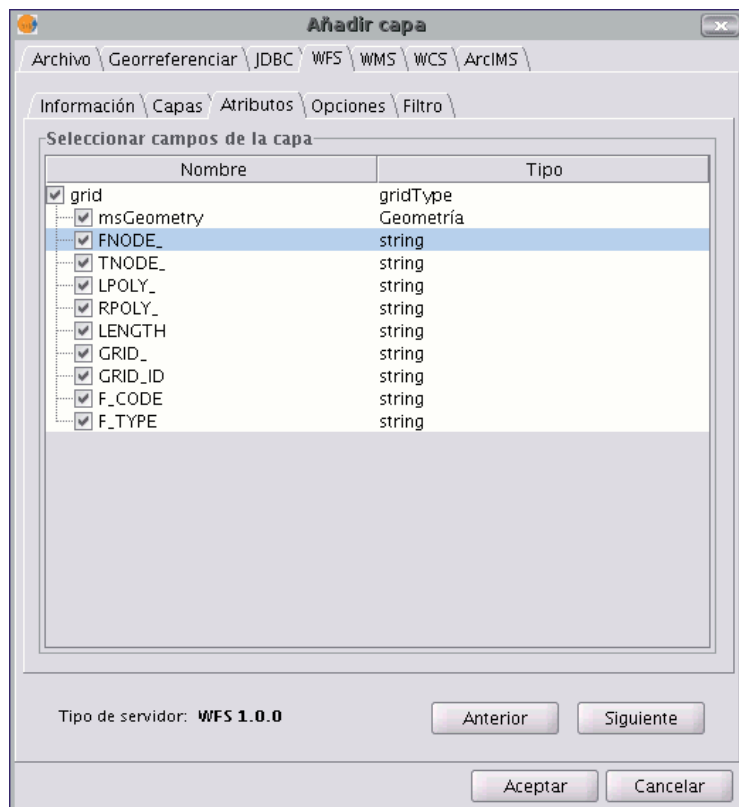
Anterior Siguiete

OK Cancelar

Selecting 'Attributes'

The “Attributes” tab allows the fields (or attributes) of the selected layer to be selected. When the layer is loaded, only the fields that have been selected are retrieved.

To select the attributes, enable the check box which appears to their left.



'Options' tab

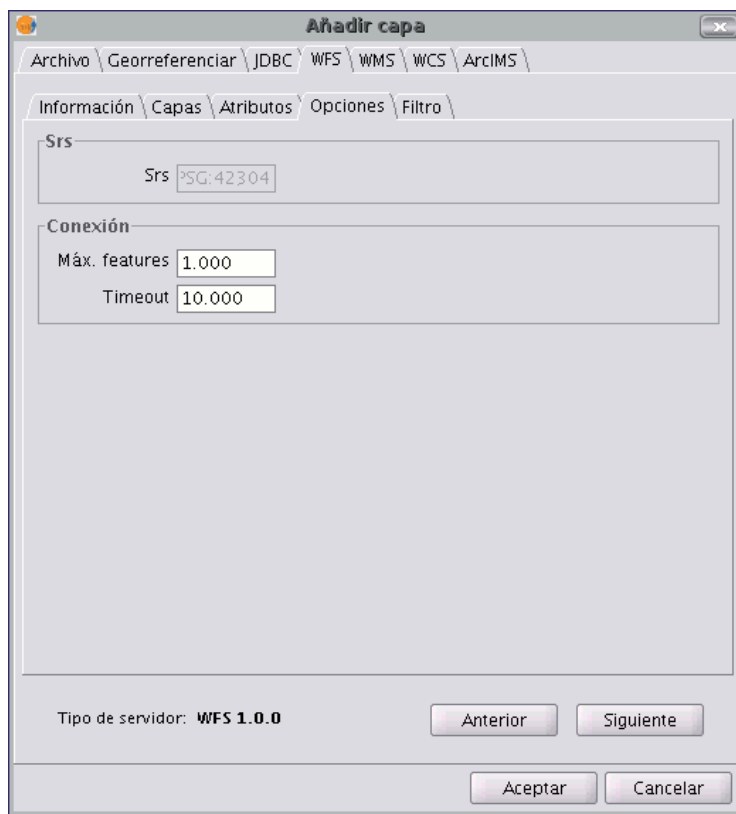
The "Options" tab shows information about user authentication and the connection. The “User” and “Password” fields are used in the WFS-T to be able to identify a user in the server so that writing operations can be carried out (not yet implemented).

The connection parameters are:

Number of features in the buffer, i.e. the maximum number of elements that can be downloaded.

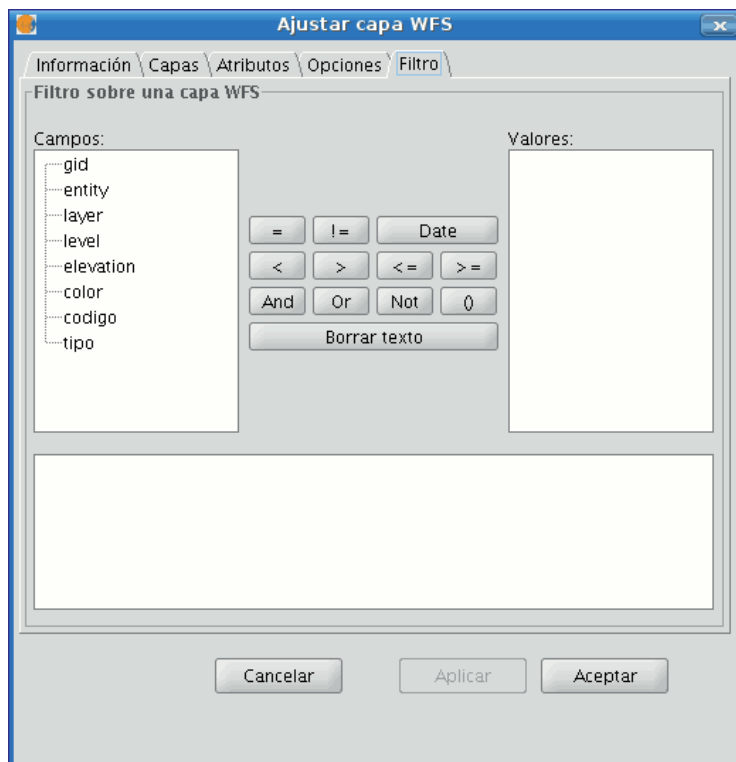
Timeout. This is the length of time beyond which the connection is rejected as it is considered to be incorrect. If these parameters are very low, a correct request may not obtain a response.

The Spatial Reference System (SRS) is another important parameter. Although this cannot currently be changed, it is hoped that this will be possible in the future. In any case, gvSIG reprojects the loaded layer to the spatial system in the view.



Filter

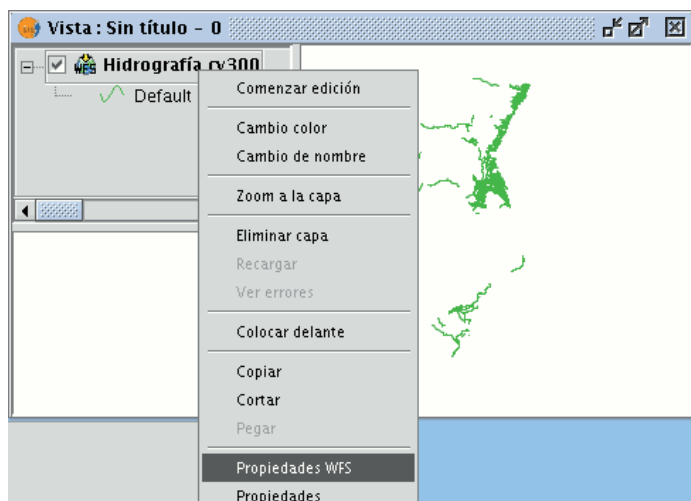
You can use this tab to apply filters to your WFS layers. Click on the “Filters” tab in the window.



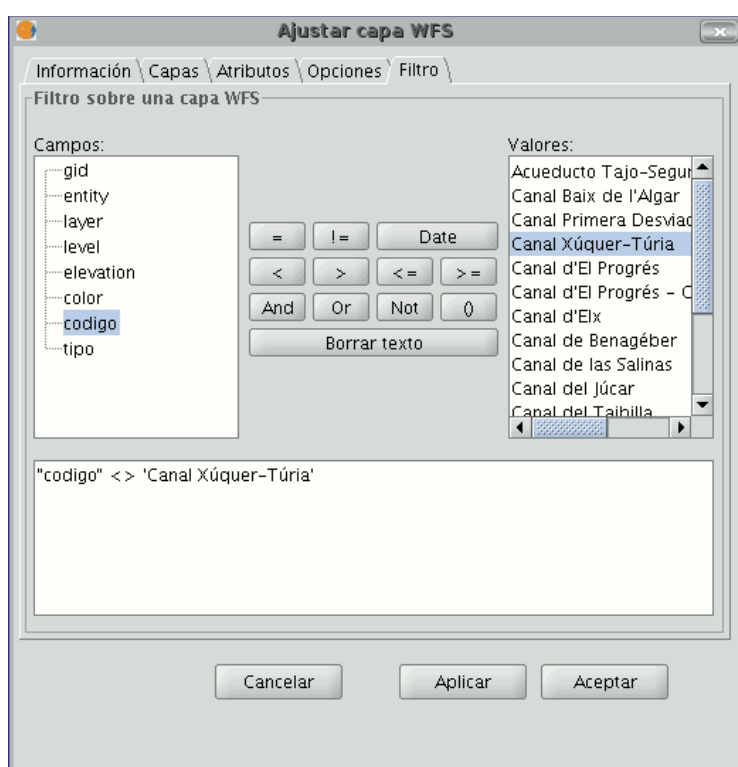
The “Fields” text box shows the layer’s attributes which can be used as a filter. Click on the selected field to see its values.

When the layer is loaded for the first time, the values in the column cannot be selected. However, if you have a filter sentence for the layer you can apply it in the filter text area and the filtered layer will be loaded directly.

If you do not have a filter sentence, load the WFS layer into the ToC, then right click on the mouse and select the “WFS properties” option from the contextual menu.



To create the filter for the WFS layer, double click on the field you wish to use as a filter and it will appear in the bottom text area. Then click on the operator you wish to apply and finally select the value in the “Values” text area by double clicking on it.



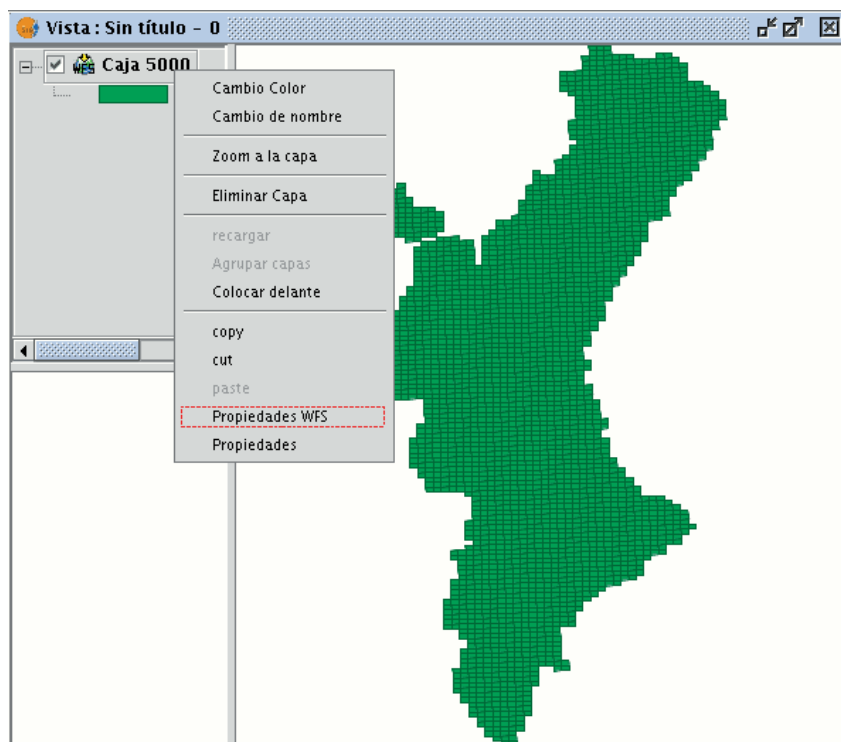
When you have created the required filter, click on “Ok” and it will be applied to the WFS layer.

Adding the layer to the view

When all the parameters have been configured, click on “Ok”. The layer will be loaded into a gvSIG view.

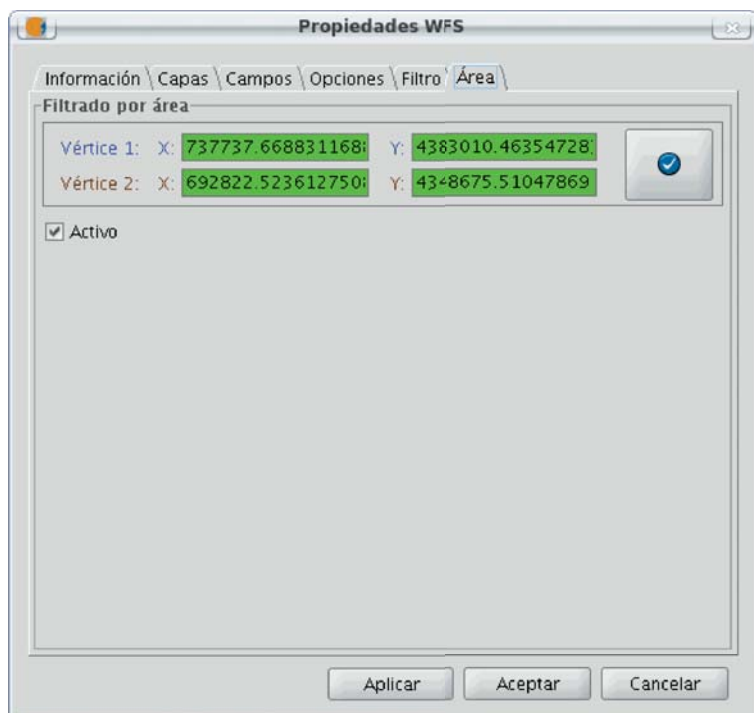
Modifying the layer's properties

By right clicking on the layer, its contextual menu appears. If the “WFS Properties” option is selected, an option display opens (similar to the “Add layer” display). This can be used to select new attributes and other layers and change the layer's properties.



Filtrado por área

En gvSIG 1.9 se ha añadido una nueva pestaña 'Área' que permite al usuario filtrar la petición de las geometrías de la capa WFS, según un bounding box. El usuario puede introducir las coordenadas de los extremos según la zona a visualizar que necesite, de manera que se optimice el acceso a los datos y se ahorre tiempo en la visualización de los mismos.



Carga de capa WFS. Pestaña Área.

Adding a layer using the ArcIMS vectorial

Introduction to ArcIMS

In the proprietary software environment, ArcIMS (developed by Environmental Sciences Research Systems, ESRI) is probably the most widespread/popular widely used (Internet) cartographic server on the Internet thanks to the number of clients it supports (HTML, Java, ActiveX controls, ColdFusion...) and to its integration with other ESRI products. ArcIMS is currently one of the most important remote cartographic information providers. Although the protocol it uses does not comply with the Open Geospatial Consortium

(because it was created long beforehand), the gvSIG team believes that offering support for ArcIMS is important.

Connecting to image services

The extension can access image services offered by an ArcIMS server. This means that, just like a WMS server, gvSIG can request a series of layers from a remote server and receive a view rendered by the server containing the requested layers in a specific coordinate system (reprojecting if necessary) and in specific dimensions. In addition to displaying geographic information, the extension allows you to request information about the layers for a particular point via the gvSIG standard information button.

ArcIMS is slightly different in its philosophy from WMS. In WMS, the request is normally made by independent layers whilst in ArcIMS the request is global.

The steps required to request a layer from an ArcIMS server and to request information for a particular point are listed below.

Adding a layer using the ArcIMS protocol

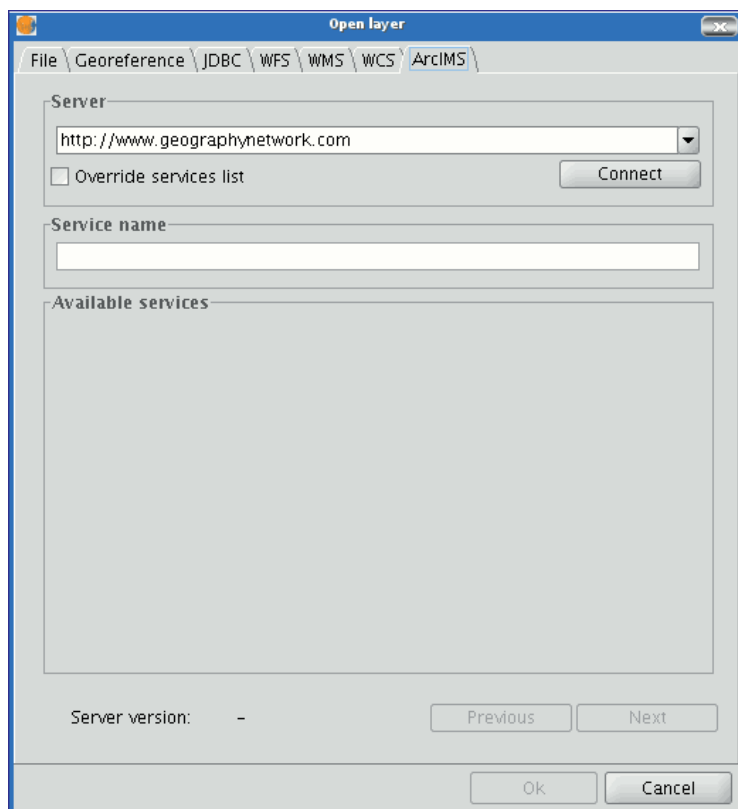
Add layer using the arcIMS protocol

Our example uses the ESRI ArcIMS server. Its URL is <http://www.geographynetwork.com>. This is the address a web browser requires to access the HTML visual display unit.

Before loading a layer from this server, the datum WGS84 in geodesic coordinates (code 4326) has to be set up previously as the view's spatial system.

Connecting to the server

If the extension is loaded correctly, a new ArcIMS data source will appear in the “Add layer” dialogue box.



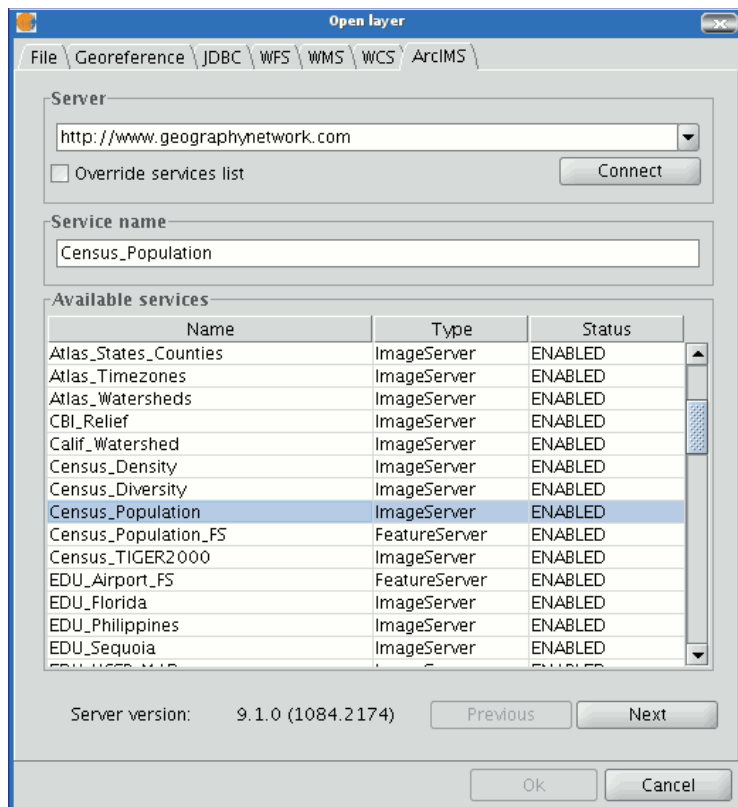
Adding a new layer to the view

If the server has a standard configuration, simply indicate its address. gvSIG will try to find the servlet's full address.¹ If the servlet has a different path, you will have to write it into the dialogue box.

When the connection has successfully been made, the server version, its compilation number and a list of image and geometry services available are shown.

The service can be selected from the list or can be written in directly.

Finally, if the “Override service list” check box is enabled, gvSIG will delete any catalogue that has already been downloaded and will request them again from the server.



List of services available

Accessing the service

The next step is to select the ImageServer type service required by double clicking or selecting it and clicking on "Next". The dialogue box changes and an interface with two tabs appears (fig. 3). The first tab shows the metainformation given by the server about the service's geographic limits, the acronym of the language it has been written in, units of measurement, etc. It is a good idea to find out if a coordinate system has been defined in the service (using EPSG codes) as this can directly influence the requests made to the server, as Figure 3 shows.

N.B. If no coordinate system has been defined in the service, the extension will assume that it is the same coordinate system as the one we have defined for the view.

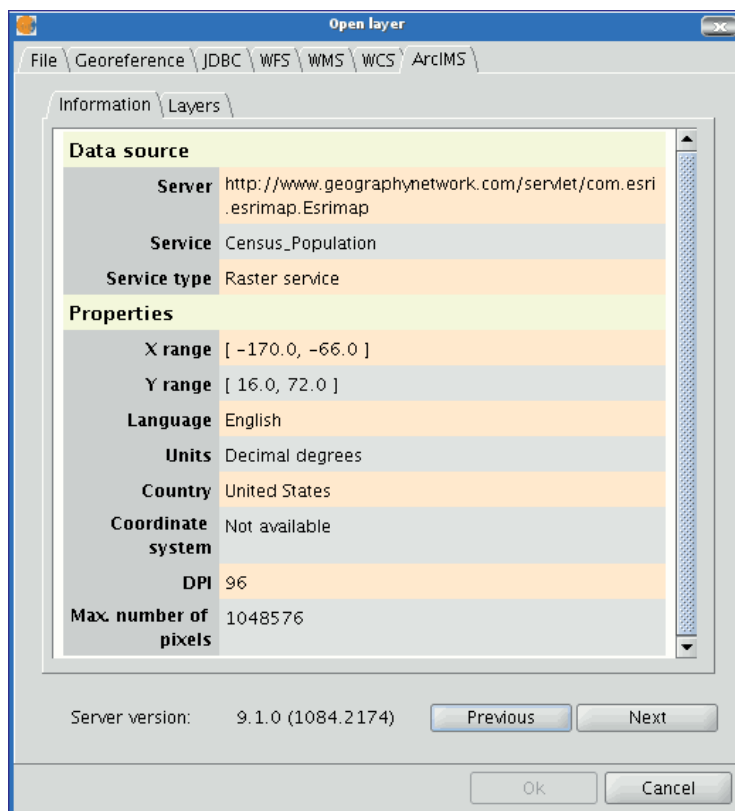


Figure 3: Metadata from the ArcIMS server

We can continue by clicking on "Next" or return to the previous dialogue by clicking on "Change service".

Selecting layers

The last dialogue box is the layer selection. We can define a name for the gvSIG layer or leave the default value (the service name) in this window. A box appears below with a list of the service layers in tree form. When the mouse is moved over the layers, information about these layers appears: extension, scale ranges, type of layer (raster or vector image) and if it is visible by default in the service (fig. 4).

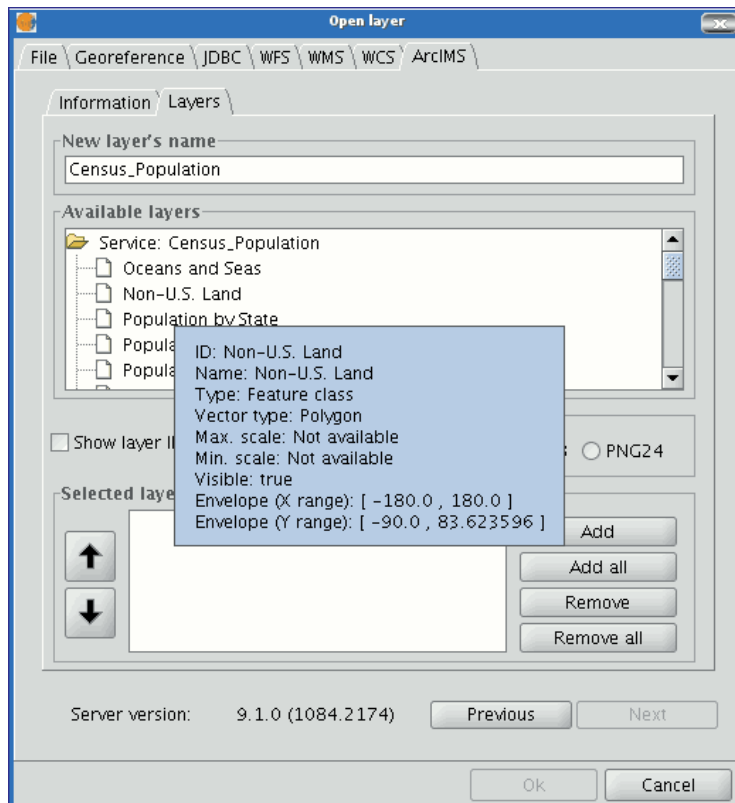


Figure 4: Metadata from a service layer

We can view each layer's ID via the "Show layer ID" check box. This check box is useful when there are layers whose descriptor is repeated. Therefore, the only way to distinguish between them is via an ID, which will always be unique. A combo box is also available to select the image format we wish to use to download the images. We can choose JPG format if our service works with raster images or one of the other remaining formats if we want the service to have a transparent background.

N.B. The transparency in 24-bit PNG images is not correctly displayed in gvSIG 0.6. This type of files will be supported in gvSIG 1.0.

The box with the layers selected for the service appears below. If you wish, you can add just some of the service layers and also reorganise them. This makes the service view totally personalised.

N.B. The configuration cannot be accepted until a layer has been added.

N.B. Multiple selections of service layers can be made by using the Control and CAPS keys.

Adding the layer to the view

When the "Ok" button in the dialogue box is pressed, a new layer appears in the view (fig. 5). If no layer has been added previously, the extension of the ArcIMS layer is shown, as per the standard gvSIG procedure.

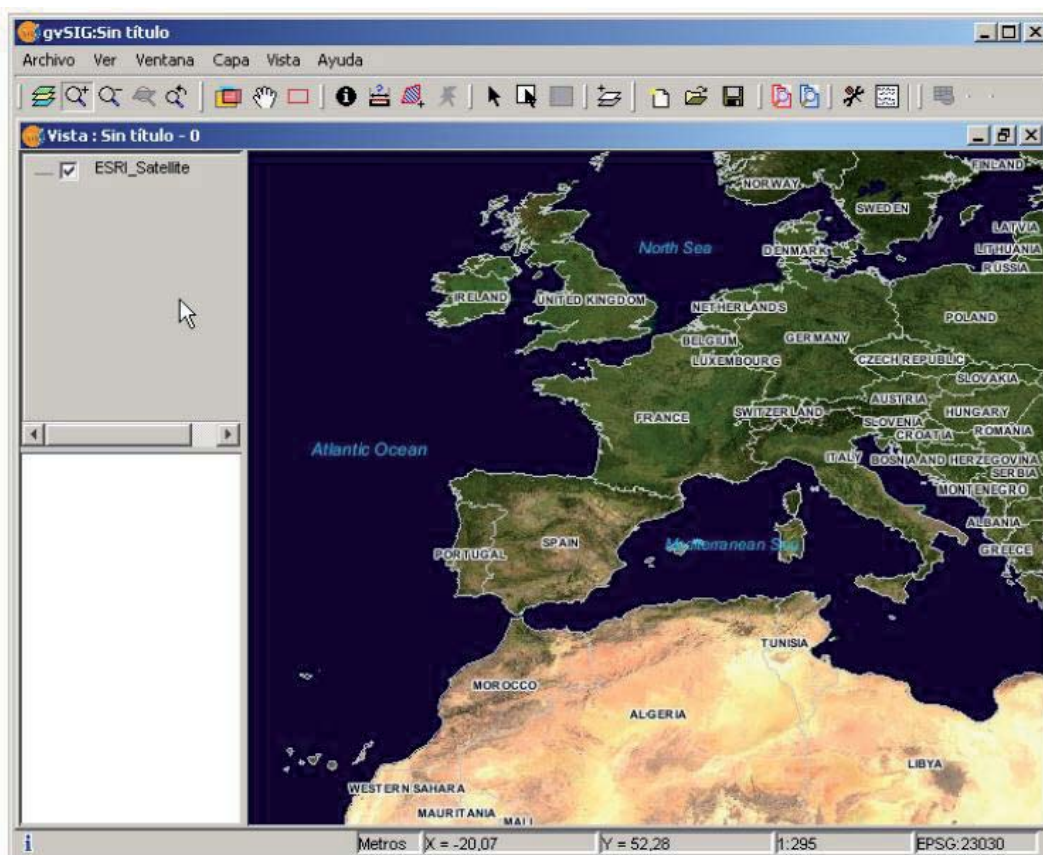


Figure 5: ArcIMS layer added to the gvSIG view.

It must be remembered that when the layer extension is shown, the layers that make up the chosen configuration may not appear and a blank or transparent image appears instead. If this occurs, use the scale control dialogue box (V. Information about scale limits section).

Points to remember about spatial reference systems

An ArcIMS server does not define the spatial reference systems it supports as opposed to the WMS specification. This means that a priori we do not have a list of EPSG codes that the map server can reproject. In short, ArcIMS can reproject to any coordinate system and leaves the responsibility of how the projections are used to the client.

Therefore, if our gvSIG view is defined in ED50 UTM zone 30 (EPSG:23030) and we request a global coverage service (stored for example in the geographic coordinates WGS84, which correspond to code

4326) the server will not be able to reproject the data correctly because we are using global coverage for a projection of a specific area of the Earth.

However, the procedure can be carried out in reverse. If we have a view in geographic coordinates (and thus global coverage), services defined in any coordinate system can be requested because the server will be able to transform the coordinates correctly.

In short, requests to the ArcIMS server must be made in the view's coordinate system and they cannot be requested in another coordinated system.

Moreover, as we mentioned above, if an ArcIMS server does not offer information about the coordinate system its data is in, the user will be responsible for setting up the correct coordinate system in the gvSIG view. Thus, if a user with a view in UTM adds a layer which is in geographic coordinates (even though the server does not show it), the service will be added correctly but will take the view to the geographic coordinates domain (in sexagesimal degrees).

An additional effect is that if the view uses different units of measurement from the server, the scale will not be shown correctly.

Modifying the layer's properties

The layers requested from the server can be modified via a dialogue box, which can be accessed from the layer's contextual menu (fig. 6) just like the WMS layers. This dialogue box is similar to the box used to load the layer, apart from the fact that the service cannot be changed.

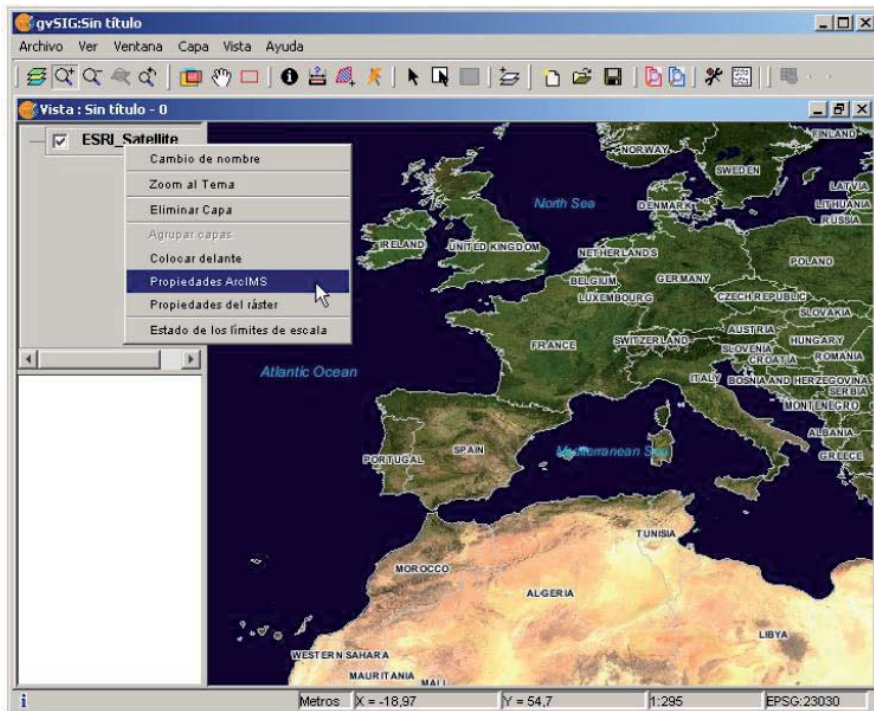


Figure 6: Properties of the ArcIMS layer

Information about scale limits

The extension allows us to consult the layers' scale limits which make up the requested service via a dialogue box which can be maintained in the view during the session (fig. 7). This window shows the layers on the vertical axis and the different scale denominators on the horizontal axis via a logarithmic scale. This box is small on screen but can be enlarged to improve the difference between the scales.

The vector layers, raster layers and the layers that can be seen on the current scale (marked with a vertical line) in a darker colour and the layers we cannot see above or below the current scale are differentiated by different coloured bars (described in the window legend).

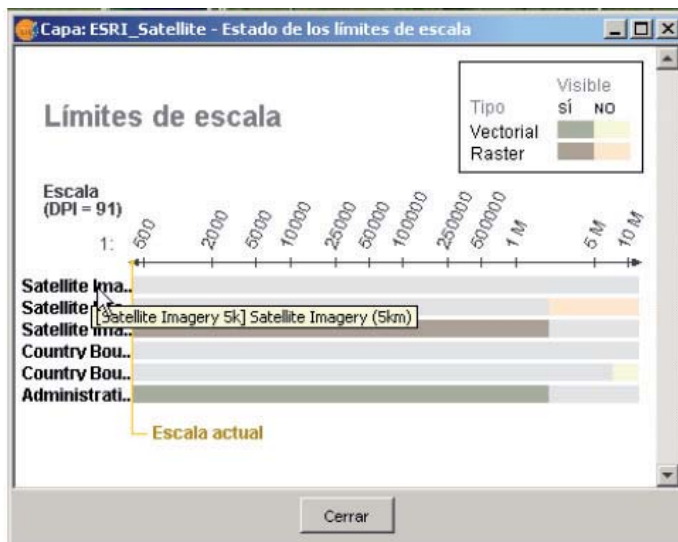


Figure 7: Scale limits status

Attribute information requests

Attribute information requests about the elements for a particular point is one of gvSIG's standard tools. Its functionality is also supported by the extension.

The WMS specification allows information about several layers to be requested from the server in one single query. This is different in ArcIMS. We need to make one server request per layer required.

This means that no requests for unloaded layers or unseen layers that are not visible on the current scale or layers whose extension is outside the view will be made. Even if all these layers are filtered, the information request usually takes longer than is desirable because of this intrinsic feature of ArcIMS.

When all the request responses have been recovered, the standard gvSIG attribute information dialogue appears with each of the layers (LAYER) which return information as a tree. If we click on a layer, its name and ID appear on the right (fig. 8).

Under this node, if we are talking about a vector layer, all the records or geometric elements the server has responded to appear, and give each one their corresponding attributes (FIELDS).

If it is a raster layer, such as an orthoimage or a digital terrain model, it returns the values for each of the bands (BAND) in the requested pixel colour, instead of records.

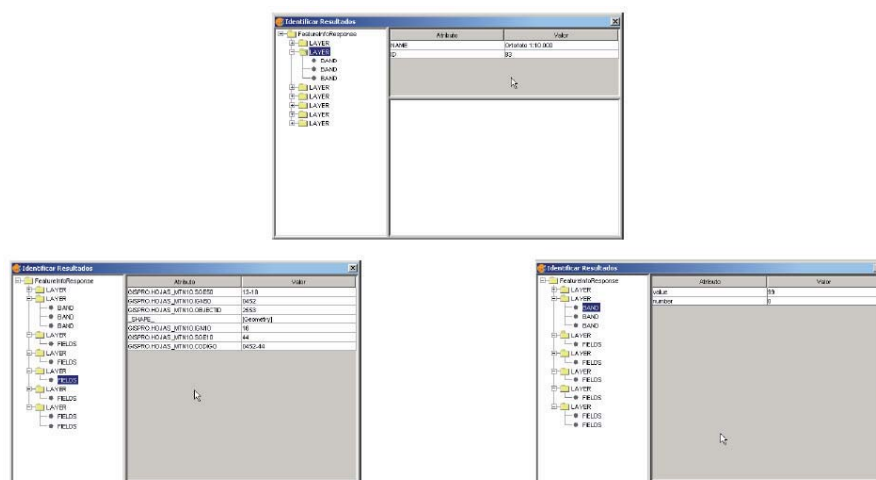


Figure 8: Displaying attribute information

Connecting to geometry services

The extension allows access to both ArcIMS image services and geometry services (Feature Services). This means that a server can be connected to and geometric entities (points, lines and polygons) and their attributes obtained. This is not dissimilar to WFS service access.

However, the variety of existing geometry services is much lower than the variety in the image server. There are two main reasons for this. On one hand, providing the public with vector cartography implies security problems because many bodies only want to offer the general public views and images. The vector data becomes either an internal product or must be paid for. On the other hand, this type of services generate much more traffic on the network and in the case of basic information servers could become a problem.

Adding a geometry layer

Loading a geometry layer is practically the same procedure as loading the image server as mentioned above (Accessing the service section and the following sections). In this case, the number of layers to be selected must be taken into account. If we wish to download all the layers offered by the service the response time will be very high.

The only difference between loading an image layer is that in this case we can choose whether we wish the layers to be downloaded as a group via a check box. This is useful for processing the vector layers as one layer when it needs to be moved and activated in the table of contents.

Unlike the image service, in which all the service's layers appear as one unique layer in the gvSIG view, in this case each layer is downloaded separately and appears in the view grouped under the name defined in the connection dialogue.

ArcIMS symbols

Cartography symbols are configured in the server in one AXL extension file for both geometry and image services. We can divide symbol definition into two parts. On one hand, we can talk about the definition of the symbols themselves, i.e. how a geometric element, such as a line or polygon, should be presented. On the other hand, we can talk about the distribution of these symbols according to the cartographic display scale or to a specific theme attribute.

In ArcIMS terminology symbols are different from legends (SYMBOLS and RENDERERS).

Symbols

There are various types of symbols: raster fill symbols, gradient fill symbols, simple line symbol, etc. The extension adapts the majority of the symbols generated by ArcIMS. Table 1 shows the ArcIMS symbols and indicates whether they are supported by gvSIG.

Label	Description	Supported
CALLOUTMARKERSYMBOL	Balloon-type label	NO
CHARTSYMBOL	Pie chart symbol	NO
GRADIENTFILLSYMBOL	Fill in with gradient	NO
RASTERFILLSYMBOL	Fill with raster pattern	YES
RASTERMARKERSYMBOL	Point symbol using pictogram	YES
RASTERSHIELDSYMBOL	Customised point symbol for US roads	NO
SIMPLELINESYMBOL	Simple line	YES
SIMPLEMARKERSYMBOL	Point	YES
SIMPLEPOLYGONS	Polygon	YES
SHIELDSYMBOL	Point symbol for US roads	NO
TEXTMARKERSYMBOL	Static text symbol	NO
TEXTSYMBOL	Static text symbol	YES
TRUETYPEMARKERSYMBOL	Symbol using TrueType font character	NO

Table 1: ArcXML symbol definition labels

In general, the most common symbols have been successfully “transferred”. Some of the symbols cannot be obtained directly from gvSIG (at least in the current version), such as the raster fill symbol or they need to be “adjusted” such as the different types of lines. This means that a raster fill symbol is not a symbol that can be defined by the gvSIG user interface, but it can be defined by programming.

Legends

gvSIG supports the most common types of legends: unique value and range and value themes as well as the scale-range control over the whole layer. ArcIMS goes much further in its configuration. It can generate much more complicated legends in which symbols can be grouped together, scale-range controls can be established for labels and symbols and different labelling based on an attribute can be shown (as though it were a value theme for labelling).

This group of legends can generate very complex symbols for a layer in the end. The current implementation status of the gvSIG symbols needs to be simplified to reach a compromise to recover the symbols that best represent the layer as a whole.

Label	Description
GROUPRENDERER	Legend which groups others together
SCALEDEPENDENTRENDERER	Scale dependent legend
SIMPLELABELRENDERER	Labelling layer legend
SIMPLERENDERER	Unique value layer legend
VALUEMAPRENDERER	Value and range themes
VALUEMAPLABELRENDERER	Labelling themes

Table 2: ArcXML legend definition labels

When a GROUPRENDERER is found, the symbol ArcIMS draws first is always chosen. Thus, in the case of the typical motorway symbol for which a thick red line is drawn and a thinner yellow line is drawn over it, gvSIG will only show the red line with its specific thickness.

If a scale dependent legend is discovered during a symbol analysis, this is always chosen. If more than one is discovered, the one with the greatest detail is chosen. For example, in ArcIMS we can have a layer with simple road symbols (only main roads are drawn) on a 1:250000 scale and based on this a different theme is shown with all types of roads (paths, tracks, roads, etc.). In this case, gvSIG will show this last theme as it is the most detailed.

If a labelling legend is discovered during a symbol analysis, it will be saved in a different place and will be assigned to the selected definitive legend. In the case of the VALUEMAPLABELRENDERER label, only the legend of the first processed value will be obtained as a label symbol. The rest will be rejected.

In short, it is obvious that the failure to adapt the legends for gvSIG is a simplification process in which different legend and symbol definitions must be rejected to obtain a legend which is similar to the original as far as possible. It is to be expected that the gvSIG symbol definition will improve considerably so that it can support a larger group of cases in the future.

Working with the layer

Working with the layer is similar to any other vector layer, as long as we remember that access times may be relatively high. The layer attribute table can be consulted, in which case the records will be downloaded successively as we display them.

If we wish to change the table symbols to show a unique value or range theme we must wait as gvSIG requests the complete table for these operations. On the other hand, the downloading of attributes is only carried out once per layer and session and therefore, this wait only occurs in the first operation.

In general, if our ArcIMS server is in an Intranet, it will be relatively fast to handle, but if we wish to access remote services we may be faced with considerable response times.

The main feature to bear in mind when working with an ArcIMS vector layer is that the geometries available at any given time are only the ones displayed. This is because we can connect to huge layers but only the visible geometries are downloaded. As far as gvSIG is concerned, the geometries shown on the screen are the only ones available and thus, if we export the view to a shapefile for example, are only a part of the layer.

Finally, we need to remember that to speed up the geometry downloads they are simplified to the viewing scale in use at any given time. This drastically reduces the amount of information downloaded as only the geometries that can actually be "drawn" are displayed in the view.

Loading a geometry layer is practically the same procedure as loading the image server as mentioned above (Accessing the service section and the following sections). In this case, the number of layers to be selected must be taken into account. If we wish to download all the layers offered by the service the response time will be very high.

Unlike the image service, in which all the service's layers appear as one unique layer in the gvSIG view, in this case each layer is downloaded separately and appear in the view grouped under the name defined in the connection dialogue.

After a few seconds the layers appear individually but are grouped under a layer with the name we have defined for it.

The layer symbols are established at random. A pending feature is to recover the service symbols and configure them by default so that gvSIG can display the cartography as similarly as possible to how it was established by the service administrator.

geoDB Extension (database manager)

Introduction

This extension allows users easy, standardised access to geographic databases from different providers. At present, gvSIG supports the following database management systems:

Data bases	Read	Write
PostgreSQL/PostGIS	Yes	Yes
MySQL	Yes	No
HSQLDB	Yes	No
Oracle (SDO Geometry)	Yes	Yes

gvSIG stores the different connections made during the various sessions. Thus, users do not need to input the parameters of every server they connect to. Likewise, if a project file is opened which has a database connection, the user will only be required to enter the password.

The extension has two user interfaces, one to manage the data sources and another to add the layers to the view.

The spatial connection database manager

Select the menu **See – Spatial database connection manager** (figure 1) to open the dialogue box which allows you to add, remove, connect and disconnect the connections to the different types of databases containing geographic information. If you have already used this manager in an earlier gvSIG session, the previous connections will appear (figure 2). If not, the dialogue box will be empty.

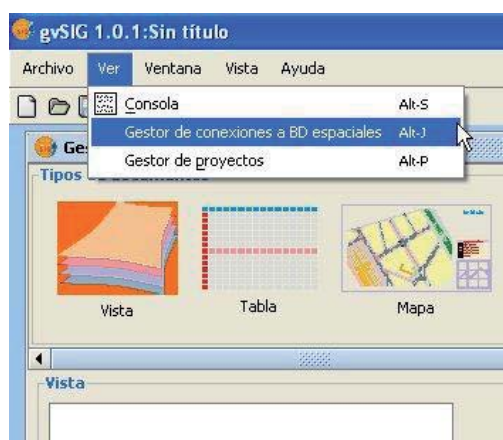


Figure 1. Access to the geoDB connection manager

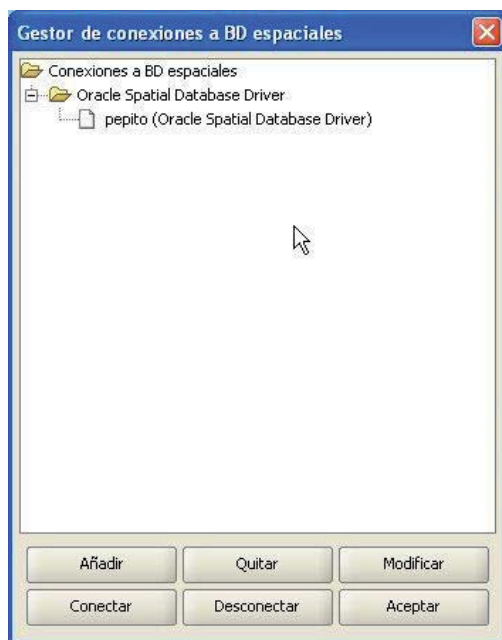


Figure 2. The connection manager

Click on Add to introduce the parameters of a new connection (figure 3). NB: From gvSIG version 1.1 onwards, it should be noted that the name of the database must be written correctly and that it is case sensitive. If you wish to open a project saved in a version prior to gvSIG 1.1 which includes layers belonging to a database whose connections have not taken this factor into consideration, the data must be recovered by reconnecting to the original data base. You can either connect there and then or remain offline. Open connections appear with a link and with “[C]” before their name (figure 4). If you wish to open a connection, select it and click on Connect. You will be asked to enter the password (figure 5) and the connection will then be made.



Figure 3. Adding a new connection

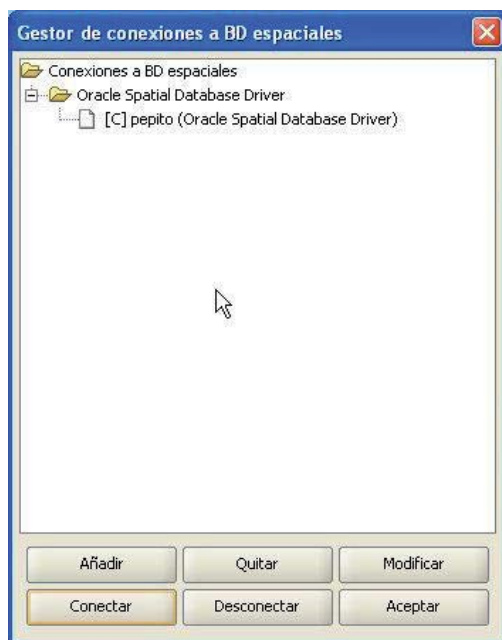


Figure 4. The connection has been made



Figure 5. Password request

Adding a geoDB layer to the view

In the Project Manager, create a new view and open it using the New and Open buttons. Use the Add layer icon to add a layer to the view. Go to the GeoDB tab in the dialogue box to add a new layer of this type (figure 6). You must choose a connection (if you select one which is disconnected, you will then be asked to enter the password), select one or more tables and the attributes you wish to download from each layer and, optionally, set an alphanumeric restriction and an area of interest. You can give each layer a different name to that of the table. Click on Ok to view the table's geometries in the view. This window also allows you to specify a new connection if the database is not registered in the data source catalogue. Any alphanumeric restriction must be introduced by means of a valid SQL expression which is attached as a WHERE clause to each call to the database. Given that the table may take several seconds to load, a small icon appears next to the name of the table indicating that this process is underway. When the table has been loaded, the small blue icon disappears and the gvSIG view is automatically refreshed to allow the geometries to be viewed.

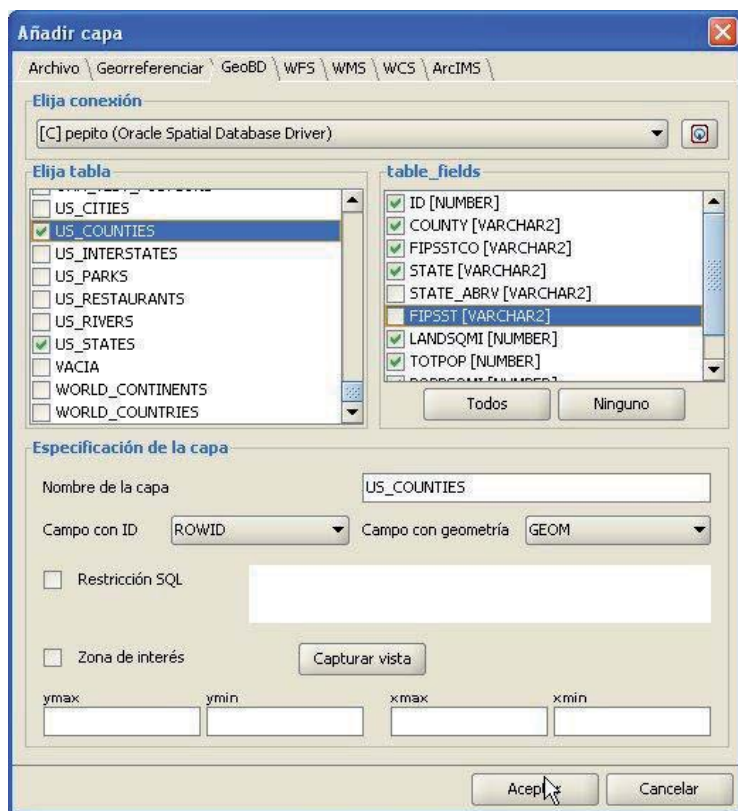


Figure 6. Adding a geoDB layer

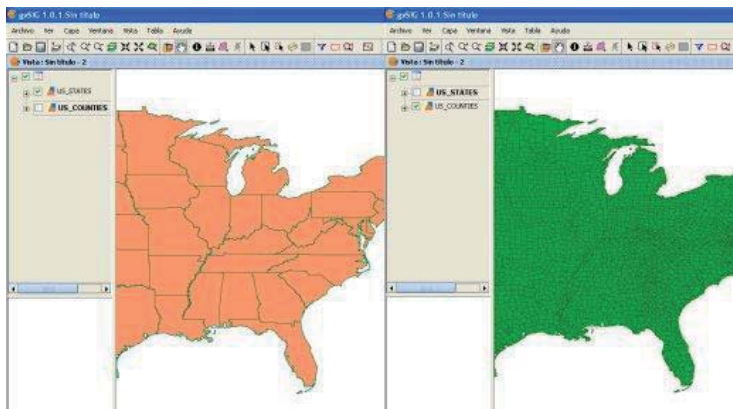


Figure 7. Views with geometries from a geographic database

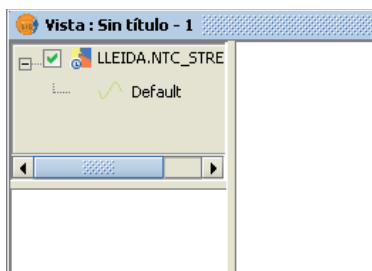


Figure 8. Mini icon showing layers are loading

Exporting a gvSIG layer to a spatial database

This function allows new tables to be created in the spatial database from any vectorial source in gvSIG. These tables can be created as follows:

1. Create a vectorial layer of any type, for instance by opening an SHP file using the Add layer button (figure 9).
2. Select the layer by clicking on its name in the left-hand side of the screen (figure 10).
3. In the Layer – Export to menu, select the type of database you wish to export the layer to. The example shows an Oracle database (figure 11).

4. You will then be asked to introduce the name of the table which will be created in the database (Oracle) and whether or not you wish to include the newly-created layer in the current view.

If all goes well, the new vectorial geoDB layer will appear in the view and you will be able to work with it in the usual way.

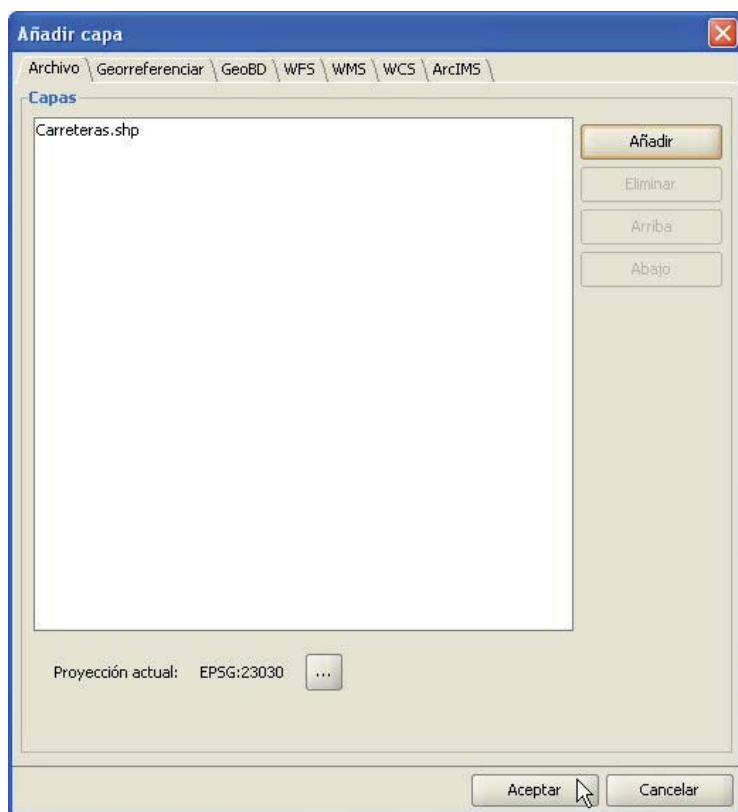


Figure 9. Adding a vectorial layer



Figure 10. Selecting the layer to export



Figure 11. Exporting to Oracle Spatial



Figure 12. Export progress bar

Oracle spatial

Introduction

These notes supplement the documentation for the geoDB extension with regard to the driver for Oracle Spatial.

This driver allows access to any table from an installation of both Oracle Spatial and Oracle Locator (in both cases from version 9i onwards) which has a column that stores SDO-type geometries.

Metadata

The driver only lists tables which have their geographic metadata in the USER_SDO_GEOM_METADATA view.

Given that each table's metadata is available, the interface makes use of that data and automatically presents the column (or columns) of geometries. Likewise, ROWID, which is a unique descriptor for each row used internally by Oracle, is used and this ensures that identification is correct.

Data types

Two and three-dimensional data of the following types are supported:

1. Point and multipoint
2. Line and multiline
3. Polygon and multipolygon
4. Collection

At present, layers in LRS format (Linear Referencing System) are not supported.

Coordinate systems in Oracle

Oracle has its own system for cataloguing coordinate and reference systems. Miguel Ángel Manso, on behalf of the Polytechnic University of Madrid, has provided a list of equivalent values for the Oracle system and the EPSG system and this is included in the driver as a DBF file.

Conversions from one coordinate system to another are carried out by gvSIG since its performance has proved to be superior.

Notes on reading geometries

The driver constantly performs geometric requests (in other words constantly calculates which geometries intersect with the current gvSIG view) and it is therefore essential that the database has a spatial index linked to the column in question.

If this index does not exist, an error window appears (figure 1) and the table or view cannot be added to the gvSIG view.

In addition, the driver needs to set a unique identifier for the records of the table or view, and this is not possible for certain types of views. If such a problem occurs, it will be detected by the driver and an error message will also appear (figure 2).

As a result, the view cannot be loaded to gvSIG from the database.

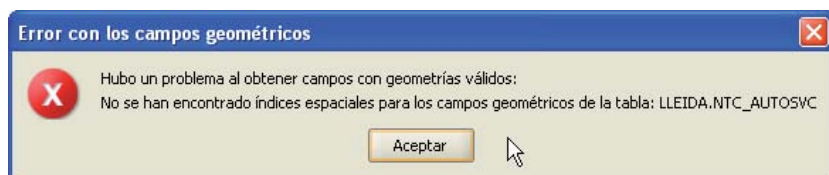


Figure 1. Warning regarding the lack of a spatial index



Figure 2. Warning regarding the fact that a ROWID could not be obtained

Transferring a layer from gvSIG to Oracle

If you wish to export a layer to an Oracle database, you will also be asked if you wish to include the view's current coordinate system in the table at the end of the process described in the manual. This may be useful in cases where we do not wish to include such information in the table for reasons of compatibility with other applications or information systems.

To work with two Oracle geometries (the most common case is an intersection), the two geometries must have the same coordinate system. Each geometry has an SRID field which can have the value NULL.

For instance, if we have a table with geometries in EPSG:4326 (Oracle code 8307) and another with geometries in EPSG:4230 (Oracle code 8223), it will not be possible to carry out SQL instructions to perform calculations directly between the geometries of one table and another. However, if these tables' geometries do not have a coordinate system (i.e. SRID is NULL), then operations can be performed between the geometries of these tables, bearing in mind the errors involved in carrying out intersections between different coordinate systems.

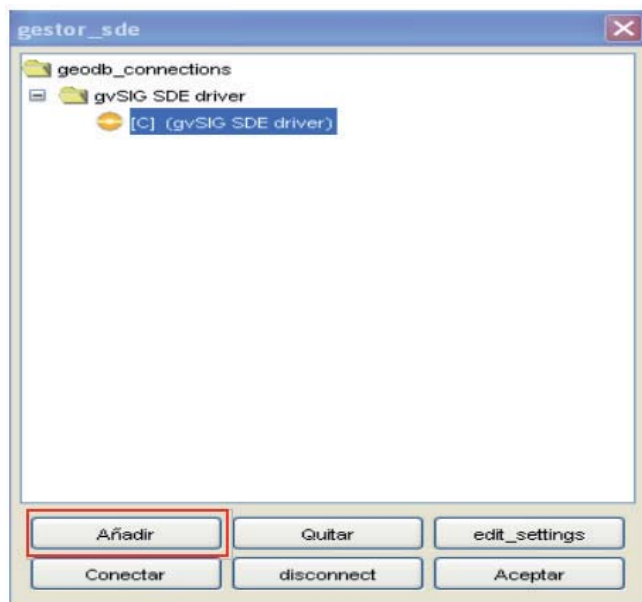
When reading a table whose geometries have a coordinate system set at NULL, it is understood that the user will make sure that the geometries are appropriate for the current view, since no reprojection is possible (this may change with the new gvSIG extension for the advanced use of coordinate systems).

In short, not storing the coordinate system allows for a more flexible use of geometries.

ArcSDE

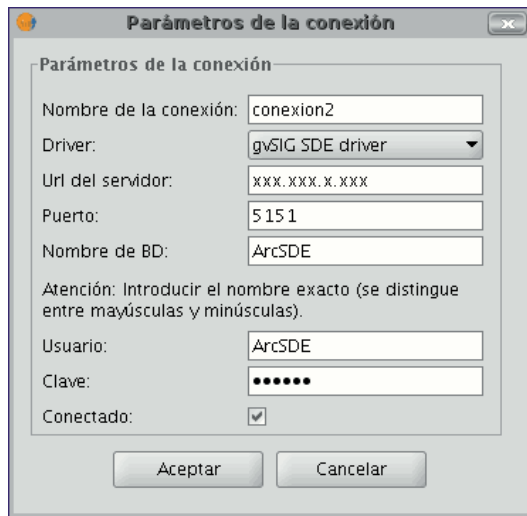
Introduction

If you have previously used the connection manager in a previous gvSIG session, the connections will have been preserved. Otherwise, it will be empty:

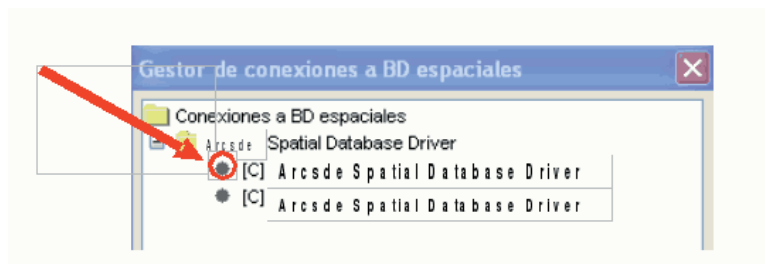


Click "add" and a window that allows you to enter new connection parameters will show up. Fill the data fields and click "OK". Note: In the drop-down selections of "Driver" select the one that corresponds to "gvSIG SDE driver", as shown in the image.

Once the connection is validated, it brings back the "connection manager" with the new database in the list. If in the connection settings window the "connected" box is left checked, the connection will remain open. Open connections are marked "[C]" before its name.



If you want to disconnect the connection click on "disconnect" at the bottom of the manager. The connection will stop at the time, but the parameters will remain recorded for future connections. If you want to open a connection that is already included in the list for having been previously used, you must select it and click "Connect". It will ask for the password again in a window like in the following figure represents and the connection will be open.



Access to the spatial DB connection manager

Choose the menu "View / Spatial BD connection manager" to open the dialogue that lets you add, remove, connect and disconnect connections to different types of databases with geographic information:



Adding an ArcSDE layer to the view

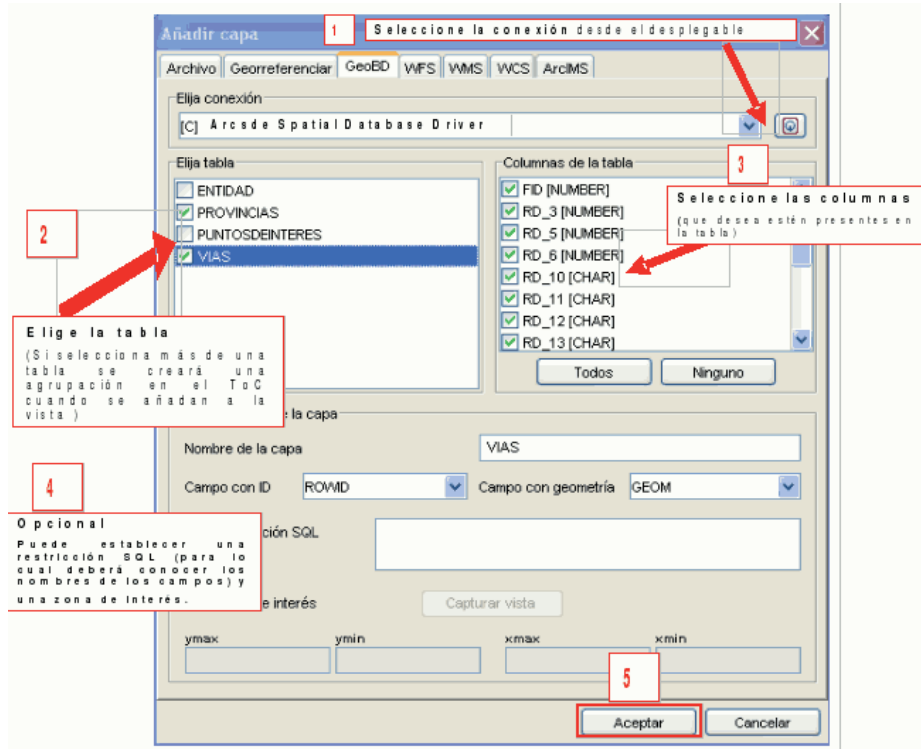
Once we have established the connection to the server, we can begin to query information from it.

For this we will open a view and press the button "Add layer".



Then select the GeoBD tab.

- . In the dropdown list you can select your connection. The button to the right side of the box can take you directly to the connection settings window, in case you want to add a connection in some other time without having to go through the connection manager.
- . Once the connection is established you will see a list of the available information that can be added to gvSIG.
- . From this window you can query or create filters (SQL restrictions) before adding the information.
- . Once you select the information you want, click "OK" and it will upload into the view.



Adding an Event layer

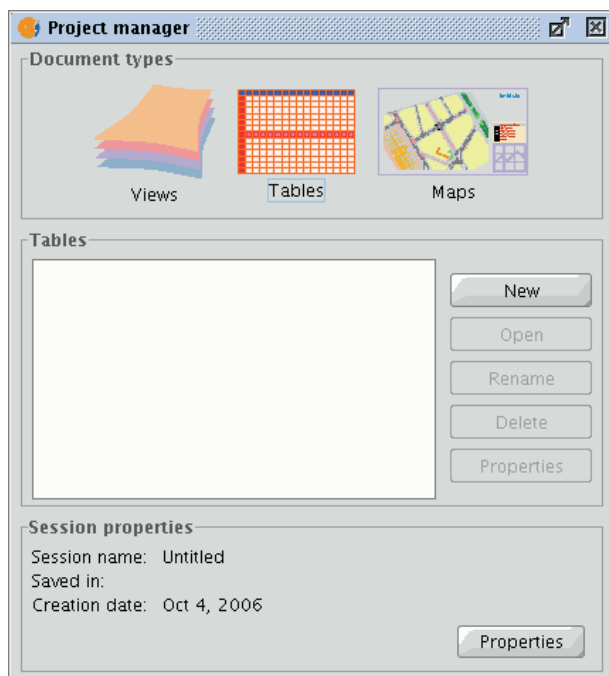
Introduction

A new layer can be created from a table in gvSIG by using "Add event layer".

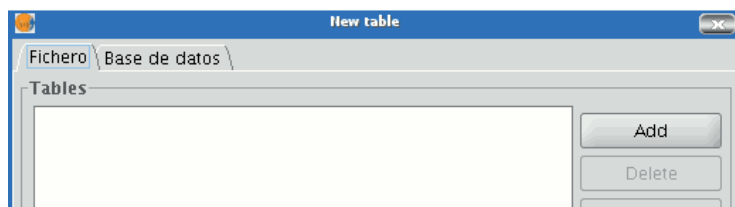
There are two ways to do this: you can add a table to the project or you can work with a table associated with one of the layers in the view in which you are working at a particular time.

Adding an event layer from a table

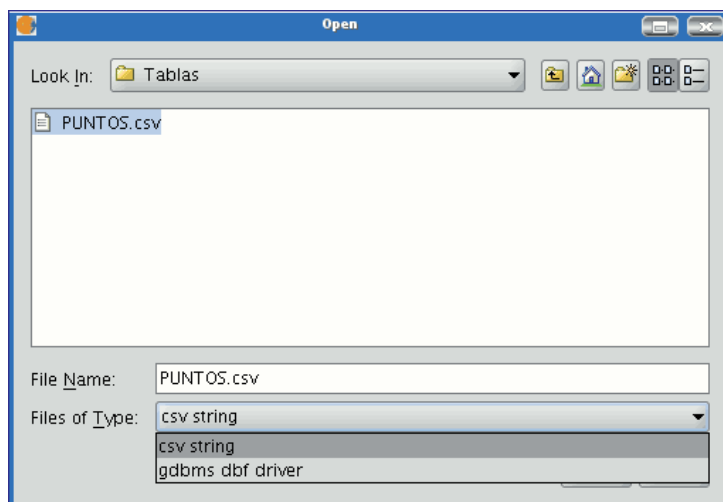
Firstly, the table needs to be loaded. To do so, go to the gvSIG "Project manager" and select "Tables" in document types. Then click on "New".



A search dialogue opens to add the table you require. Click on "Add".

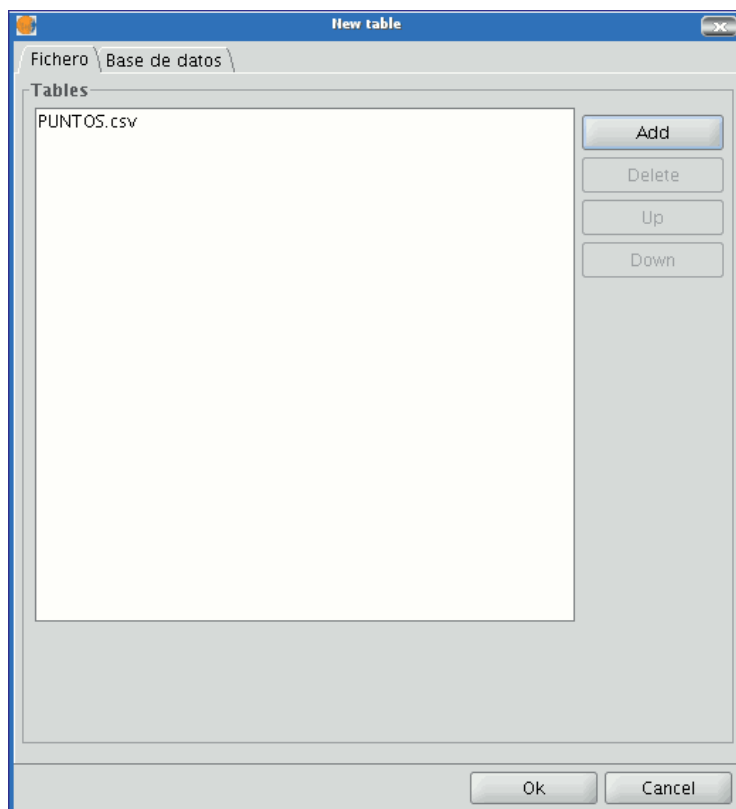


A dialogue box appears in which you can choose two types of data sources: dbf and csv.



When you have found the table you require, select it and click on "Open".

gvSIG automatically returns to the "New table" window and adds the table you require to create the event layer in the text box.



Click on “Ok” to finish the process.

	N1	N2	N3	N4	B2
2		10277886	10035119	1004544	ACE
3		10165221	10015745	1002541	ACE
4		10163661	10022346	1003854	M
5		10108604	10016677	1002485	M
6		10110732	10009782	1001483	ACE
7		10016874	10000229	999869	ACE
8		10017934	10007356	1000637	M
9		10051644	9960722	1003378	ALC-30
10		10249102	9965569	1007040	M
11		10182296	9952562	1006062	M
12		10130579	9938422	1005885	M

0 / 470 Total of selected records.

When the table has been added, a view must be active to create its corresponding event layer and load it. If no view is active, you can return to the “Project manager” and add one or create a new blank one. When you have activated this view, go to the “Add event layer” by using the corresponding button in the tool bar:

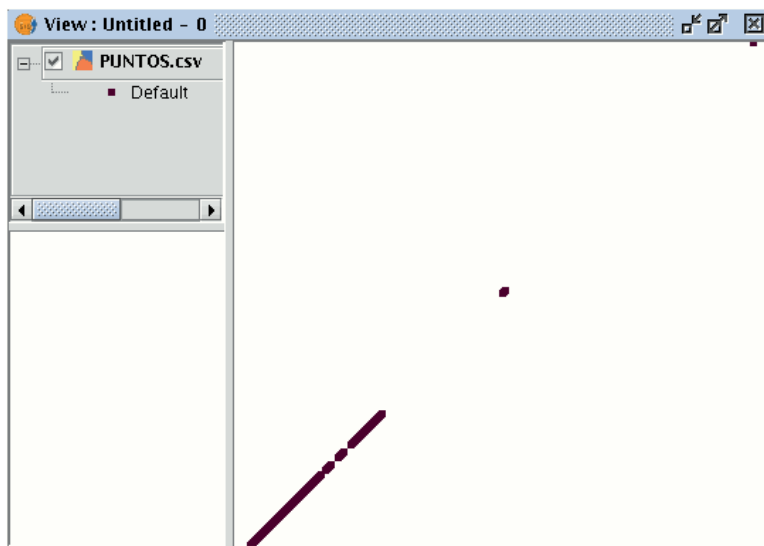


A window with three pull-down menu bars appears.

We can select the table we need to add the new layer from the first pull-down menu bar.

Then, we can select the table fields which will become the X and Y values.

If you click on “Ok”, a new points layer will appear based on the coordinates contained in the initial table.



Adding an event layer from a table associated with a layer in the view

If you wish to work with a table associated to the layers in the view, you will firstly have to activate the attribute table of this layer. To do so, click on the following button in the tool bar:



If you click on “Add event layer”



you will see that the table has been added.

Coordinate Reference Systems

Introduction

The jCRS extension intends to bring rigorous CRS handling capacity to gvSIG, as well as the incorporation of the standard CRS operations and repositories like, in this version: EPSG, ESRI, IAU2000 and user-defined CRS.

These added functions provide a solution to the ED50-ETRS89 transition problem, and in accordance with the implementation of the Royal Decree 1071/2007, two solutions are integrated that were achieved by the National Geographic Institute (IGN):

- Through the EPSG, the different official IGN achievements are incorporated following the seven-parameter transformation model.
- Through Proj4, the official IGN grid based transformations with grid files in NTV2 format are incorporated.

Further in this document, the user interface for this extension will be described, using the most common cases.

In the description of these cases, there might be an overlap in CRS selection methods and dialogs. To avoid repetitions, it was considered convenient to explain a dialog in detail the first time that it appears in the manual, and therefore users are advised to read the sections in the correct order.

Create, edit or delete custom Coordinate Reference Systems (CRS)

In this latest version of the jCRS extension, users can define a custom CRS. This functionality is available through the CRS selection dialog, see figure 14.

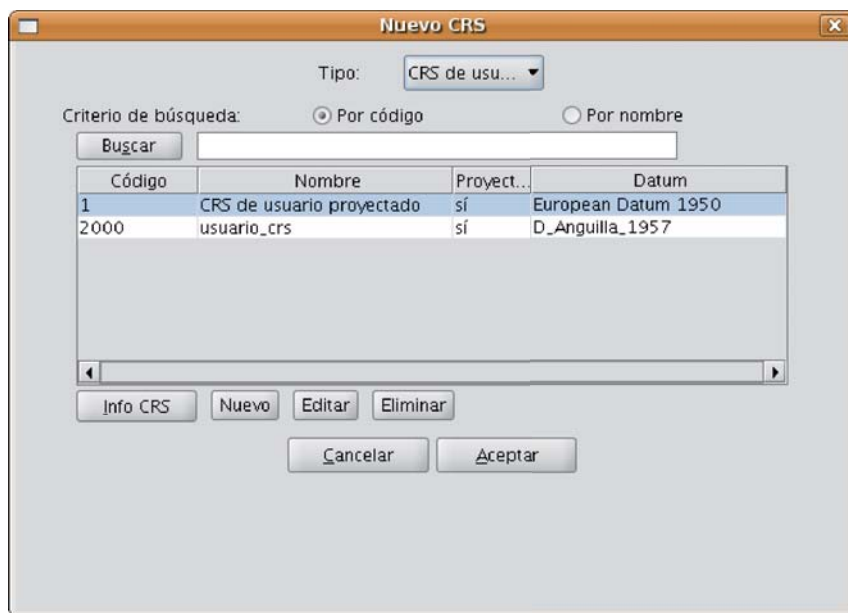


Figure 14: Selection of a user-defined CRS

When selecting *User CRS* as the type of CRS, you can choose from the following options:

1. Choose a custom CRS that was previously defined, by selecting it from the table and click on *OK*. To facilitate the selection when there are many user-defined CRS, there are two search options to find common CRS: by *code* and by *name*.
2. To find information on the selected CRS, you can click on the *CRS info* button, after which a window with the available information will appear.
3. To edit the selected CRS, click on the *Edit* button. A dialog with different tabs will appear which is similar to the dialog in which you can define a new custom CRS. These dialogs will be described later on in this document.
4. To delete the selected CRS, click on the *Remove* button.
5. Create a new custom CRS, as described here below.

To create a new custom CRS, click on the *New* button in the dialog shown in Figure 14, after which the dialog *User defined CRS* will open (see figure 15) to guide you through the process of creating a custom CRS.

This dialog includes three tabs:

- *User CRS*, where you can choose between three alternatives to create the CRS:
 - *From user definitions*. With this option, the user will enter all the needed information to create the CRS. When this option is selected, the panels in the *Datum* and *Coordinate system* tabs will appear empty so that the user can fill them, although some information (ellipsoid, prime meridian, ...) can be taken from other CRS that are included in EPSG.
 - *From an existing CRS*. This option permits the selection of an existing CRS from EPSG, by clicking on the button with three points, load the information in the corresponding panels under the *Datum* and *Coordinate system* tabs, and create the custom CRS by modifying this information.
 - *From a WKT string*. This option is similar to the previous one, but here the WKT string is used to load the information of an existing CRS in the corresponding panels of the *Datum* and *Coordinate system* tabs.
- *Datum*, where you can enter the Datum information associated with the CRS.
- *Coordinate system*, where the information of the coordinate system associated with the CRS is filled.

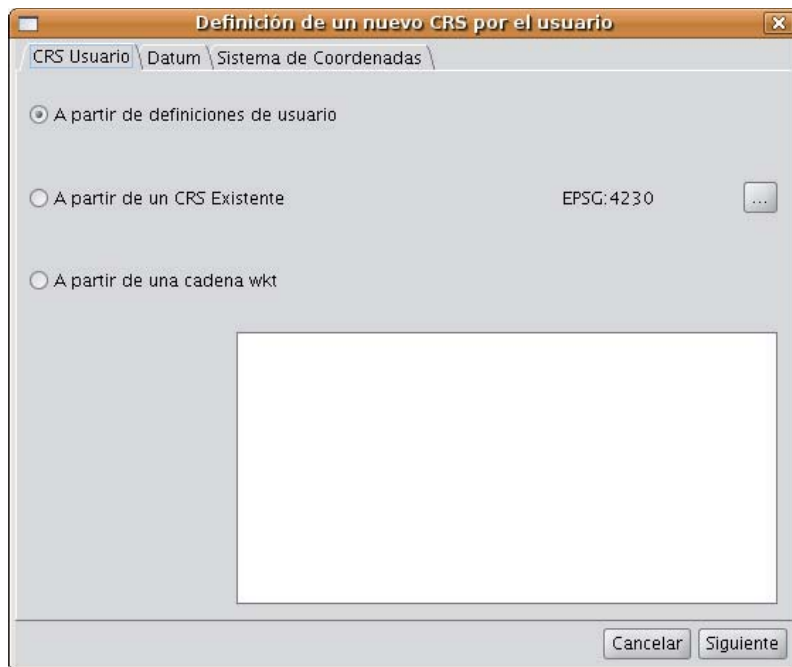


Figure 15: Create a new custom CRS

By clicking the button *Next* you can move from one tab to the next.

In figure 16, the panel of the *Datum* tab is shown. In this tab, the following information must be filled:

- Information about the CRS to be defined that will be used in search queries:
 - *Name*. Alphanumeric string to indicate the name of the CRS.
 - *Code*. Integer number to be assigned to the CRS for indexing in the database, this must be a unique number that has not been previously assigned to another custom CRS.
- Information about the datum associated with the CRS:
 - *Name of the datum*. Alphanumeric string to indicate the name of the datum. This can be selected from an existing EPSG CRS by clicking on the button with three points on the right of the text box.
 - *Ellipsoid*. Information on the reference surface of the CRS to be defined. This can be selected from an existing EPSG CRS by clicking on the button with three points on the right of the text box for the ellipsoid name. The information to be filled is:
 - *Name of the Ellipsoid*. Alphanumeric string to indicate the name of the ellipsoid.
 - *Shape and dimensions of the ellipsoid*. You can choose between two options:
 - *a, inv_f*, which refers to the semi-major axis and inverse flattening. To define the semi-major axis correctly it is necessary to enter the value and corresponding unit.
 - *a, b*, which refers to the semi-major and semi-minor axis of the ellipsoid. This option should be chosen when the reference surface is a sphere, in which case the values of both semi-axes are equal and the resulting value of the inverse flattening is infinite. To define correctly both semi-axes of the ellipsoid, the value and corresponding unit must be entered.
 - *Meridian*. Here, the name of the prime meridian that is used for the datum must be filled. You can select the prime meridian from an existing EPSG CRS by clicking on the button with three points on the right of the textbox for the meridian name. The following information must be filled:
 - *Name of the meridian*. Alphanumeric string to indicate the prime meridian.
 - *Longitude*. Geographic longitude relative to Greenwich. The value and corresponding unit must be filled.

The default ellipsoid and meridian for user defined CRS are the GRS80 ellipsoid and Greenwich meridian.

Figure 16: Definition of the datum for the CRS

When the datum parameters are defined, the Coordinate system information associated with the CRS must be filled in the next tab as shown in figure 17.

Parámetro	Valor
central_meridian	0.0
false_easting	0.0
false_northing	0.0

Figure 17: Selection of the coordinate system for the CRS

The following Coordinate system information must be filled:

- Coordinate system: *Geographic 2D* or *Projected*.
- In case of a projected coordinate system, the following must be filled:
 - *Name of the projection*. Alphanumeric string to indicate the name of the projection.
 - *Projection*. One of the available options of the drop-down list must be chosen.
 - *Projection parameters*: Value and unit. The list of parameters will change according to the type of cartographic projection.

To edit a custom CRS that was previously defined (see figure 14), select this CRS from the table and click on *Edit*.

Below in figure 18 the dialog *Definition of a new custom CRS* is displayed, where the tab *User CRS* is disabled as well as the CRS code in the *Datum* tab. The reason why you can not modify the CRS code is

that this code is used for the indexation of the user database. The other values for the datum are editable, as well as the values for the *Coordinate system* tab (see figure 19).

The dialog box 'Definición de un nuevo CRS por el usuario' has three tabs: 'CRS Usuario', 'Datum', and 'Sistema de Coordenadas'. The 'Datum' tab is active. It contains the following fields:

- Nombre:** 'CRS de usuario' (text box), **Código:** '1' (text box).
- Datum:**
 - Nombre del Datum:** 'European Datum 1950' (text box with a browse button).
 - Elipsoide:**
 - Nombre del Elipsoide:** 'International 1924' (text box with a browse button).
 - Definir por:** Radio buttons for 'a, inv_f' (selected) and 'a, b'.
 - Semieje Mayor (a):** '6378388.0' (text box), **Unidad:** 'Metros' (dropdown).
 - Inverso del Apl...** '297.0' (text box).
 - Semieje Menor (b):** '56911.9461279465' (text box), **Unidad:** 'Metros' (dropdown).
 - Meridiano:**
 - Nombre del Meri...:** 'Greenwich' (text box with a browse button).
 - Longitud:** '0.0' (text box), **Unidad:** 'grados' (dropdown).

Buttons at the bottom: 'Cancelar', 'Siguiente'.

Figure 18: Editing of the datum values

The dialog box 'Definición de un nuevo CRS por el usuario' has three tabs: 'CRS Usuario', 'Datum', and 'Sistema de Coordenadas'. The 'Sistema de Coordenadas' tab is active. It contains the following fields:

- Sistema de Coordenadas:** Radio buttons for 'Geográfico 2D' and 'Proyectado' (selected).
- Nombre de la Proyección:** 'CRS de usuario proyectado' (text box with a browse button).
- Proyección:** 'Transverse_Mercator' (dropdown).
- | Parámetro | Valor | Unidades |
|--------------------|----------|----------|
| central_meridian | -3.0 | Degree |
| latitude_of_origin | 0.0 | Degree |
| Factor de Escala | 0.9996 | Unitless |
| false_easting | 500000.0 | Meters |
| false_northing | 0.0 | Meters |

Buttons at the bottom: 'Cancelar', 'Anterior', 'Finalizar'.

Figure 19: Editing of the coordinate system of the CRS

Select the CRS for a layer

The selection of the CRS for a layer can be done by adding the layer to a view, and clicking on the button labelled *Current projection* in the *Add layer* dialog (see figure 12).

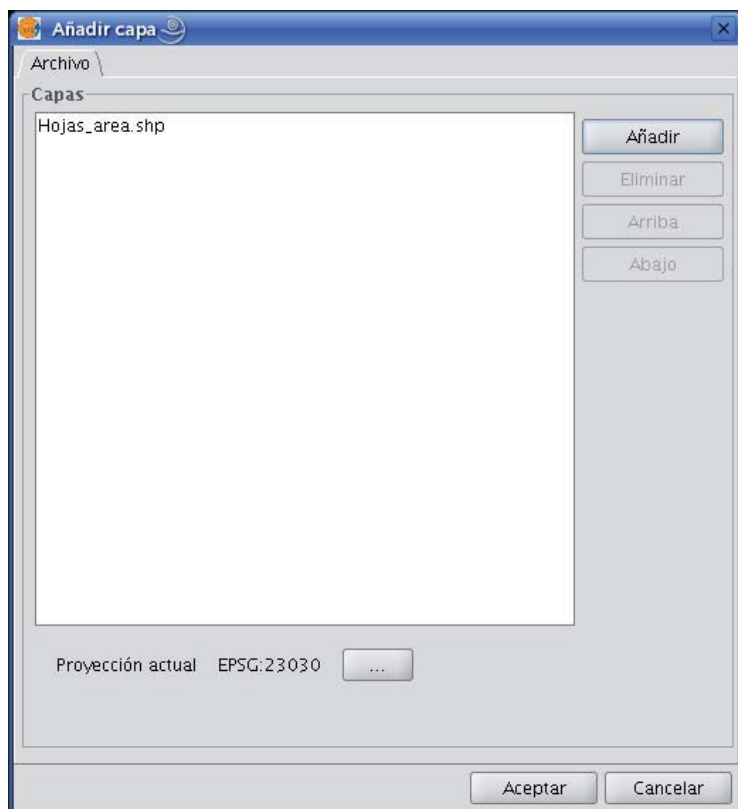


Figure 12: Add layer

Then the dialog *CRS and transformation* will open where you can select the CRS for the layer, and, if needed, a transformation to load the layer into the view (see figure 13).

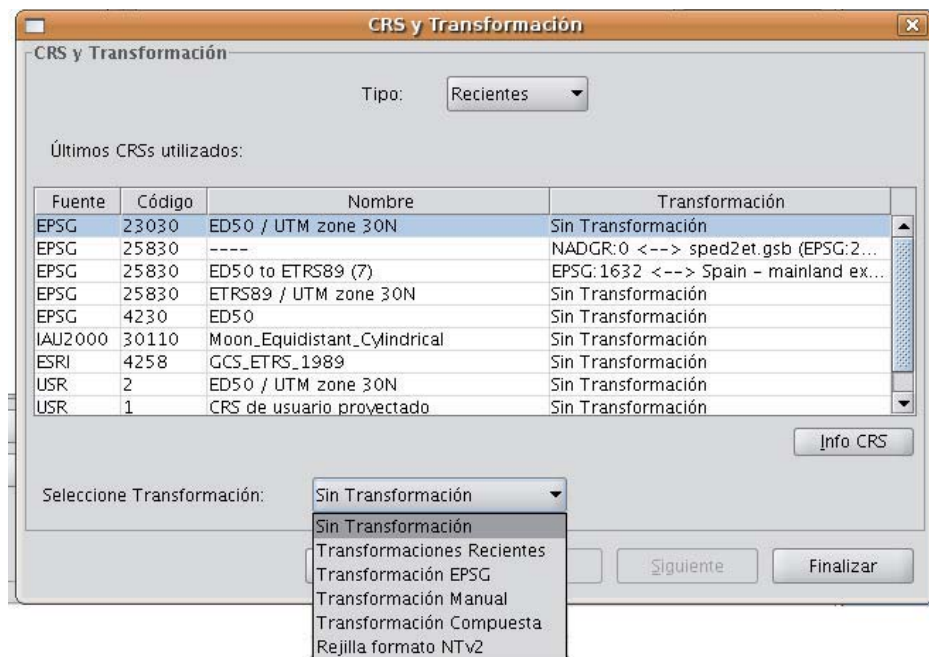


Figure 13: Selection of the CRS for a layer

Compared to the *New CRS* dialog that was described before, what is new here is that the table of used CRS includes a *Transformation* column. This column facilitates the simultaneous selection of the CRS and the transformation for a layer, but only if these have been used before.

The selection of a transformation will be described hereafter.

Configure the CRS for a View

The CRS for the View must be defined through the dialog *View properties* which can be accessed by clicking on the *Properties* button in the *Project manager* of gvSIG (see figure 9).



Figure 9: Project manager of gvSIG

After clicking on the *Current projection* button of the *View properties* dialog (see figure 10), the *New CRS* dialog will open (see figure 11) which has been described in the previous section.

IMPORTANT: Currently it is not possible to re-project an open view, so if you change the CRS while the view is open, the results may be erroneous.

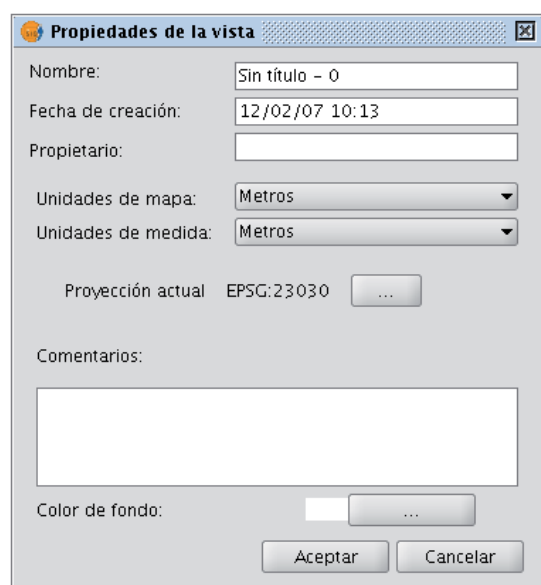


Figure 10: View properties dialog

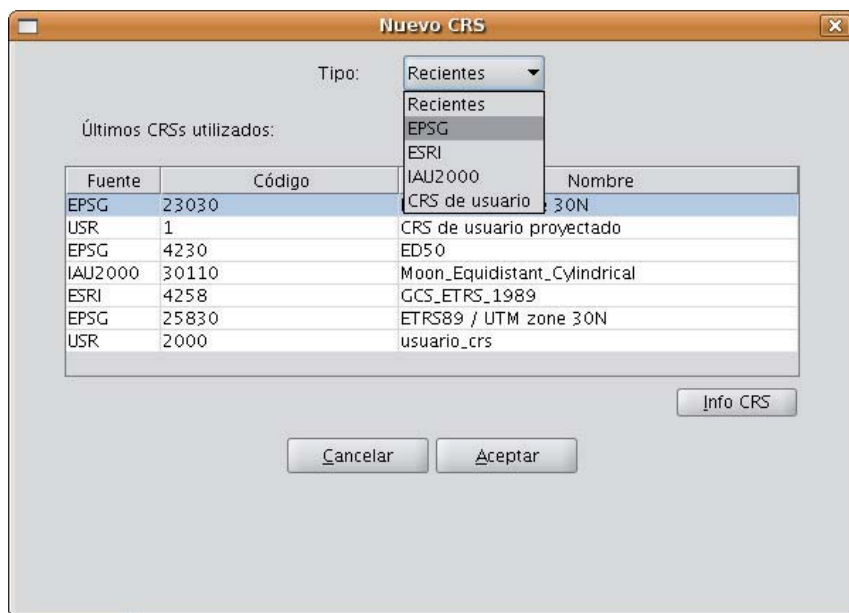


Figure 11: Selection of the CRS

Set the default CRS

This section describes how to set the default CRS for every new View that is created in gvSIG.

The default CRS is defined in the *Preferences* window of gvSIG which can be accessed through the menu (*Window->Preferences*) or with the corresponding button , see figure 1.

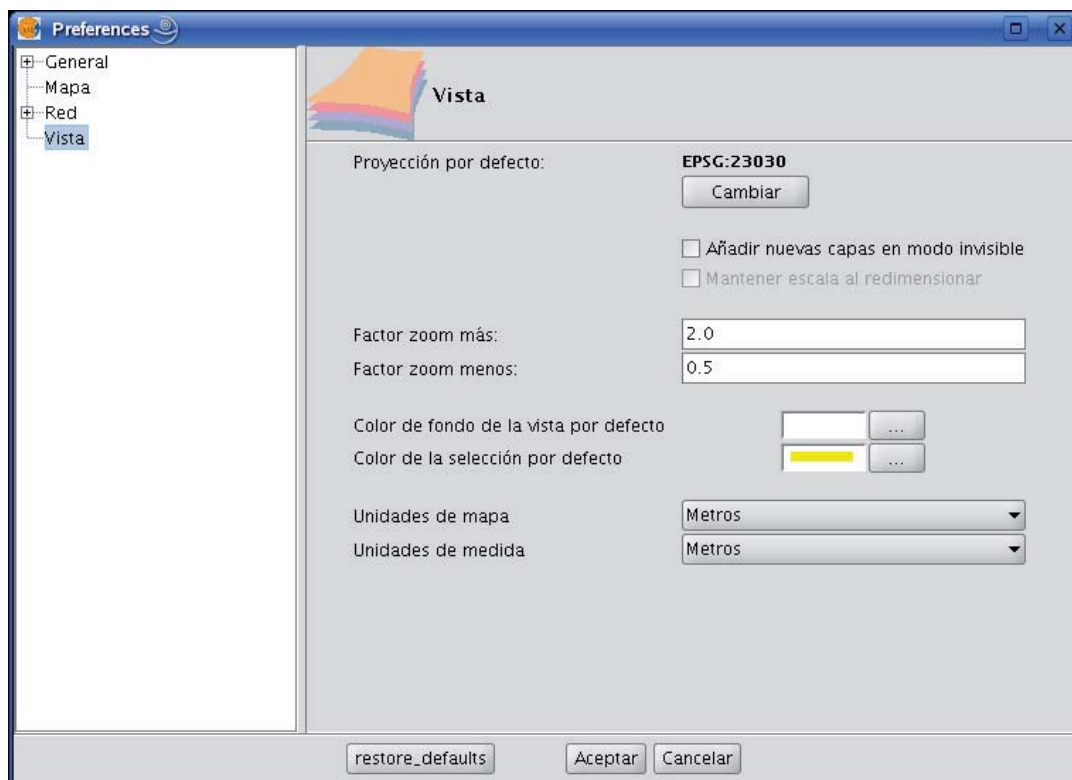


Figure 1: View Preferences

When clicking on the *Change* button, the *New CRS* dialog is displayed which lets you select the default CRS, see figure 2.

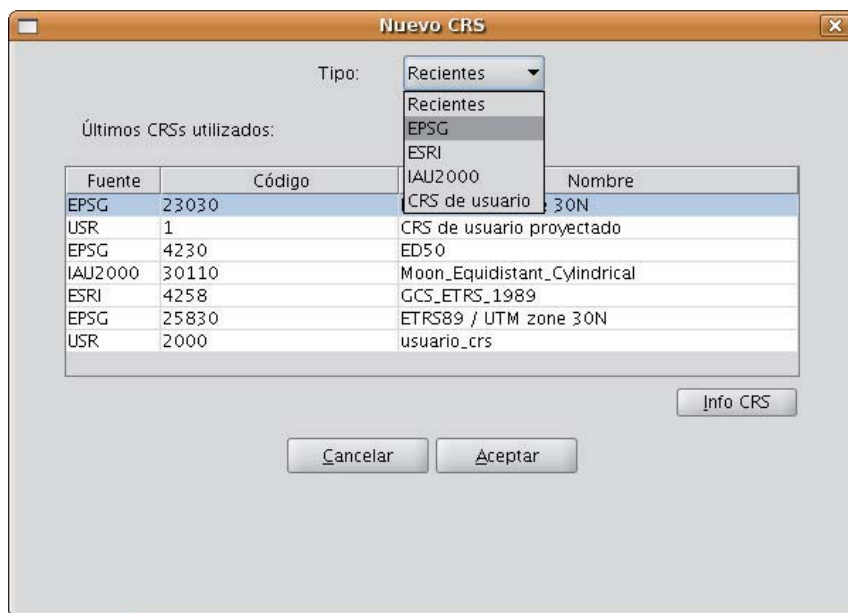


Figure 2: Select CRS. Recent CRS

In this dialog you can select CRS from five different repositories:

- **Recent:** This includes the CRS that have been used previously (Figure 2). The list of recent CRS will be available in the current and future executions of gvSIG and is not linked to a specific project.
- **EPSG:** This lets you browse and select CRS from the EPSG (*European Petroleum Survey Group*) database.
- **ESRI:** This lets you browse and select CRS from the ESRI database
- **IAU2000:** This lets you browse and select CRS from the IAU2000 database.
- **User CRS:** With this option you can create or select a user-defined CRS. When creating a new user-defined CRS, you can base this CRS on existing CRS from the EPSG database or create it from scratch.

Below, a brief description of each option is presented.

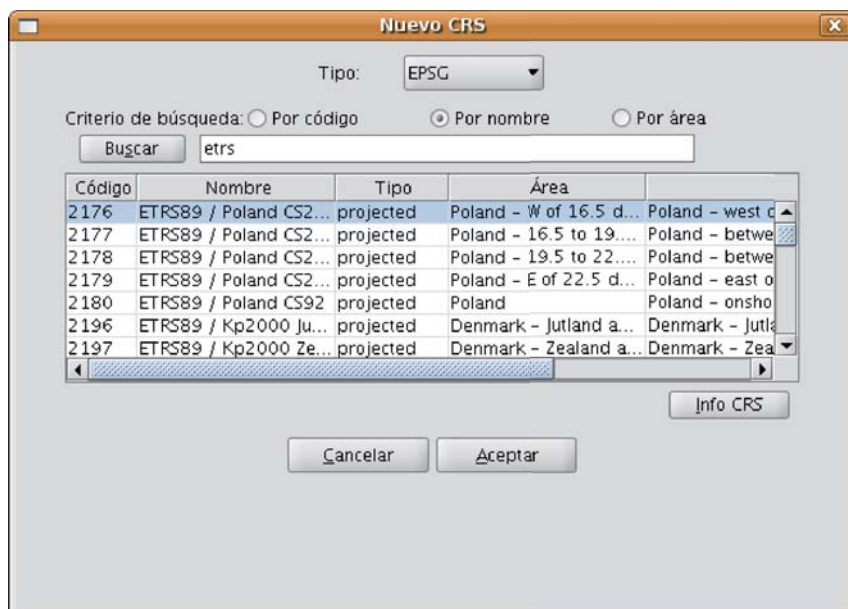


Figure 3: EPSG repository

The selection of CRS from the EPSG database can be done through three search criteria: through the EPSG code (for example 4230), through the name of the CRS (for example ETRS89), or by the area where the CRS is used (for example Spain). The two last cases are character string searches, resulting in those CRS where the name or area description includes the introduced string.

By clicking on the *Info CRS* button, you can access detailed information about the CRS that is selected in the table at the moment when you click the button, see figure 4 and 5:

ED50 / UTM zone 30N

INFORMACION DEL CRS

Codigo del CRS seleccionado: 23030 Repositorio: EPSG
Nombre del CRS: ED50 / UTM zone 30N Proyectado: sí
Nombre del datum: European Datum 1950

Elipsoide: International 1924	
Semieje mayor	6378388.0
Inverso del aplastamiento	297.0

Meridiano origen: Greenwich	
Longitud del meridiano	0.0

Proyección: **Transverse Mercator**

Parámetros

semi_mayor	6378388.0
semi_minor	6356911.9461279465
central_meridian	-3.0
latitude_of_origin	0.0

Aceptar

Figure 4: Information of the selected CRS

In the information that is shown for the selected CRS, it is important to note the Proj4 string (at the bottom). The jCRS library includes CRS operations through the Proj4 library ([link](#)), where the results will be correct if this string has been correctly constructed. This information could be useful for advanced users.

ED50 / UTM zone 30N

Elipsoide: International 1924	
Semieje mayor	6378388.0
Inverso del aplastamiento	297.0

Meridiano origen: Greenwich	
Longitud del meridiano	0.0

Proyección: **Transverse Mercator**

Parámetros

semi_mayor	6378388.0
semi_minor	6356911.9461279465
central_meridian	-3.0
latitude_of_origin	0.0
scale_factor	0.9996
false_easting	500000.0
false_northing	0.0

Cadena proj4: +proj=tmerc +lat_0=0.0 +lon_0=-3.0 +k=0.9996
+x_0=500000.0 +y_0=0.0 +ellps=intl +units=m

Aceptar

Figure 5: Information of the selected CRS, including the proj4 string

This information sheet for selected CRS is available for all repositories included in the extension.

The selection of CRS from the IAU2000 and ESRI databases, (see figure 6 and 7, respectively) can be done by searching on the CRS code or name of the CRS.

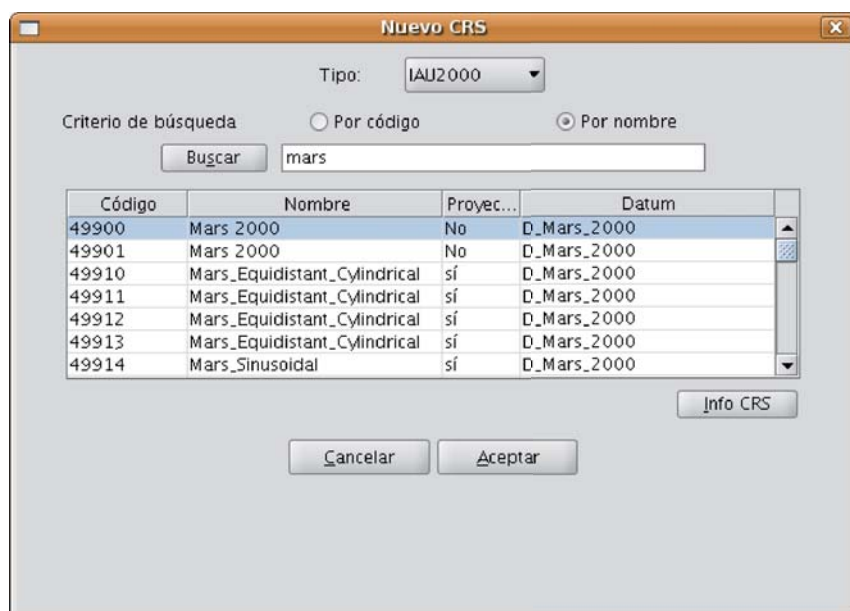


Figure 6: IAU2000 repository



Figure 7: ESRI repository

The *User CRS* dialog allows for the management of the user database including select, edit or delete existing CRS, or create new CRS.

The selection of existing user-defined CRS (see figure 8) can be done by searching on the CRS code or the name of the CRS. Since there are normally only a few user-defined CRS, all user-defined CRS will appear in the table by default when the New CRS dialog is opened or when a search is performed without any code or search string.

The process of creating, editing and deleting of user-defined CRS will be explained in a later section of this manual.

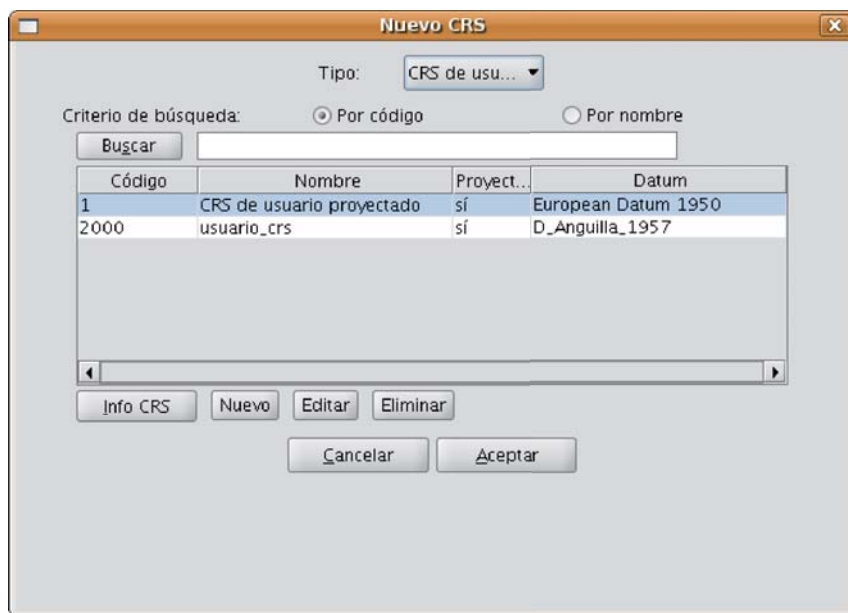


Figure 8: Repository of user-defined CRS

Transformations

In accordance with ISO 19111, there are two types of operations to relate two different CRS: conversion operations and transformation operations:

- *Conversion of coordinates* is used when the datum of the CRS of the layer coincides with the datum of the CRS in the view, in other words, both CRS correspond to the same geodetic reference system but are in different coordinate systems. If you choose the CRS of the layer in this case you need to select the option *No transformation*.
- *Transformation* is used when the datum of the CRS of the layer does not coincide with the datum of the CRS of the view. In this case there are two types of coordinate operations:
 - The operation involves only a transformation when the coordinate system of the CRS of the layer coincides with the coordinate system of the view; in both CRS the positions are expressed in the same coordinate system but in a different datum.
 - The operation involves a transformation and a coordinate conversion when both the datum and the coordinate system of the CRS of the layer and the CRS of the view are different.

If a transformation is needed, you must choose the type of transformation for the layer in the CRS selection dialog (see Figure 20) and click the *Next* button to continue to the corresponding transformation dialog.

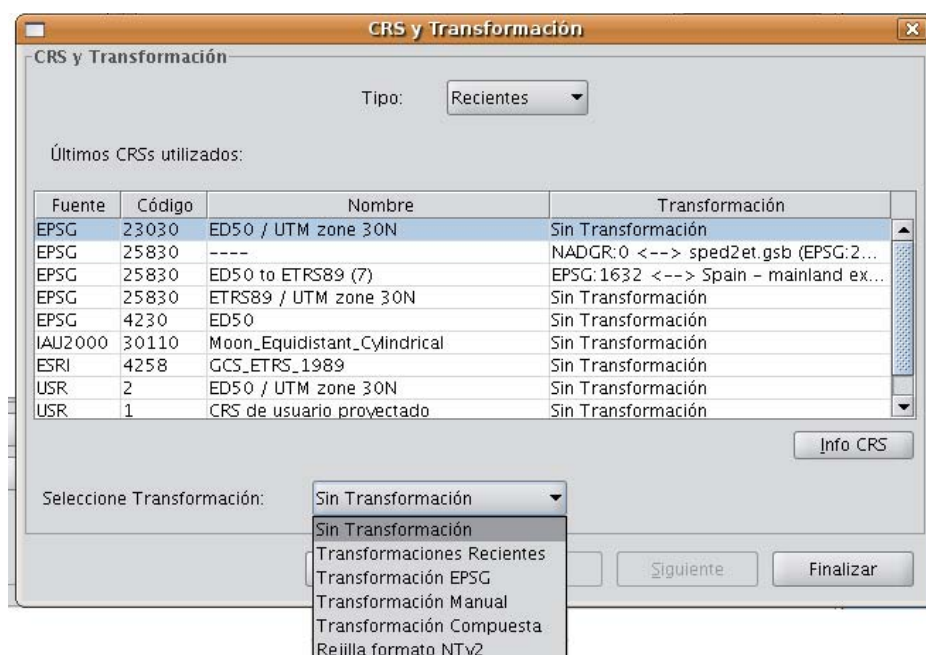


Figure 20: Select the type of transformation

The transformation dialog depends on the type of transformation to be performed:

- *EPSG transformation.* These are the official 7-parameter transformations as defined in the EPSG repository. The dialog for this type of transformation shows a table where all the applicable EPSG transformations are listed, with the CRS that was chosen for the layer as source CRS, and the CRS of the View as destination CRS (see Figure 21).

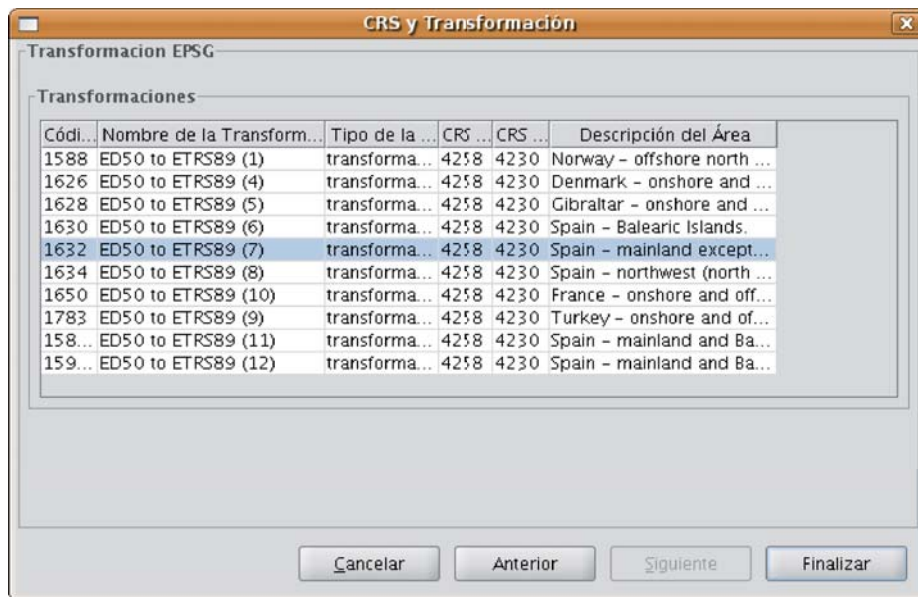


Figure 21: Transformación EPSG

Keep in mind that the transformation operations of this type are always between the base CRS (i.e. non-projected CRS), and therefore if the CRS of the view or the CRS of the layer is projected, the corresponding base CRS will appear in the fields *Source CRS* and *Destination CRS*. Keep also in mind that for this type of transformation, the CRS for the View and the CRS for the layer must come from the same EPSG repository. If they come from different repositories, the table will appear empty.

- *Manual transformation.* With this option you can define a Helmert transformation through the introduction of the 7 parameters (see Figure 22).



Figure 22: Manual transformation

- *Grid based transformation* (see Figure 23). With this option a transformation based on an NTV2 grid file is applied. For this, you must choose the NTV2 file from a list of available files or import it from a location to be specified. Since in the NTV2 file the translations have been calculated in a given base CRS, you must indicate here whether the NTV2 was calculated in the base CRS of the View, or the base CRS of the layer.

IMPORTANT: The grid file has a specific scope, which can be deduced from the file information that is displayed in the processing panel. Transformation is not applied beyond this scope, so the re-projection accuracy will be considerably lower, since only the corresponding coordinate system conversion would be applied.

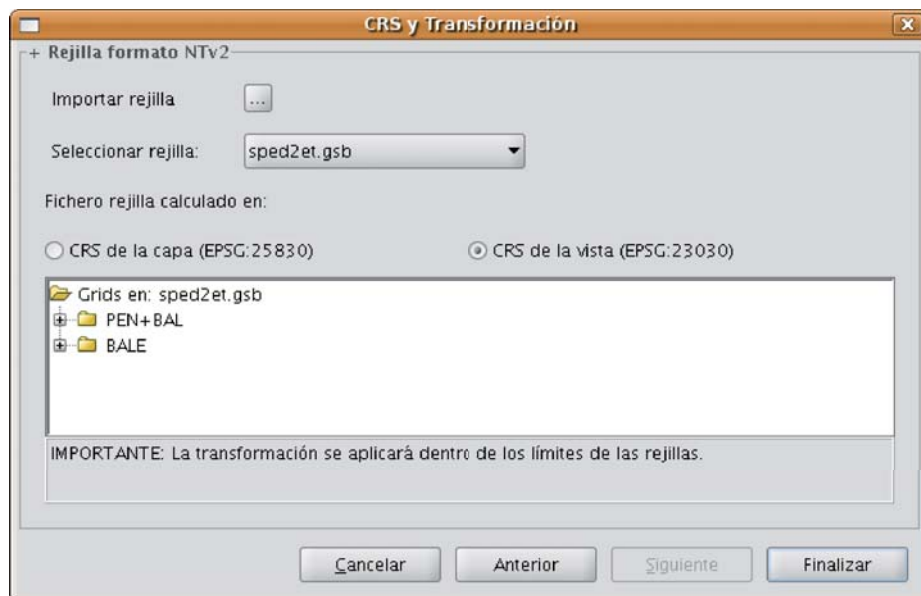


Figure 23: Grid based transformation

- *Recent transformations* (see Figure 24). With this option, you can select a transformation that has been used before. The list of recent transformations will be available in the current and future executions of gvSIG and is not linked to any specific project.

There are two ways to select a recent transformation. The first way is through the CRS selection panel for the layer. There is now an additional field in the table to indicate if the selected CRS has been used together with a transformation in any recent execution of the program. If you select the CRS and recent transformation, you can do two things:

- Accept the CRS and transformation.
- Continue the process of selecting the transformation. This will be helpful to review the selected transformation, because in the next panels the information of the selected transformation will be loaded, so that you can still change it or select another transformation, in which case in the next CRS selection for the layer, a new recent transformation will be added with the chosen settings. To access the information of the CRS and the transformation, just click on the *Info CRS* button (see Figure 25).

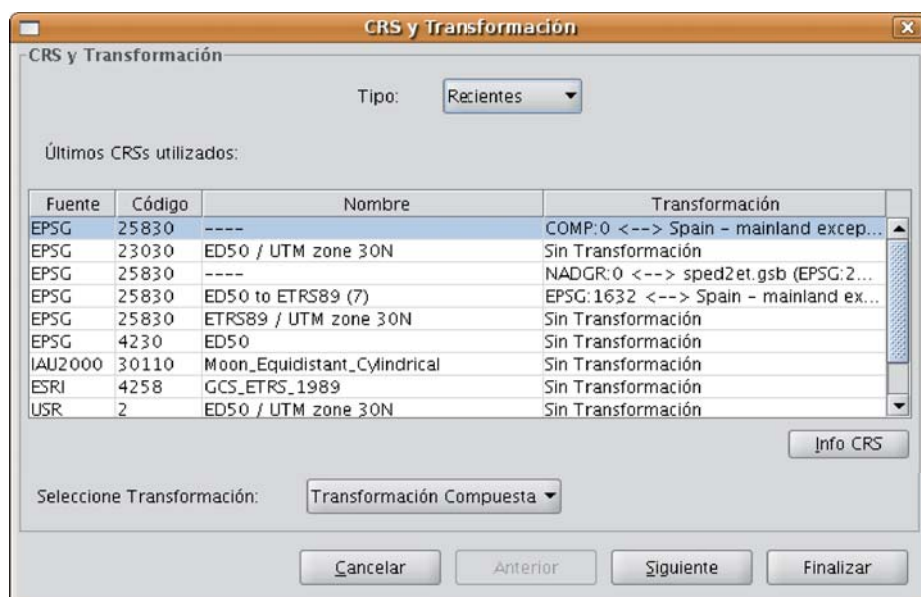


Figure 24: Selection of the CRS for the layer and recent transformation

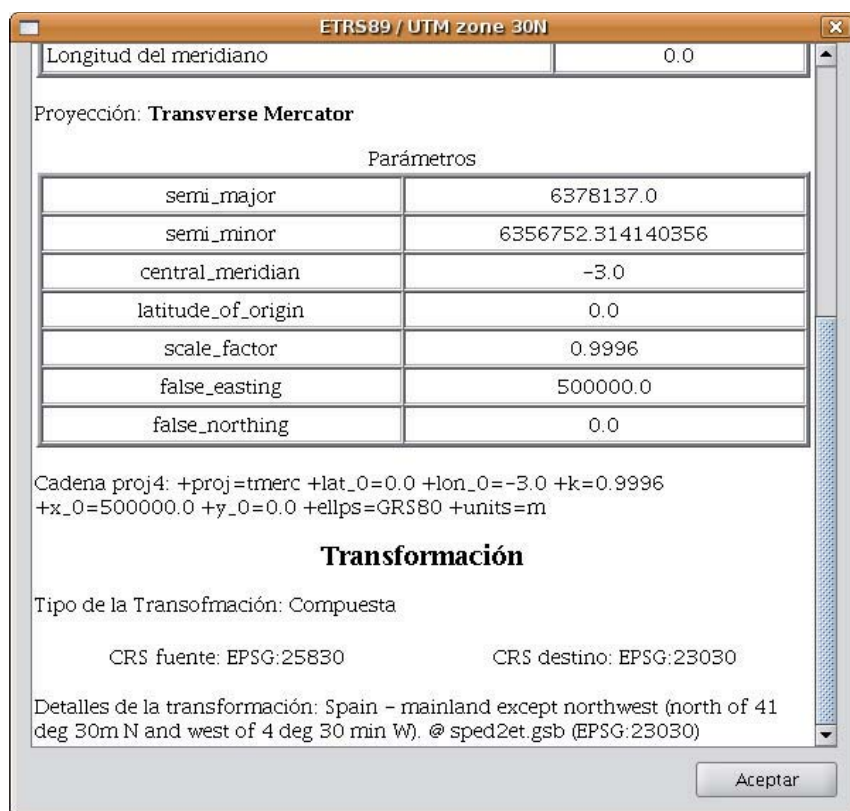


Figure 25: Information of the CRS for the layer and the selected transformation

The second way to select a recent transformation is through the selection of CRS without transformation and then select *Recent transformations* as the type of transformation, after which a panel is displayed where you can choose from transformations that were previously defined (see Figure 26).

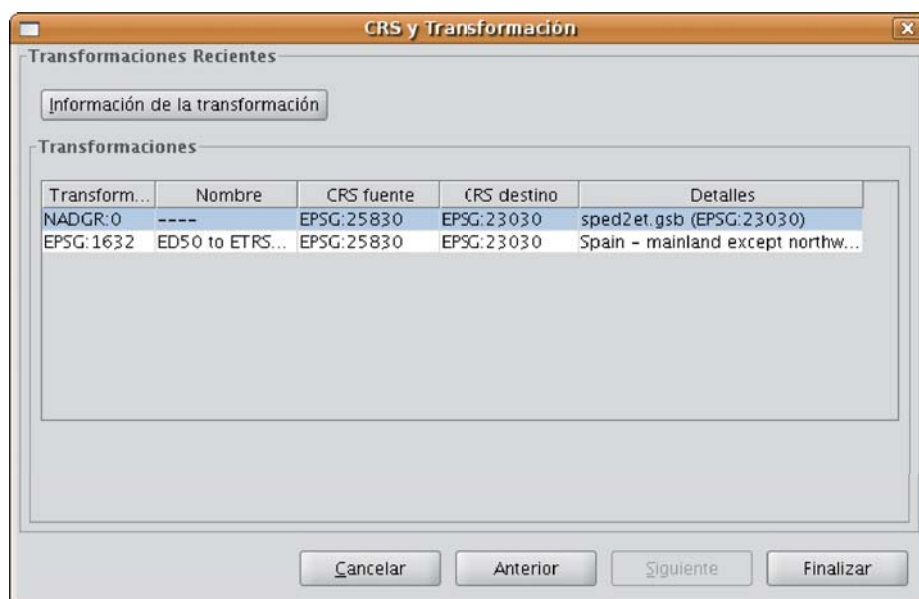


Figure 26: Recent transformations

- **Composite transformation.** This type of transformation is new for this version. The objective of composite transformations is to provide gvSIG users with the possibility to represent two CRS with different datums without the transformation between those two CRS, but with a transformation of those two CRS into a third CRS.

The composite transformation can play an important role when you need to define two transformations, one that refers to the CRS of the layer and the other to the CRS that has been defined for the view.

With this mechanism, you can set the CRS for the layer and the CRS of the View through an intermediate CRS that connects the two CRS.

To do this, after selecting the CRS of the layer and setting the type of transformation to *Compound transformation*, you need to:

1. Define the transformation to be applied to the CRS of the layer (Figure 27)
2. Define the transformation to be applied to the CRS of the view (Figure 28).

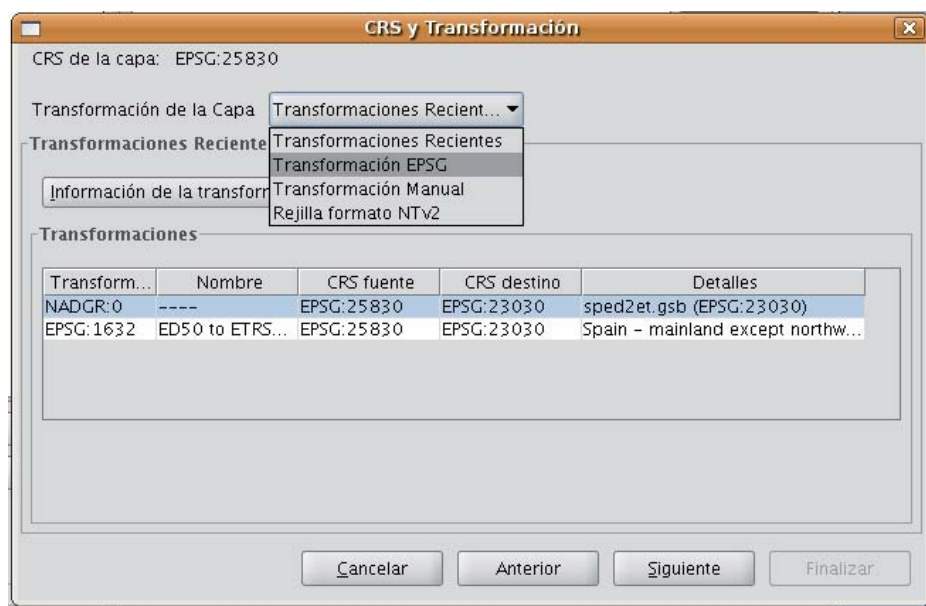


Figure 27: Select the transformation for the CRS of the layer



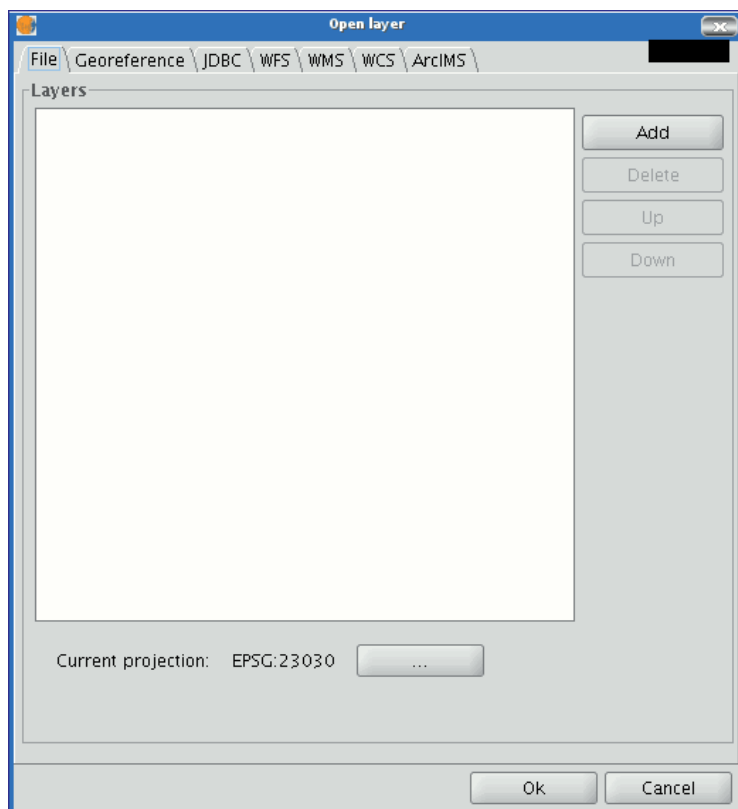
Figure 28: Select the transformation for the CRS of the view

Raster

Adding a layer from a disk file

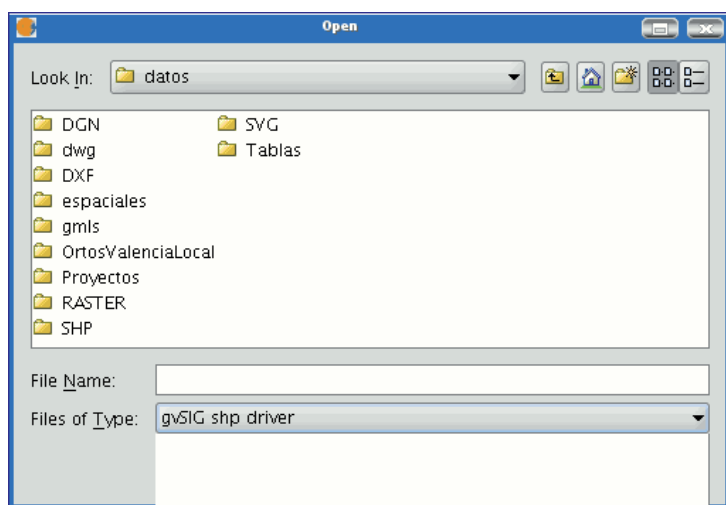
Introduction

Click on the "Add" button



Selecting layers

The "Add" dialogue window allows you to move around the file system to select the layer to be loaded. Remember that only the files of the type selected will be shown. To indicate the type of file to be loaded, select a file from the "Files of type" pull down menu.

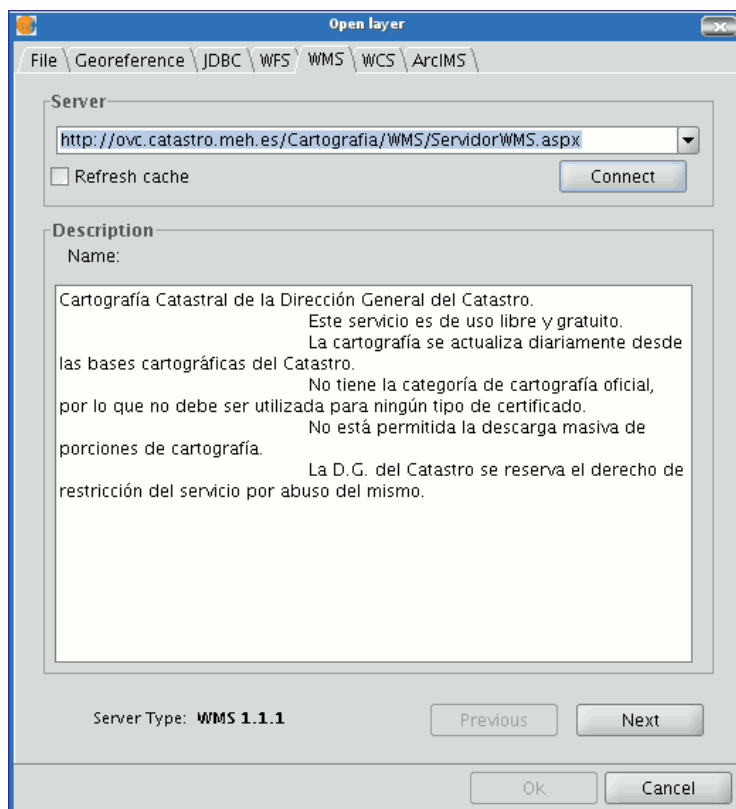


If several layers are loaded at the same time, the order in which the themes will be added to the view can be specified with the "Up" and "Down" buttons in the "Add layer" dialogue.

Adding a layer using the WMS protocol

Connecting to the service

Go to the "Add layer" window and then select the WMS tab.



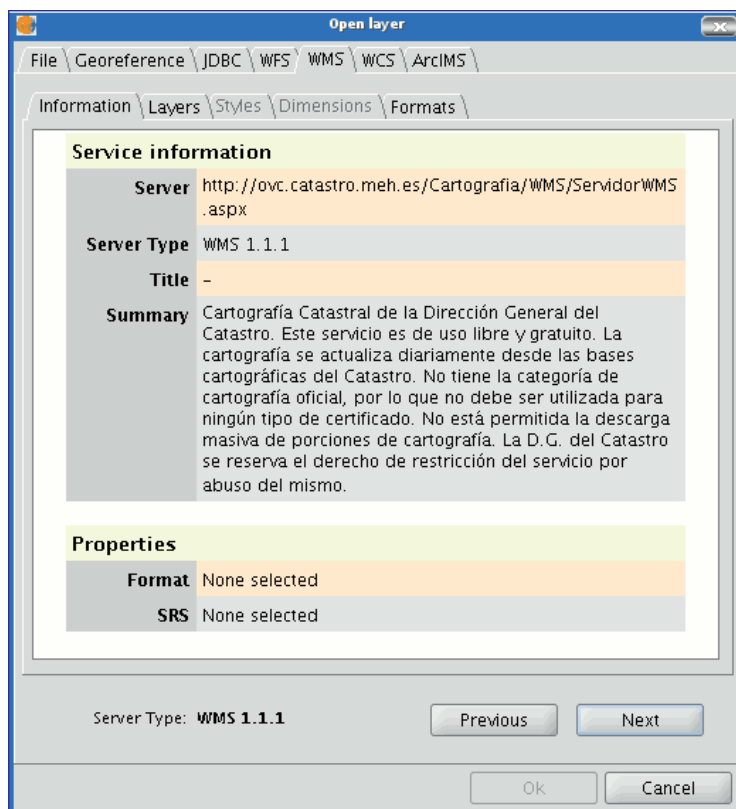
1. The pull-down menu shows a list of WMS servers (you can add a different server if you don't find the one you want).
2. Click on "Connect".
3. and 4. When the connection is made, a welcome message from the server appears, if this has been configured. If no welcome message appears, you can check whether you have successfully connected to the server if the "Next" button is enabled.
5. The WMS version number that the connection has been made to is shown at the bottom of the box.

Accessing the service

Click on "Next" to start configuring the new WMS layer.

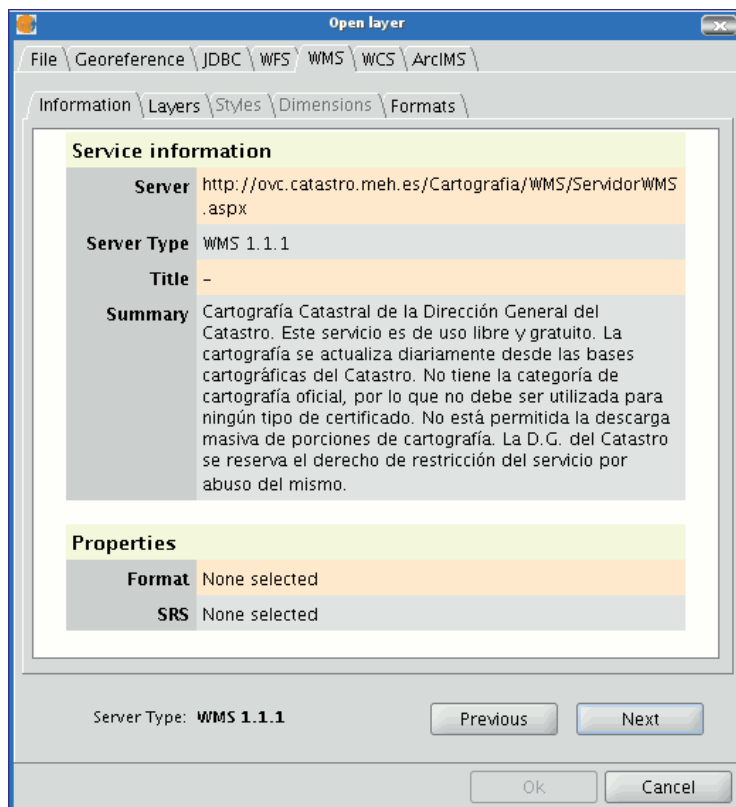
When you have accessed the service, a new group of tabs appears.

The first tab in the adding a WMS layer wizard is the information tab. It summarises the current configuration of the WMS request (service information, formats, spatial systems, layers which make up the request, etc.). This tab is updated as the properties of its request are changed, added or deleted.



Selecting 'Layers'

The wizard's "Layers" tab shows the WMS server's table of contents.



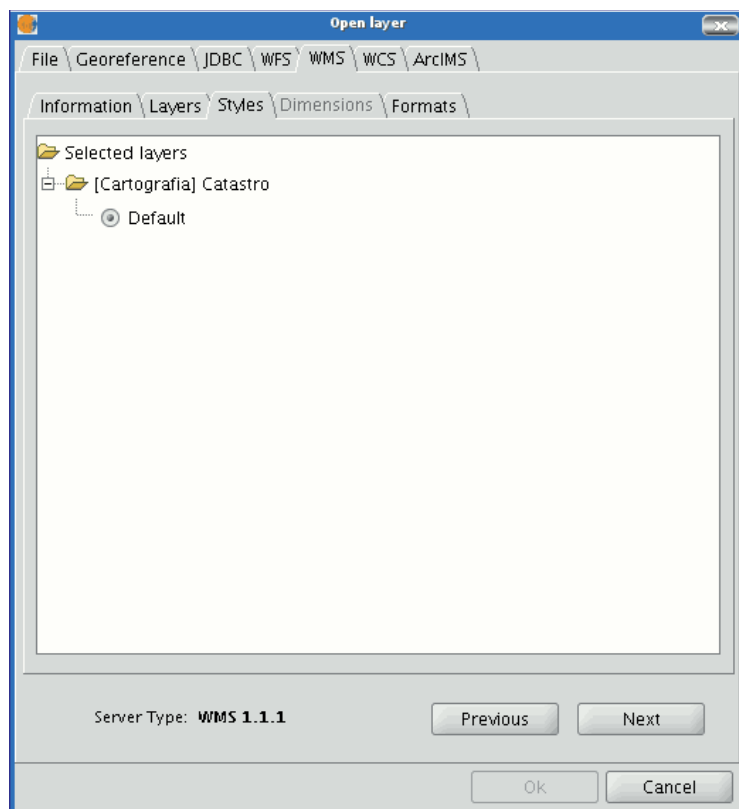
Select the layers you wish to add to your gvSIG view and click on "Add". If you wish, you can choose a name for the layer in the "Layer name" field.

N.B. Several layers can be selected at the same time by holding down the "Control" key and left clicking on the mouse.

N.B. To obtain a layer description move the cursor over a layer and wait a few seconds. The information the server has about these layers is shown.

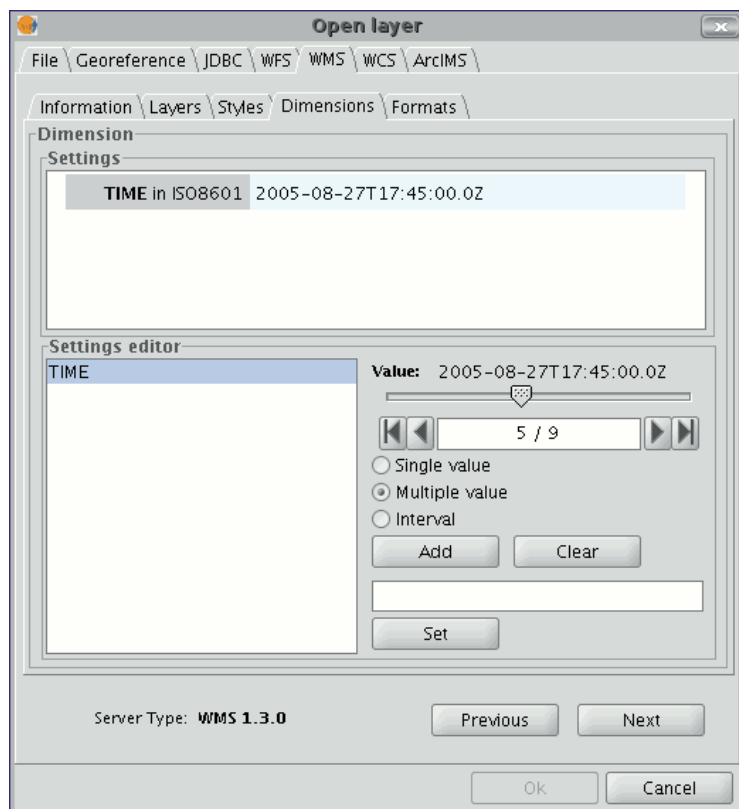
Selecting 'Styles' for the WMS server layers

The “Styles” tab allows you to choose a display view for the selected layers. However, this is an optional property and the tab may be disabled because the server does not define styles for the selected layers.



Selecting values for a WMS layer's 'Dimensions'

The “Dimensions” tab helps to configure the value for the WMS layer dimensions. However, the dimensions property (like the styles property) is optional and may be disabled if the server does not specify dimensions for the selected layers.



No dimension is configured by default. To add a dimension, select one from the “Settings editor” area in the list of dimensions. The controls in the bottom right-hand corner of the tab are enabled. Use the slider control

to move through the list of values the server has defined for the selected dimension (for example “TIME” refers to the dates the different images were taken). You can move back to the beginning, one step back, one step forward or move to the end of the list using the navigation buttons which are located below the slider control. If you know the position of the value you require, you can simply write it in the text field and it will move automatically to this value.

Click on “Add” so that you can write the selected value in the text field and request it from the server.

gvSIG allows you to choose between:

Single value: Only one value is selected

Multiple value: The values will be added to the list in the order they are selected in

Interval: An initial value and then an end value are selected

When the expression for your dimension is complete, click on “Set” and the expression will appear in the information panel.

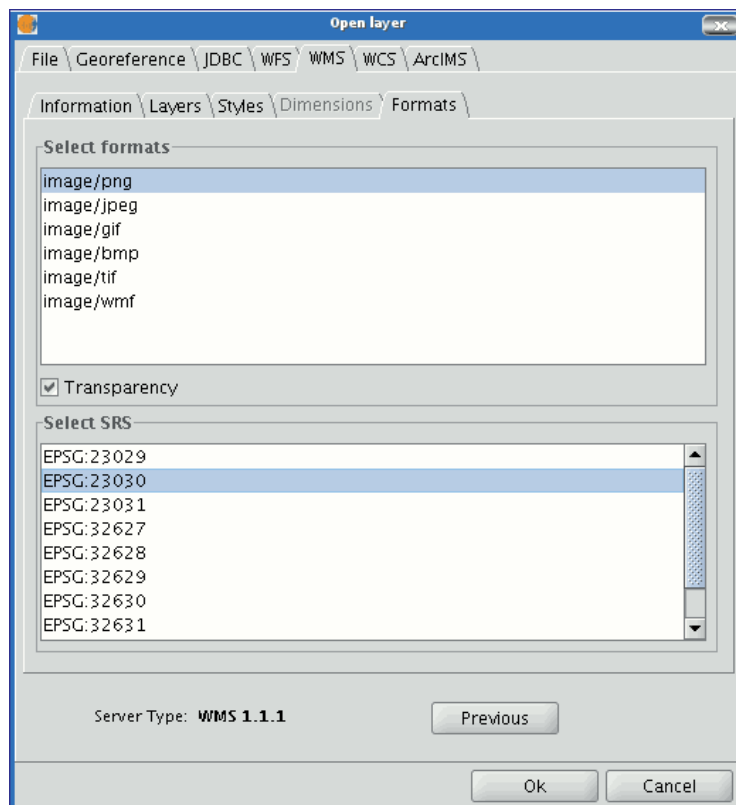
N.B. Although each layer can define its own dimensions, only one choice of value is permitted (single, multiple or interval) for each variable (e.g. for the TIME variable a different image date value cannot be chosen in each layer).

N.B. The server may come into conflict with the layer combination and the variable value you have chosen. Some of the layers you have chosen may not support your selected value. If this occurs, a server error message will appear.

N.B. You can personalise the expression in the text field. The dialogue box controls are only designed to make it easier to edit dimension expressions. If you wish you can edit the text field at any time.

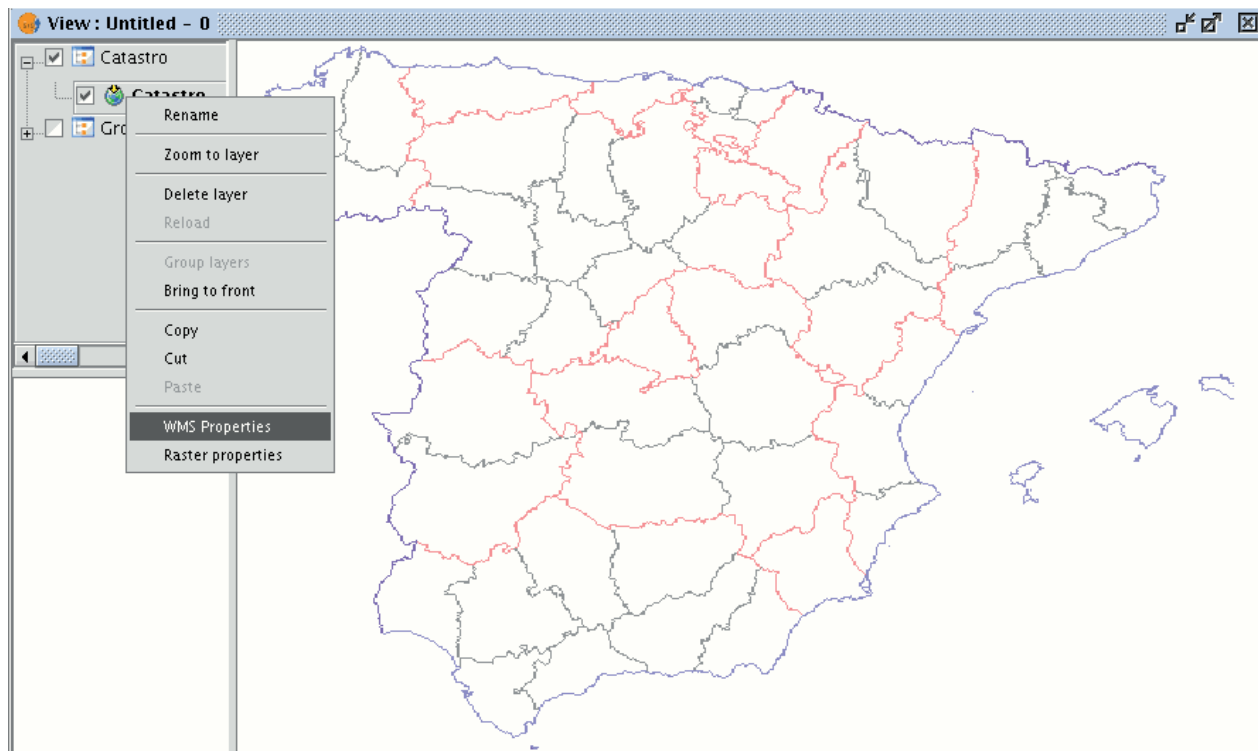
Selecting the format, spatial system and/or transparency

The “Formats” tab allows you to choose the image format the request will be made with, specify if you wish the server to hand in the image with a transparency (to superimpose the layer onto other layers the gvSIG view already contains) and also the spatial reference system (SRS) you require.



Adding the layer to the view

As soon as the configuration is sufficient to place the request, the “Ok” button is enabled. If you click on this button, the new WMS layer will be added to the gvSIG view.



Modifying the layer's properties

Once the layer has been added its properties can be modified. To do so, go to the Table of contents in your gvSIG view and right click on the WMS layer you wish to modify. The contextual menu of layer operations appears. Select “WMS Properties”. The “Config WMS layer” dialogue window appears. This is similar to the wizard for creating the WMS layer and can be used to modify its configurations.



Adding a layer using the WCS protocol

Accessing the service

Click on “Next” to start configuring the new WCS layer.

When you have accessed the service, a new group of tabs appears.

The first tab in the adding a WCS layer wizard is the information tab. It summarises the current configuration of the WCS request (service information, formats, spatial systems, layers which make up the request, etc.). This tab is updated as the properties of its request are changed, added or deleted.

The screenshot shows the 'Open layer' dialog box with the 'Information' tab selected. The dialog has a menu bar with 'File', 'Georeference', 'JDBC', 'WFS', 'WMS', 'WCS', and 'ArcIMS'. Below the menu bar are tabs for 'Information', 'Coverage', 'Format', 'Time', and 'Parameters'. The 'Information' tab contains two sections: 'Service information' and 'Properties'. The 'Service information' section has a table with the following data:

Service information	
Server	-
Server Type	WCS 1.0.0
Title	SRTM30Plus WCS Server
Summary	

The 'Properties' section has a table with the following data:

Properties	
Format	None selected
CRS	None selected

At the bottom of the dialog are buttons for 'Previous', 'Next', 'Ok', and 'Cancel'.

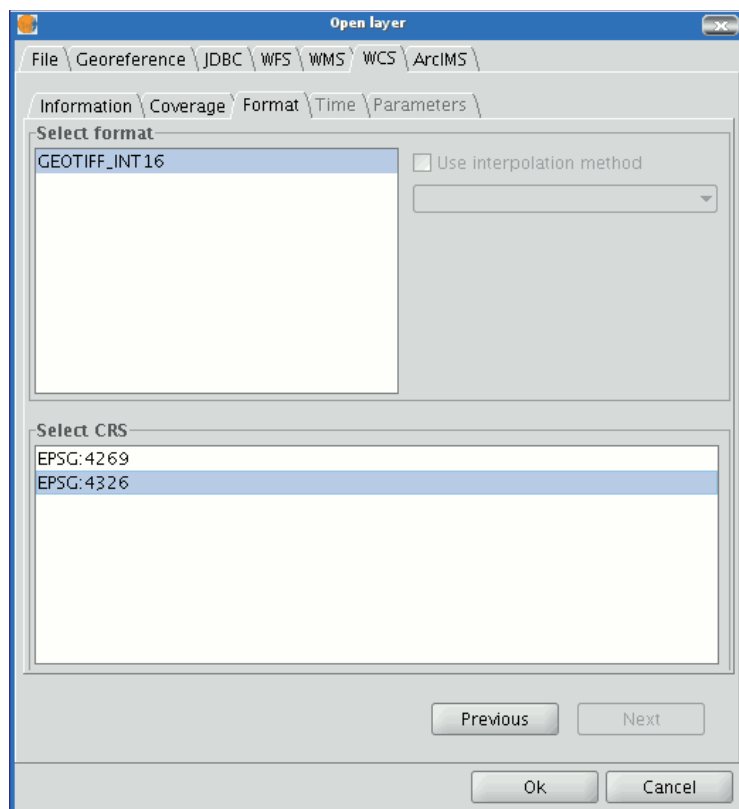
Selecting 'Coverages'

Select the coverage you wish to add to your gvSIG view. If you wish, you can choose a name for your layer in the "Coverage name" field.

The screenshot shows the 'Open layer' dialog box with the 'Coverage' tab selected. The dialog has the same menu bar and tabs as the previous screenshot. The 'Coverage' tab contains a text field for 'Coverage's name' with the value 'SRTM 30 Plus DEM'. Below this is a list box titled 'Select Coverages' containing the same value 'SRTM 30 Plus DEM'. At the bottom left is a checkbox labeled 'Show layer names' which is currently unchecked. At the bottom of the dialog are buttons for 'Previous', 'Next', 'Ok', and 'Cancel'.

Selecting the 'Format'

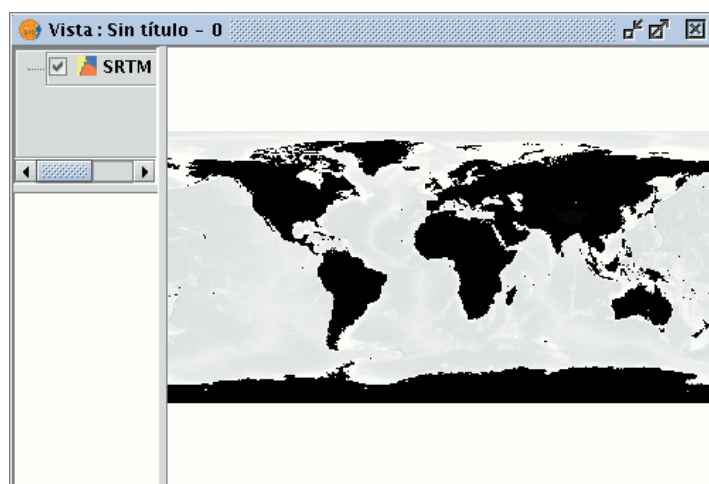
You can choose the image format you wish to use to make the request and reference system (SRS) in the “Format” tab.



N.B. Tabs such as “Time” and “Parameters” are disabled in this case. Configuring these variables depends on the server chosen and the type of data it has access to.

Adding the layer to the view

As soon as the configuration is sufficient to place the request, the “Ok” button is enabled. If you click on this button, the new WCS layer will be added to the gvSIG view.



Modifying the layer's properties

Once the layer has been added its properties can be modified. To do so, go to the Table of contents in your gvSIG view and right click on the WCS layer you wish to modify. The contextual menu of layer operations appears. Select “WCS Properties”.

The “Config WCS layer” dialogue window appears. This is similar to the wizard for creating the WMS layer and can be used to modify your configurations.

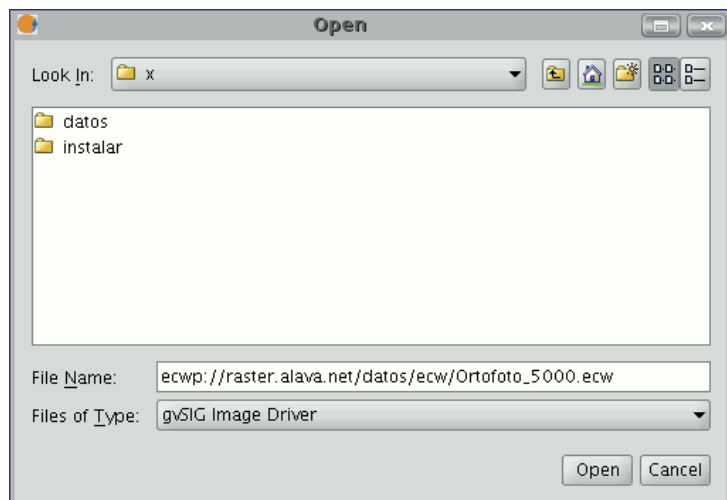
Adding orthophotos using the ECWP protocol

If you wish to add an orthophoto to gvSIG using the ECWP protocol, first open a view and click on the “Add layer” button.



Click on the “Add” button in the dialogue box. A file browser window appears.

Choose the “gvSIG Image Driver” option from the “Files of type” pull-down menu.



Write the URL of the file you wish to load as follows in “File name”:

ecwp://server address/path of the file you wish to add.

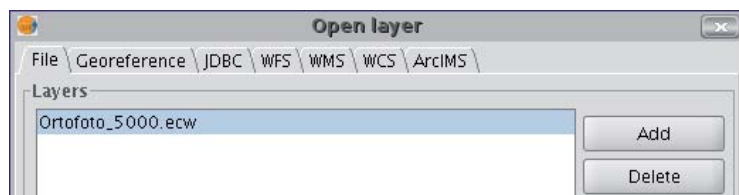
For example:

ecwp://raster.alava.net/datos/ecw/Ortofoto_5000.ecw

ecwp://earthetc.com/images/geodetic/world/MOD09A1.interpol.cyl.retouched.topo.bathymetry.ecw

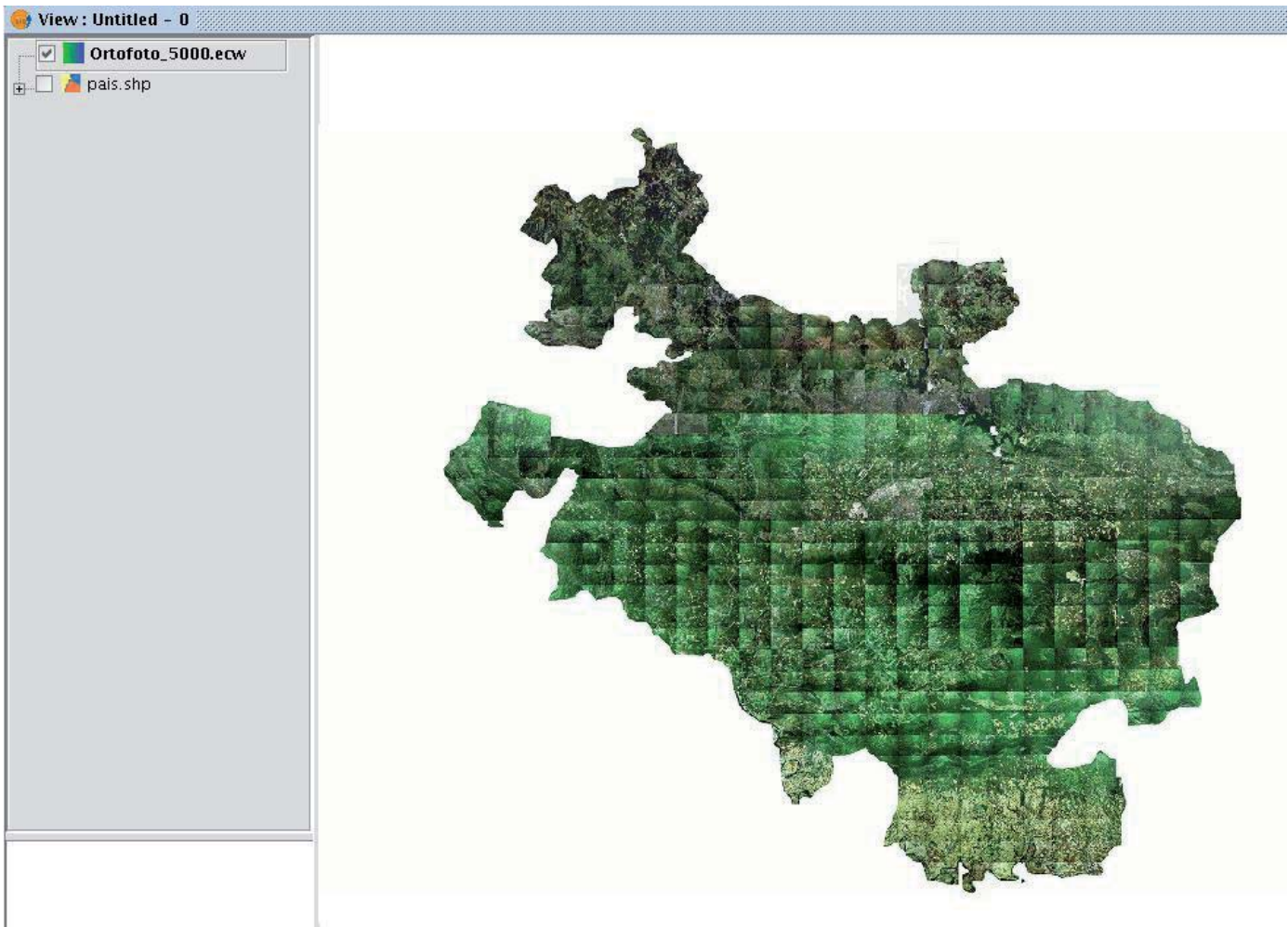
When you have input the data, click on “Open”.

The orthophoto will be added to the layer list.



Select the new added layer and click on “Ok”.

The image will be added to the view.



Adding a layer using the ArcIMS raster

Introduction to ArcIMS

In the proprietary software environment, ArcIMS (developed by Environmental Sciences Research Systems, ESRI) is probably the most widespread/popular widely used (Internet) cartographic server on the Internet thanks to the number of clients it supports (HTML, Java, ActiveX controls, ColdFusion...) and to its integration with other ESRI products. ArcIMS is currently one of the most important remote cartographic information providers. Although the protocol it uses does not comply with the Open Geospatial Consortium (because it was created long beforehand), the gvSIG team believes that offering support for ArcIMS is important.

Connecting to image services

The extension can access image services offered by an ArcIMS server. This means that, just like a WMS server, gvSIG can request a series of layers from a remote server and receive a view rendered by the server containing the requested layers in a specific coordinate system (reprojecting if necessary) and in specific dimensions. In addition to displaying geographic information, the extension allows you to request information about the layers for a particular point via the gvSIG standard information button.

ArcIMS is slightly different in its philosophy from WMS. In WMS, the request is normally made by independent layers whilst in ArcIMS the request is global.

The steps required to request a layer from an ArcIMS server and to request information for a particular point are listed below.

Adding a layer using the ArcIMS protocol

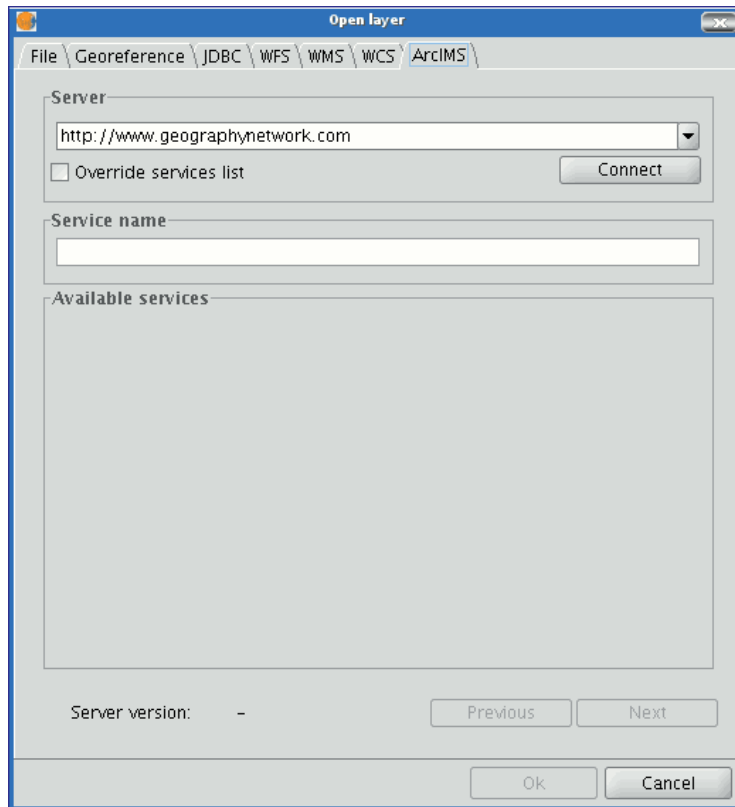
Add layer using the arcIMS protocol

Our example uses the ESRI ArcIMS server. Its URL is <http://www.geographynetwork.com>. This is the address a web browser requires to access the HTML visual display unit.

Before loading a layer from this server, the datum WGS84 in geodesic coordinates (code 4326) has to be set up previously as the view's spatial system.

Connecting to the server

If the extension is loaded correctly, a new ArcIMS data source will appear in the “Add layer” dialogue box.



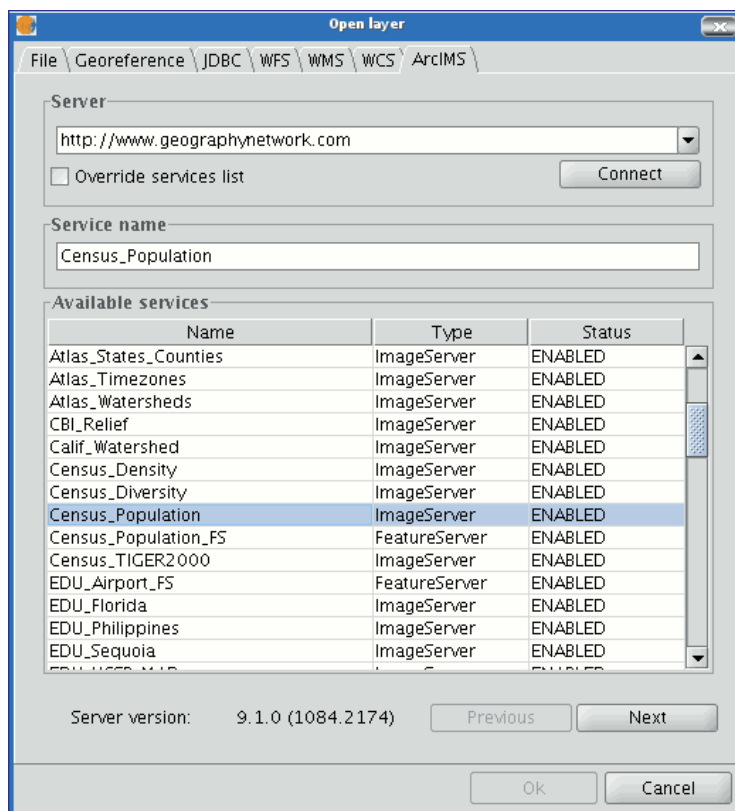
Adding a new layer to the view

If the server has a standard configuration, simply indicate its address. gvSIG will try to find the servlet's full address.¹ If the servlet has a different path, you will have to write it into the dialogue box.

When the connection has successfully been made, the server version, its compilation number and a list of image and geometry services available are shown.

The service can be selected from the list or can be written in directly.

Finally, if the “Override service list” check box is enabled, gvSIG will delete any catalogue that has already been downloaded and will request them again from the server.



List of services available

Accessing the service

The next step is to select the ImageServer type service required by double clicking or selecting it and clicking on "Next". The dialogue box changes and an interface with two tabs appears (fig. 3). The first tab shows the metainformation given by the server about the service's geographic limits, the acronym of the language it has been written in, units of measurement, etc. It is a good idea to find out if a coordinate system has been defined in the service (using EPSG codes) as this can directly influence the requests made to the server, as Figure 3 shows.

N.B. If no coordinate system has been defined in the service, the extension will assume that it is the same coordinate system as the one we have defined for the view.

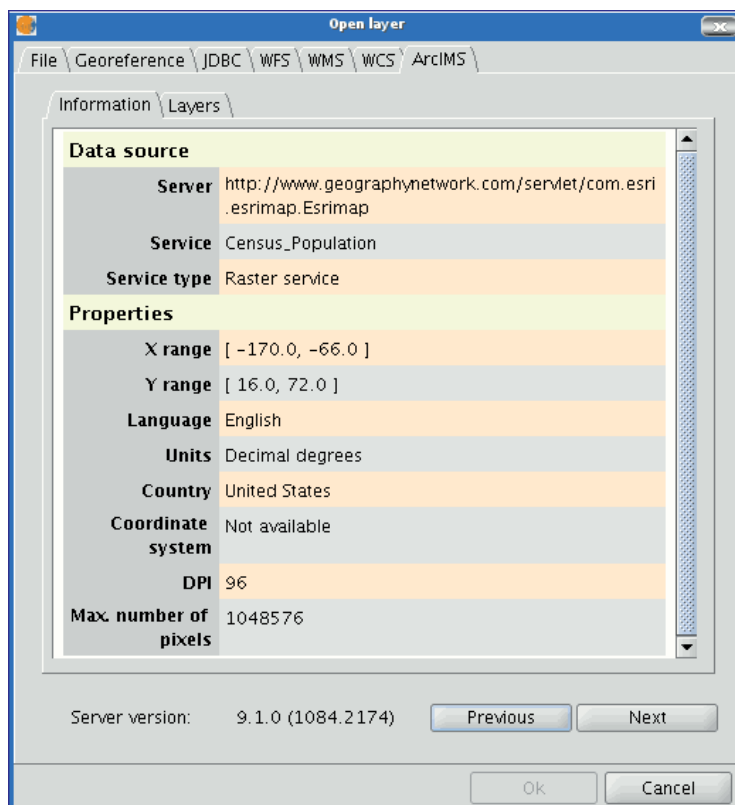


Figure 3: Metadata from the ArcIMS server

We can continue by clicking on "Next" or return to the previous dialogue by clicking on "Change service".

Selecting layers

The last dialogue box is the layer selection. We can define a name for the gvSIG layer or leave the default value (the service name) in this window. A box appears below with a list of the service layers in tree form. When the mouse is moved over the layers, information about these layers appears: extension, scale ranges, type of layer (raster or vector image) and if it is visible by default in the service (fig. 4).

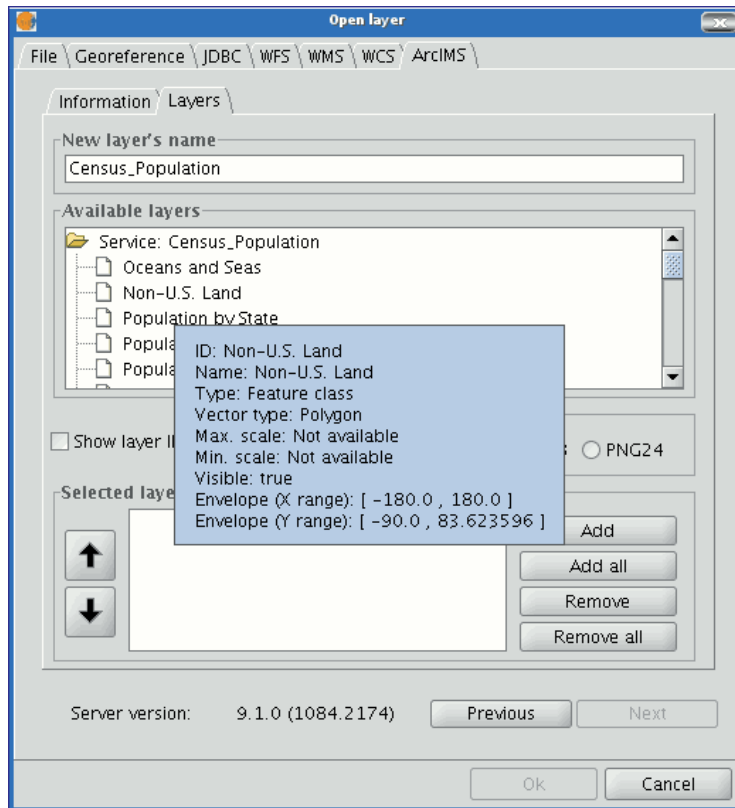


Figure 4: Metadata from a service layer

We can view each layer's ID via the "Show layer ID" check box. This check box is useful when there are layers whose descriptor is repeated. Therefore, the only way to distinguish between them is via an ID, which will always be unique. A combo box is also available to select the image format we wish to use to download the images. We can choose JPG format if our service works with raster images or one of the other remaining formats if we want the service to have a transparent background.

N.B. The transparency in 24-bit PNG images is not correctly displayed in gvSIG 0.6. This type of files will be supported in gvSIG 1.0.

The box with the layers selected for the service appears below. If you wish, you can add just some of the service layers and also reorganise them. This makes the service view totally personalised.

N.B. The configuration cannot be accepted until a layer has been added.

N.B. Multiple selections of service layers can be made by using the Control and CAPS keys.

Adding the layer to the view

When the "Ok" button in the dialogue box is pressed, a new layer appears in the view (fig. 5). If no layer has been added previously, the extension of the ArcIMS layer is shown, as per the standard gvSIG procedure.

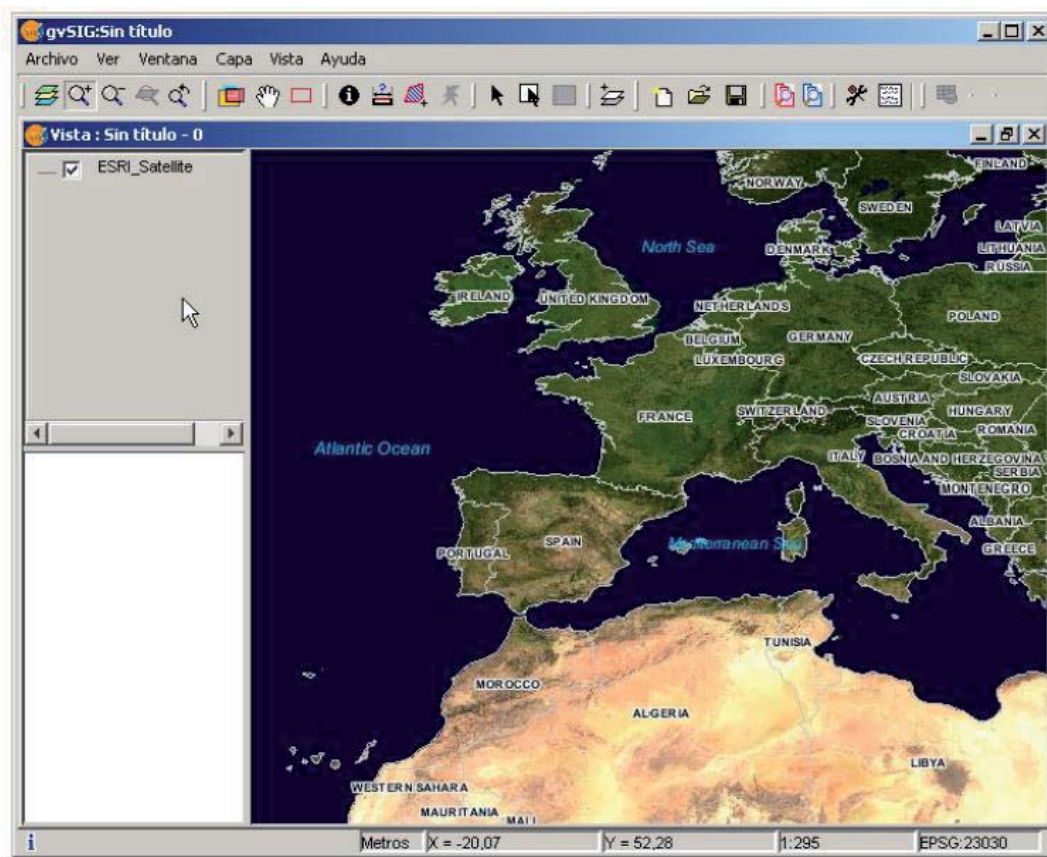


Figure 5: ArcIMS layer added to the gvSIG view.

It must be remembered that when the layer extension is shown, the layers that make up the chosen configuration may not appear and a blank or transparent image appears instead. If this occurs, use the scale control dialogue box (V. Information about scale limits section).

Points to remember about spatial reference systems

An ArcIMS server does not define the spatial reference systems it supports as opposed to the WMS specification. This means that a priori we do not have a list of EPSG codes that the map server can reproject. In short, ArcIMS can reproject to any coordinate system and leaves the responsibility of how the projections are used to the client.

Therefore, if our gvSIG view is defined in ED50 UTM zone 30 (EPSG:23030) and we request a global coverage service (stored for example in the geographic coordinates WGS84, which correspond to code 4326) the server will not be able to reproject the data correctly because we are using global coverage for a projection of a specific area of the Earth.

However, the procedure can be carried out in reverse. If we have a view in geographic coordinates (and thus global coverage), services defined in any coordinate system can be requested because the server will be able to transform the coordinates correctly.

In short, requests to the ArcIMS server must be made in the view's coordinate system and they cannot be requested in another coordinated system.

Moreover, as we mentioned above, if an ArcIMS server does not offer information about the coordinate system its data is in, the user will be responsible for setting up the correct coordinate system in the gvSIG view. Thus, if a user with a view in UTM adds a layer which is in geographic coordinates (even though the server does not show it), the service will be added correctly but will take the view to the geographic coordinates domain (in sexagesimal degrees).

An additional effect is that if the view uses different units of measurement from the server, the scale will not be shown correctly.

Modifying the layer's properties

The layers requested from the server can be modified via a dialogue box, which can be accessed from the layer's contextual menu (fig. 6) just like the WMS layers. This dialogue box is similar to the box used to load the layer, apart from the fact that the service cannot be changed.

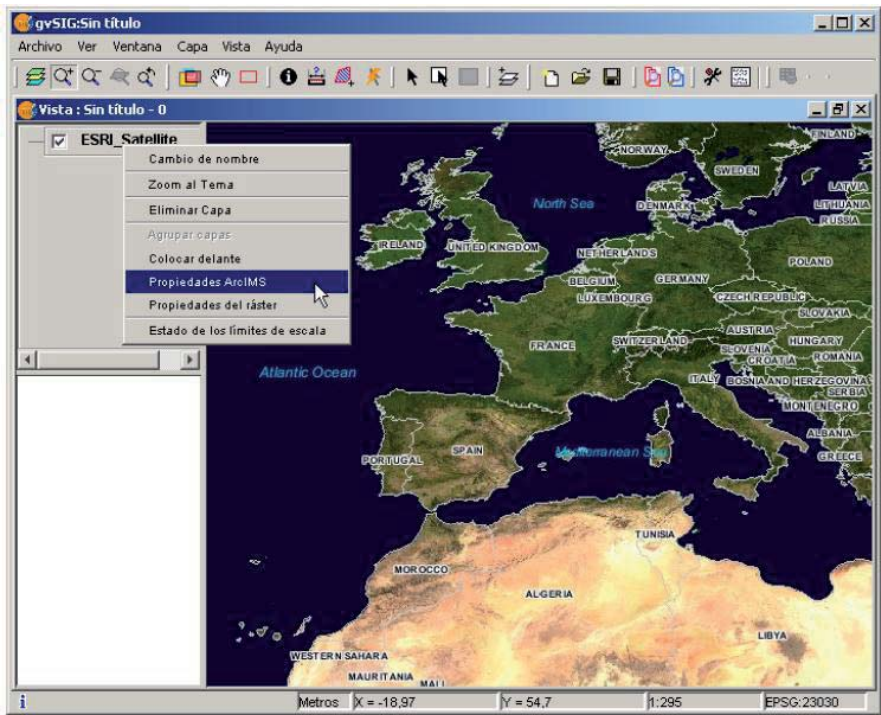


Figure 6: Properties of the ArcIMS layer

Information about scale limits

The extension allows us to consult the layers' scale limits which make up the requested service via a dialogue box which can be maintained in the view during the session (fig. 7). This window shows the layers on the vertical axis and the different scale denominators on the horizontal axis via a logarithmic scale. This box is small on screen but can be enlarged to improve the difference between the scales.

The vector layers, raster layers and the layers that can be seen on the current scale (marked with a vertical line) in a darker colour and the layers we cannot see above or below the current scale are differentiated by different coloured bars (described in the window legend).

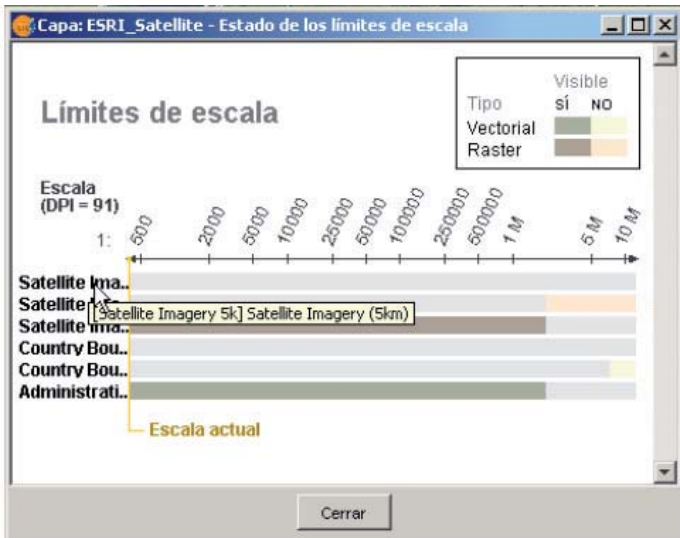


Figure 7: Scale limits status

Attribute information requests about the elements for a particular point is one of gvSIG's standard tools. Its functionality is also supported by the extension.

This means that no requests for unloaded layers or unseen layers that are not visible on the current scale or layers whose extension is outside the view will be made. Even if all these layers are filtered, the information request usually takes longer than is desirable because of this intrinsic feature of ArcIMS.

When all the request responses have been recovered, the standard gvSIG attribute information dialogue appears with each of the layers (LAYER) which return information as a tree. If we click on a layer, its name and ID appear on the right (fig. 8).

Under this node, if we are talking about a vector layer, all the records or geometric elements the server has responded to appear, and give each one their corresponding attributes (FIELDS).

If it is a raster layer, such as an orthoimage or a digital terrain model, it returns the values for each of the bands (BAND) in the requested pixel colour, instead of records.

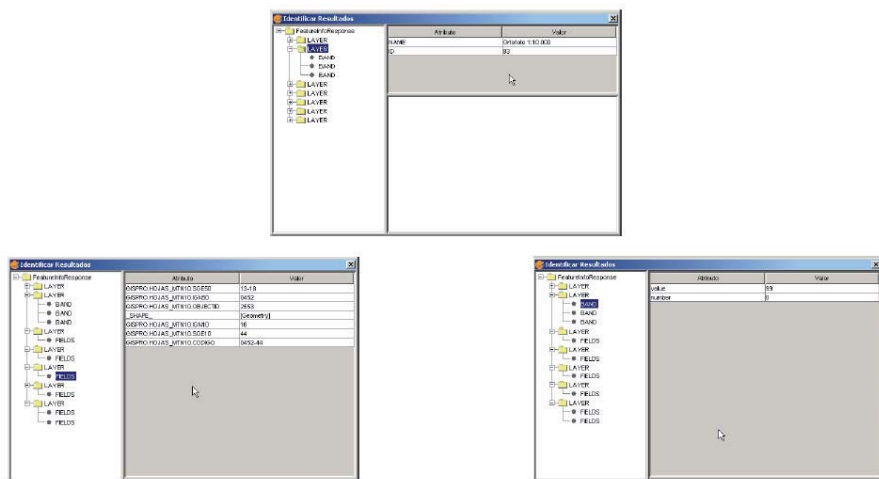


Figure 8: Displaying attribute information

The extension allows access to both ArcIMS image services and geometry services (Feature Services). This means that a server can be connected to and geometric entities (points, lines and polygons) and their attributes obtained. This is not dissimilar to WFS service access.

However, the variety of existing geometry services is much lower than the variety in the image server. There are two main reasons for this. On one hand, providing the public with vector cartography implies security problems because many bodies only want to offer the general public views and images. The vector data becomes either an internal product or must be paid for. On the other hand, this type of services generate much more traffic on the network and in the case of basic information servers could become a problem.

Loading a geometry layer is practically the same procedure as loading the image server as mentioned above (Accessing the service section and the following sections). In this case, the number of layers to be selected must be taken into account. If we wish to download all the layers offered by the service the response time will be very high.

The only difference between loading an image layer is that in this case we can choose whether we wish the layers to be downloaded as a group via a check box. This is useful for processing the vector layers as one layer when it needs to be moved and activated in the table of contents.

Unlike the image service, in which all the service's layers appear as one unique layer in the gvSIG view, in this case each layer is downloaded separately and appears in the view grouped under the name defined in the connection dialogue.

ArcIMS symbols

Cartography symbols are configured in the server in one AXL extension file for both geometry and image services. We can divide symbol definition into two parts. On one hand, we can talk about the definition of the symbols themselves, i.e. how a geometric element, such as a line or polygon, should be presented. On the other hand, we can talk about the distribution of these symbols according to the cartographic display scale or to a specific theme attribute.

In ArcIMS terminology symbols are different from legends (SYMBOLS and RENDERERS).

Symbols

There are various types of symbols: raster fill symbols, gradient fill symbols, simple line symbol, etc. The extension adapts the majority of the symbols generated by ArcIMS. Table 1 shows the ArcIMS symbols and indicates whether they are supported by gvSIG.

Label	Description	Supported
CALLOUTMARKERSYMBOL	Balloon-type label	NO
CHARTSYMBOL	Pie chart symbol	NO
GRADIENTFILLSYMBOL	Fill in with gradient	NO
RASTERFILLSYMBOL	Fill with raster pattern	YES
RASTERMARKERSYMBOL	Point symbol using pictogram	YES
RASTERSHIELDSYMBOL	Customised point symbol for US roads	NO
SIMPLELINESYMBOL	Simple line	YES
SIMPLEMARKERSYMBOL	Point	YES
SIMPLEPOLYGONS	Polygon	YES
SHIELDSYMBOL	Point symbol for US roads	NO
TEXTMARKERSYMBOL	Static text symbol	NO
TEXTSYMBOL	Static text symbol	YES
TRUEYPEMARKERSYMBOL	Symbol using TrueType font character	NO

Table 1: ArcXML symbol definition labels

In general, the most common symbols have been successfully “transferred”. Some of the symbols cannot be obtained directly from gvSIG (at least in the current version), such as the raster fill symbol or they need to be “adjusted” such as the different types of lines. This means that a raster fill symbol is not a symbol that can be defined by the gvSIG user interface, but it can be defined by programming.

Legends

gvSIG supports the most common types of legends: unique value and range and value themes as well as the scale-range control over the whole layer. ArcIMS goes much further in its configuration. It can generate much more complicated legends in which symbols can be grouped together, scale-range controls can be established for labels and symbols and different labelling based on an attribute can be shown (as though it were a value theme for labelling).

This group of legends can generate very complex symbols for a layer in the end. The current implementation status of the gvSIG symbols needs to be simplified to reach a compromise to recover the symbols that best represent the layer as a whole.

Label	Description
GROUPRENDERER	Legend which groups others together
SCALEDEPENDENTRENDERER	Scale dependent legend
SIMPLELABELRENDERER	Labelling layer legend
SIMPLERENDERER	Unique value layer legend
VALUEMAPRENDERER	Value and range themes
VALUEMAPLABELRENDERER	Labelling themes

Table 2: ArcXML legend definition labels

When a GROUPRENDERER is found, the symbol ArcIMS draws first is always chosen. Thus, in the case of the typical motorway symbol for which a thick red line is drawn and a thinner yellow line is drawn over it, gvSIG will only show the red line with its specific thickness.

If a scale dependent legend is discovered during a symbol analysis, this is always chosen. If more than one is discovered, the one with the greatest detail is chosen. For example, in ArcIMS we can have a layer with simple road symbols (only main roads are drawn) on a 1:250000 scale and based on this a different theme is shown with all types of roads (paths, tracks, roads, etc.). In this case, gvSIG will show this last theme as it is the most detailed.

If a labelling legend is discovered during a symbol analysis, it will be saved in a different place and will be assigned to the selected definitive legend. In the case of the VALUEMAPLABELRENDERER label, only the legend of the first processed value will be obtained as a label symbol. The rest will be rejected.

In short, it is obvious that the failure to adapt the legends for gvSIG is a simplification process in which different legend and symbol definitions must be rejected to obtain a legend which is similar to the original as far as possible. It is to be expected that the gvSIG symbol definition will improve considerably so that it can support a larger group of cases in the future.

Working with the layer

Working with the layer is similar to any other vector layer, as long as we remember that access times may be relatively high. The layer attribute table can be consulted, in which case the records will be downloaded successively as we display them.

If we wish to change the table symbols to show a unique value or range theme we must wait as gvSIG requests the complete table for these operations. On the other hand, the downloading of attributes is only carried out once per layer and session and therefore, this wait only occurs in the first operation.

In general, if our ArcIMS server is in an Intranet, it will be relatively fast to handle, but if we wish to access remote services we may be faced with considerable response times.

The main feature to bear in mind when working with an ArcIMS vector layer is that the geometries available at any given time are only the ones displayed. This is because we can connect to huge layers but only the visible geometries are downloaded. As far as gvSIG is concerned, the geometries shown on the screen are the only ones available and thus, if we export the view to a shapefile for example, are only a part of the layer.

Finally, we need to remember that to speed up the geometry downloads they are simplified to the viewing scale in use at any given time. This drastically reduces the amount of information downloaded as only the geometries that can actually be "drawn" are displayed in the view.

Loading a geometry layer is practically the same procedure as loading the image server as mentioned above (Accessing the service section and the following sections). In this case, the number of layers to be selected must be taken into account. If we wish to download all the layers offered by the service the response time will be very high.

Unlike the image service, in which all the service's layers appear as one unique layer in the gvSIG view, in this case each layer is downloaded separately and appear in the view grouped under the name defined in the connection dialogue.

After a few seconds the layers appear individually but are grouped under a layer with the name we have defined for it.

The layer symbols are established at random. A pending feature is to recover the service symbols and configure them by default so that gvSIG can display the cartography as similarly as possible to how it was established by the service administrator.

Web Map Context

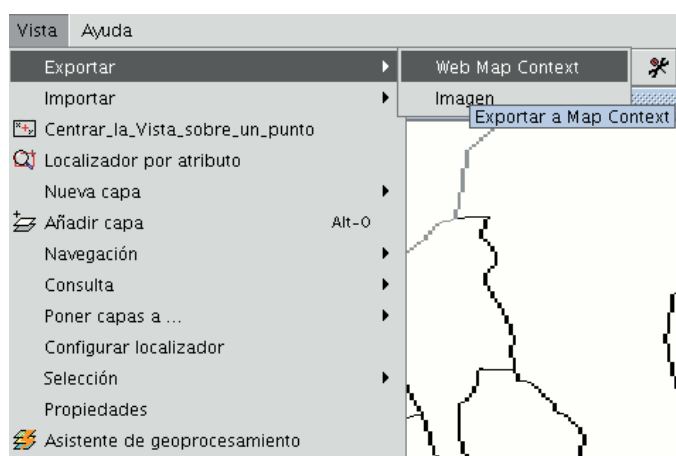
Introduction

Web Map Context (WMC) is another OGC standard (<http://www.opengeospatial.org>) which can be added to the list of standards of this type supported by gvSIG.

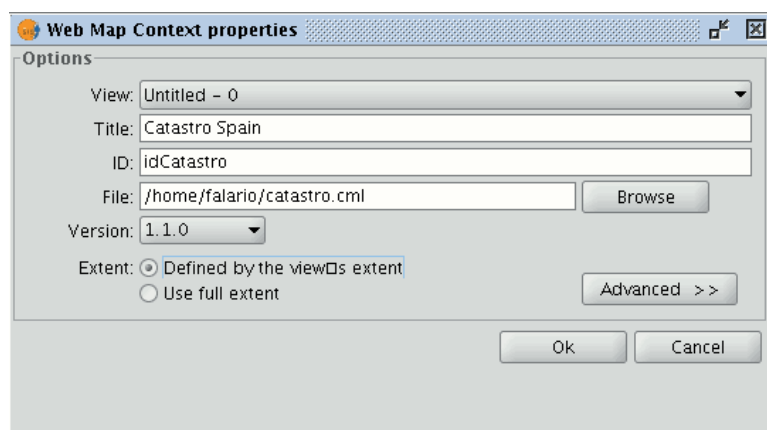
It can reproduce a view made up of Web Map Services (WMS) layers on any GIS platform which supports WMC. If your project has a view which contains WMS layers, you can export these layers. The result is an XML file with a specific format and .cml extension which can be imported by another platform on which the view it describes can be reproduced.

Exporting a view to WMC

Web Map Context (WMC) is another OGC standard (<http://www.opengeospatial.org>) which can be added to the list of standards of this type supported by gvSIG.



It can reproduce a view made up of Web Map Services (WMS) layers on any GIS platform which supports WMC.



If your project has a view which contains WMS layers, you can export these layers. The result is an XML file with a specific format and .cml extension which can be imported by another platform on which the view it describes can be reproduced.

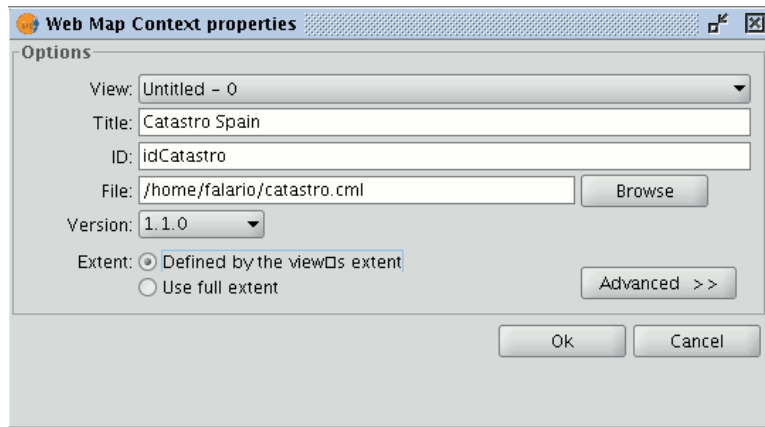
Exporting a view to WMC

Exports to WMC are currently limited to WMS type layers, although it is hoped that its functions will extend to all layers that comply with OGC standards in the future.

To obtain a WMC file, open a view in gvSIG and add the WMS layers you require.

Then go to the "View" menu and select "Export" and then "Web Map Context".

The following dialogue will be shown.



N.B.: If you cannot find the "Web Map Context" option in the "Export" option, your project does not contain any WMS layers.

Basic mode only shows the compulsory properties which cannot be taken for granted by the application.

View: This defines which view is going to be exported to the WMC. The view which is currently active is selected by default.

Title: This is the title of the view which will be shown when your .cml file is loaded at a later date. The current title of the view is used by default but this can be changed.

ID: This field is also compulsory and represents a file ID which must be unique.

File: You can search for the place you wish to save the .cml file in from the "Browse" button.

Version: Use this tool to specify the WMC version you wish to use.

The version 1.1.0 is selected by default as it is the most highly developed and the most recommended. However, several applications and geoportals are often limited to a specific version.

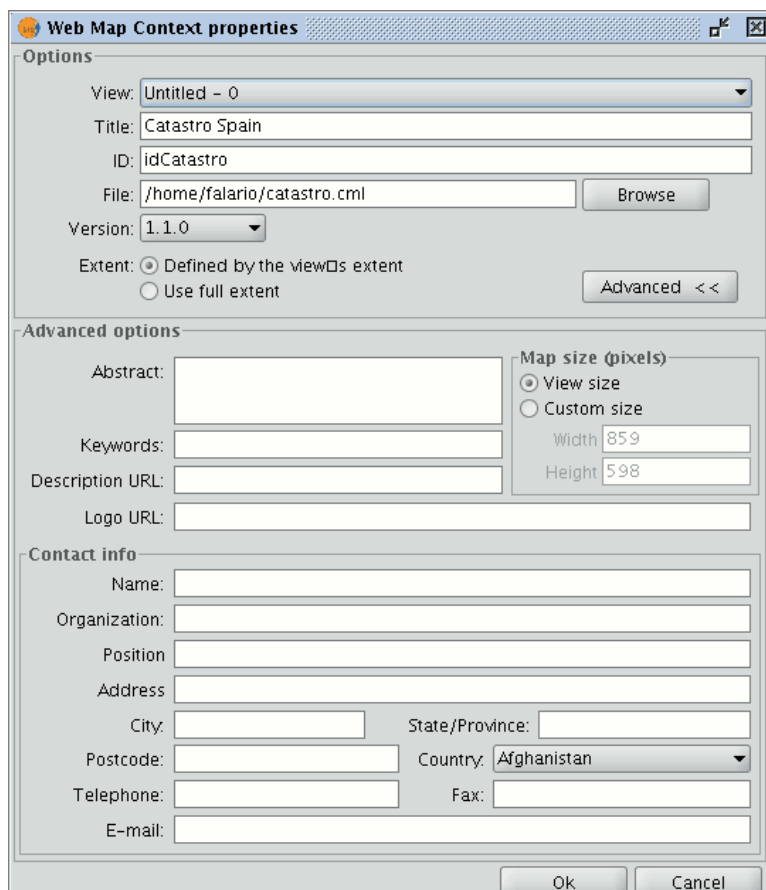
gvSIG currently supports Web Map Context in its versions 0.1.4, 1.0.0 and 1.1.0.

Extent: This defines the extension of the map to be exported.

Defined by the view's extent. This option only exports what we can currently see in the view.

Use full extent. This extension is better to use the full WMS layers depending on how their respective servers define them.

If you click on the "Advanced" button, the advanced configuration dialogue will drop down. This allows you to define more properties to obtain a complete WMC.



Web Map Context properties

Options

View:

Title:

ID:

File:

Version:

Extent: ☒ Defined by the view's extent ☐ Use full extent

Advanced options

Abstract:

Keywords:

Description URL:

Logo URL:

Map size (pixels)

☒ View size ☐ Custom size

Width:

Height:

Contact info

Name:

Organization:

Position:

Address:

City: State/Province:

Postcode: Country:

Telephone: Fax:

E-mail:

Abstract: This contains a summary of the view defined by WMC.

Keywords: This list of words allows you to classify and “metadata” the WMC.

URL description: If you have a web site which refers to this WMC, write its link here.

URL logo: If you have an image associated with this WMC, write its link here.

Map size (pixels): This defines the pixel size that the WMC-defined view will have. The current gvSIG view size is used by default but you can customise the size if you wish.

Contact info: Information that allows third parties to contact the WMC author.

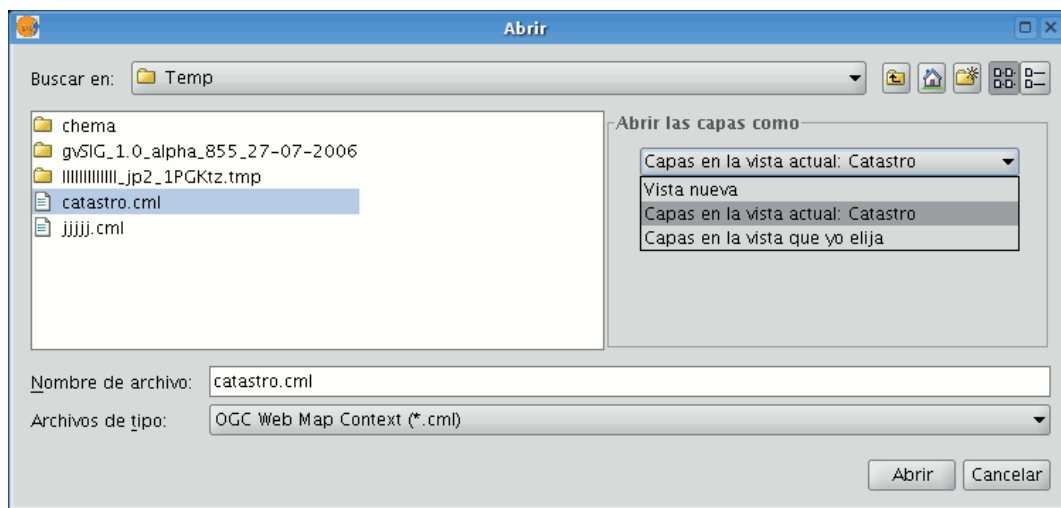
Importing an WMC

Importing Web Map Context allows you to use gvSIG to open views with WMS layers which have been created with other platforms or with another gvSIG.

Use the "View" menu and select “Import” and then “Web Map Context”.



The WMC file selection dialogue opens.



Choose the WMC file you wish to import. On the right, you can specify how you wish to view the layers.

New view: This adds a new view to the current project and loads the WMC as specified in the file.

Layers in the active (current) view: This option only appears if the active gvSIG window is a view. It allows you to quickly add the layers to the current view.

Layers in other view: This adds the layers defined by the WMC in the chosen view. In this option, a list of views appears to select the view that will contain the new layers.

Click on the “Open” button to import the file based on your preferences.

Alphanumeric data

File

Introduction

Tables are documents which contain alphanumeric information. Tables are made up of rows or records (which represent each of the elements in the data base) and columns or fields (which define the different attributes of each element).

Column

Row

CODIGO	R_IN	PROT_IN	ZONA_INU	NOM_ZONA	CUENCA	CODCUEN...	CODPCIVIL	AREA
708.0	5.0	5.0	VI15	Río Cabriel	Río Cabriel	RXUQUER	31.00	1.218186...
628.0	6.0	6.0	VC20	Rambla d...	Rambla d...	APOYO	29.00	217231.7...
630.0	6.0	6.0	VC20	Rambla d...	Rambla d...	APOYO	29.00	274830.6...
629.0	6.0	6.0				RXUQUER	31.00	239538.4...
631.0	2.0	1.0	VC20	Rambla d...	Rambla d...	APOYO	29.00	206398.7...
633.0	2.0	1.0	VC20	Ra... d...	Rambla d...	APOYO	29.00	284967.6...
637.0	6.0	6.0	VC45	Alb...		RXUQUER	31.00	1258352...
644.0	6.0	6.0				RXUQUER	31.00	31584.344...
650.0	6.0	6.0				BCANADAG	30.11	161507.1...
684.0	2.0	2.0	VI13	Barranco ...	Barranco ...	RXUQUER	31.00	1353638...
651.0	6.0	6.0	VC21	Barranco ...	Barranco ...	RXUQUER	31.00	496861.5...
653.0	4.0	4.0	VC21	Barranco ...	Barranco ...	RXUQUER	31.00	158135.3...
685.0	2.0	2.0	VI13	Barranco ...	Barranco ...	RXUQUER	31.00	191222.0...
686.0	2.0	2.0				RXUQUER	31.00	611705.3...
687.0	2.0	2.0	VI11	Río Magro	Río Magro	RXUQUER	31.00	226054.4...
688.0	2.0	2.0	VI11	Río Magro	Río Magro	RXUQUER	31.00	6865243...
663.0	6.0	6.0				BPICASSE	30.10	882553.6...
664.0	3.0	3.0	VC23	Barranco ...	Barranco ...	RXUQUER	31.00	656937.2...
665.0	6.0	6.0				BHONDO1	30.20	256334.8...
564.0	6.0	6.0	VC24	Barranco ...	Barranco ...	BHONDO1	30.20	1042255...
565.0	1.0	1.0	VC24	Barranco ...	Barranco ...	BHONDO1	30.20	516350.5...
566.0	6.0	6.0	VC24	Barranco ...	Barranco ...	BHONDO1	30.20	1054392...
507.0	6.0	6.0				BHONDO1	30.20	186834.8...
567.0	4.0	4.0	VC24	Barranco ...	Barranco ...	BHONDO1	30.20	146542.2...
568.0	4.0	4.0	VC24	Barranco ...	Barranco ...	BHONDO1	30.20	124214.8...
547.0	6.0	6.0	VC24	Barranco ...	Barranco ...	RXUQUER	31.00	322833.6...
548.0	4.0	4.0	VC24	Barranco ...	Barranco ...	RXUQUER	31.00	502429.5...

0 / 916 Total registros seleccionados.

Information

Row or record: Used to represent the different elements in the table.

Column or field: The types of attributes which define each element.

Cell: A cell is the intersection of a record and a field. A cell is the minimum working element and may contain information.

Record information: This provides information about the total number of elements (records) contained in the table.

All the vector information layers have their own “Table of attributes”. Each graphic element in a particular layer has its corresponding record in the “Table of attributes”.

To select elements in the table, left click on them. Use the “Control” and “Shift” (CAPS) keys to select more than one record.

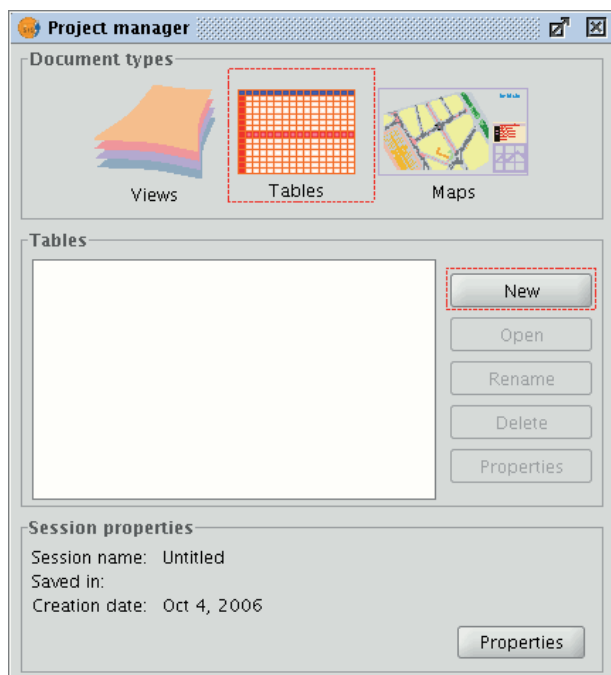
Adding a Table

Adding a table

You can load a table in gvSIG in two ways:

- From the “Project manager”
- From the “View”

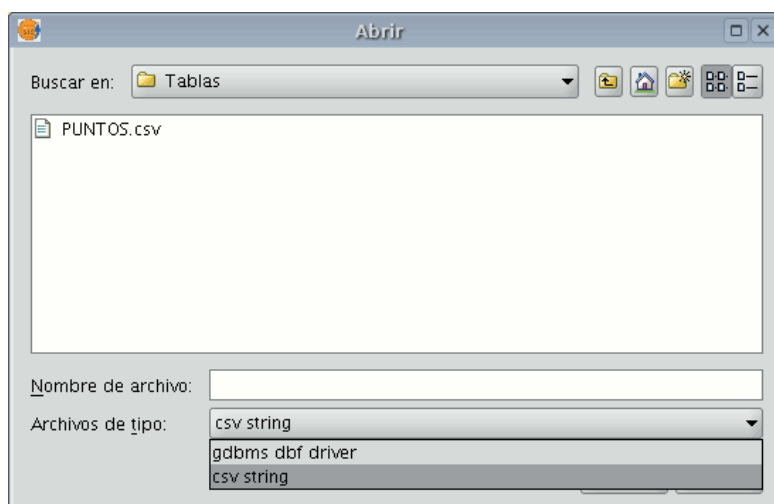
Adding a table from the 'Project manager'



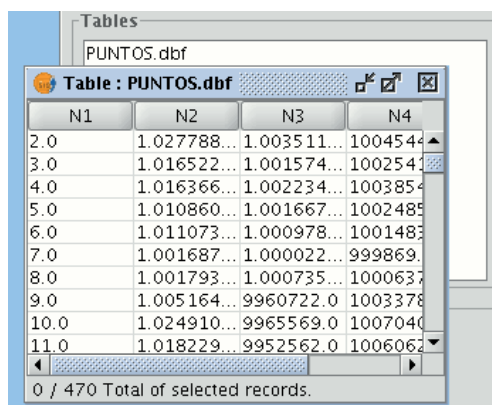
Select “Tables” as the document type from the “Project manager” and click on “New”. A dialogue box will open in which you can add the table.



When you click on the “Add” button, a browser window will open.



Specify the type of file you wish to load in gvSIG in “Files of Type”. When you have located the file that contains the table, select it so that it is added to the “File name” text box and click on “Open”. You will automatically be returned to the "Add table" dialogue. If you wish to add more than one table, click on "Add" again and repeat the process. When you have finished, click on “Ok”. The table will then be displayed. It will also appear in the “Project manager” text box.

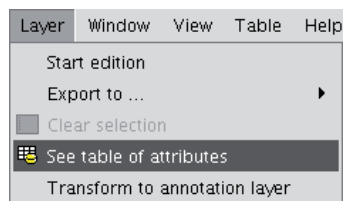


Adding a table from a view

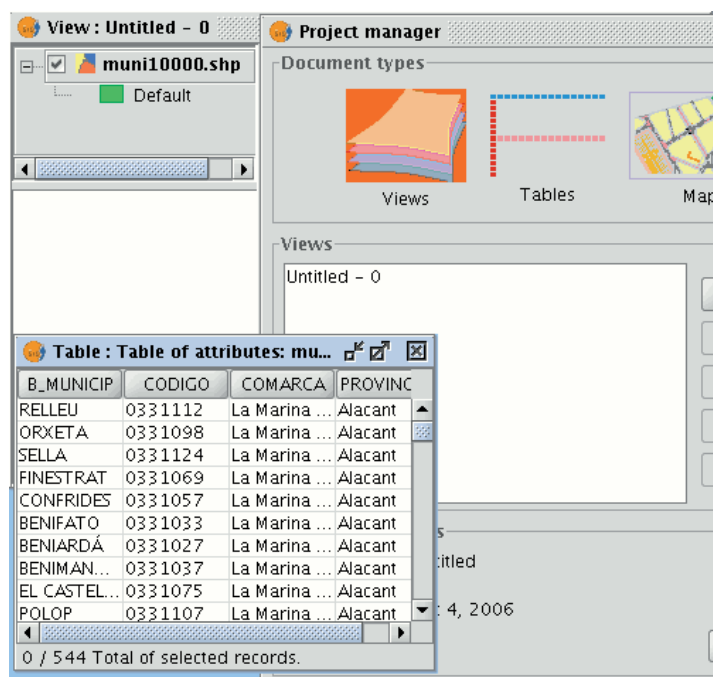
Click on the "See table of attributes" button from the display window of a view with at least one active layer, i.e. a layer that is selected in the ToC,



or go to the "Layer" menu and then select the "See table of attributes" option.



The table will automatically be added to the project.



If you minimise the view, go back to the "Project manager" and select "Tables" as the document type, you will see that the table displayed in the view appears in the text box.

Table properties

You can access "Table properties" from the "Project manager" window.



You can use this window to:

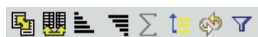
- Rename the table.
- Edit the creation date.
- Add an owner to the table.
- Add comments.

When you have input the changes, click on “Ok” and they will be saved.

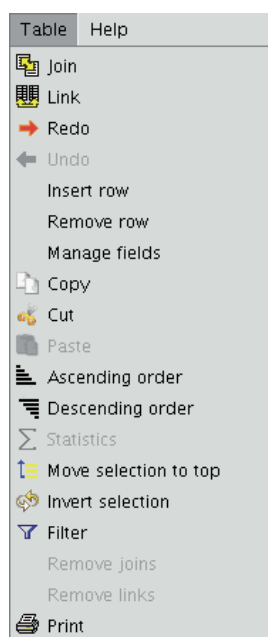
Table tools

Introduction

When a table has been loaded, either from the “Project manager” or from the view, the tools associated with the table will appear in the tool bar.



A new menu, called “Table”, will also be activated in the tool bar. This can also be used to access the different tools.



Statistics

You can access this option by clicking on the following button:



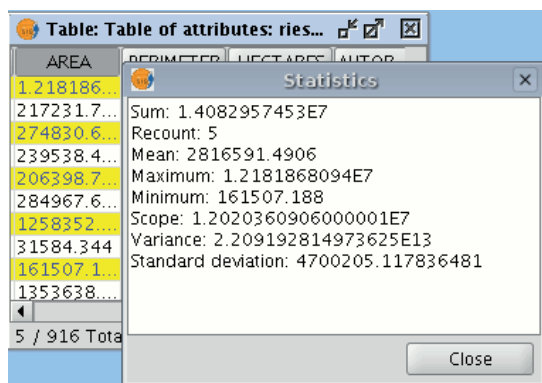
or by going to the “Table” menu and then to “Statistics”.

The “Statistics” tool allows you to obtain the most common statistical values.

N.B.: Remember that the tool will not be activated until you select a numerical field.

If you wish to obtain field statistics, select the field (left click on the field heading), then click on the “Statistics” tool.

You can only obtain statistics from a series of records, firstly, select the field the values are located in, then select the desired records, and click on the “Statistics” tool.



Filters

You can access this tool by clicking on the “Filter” button in the tool bar

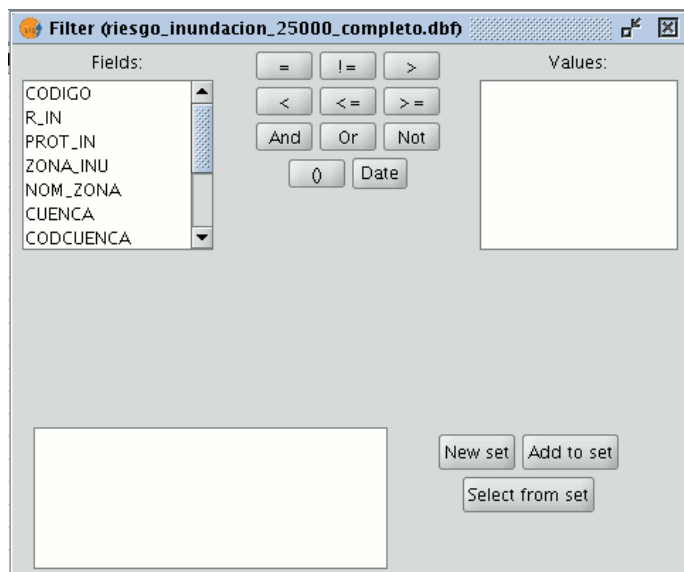


or by going to the “Table” menu and then to “Filter”. The “Filter” tool works in much the same way as in the “Views” section.

gvSIG allows selections to be made using filters. Selection using filters allows you to define exactly what you want to select, including several attributes, operators and calculations.

Requests can be made using logical operators, such as “equals” “more than” “different from”, etc.

If you press the “Filter” button in the tool bar, a dialogue window will appear to define your request.



Fields: Double click on the field you wish to add to your request from the “Fields” list in the layer.

Logical operators: These allow you to insert a logical expression into your query by clicking on them.

Values: This shows a list with the different values the selected field has. If you wish to add a value to the request, double click on it.

Request: This is the window which represents the request to be made. You can write here directly.

Selection buttons: These buttons make the request using:

- “New set” (deletes any previous selections).
- “Add to set” (adds the elements selected by the query to the existing elements).
- “Select from set” (makes the request from the selected elements).

N.B.: In a gvSIG view, when you activate a layer by selecting it in the ToC, the filter tool will also be activated in the tool bar, even though no table has been loaded. This allows you to work with the table associated with

the selected layer. The "Table" menu will also be added in the menu bar. This provides another way to access the filter tool when it drops down.

Ascending order

You can access this tool by clicking on the following tool bar button



or by going to the "Table" menu and then to "Ascending order".

The "Ascending order" tool allows you to order the table records.

- It orders the values from the lowest to the highest in a numerical field.
- It orders the records in alphabetical order, starting from "A" in a text field.

Descending order

You can access this tool by clicking on the following tool bar button



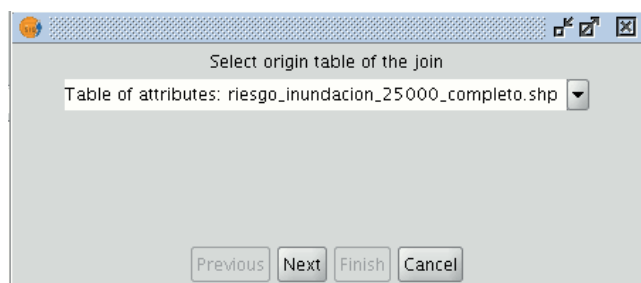
or by going to the "Table" menu and then to "Descending order". The "Descending order" tool allows you to order the table records. It orders the values from the highest to the lowest in a numerical field. It orders the records in alphabetical order, starting from "Z" in a text field.

Join

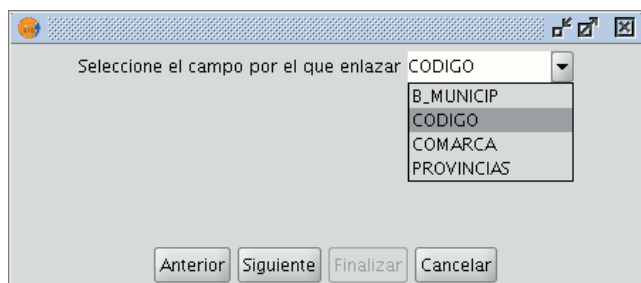
The "Join" tool allows two tables to be joined via a common field. You can also access this tool by clicking on the following button



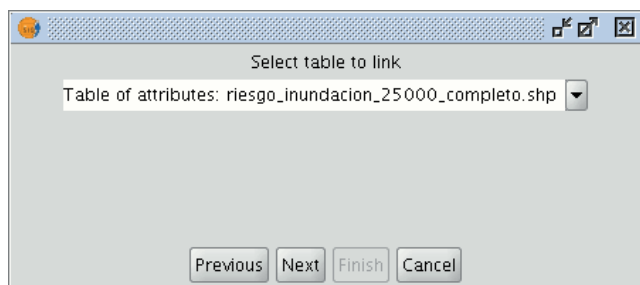
or by going to the "Table" menu and then to "Join". To join the two tables, carry out the following steps: Firstly, specify the source table the join is to be made from.



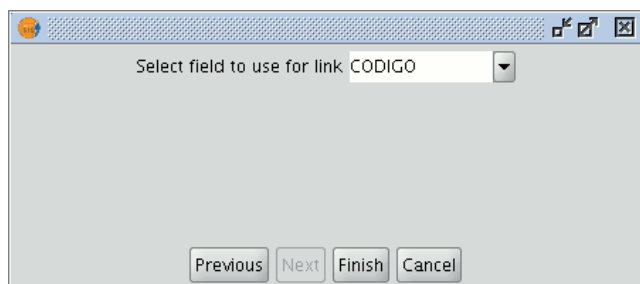
Then specify the field to be used for the join.



Then indicate the table you wish to join to the first one.



Finally, indicate the field in the second table which is common to the first one.



If you open the data source table, you will see that the fields of the destination table have been joined. The name of the field added to the table is identified by the word "Join_(Field name)"

Moving selection to the top

This tool allows the records selected in the table to be moved to the top of the table. You can access this tool by clicking on the following button in the tool bar



or by going to the "Table" menu and then to "Move selection to top". The following table shows an example in which two records have been selected to move to the top of the table.

CODIGO	CALLE	EC_2000
1.0	Av/Navarr...	260.0
2.0	Av/ Arago	699.0
3.0	Av/Blasco ...	710.0
4.0	Av/ Blasco...	720.0
5.0	C/Dr. Gom...	343.0
6.0	PlaDa Patr...	117.0
7.0	Av/ La Plata	125.0

2 / 21 Total registros seleccionados.

If you click on the button, the table will change the position of the selected records.

CODIGO	CALLE	EC_2000
3.0	Av/Blasco ...	710.0
4.0	Av/ Blasco...	720.0
1.0	Av/Navarr...	260.0
2.0	Av/ Arago	699.0
5.0	C/Dr. Gom...	343.0
6.0	PlaDa Patr...	117.0
7.0	Av/ La Plata	125.0

2 / 21 Total registros seleccionados.

Codificación de caracteres en tablas

Introduction

Los ficheros .dbf deberían llevar un byte que indique su codificación de caracteres, aunque habitualmente dicha información no viene en los ficheros de tabla. gvSIG dispone de la herramienta Shalom para hacer la asignación de codificación y posteriormente leer la información contenida en la tabla con la codificación correspondiente. En caso contrario, gvSIG leerá los datos contenidos en la tabla con la codificación por defecto.

Asignar codificación a una tabla

Desde el menú Shalom/Asignar codificación a ficheros .dbf es posible asignar la codificación de caracteres a una tabla en formato .dbf. Para ello es necesario seleccionar la tabla a la que se quiere asignar la codificación, y seguidamente, la codificación en cuestión. Esta asignación queda grabada de forma permanente en la tabla.

Luego, será necesario añadir dicha tabla al proyecto de gvSIG. Al añadirla a gvSIG, éste será capaz de interpretar la codificación de la tabla, y enseñará de forma correcta los caracteres contenidos en ella.

Nota: la correcta visualización de los caracteres no depende sólo de la asignación de la codificación, sino que también tiene dependencias con la máquina virtual instalada (en concreto java 1.6 soporta más codificaciones que java 1.5).

Modificar codificación de caracteres por defecto

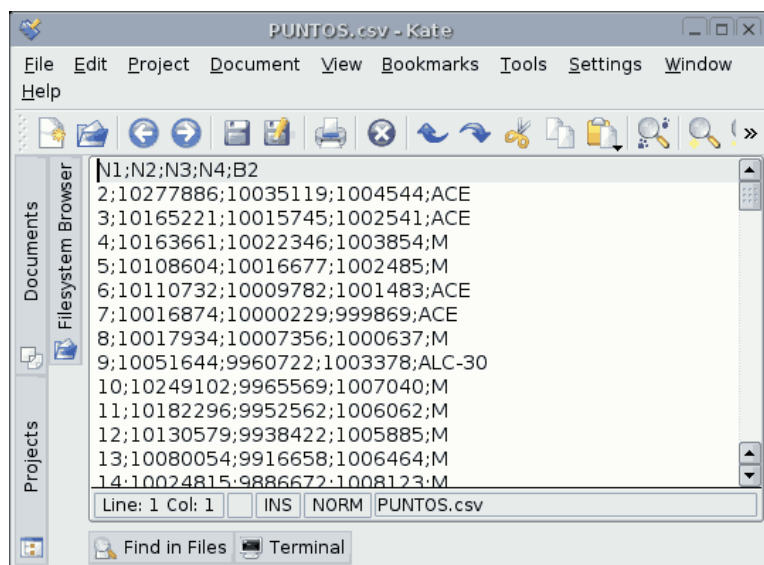
Dicha opción puede consultarse y editarse desde el menú Preferencias/Codificación por defecto del .DBF.

La codificación seleccionada será la que utilice gvSIG por defecto al añadir un fichero .dbf a un proyecto, y a su vez será la que se utilice en el momento de exportar una tabla que tiene asignada una determinada codificación.

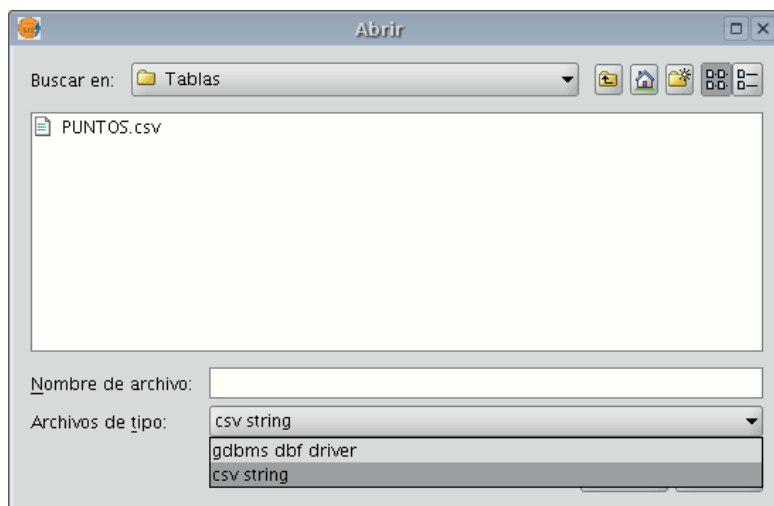
Al exportar un documento de tabla, si no se ha configurado correctamente la codificación de caracteres desde las Preferencias de gvSIG, la exportación puede no ser la correcta.

Adding a table from a CSV file

From version 0.5 onwards, gvSIG can read information contained in a plain text file, whose fields are separated by a semi-colon.



To carry out this operation, go firstly to the “Project manager”. Select “Tables” and then click on “New”. A search dialogue box will open. Click on “Add” and the file browser will appear in a new window (select “csv string” in “Type of file” to show the csv files).



When the .csv file has been selected, click on “Open”.

If you click on “Ok”, the data of the table you have added will be shown.

N1	N2	N3	N4	B2
2	10277886	10035119	1004544	ACE
3	10165221	10015745	1002541	ACE
4	10163661	10022346	1003854	M
5	10108604	10016677	1002485	M
6	10110732	10009782	1001483	ACE
7	10016874	10000229	999869	ACE
8	10017934	10007356	1000637	M
9	10051644	9960722	1003378	ALC-30
10	10249102	9965569	1007040	M
11	10182296	9952562	1006062	M
12	10130579	9938422	1005885	M
13	10080054	9916658	1006464	M
14	10024815	9886672	1008123	M
15	9993931	9870546	1008785	M
16	9962747	9912650	1005076	ACE

Adding a table from a JDBC data origin

The contents of a data base table can be imported to gvSIG using data base managers (PostgreSQL, MySQL, GBMS-HSQLDB, ODBC). gvSIG processes the information obtained just like any other table.

Note: Oracle drivers installation is required for access to Oracle Spatial databases of the geoBD extension. Please follow the steps bellow: Go to Oracle Database 10g Release 2 (10.2.0.3) drivers.

Accept the license terms. In the next page, download the file ojdbc14.jar (1,545,954 bytes) - classes for use with JDK 1.4 and 1.5. (Registration required)

Move this file to the next folder:

- Windows:

Move the file to the:

bin\gvSIG\extensiones\com.iver.cit.gvsig\lib

folder, that is in the directory where gvSIG is installed.

- Linux:

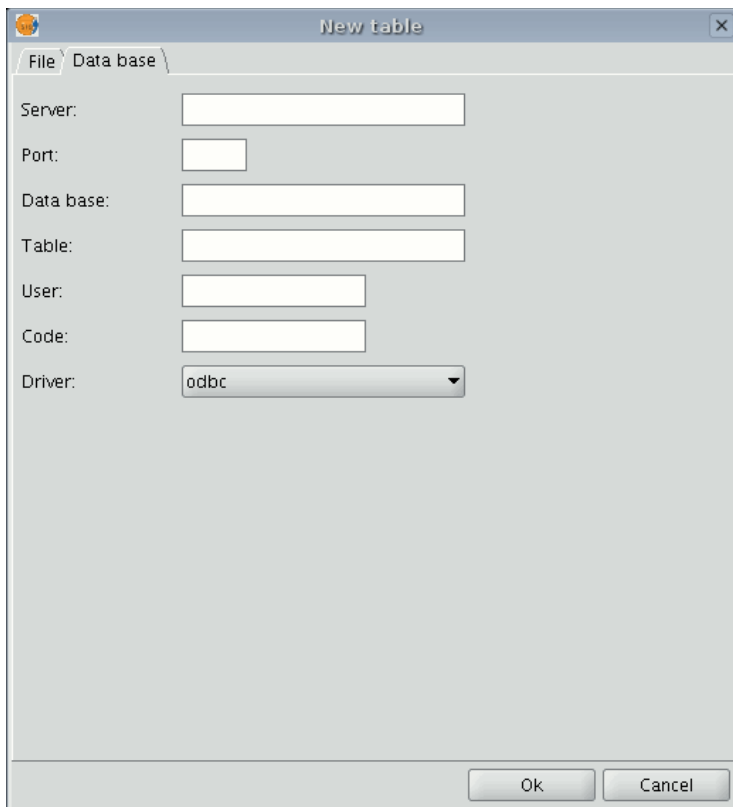
Move the file to the:

bin/gvSIG/extensiones/com.iver.cit.gvsig/lib folder

, that is in the directory where gvSIG is installed.

To load a table with the information obtained from a JDBC data origin you must:

Firstly, go to the "Project manager" and select "Tables". Then click on "New". Select the "Data base" tab in the window that opens ("New table") and configure the data base server connection parameters:



The screenshot shows a dialog box titled "New table" with a close button (X) in the top right corner. Inside the dialog, there is a tabbed interface with the "Data base" tab selected. Below the tabs, there are several input fields and a dropdown menu:

- Server: [text input field]
- Port: [text input field]
- Data base: [text input field]
- Table: [text input field]
- User: [text input field]
- Code: [text input field]
- Driver: [dropdown menu showing "odbc"]

At the bottom of the dialog, there are two buttons: "Ok" and "Cancel".

If the information entered is correct, a new table will be created in gvSIG with the information contained in the original JDBC table.

Symbology

Introduction

It is a tool which allows thematic cartography to be carried out with relative ease.

You can choose the colour, mesh etc. which most appropriately symbolises or represents the data or variables of the elements to a layer.

To access the edit option of properties related to the symbology you must go to the "Properties" menu (click on the smaller button on the layer).

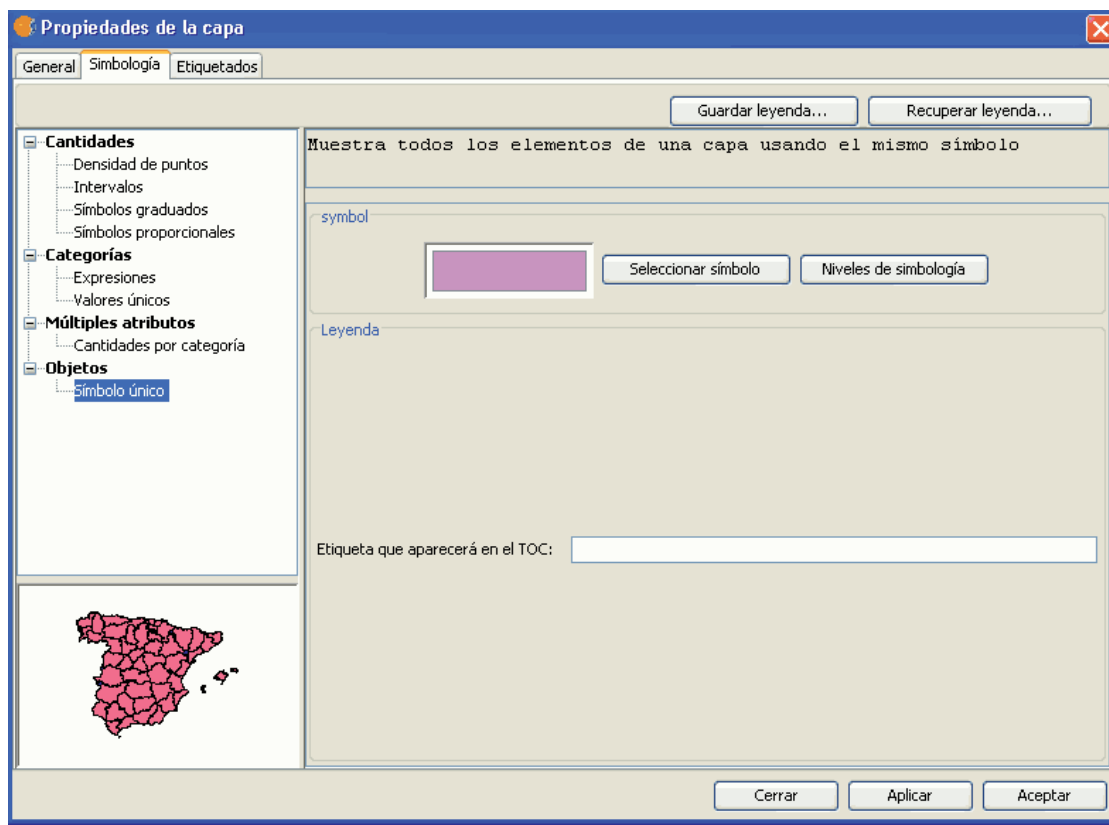
Another window will open, place the cursor on the "tables of symbols' tab".

Vectorial

Legends types

Introduction

In this tab you can define, in an advanced manner, the type of legend with which you want to represent the data of layer, from its fields [1].



[1]: It must be noted that you can not use the fields resulting from a join to make legend classifications, meaning that, to use these fields in a legend you will have to export the shp resulting from the join.

You can choose the following forms of representation:

Quantities

Four types of legends can be found:

Point density

Defines a legend of a point density based on the value of a certain field.

Labelling field A drop-down menu opens where you can choose fields from the table (Double or Integer types) from which you can make a legend which represents the quantity of each value in the table. The properties of the points which represent the density of the values in the table can be changed.

- **Point size:** Use the arrow to change size of the point.

Point value: This is the numeric value which will be given to each point that is drawn.

- **Colour:** Choose the colour of the point by clicking on the button located right of the colour.
- **Background colour:** Choose the background colour.
- **Outline:** Click on this button if you want to give an outline to the symbol.

Intervals

This type of legend represents the elements of a layer using a range of colours. The gaps or graduated colours are mainly used to represent numeric data which have progression or range of values, such as population, temperature, etc.

Classification field: A drop-down menu where you can chose the attributes of the layer for which you want to make the classification for. The field must be numerical as it is a gradual classification (by the rank of the value)

- **Interval type:** There are three types of intervals from which to choose. These are:
 - Same intervals: Calculate same intervals from values which can be found in the chosen field to make the selection.

- **Natural intervals:** The number of intervals are specified and the sample of this number is divided into this number according to the Jenk method of optimisation of the natural localisation of intervals.

Cuantil intervals: The number of intervals are specified and the sample is divided into this number but gathering into groups values according to their order. Number of intervals: Should indicate the rank or interval number which defines their classification.

- **N° of intervals:** Type in the n° of intervals to be represented.
- **Initial and final Colour:** Select the colours that will be used to graduate. The initial colour for lower values and the final colour for the higher ones.
- **Calculating intervals:** Once the above options have been defined, click on the “Calculate intervals” button to show the final result. The default symbols and labels that appear can be modified by clicking on them, just as in the previous cases.
- **Add:** New ranks to the calculations can be added.
- **Remove all / Remove:** Allows you to delete all (remove all) or some (remove) of the elements which make-up the legend.

Graduated symbols

Represents quantities through the size of a symbol showing relative values.

- **Classification field:** Choose the numeric field for which the classification is to be made.
- **Interval types:** The same that are in legend type *Intervals*
- **Symbol:** Modify the symbol size with a minimum value (From), to a maximum value (Until). You can also modify all the features of a specific symbol by clicking on the “Template” button, as well as its “background”.
- **Calculating intervals:** Once the above options have been defined, click on the “Calculate intervals” button to show the final result. The default symbols and labels that appear can be modified by clicking on them, just as in the previous cases.
- **Add:** New ranks to the calculations can be added.
- **Remove all / Remove:** Allows you to delete all (remove all) or some (remove) of the elements which make-up the legend.

Proportional symbols

Represents quantities through the size of the symbol which shows exact values.

- **Classification field:** Choose the numeric field for which the classification is to be made.

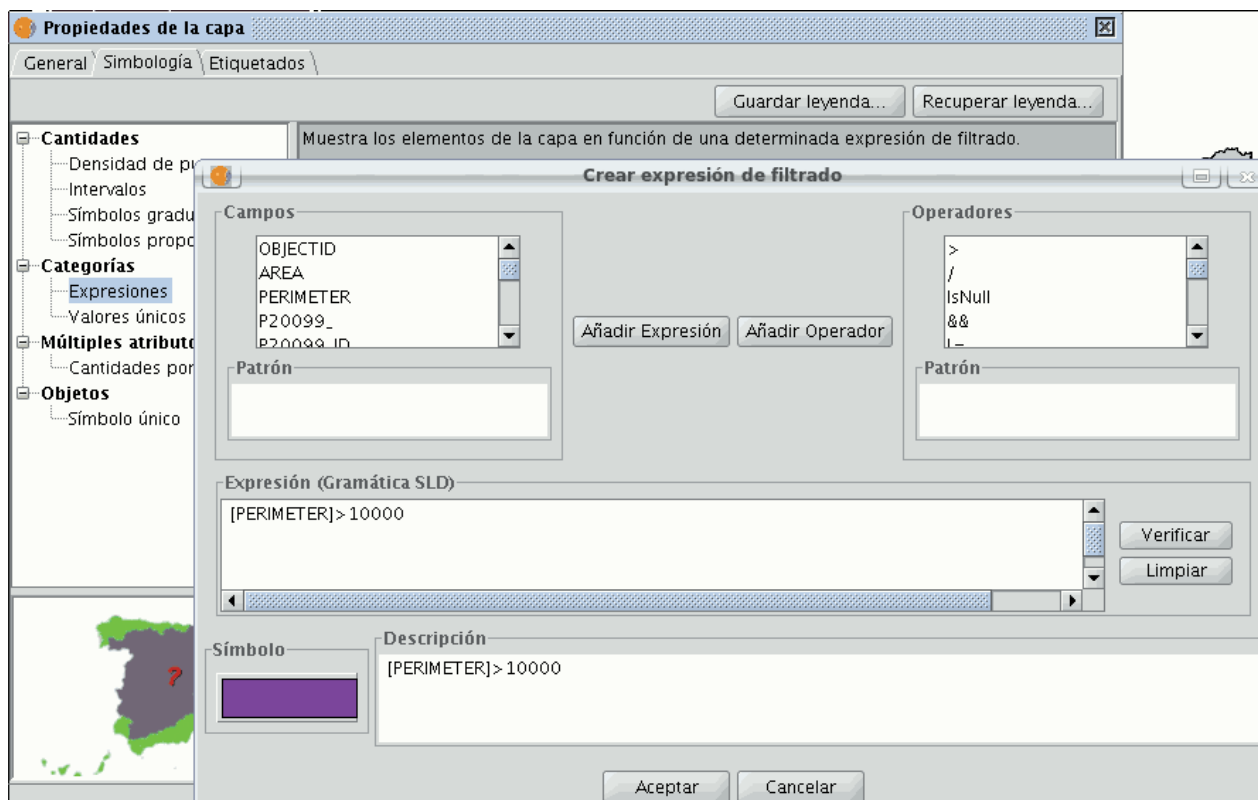
Normalisation fields: Possibility of choosing a numerical field which normalises the results, maintaining the proportion of quantities.

- **Symbol:** Modify the symbol size with a minimum value (From), to a maximum value (Until). You can also modify all the features of a specific symbol by clicking on the “Template” button, as well as its “background”.

Categories

Expressions

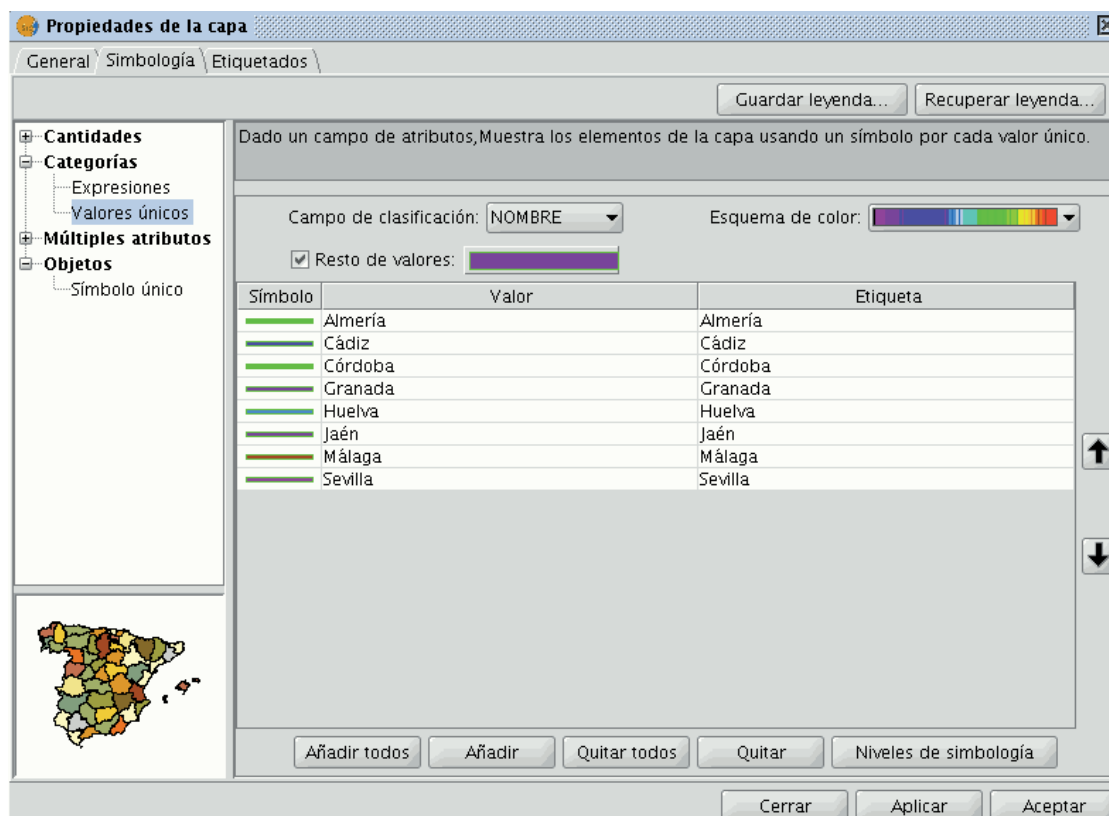
Shows layer elements according to a certain filtered expression.



- **"New filtered expression:"** A new window opens where you can configure expressions (filters) upon which a certain symbol will be applied. Each of these will be shown as a row in the main window of this type of legend. The syntax these filters use is SLD.
- **"Modification of filtered expression:"** You are able to modify an expression by selecting it.
- **"Delete a filtered expression:"** You are able to delete an expression by selecting it.
- **"Up/Down buttons:"** Allows you to move the created expressions up or down so that they later have that order in ToC.

Unique values

Each register can be represented with an exclusive symbol according to the value it adopts in a certain field in the attributes table. It is the most efficient method for spreading categorical data, such as municipalities, floor types, etc.



You will find the following symbology configuration options:

- **"Classification field:"** A drop-down menu opens where you can select the layer which contains the data to carry out the classification, in the attributes table field.
- **"Add all/Add:"** Once the "classification field" is selected, all the different values are shown by assigning a symbol (colour) different to each by clicking on the "Add All" button. These symbols can be modified by clicking on them. By default the label (name that appears on the legend) is similar to the value that is adopted by this field. By clicking on "Add" you can add new values to the list.
- **"Delete all/Delete:"** Allows you to delete all (delete all) or some (delete) of the elements that make up the legend.
- **"Symbol properties:"** If you right click on any of the "cells" on the "Symbols" you can modify its properties specifically through the "Select symbol" and "Symbology level" buttons, as well as being able to change the label name in TOC.

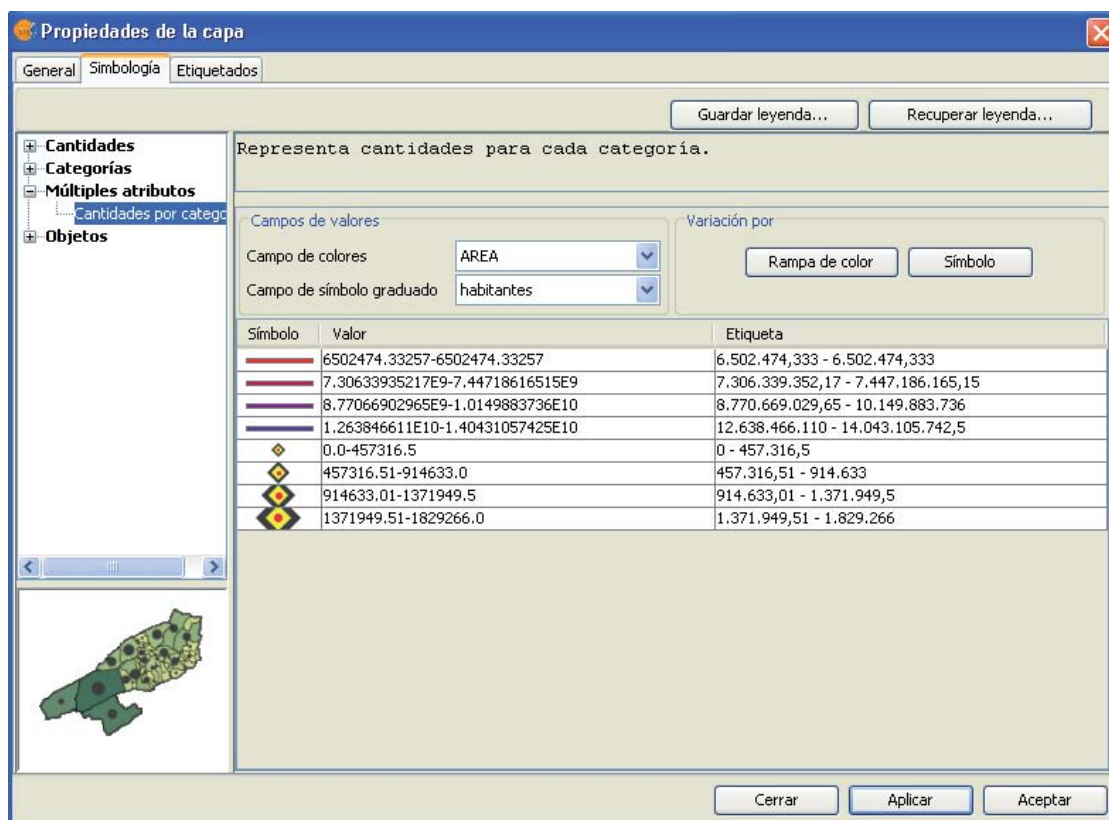
Multiple attributes

Category quantities

Represents quantities for each category.

For this, it combines two fields (which must be of a numeric type), applying a combined legend made up of colour ramp (for field_1) and specific gradual symbols (for field_2).

Meaning that this type of legend combines a representation of intervals based on the values of Field_1 with another representation of gradual symbols based on the values of field_2.



Objects

Unique symbol

This is the default gvSIG legend type.

Represents all the elements of a layer using the same symbols. It is useful for when you need to show the location of a layer more than its any other attribute. The representation of its symbology depends on the type of geometry, this is further explained in the symbols section.



Saving and recovering legends

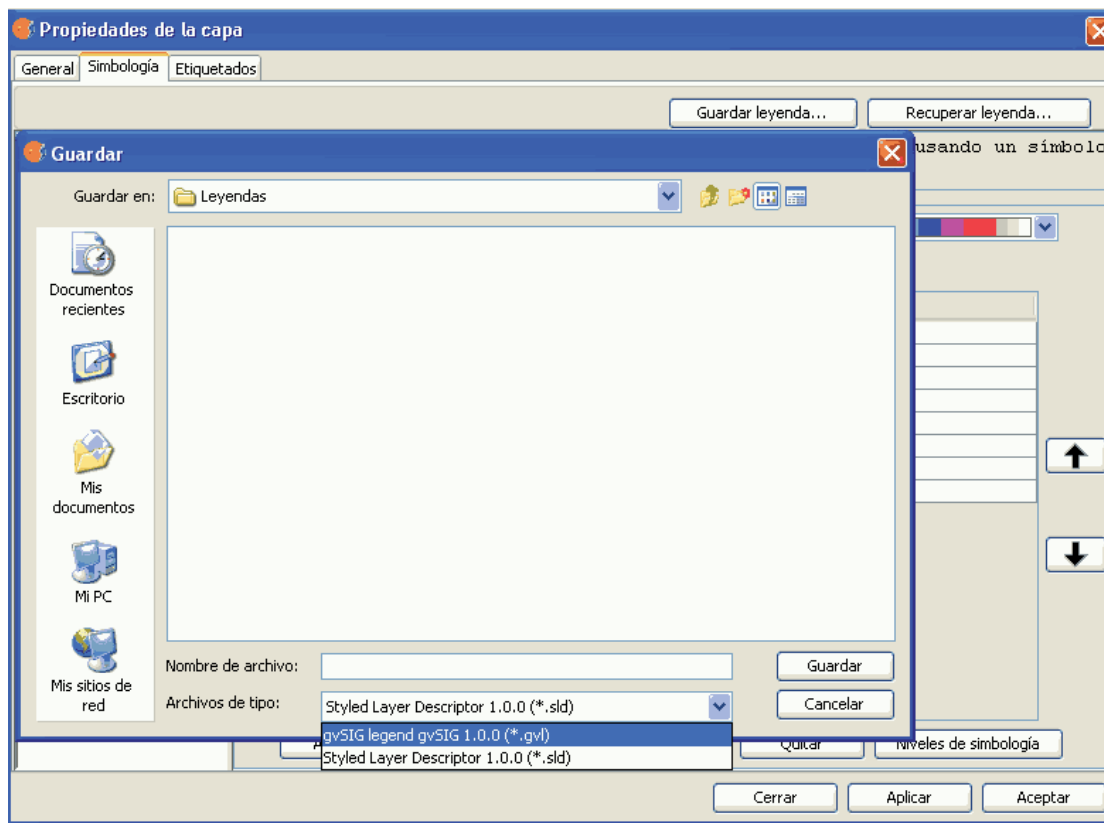
Save legend:

The legends that have been created can be saved so that you can use them on other occasions.

To save, click on the “Save legend” button.

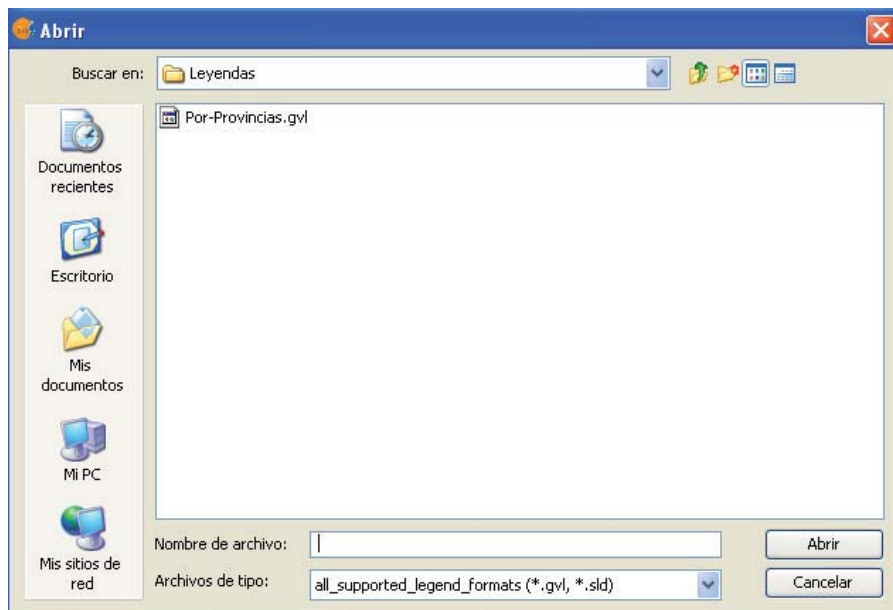


A window will open with the save options: save legend with gvSIV (.gvl) format or standard exchange .sld format (currently supports SDL 1.0.0).



Legend recovery:

Legends that have been previously created can be recovered at any time. Click on the “Recover legend” button and select the legend you want to recover.



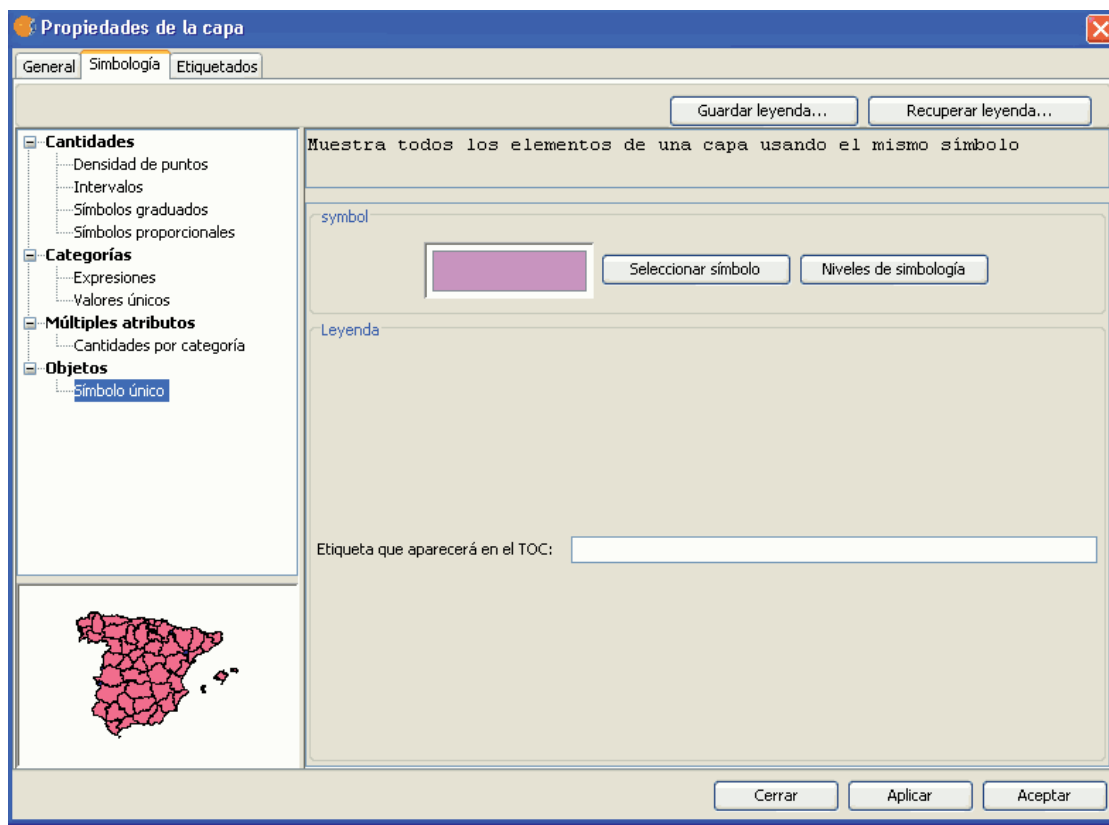
Modify symbols

Introduction

En esta pestaña puede definir, de manera avanzada, el tipo de leyenda con la que desee trabajar.

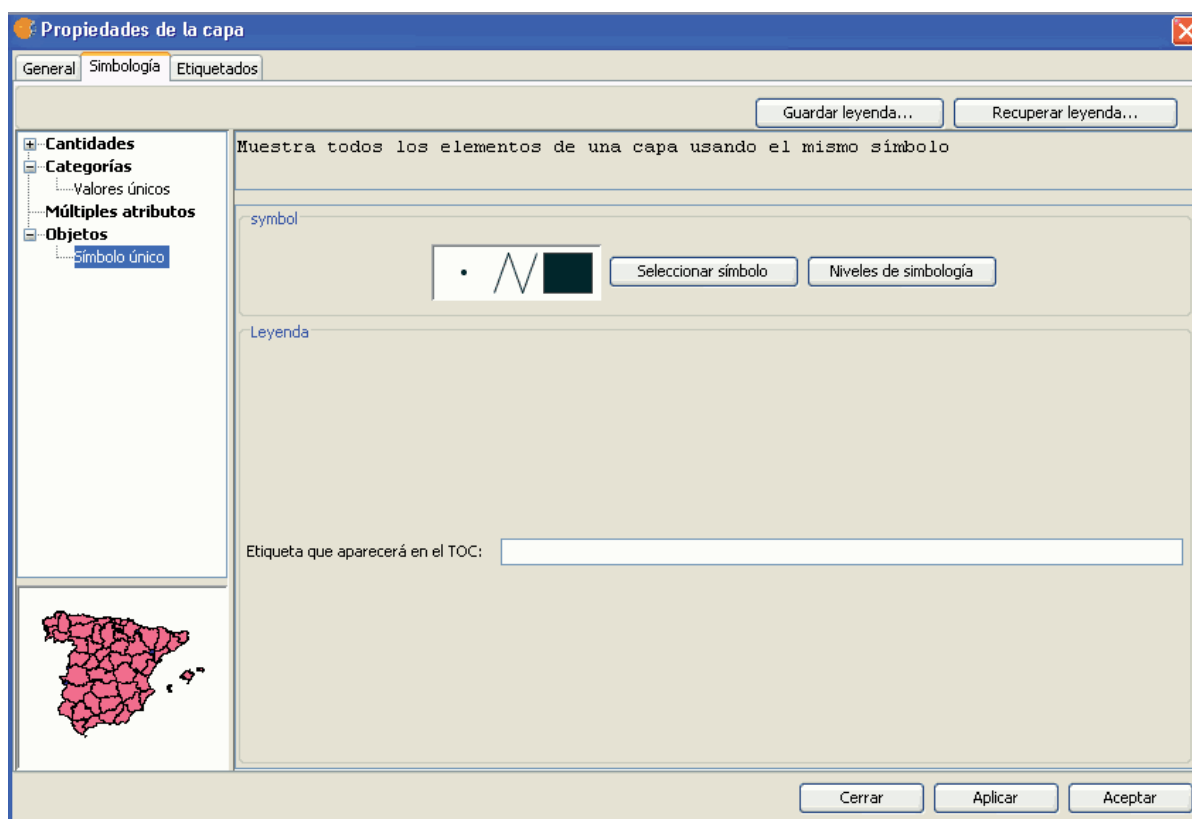
Un concepto importante que debe tener presente siempre que desee crear símbolos para una leyenda, es el tipo de capa en la que desea crear esta simbología. Esta consideración es importante ya que entre las capas vectoriales encontramos dos tipos diferentes a tener en cuenta a la hora de hacer la simbología:

- **Capas de geometría única:** (shp de tipo punto, shp de tipo línea o de polígonos). Obtendrá un tipo de interfaz en el que se podrá editar o crear la simbología del tipo de geometría que tenga el shp (líneas, puntos o polígonos), como se ve a continuación:



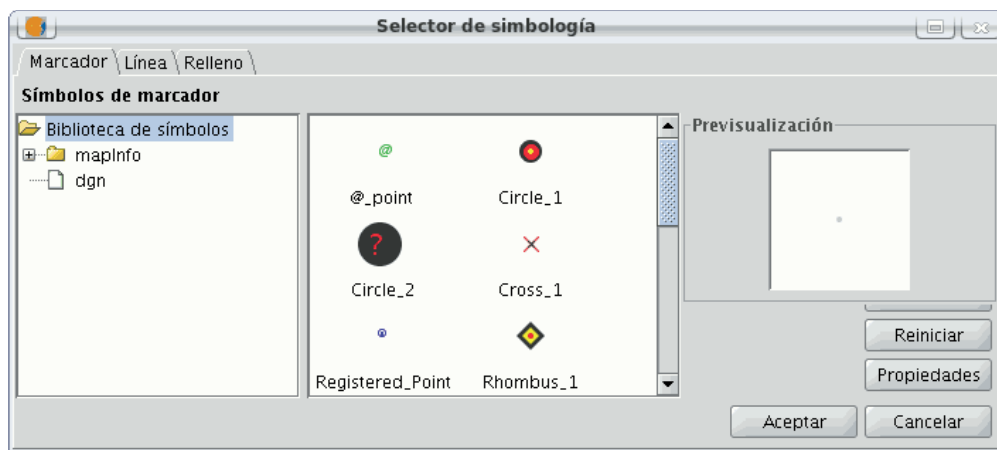
Capa de geometría única.

- **Capas vectoriales de tipo multigeometrías**, como son los dxf, dwg, gml...



Capa multigeometría.

En este caso, obtendrá un solo interfaz en el que podrá configurar las propiedades de la simbología de los puntos, líneas y polígonos, por separado. Los puntos de la capa en la pestaña de marcador, las líneas en la pestaña línea y la de los polígonos en la pestaña de relleno.



Pestañas correspondientes a símbolos de capas multigeometrías.

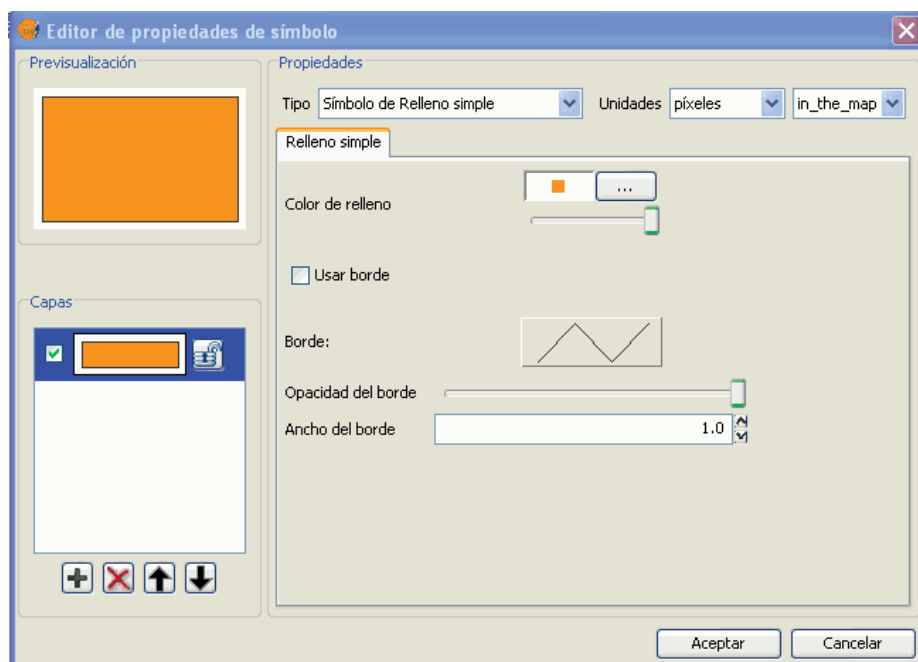
Una vez hecha esta aclaración, a continuación se explican las propiedades de los símbolos teniendo en cuenta el tipo de geometría.

Symbol editor

Introduction

From the layer menu, in properties, you can access the Symbology section. It is possible to change or configure a new symbol clicking on **“Select symbol”** where you will find different configuration options.

Click on the **“Select symbol”** button and then on the **“Properties”** button. The window which opens will allow you to edit the properties of the symbol. This is the same window that will open if you click on **“New”**.

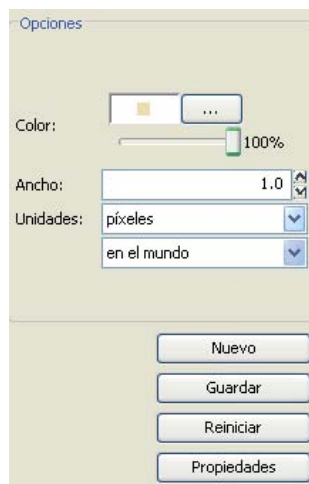


By default gvSIG symbolises the layers with 'unique symbols'.

As well as the basic options that can be seen at first glance, such as colour, breadth and the type of units in which the symbol is to be represented, you can also edit the properties of the element. Next a classification of the properties of an element is made according to its geometry type.

The dialogue boxes that open have common sections and others that are specific to the type of geometry, we see them as follows:

Common characteristics:

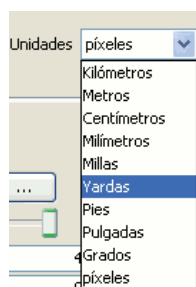


When a symbol, is configured from its Properties, be it a point, a line or a polygon, it can be defined:

- **Its colour and transparency.** Allows the fill-in colour to be chosen.

Under colour you find a scrolling bar, which allows you to play with the grade of the transparency of the elements. This way, you can superimpose polygon layers without interfering with its display.

- **The breadth of the symbol.** Allows you to define the breadth of the element.
- **Units:** In this drop-down menu you can chose the type of unit which you want the symbol to be represented in. By default the unit which the symbol will be represented in are pixels, although you can chose between: Kilometers, meters, centimeters, milimeters, miles, yards, feet, inches, grades and pixels.



We can also specify if they are units **“on the map”** (the size would depend on where the zoom is set) or **“on paper”** (it will have a set size, both on screen and when it is printed).

- **New:** Access the properties of the symbols in order to make a new symbol.
- **Save:** Allows you to save the symbols you have created in gvSIG's library of symbols, with a .sym extension, in order to be able to use them as often as you need and also to configure different types of legends.
- **Restart:** Click on this button if you wan to restart the editing of a symbol.

Specific characteristics of each type of geometry:

Symbol type:

Mercator	Lines	Fill-in
Of character	Simple line	Simple fill-in
Simple mercator	Mercator lines	Image fill-in
Mercator image	Line image	Mercators fill-in
Of character	Simple line	Line fill-ins
Of character	Simple line	Gradient fill-ins

The mercators represent the layers of the points.

The lines represent the linear layers.

The fill-ins represent the polygon layers.

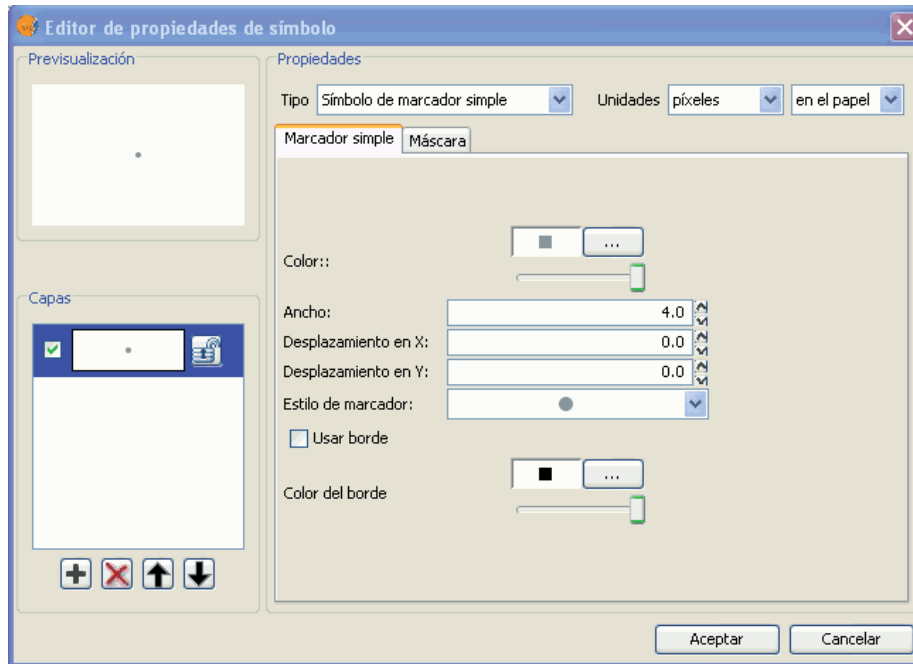
All three together represent the multi-geometric layers.

Mercator or specific symbol

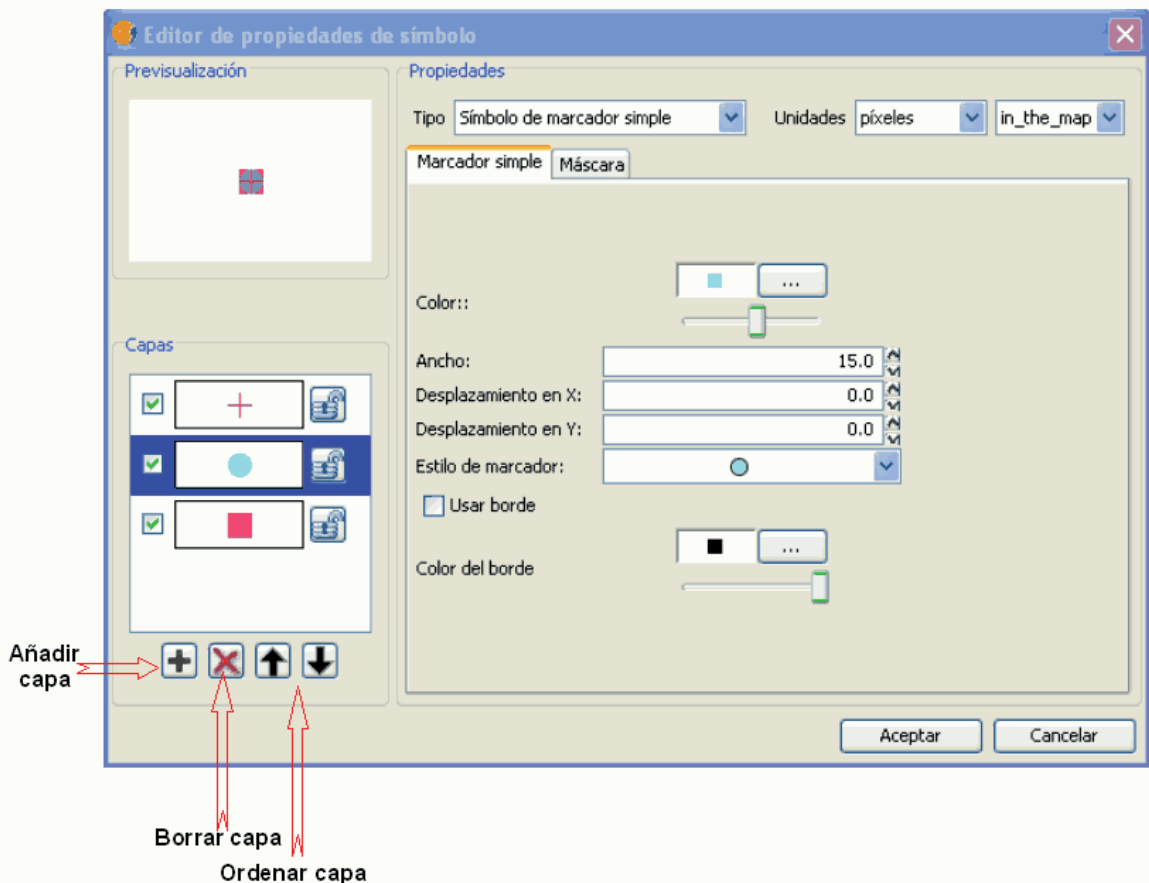
You can chose between different Mercators that are shown in “**Type of Mercator**”.

Simple Mercator:

In “**Mercator style**”, select the mercator (circle, square, cross...). You can modify its size, angle and colour as well as being able to move it around the ordinate and abscissa axis.



Mercator made up of simple mercators: you can make up a mercator with various other simple mercators by “**overlapping**” one over the other, this is done by clicking on “add layer”, where each layer is a simple mercator. You can delete or change the order of the layers by clicking on “**Delete layer**” or “**Tidy layers**”. In the following image there is an example of a symbol made up of various simple mercators.



You can make the symbols stand out by choosing the colour of the outline and give it the same transparency as the fill-in of the symbols. To give the symbol an outline you must check the “Use outline” box. You can move the symbol around the ordinate and abscissa axis or leave it in the centre.

Character mercator:

You can use the different alphanumeric character types to create a symbol, you can modify its size, angle and colour as well as being able to move it around the ordinate and abscissa axis.

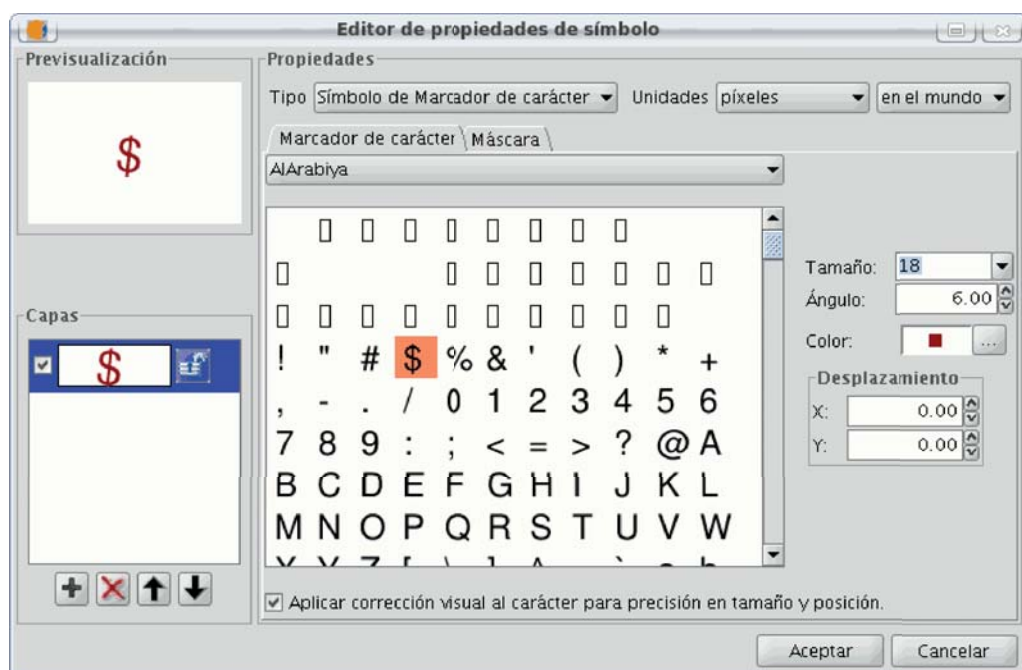


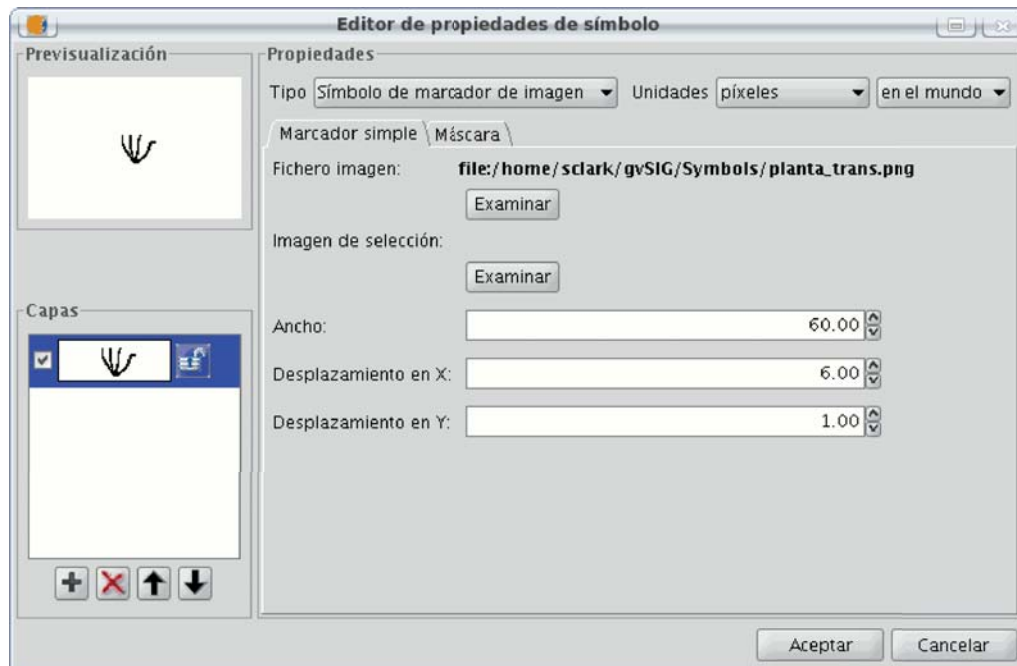
Image mercator:

You can chose whichever image you want to represent the symbol. This image can be in different formats (jpg, png,bmp, svg..., you can even download an image from the internet, as long as the format is supported

by gvSIG). To add it just select the route where the image is saved by clicking on **“Examine”**, next to **“Image file”**.

Also, you have the option of selecting a different image, which is to represent the geometries, when they have been selected and are in view. Do this by entering the route of the image in **“Selected image”**.

You can move the symbol around the ordinate and abscissa axis or leave it in the centre.

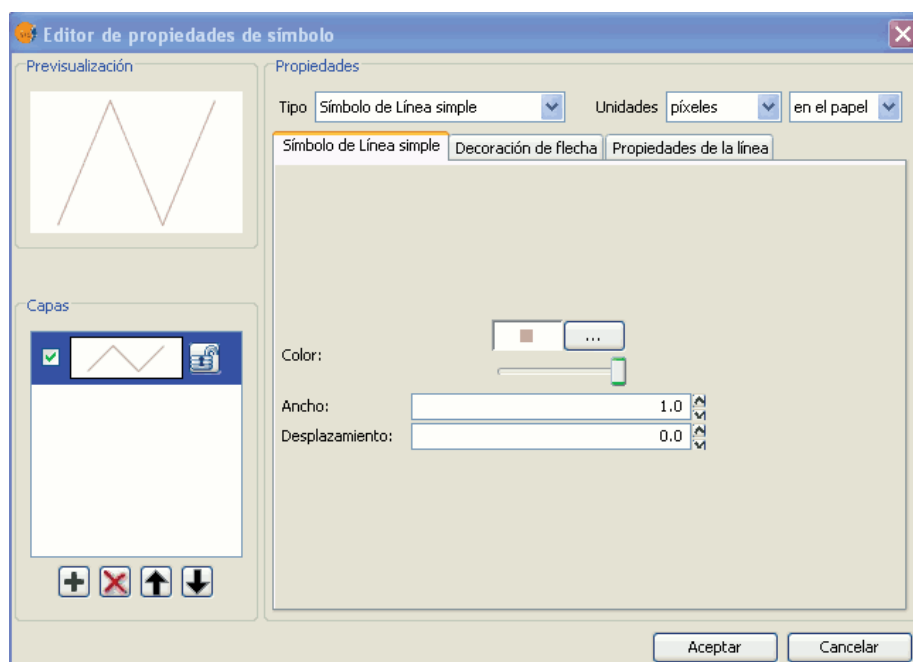


Lines or linear symbols

You can choose between different Mercator that are shown in the **“Mercator type”**.

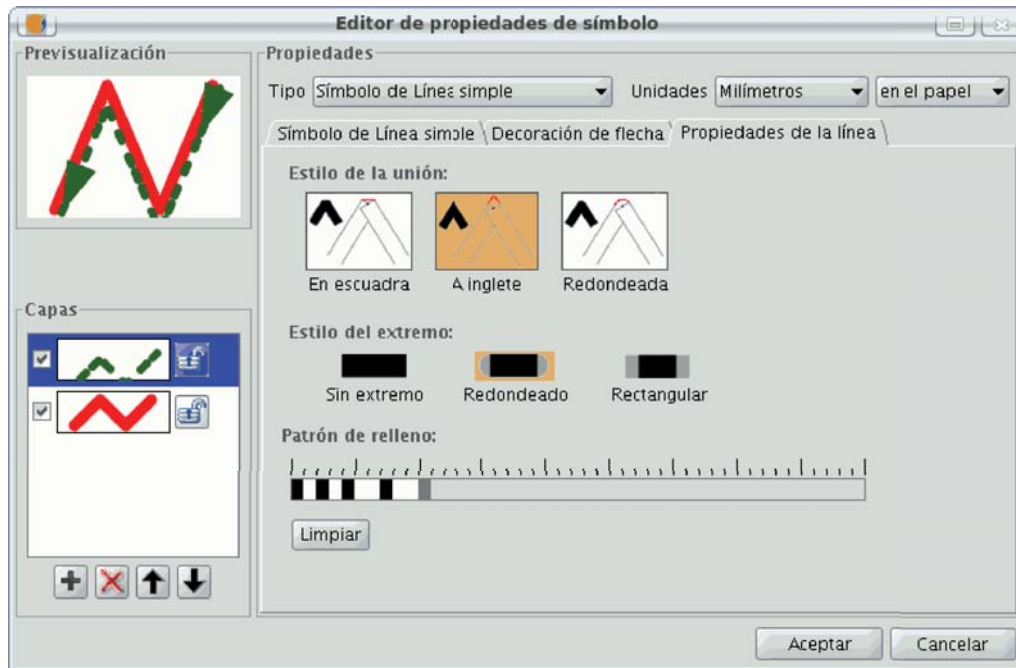
Simple line symbol:

You can choose the colour of the line, its breadth and its movement (*offset*), as well as having the option to modify its opaqueness and, of course, its measurement units.



As well as that the layers of the points can make up one line with various lines “overlapping” using the same method than which in the layers of points.

In the **“Line properties”** tab you can generate different types of lines, continuous lines which gvSIG has as default, or discontinuous lines, establishing the fill-in pattern you choose. For this a rule is made available from which you can design your own patterns.



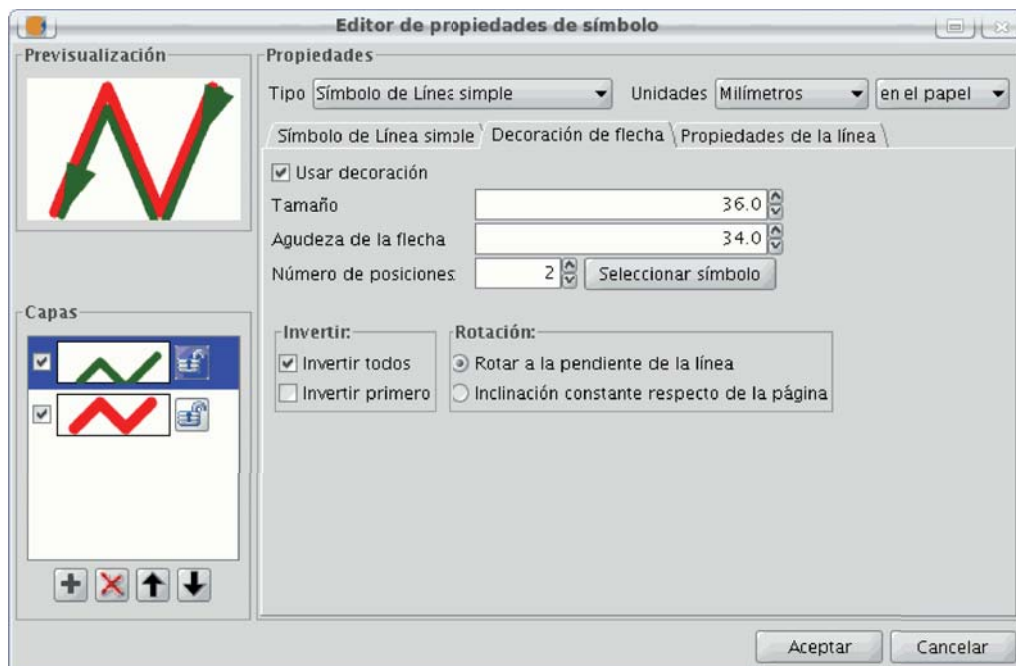
- Fill-in pattern:

Click on the grey section which is on the rule and drag right, next click on the rule, in the rule section you want, and a black section will appear which you can eliminate if you **“click”** on it again. This way you can successively add sections which can design your line.

If you want to delete the designed line click on **“clean”**.

- Boarder style: You can chose between round, rectangular or none for the boarder style.
- Style of the union: You can chose between square, angles and rounded for the union of the lines.

In the **“Arrow decorations”** tab you can turn a line into an arrow. To make this happen check the **“Use decoration”** box.



The options available to decorate the arrow are:

- The size of the arrow.
- The sharpness of the arrow.

- N° of positions: Number of times you want the “point” of the arrow to be repeated along the line.
- Choose Symbol: This button will take you the simple Mercator of a layer of points menu, here you can select the shape of the arrow “point” and configure it as if it were any other symbol.
- Reverse: You have the option of reversing the first or all the arrows from the line.
- Rotation: You can chose between the “point” of the arrow rotates according to the slope of the line or that it has a permanent inclination according to the page.

Mercator line symbols:

You can use different font types, such as characters, to create a symbol, modifying its breadth and separation.

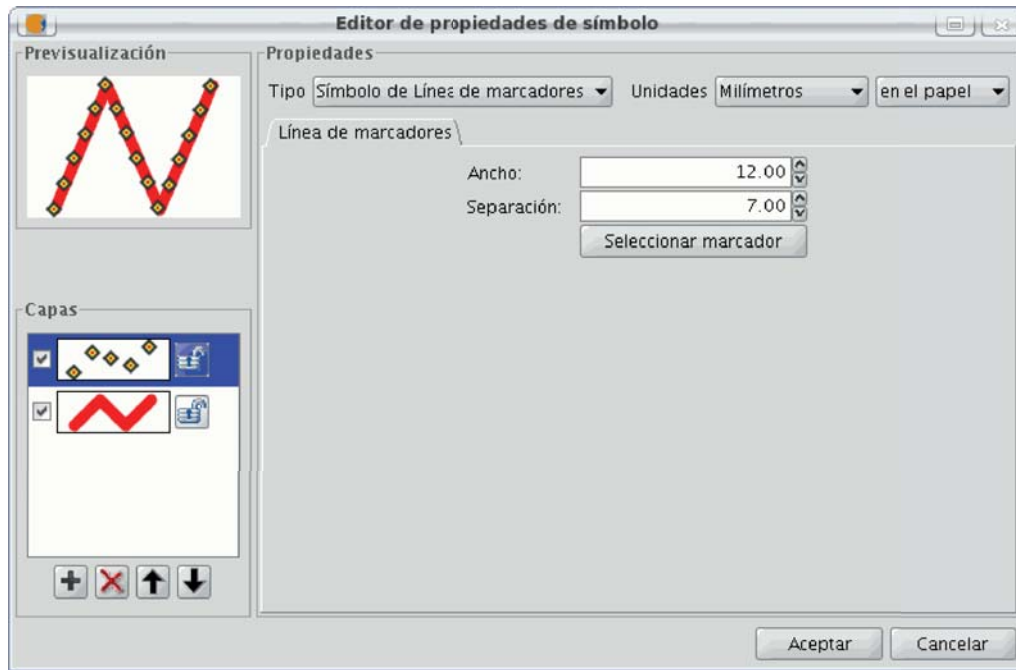
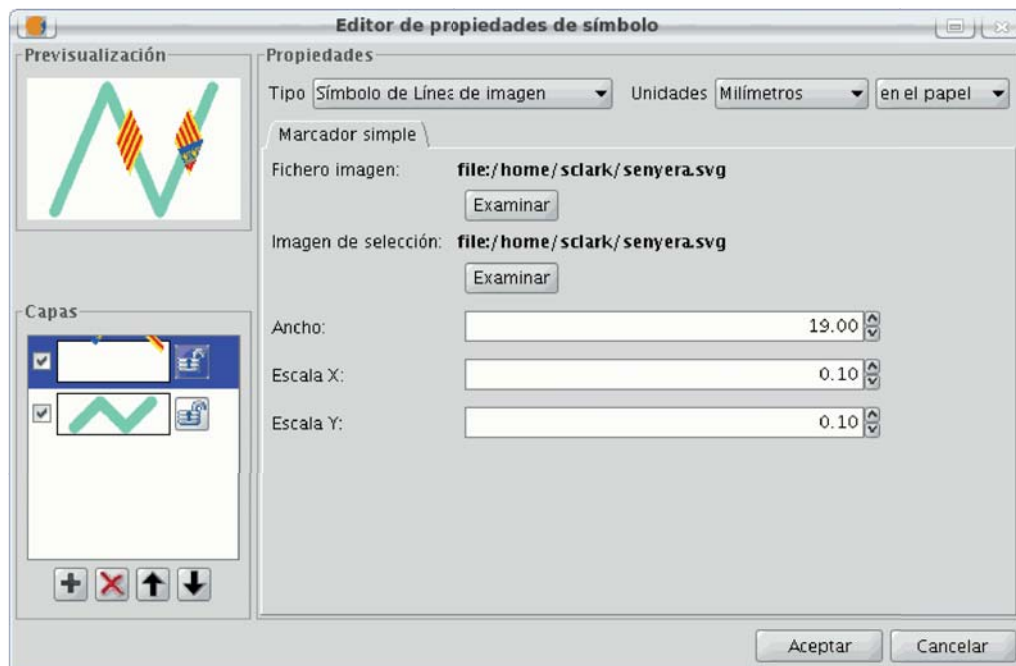


Image line symbol:

You can chose the image you want to make up the line, this image can be in different formats (jpg, png, bmp, svg...). To add the image you only have to select the path to where the image is saved by clicking on “Examine”. You can set the breadth and scale the image in “X” and “Y”.

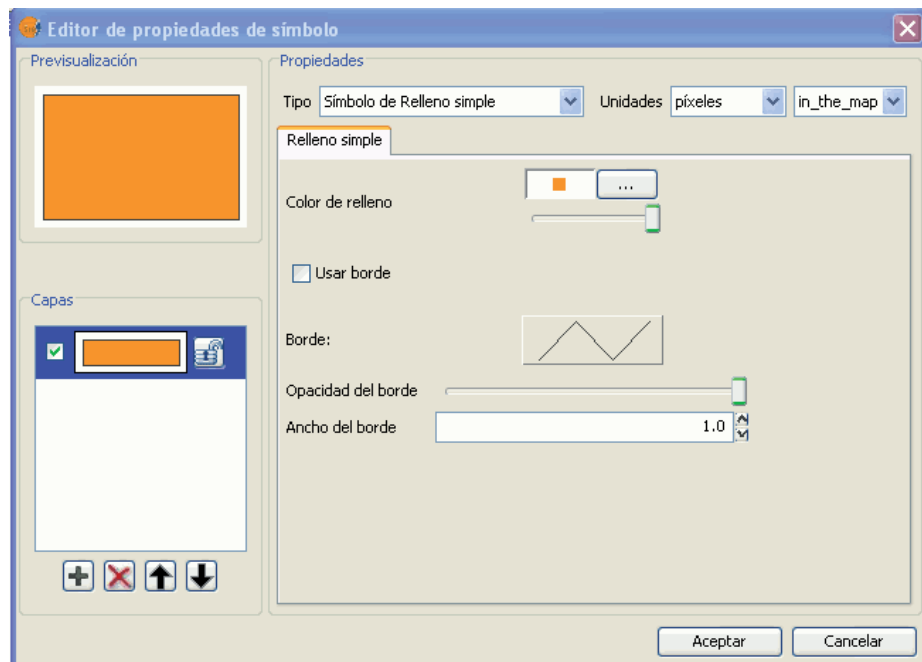


Fill-ins for polygon symbols

The following fill-in Types for polygonal geometry layers are available.

Simple fill-in:

You can choose the polygon fill-in colour and its opaqueness.



Click on the button where you can see the outline and the simple symbol of a line properties menu will open. Here you can configure the outline of the polygon as if it were a line.

You can give the outline the breadth and opaqueness you want.

Fill-in made up of simple mercators: You can make up a fill-in from various simples by “overlapping” them, it is the same method as that which is explained in the layers of points and lines.

Mercator fill-ins:

You can give the polygon a fill-in made up of different types of mercators, such as punctual, linear, image... with their own characteristics.

The fill-in can be organised in an aleatory way or in a regular mesh way.

There is the option to make compositions with various layers.



Line fill-in:

Instead of filling the polygon in with specific mercators you can do so with lines, you can give them the same properties that you gave a line layer, including the outlines.

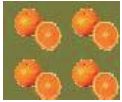
As in all sections, here you can also create a composition through different layers.



Image fill-in:

You can fill-in the polygon of images and set their inclinations by indicating the angle and you can also scale them.

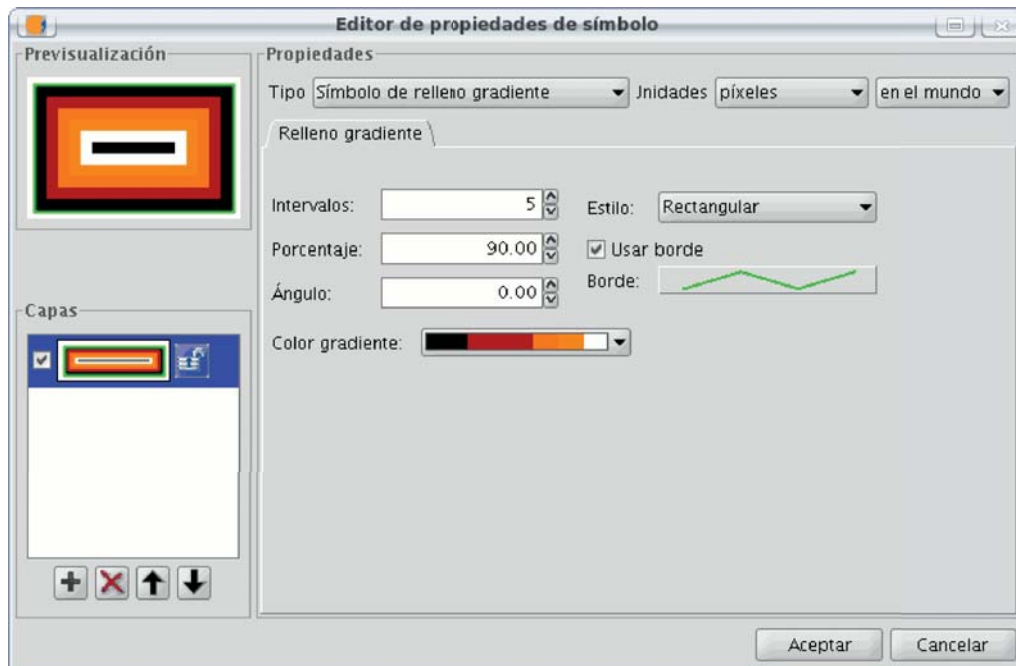
The way to fill-in the polygon of images is by giving them the specific route to the image. These images can be framed, click on “Outline” and select the line you want.



Gradient fill-in:

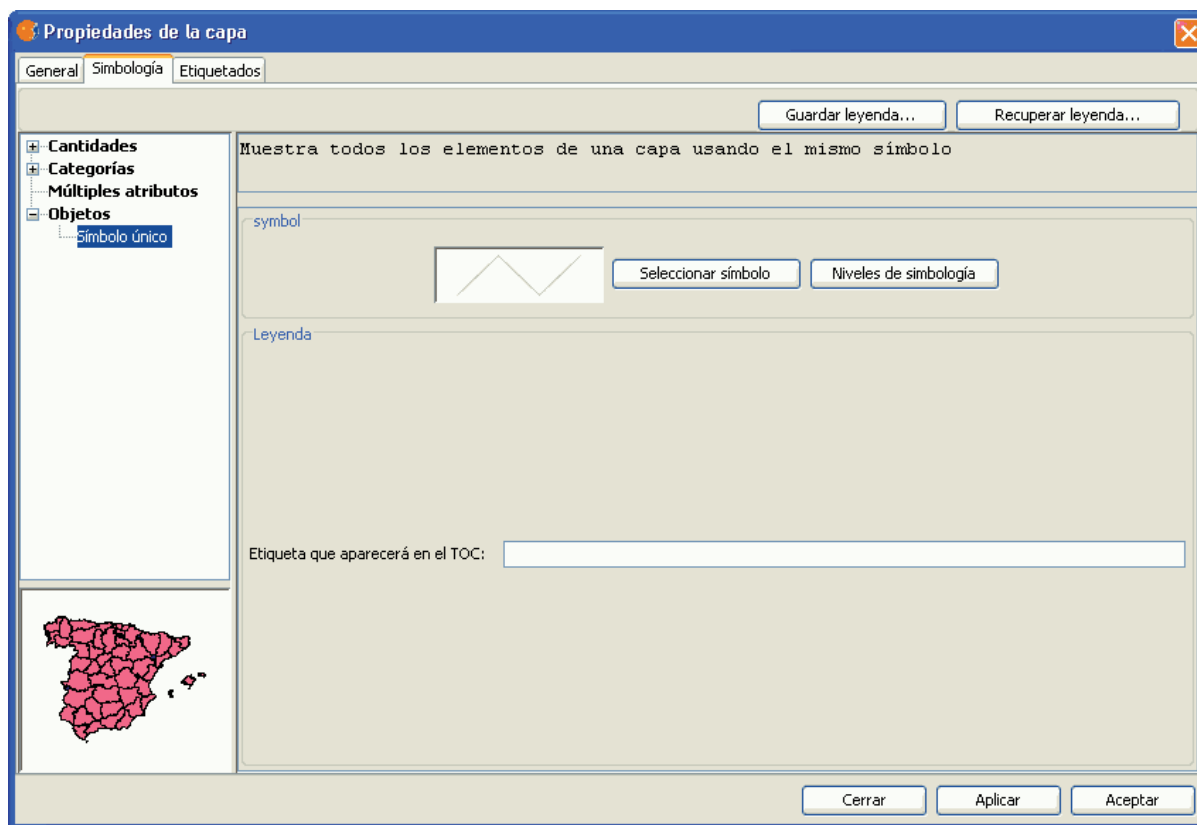
The possibility of gradually filling-in is available, you can select different options to configure the gradual scale of the colour, these options are:

- Intervals: N° of intervals you want the gradual changing of the colour to be structured by.
- Percentage: You can chose to set the percentage of gradual change between 0 and 100%.
- Style: Select the style that you want for the fill-in from the drop-down menu.
- Angle: Angle of the fill-in colour.
- Colour gradient: Select the colour scale you want.
- Outline: Give the ploygon an outline, the process of this is the same as if it were a line.



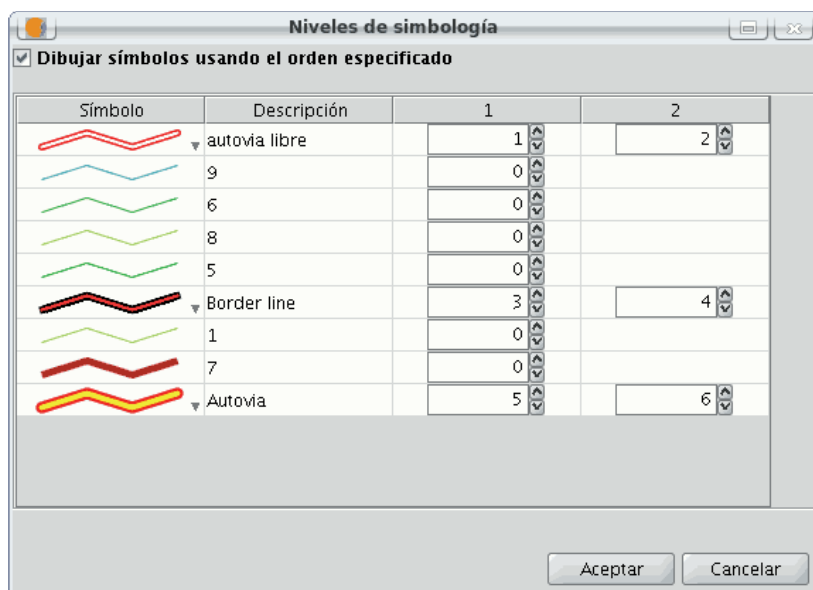
Symbol levels

As you can see in the following image, a symbol has two buttons that configure it, “**Select Symbol**” where you can define its properties, and “**Symbology Levels**” which allows us to establish the exact order the different layers has created the symbol.



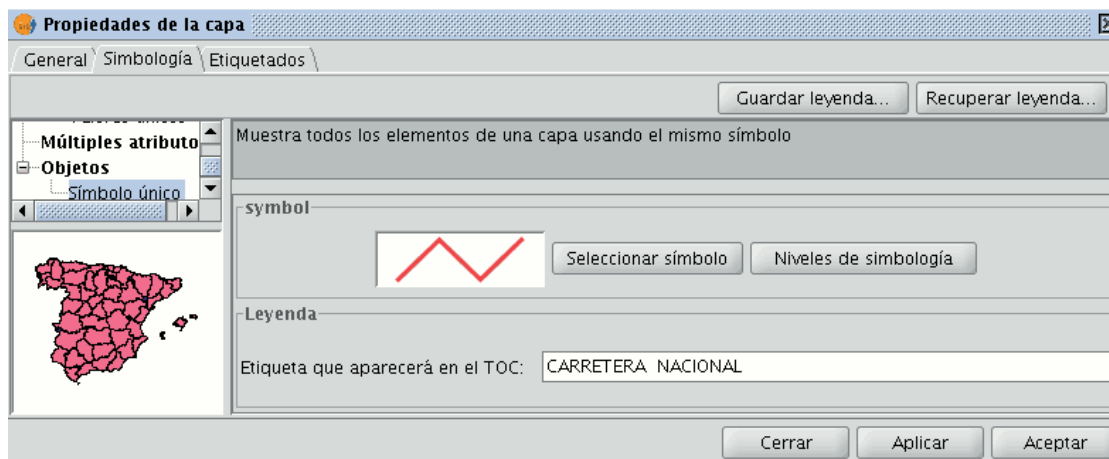
It is important to establish an order when different geometries of the same layer intersect, as can be the case in the unique Value of legends for line layers, for example, where the order established could be of interest so that some symbols are above others.

“0” value corresponds to the symbol drawn at that bottom, “1” is drawn above that and so forth successively.

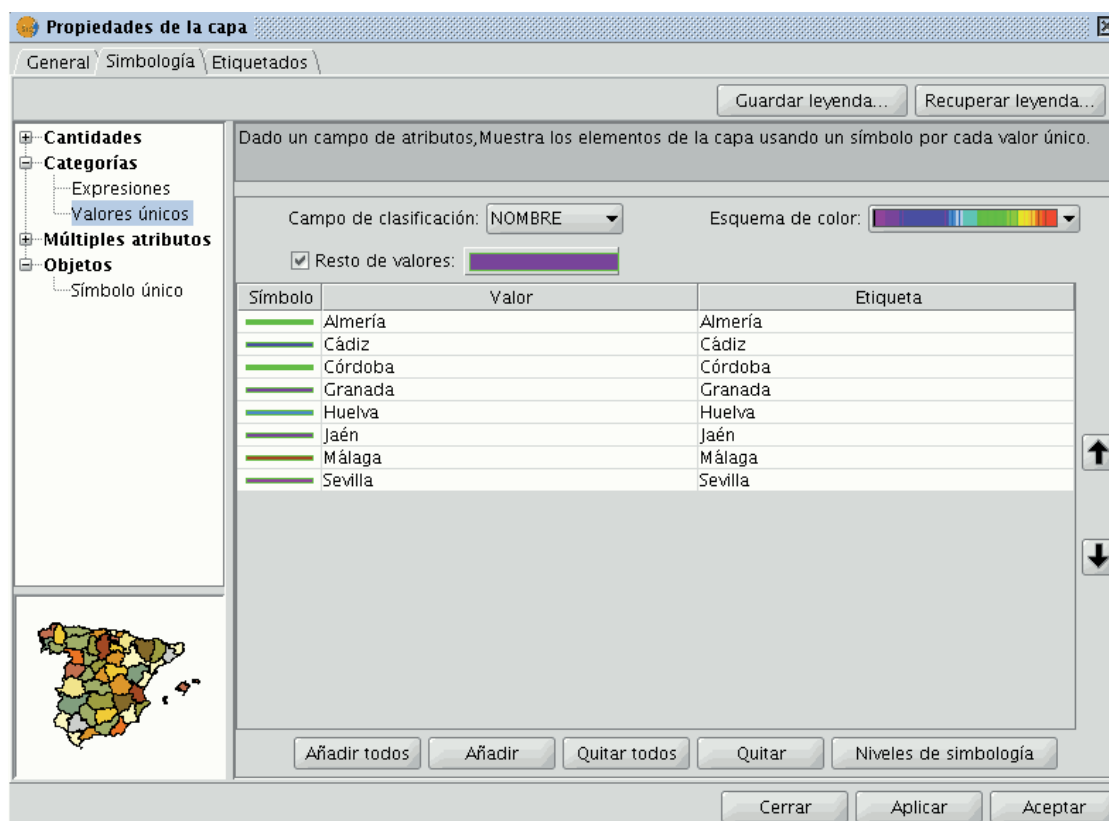


Labels that show in ToC

You can give whatever name you want to the different legend values, to see them in the Table of Contents.

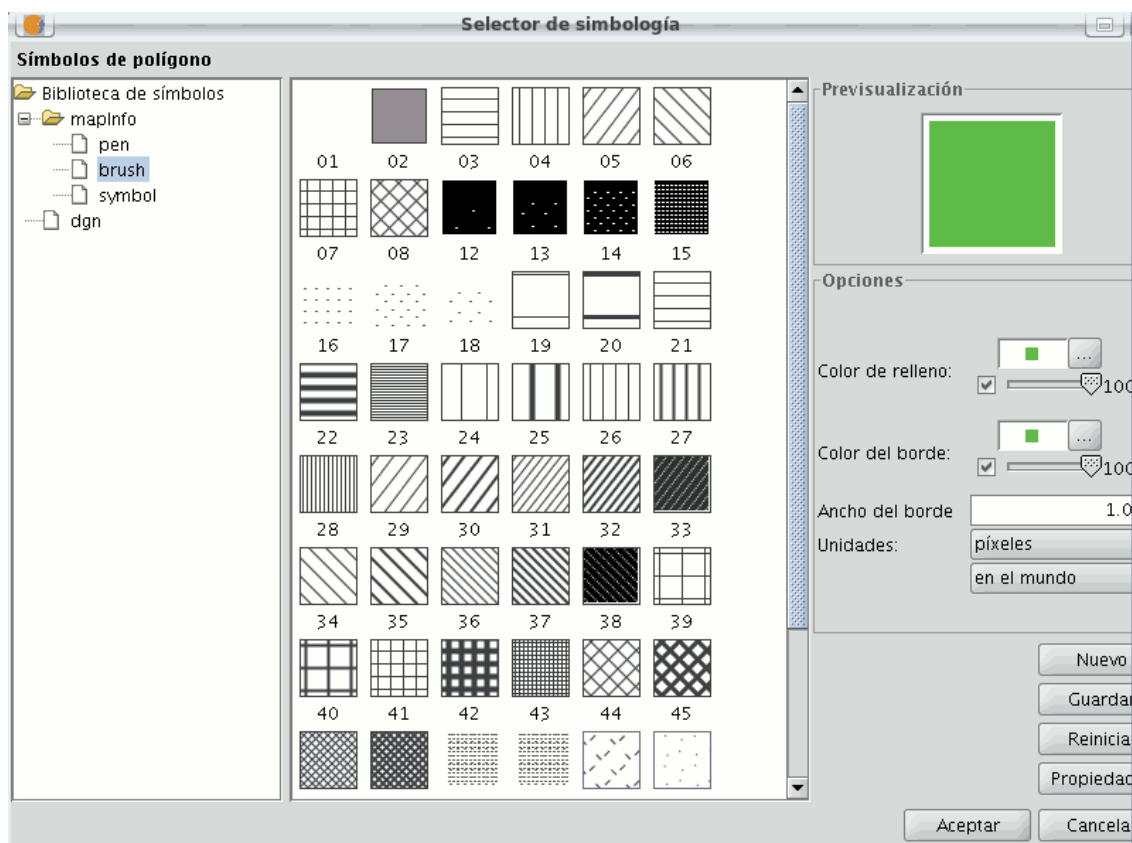


In the previous image we saw a legend by a unique Symbol, but it is also possible to give each of the legend values a label name by Interval, unique Value, etc. (or modify it, from each of the text boxes), as well as being able to modify the order with which these values appear in ToC (through the **up/down** arrows): En la imagen anterior puede observarse el caso de una leyenda por Símbolo único, pero también es posible dar un nombre de etiqueta para cada uno de los valores de una leyenda por Intervalos, Valores únicos, etc. (o modificarlo, desde cada una de las cajas de texto), así como modificar el orden con que aparecerán estos valores en el ToC (mediante las flechas **Arriba/Abajo**):



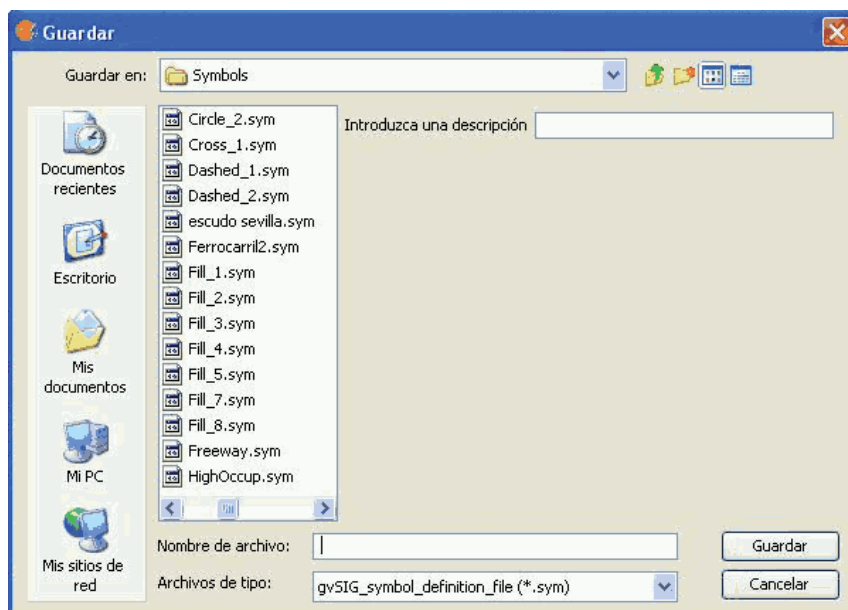
Library of Symbols

Upon installing gvSIG a folder called 'Symbols' is created in the user directory, here you can save different types of symbols (punctual, linear, polygonal...). In other words, it works as a library of symbols. Also, gvSIG includes, by default, a set of symbols from each type of geometry, saving them in the above mentioned folder.

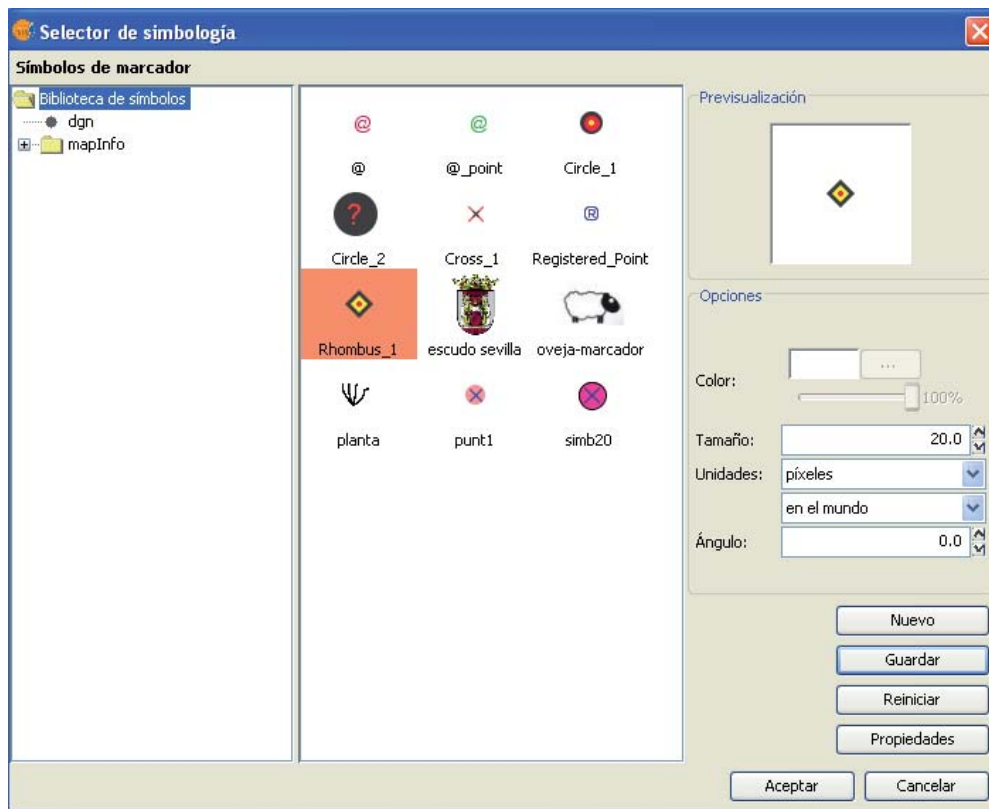


Once a symbol is created, from the **“Symbology select”** menu, click on **“Save”**.

A window will open, allowing you to save the symbols on a specific route, inside the **“Symbols”** folder.



Name the symbol and click on save. Make sure you have saved the symbol as a .sym file and that when you open another layer of the same type of geometry, the library of symbols which has been saved appears.



Raster

Color tables or gradients

The **Colour table** interface allows users to assign specific RGB values to a range of pixel values in a single band image. It is important to note that the input image can only have one band because if there are multiple bands, each of the bands will have colours associated with it. With the colour table functionality, users can build new tables or gradients, or modify existing ones.

The colour table dialog can be launched from the toolbar by selecting the option "Raster layer" on the left drop-down button and "Colour table" on the drop-down button on the right. Make sure that the name of the layer for which you want to build colour tables is set as the current layer in the text box. The "Colour table" option will only be available if a single band image is selected.



Colour table icon

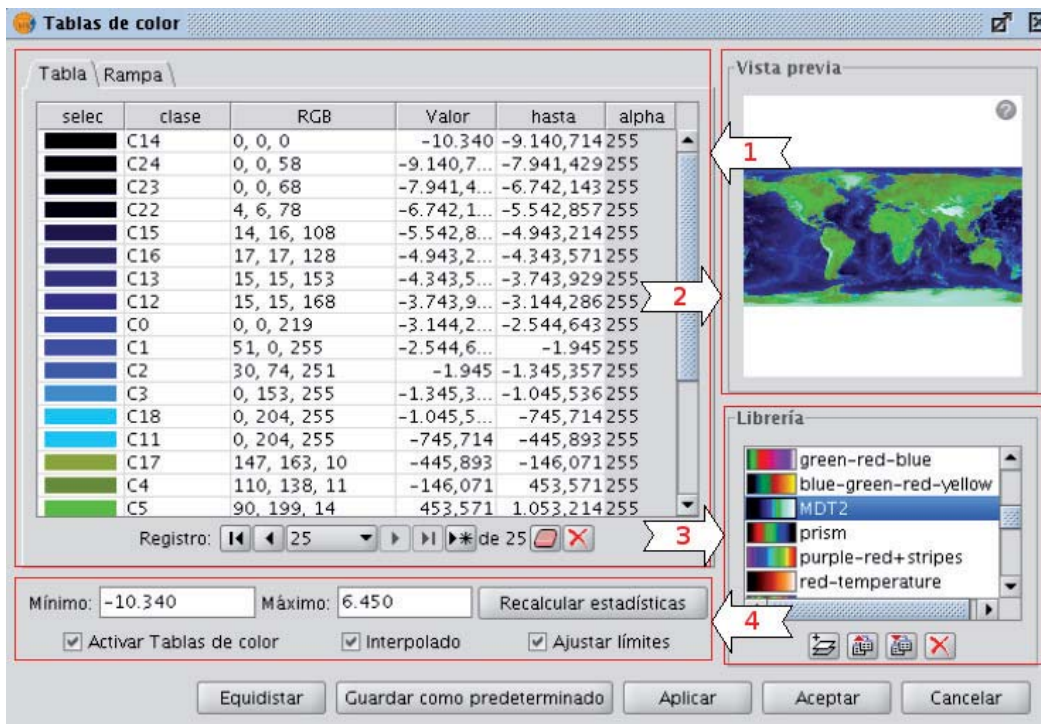
To use this function, it is important to know the minimum and maximum values in the image. If these values are unknown, they will have to be calculated. Depending on the size of the image, this calculation process may take some time. When the Colour table dialog is launched for an image that does not have any colour tables associated with it, all components will be inactive. To get started, we need to tick the check box labelled "Activate color table".

Description of components

The colour table dialog is divided into several parts:

- 1. The central part, which covers most of the dialog, displays the legend associated with the image in tabular or gradient form. (You can switch between table and gradient view by clicking on the tabs.)
- 4. In the lower part are the controls with settings for the tabular and gradient view.
- 2. A preview window is located in the upper right corner of the dialog. Here we can preview the output results before they are applied to the image.

- The library in the lower right corner lists the predefined colour tables. From this list, you can choose a colour table to apply to the image. It is also possible to create a new colour table and add it to the library for future use.



Colour table dialog - Table tab

Tabular view

Every row in the table corresponds to a range of pixel values and its associated RGB colour. The column *Value* shows the first value of the range and the column *To* shows the last value of the range. These values can be edited directly by double-clicking on the cell and typing a new value. The *RGB* column contains the RGB value to be assigned to the range of pixel values. The cells in this column are not editable, but if you want to change the colour you can go to the corresponding cell in the *Colour* column and click on it. A generic java colour selection dialog will appear where you can modify the colour by changing the RGB values or visually.



Colour selection

The *Class* column contains associated labels that will not have any effect on the calculation and are just meant to add descriptive names to the range of values. If there is any text in this column, it will be displayed in the map legend when this is created. The last column labelled *Alpha* shows transparency values. When clicking on the values, a transparency selection dialog will open.



Apply transparency

To manage the rows of the table (add, delete or move) you can use the general table controls located below the table (see the table control description).

Gradient view

The gradient view (which can be accessed by clicking the gradient tab) contains the same information as the tabular view but presented in a different way, and with the possibility to obtain results that are difficult to achieve with the tabular view. The colour bar represents the range of values from minimum on the left to maximum on the right. At the start, the end and on intermediate points on the colour bar are a number of break points with a fixed colour value.

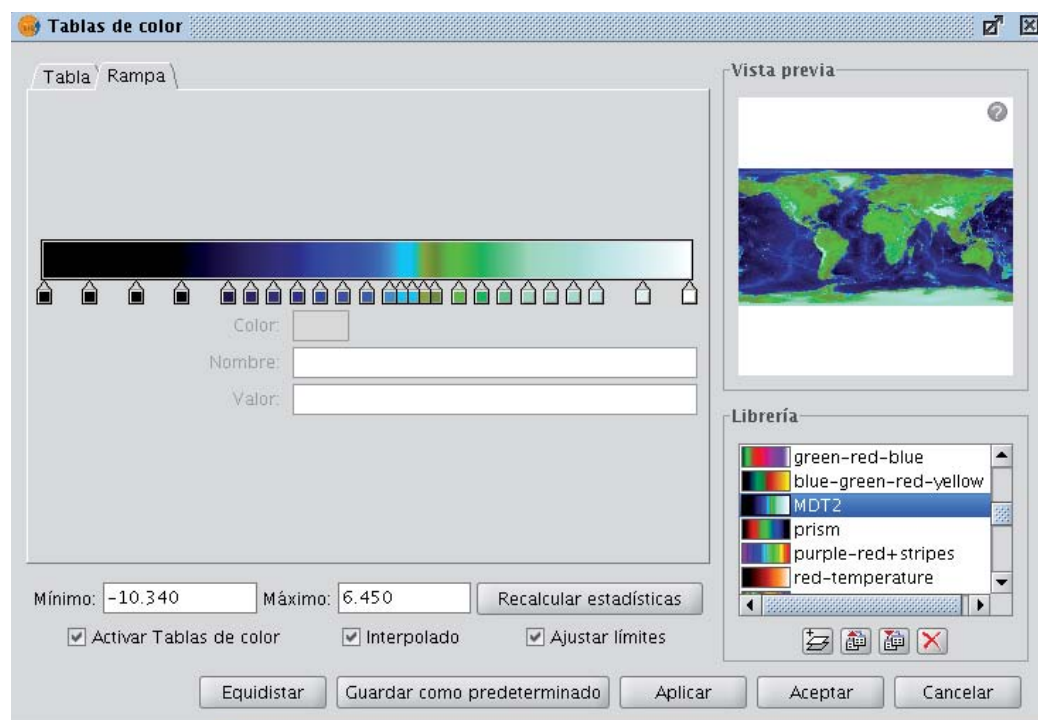


Break point

These break points indicate the colour that will be assigned to the value that falls on that point. A click on a break point will activate the text boxes below the colour bar. These text boxes show the following information about the selected break point:

- Colour: The colour of the break point (which can be modified by clicking on it)
- Class: Label associated with the point. This is the same associated label as in the *Class* column of the tabular view.
- Value: Pixel value at this break point.

To add a break point, just click below the colour bar. After adding a break point you can modify its information. To remove a break point you can click on it and drag it away.



Colour table dialog - Gradient tab

The final result of the gradient will depend on whether the check box labelled as "Interpolated", located below the gradient tab, is ticked or not. This option is available both in the tabular view and the gradient view. When ticked, the transition between one break point colour and the next colour will be gradual. If it is

not ticked, the transition will be abrupt. The point where one colour ends and the next colour begins is marked by a diamond-shaped symbol.



Cutoff point

This cutoff point can be moved to the right or the left by clicking and dragging it.

General controls

In the lower part of the dialog are the controls for the tabular and gradient view.

- The text boxes labelled "Minimum" and "Maximum" indicate the minimum and maximum values of the image. We can recalculate these values with the button labelled "Recalc Statistics".
- The check box labelled "Activate colour table" is used to enable or disable the use of colour tables for the current layer.
- Ticking the check box labelled as "Interpolated" will result in a smoother transition between the colours of two ranges of pixel values. This means that instead of assigning a fixed colour to the whole range of pixel values, the RGB colour value of the intermediate pixel values will be the result of an interpolation of the first colour in the range, the last colour in the range and the relative position of the pixel value. If you disable this check box, the transition between colours will be abrupt.
- The check box labelled "Limits adjust" is used to adjust the ranges to the maximum and minimum values of the image. If this is turned off, the colour table will be applied to the whole range of values which is 0 to 255 by default.
- Clicking the button "Middle distance" will result in break points that all hold the same distance between them (they will be equally spread over the colour bar). The first and last values of the range of pixel values will be modified accordingly in the tabular view.
- When clicking the button "Save as Default", the current colour table will be set as the default colour table for this image. The colour table information will be saved as a metadata file (.rmf) with the image, and the next time that the image is loaded in a gvSIG view it will have this colour table associated with it by default.

Library of colour tables

gvSIG provides a list of predefined colour tables to which you can add others that you have built yourself. Located at the lower right part of the *Colour table* dialog, the colour table library allows users to scroll through and manage colour tables. The list of colour tables can be displayed in three ways: List, SmallIcon and LargeIcon. The type of display can be changed by right-clicking on the list, after which a drop-down menu appears where you can select the display mode.

List:



Colour table library - List display mode

SmallIcon:



Colour table library - SmallIcon display mode

LargeIcon:



Colour table library - LargeIcon display mode

Below the colour table library are buttons to add, export, import and delete colour tables

- When clicking on the button with the tooltip "New library", a dialog opens which prompts for basic information of the colour table: the name, minimum value, maximum value and the intervals. The default minimum and maximum values are 0 and 255. In principle there is no need to change these values because the colour table is automatically set to the value range of the image to which it is applied. The intervals can be specified by two different methods. The first method is by defining an interval of values, after which the number of intervals is calculated for the whole range of values. The second method is to specify the number of intervals, after which the size of the intervals is calculated automatically.

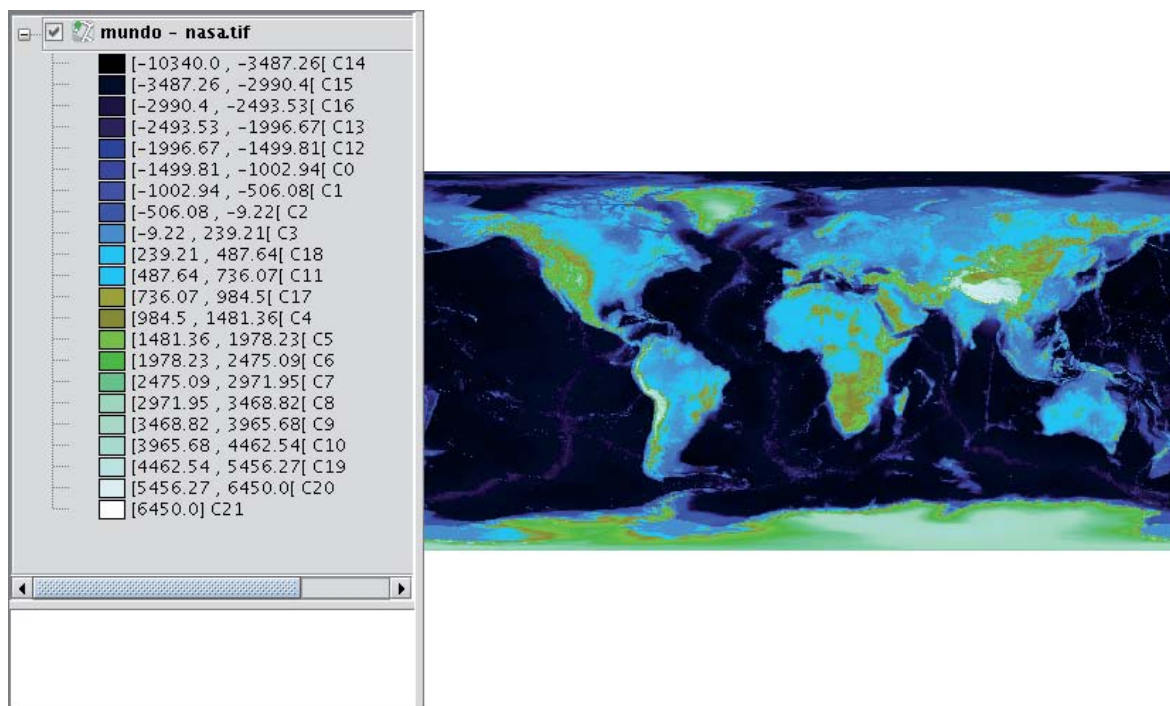


Create new colour table

- To remove colour tables press the button with the tooltip "Delete library". You will be prompted for confirmation before the selected colour table is deleted.
- You can export a colour table in one of the supported formats. Currently, only .rmf y .ggr y .gpl of Gimp are supported.
- You can import a colour table in one of the supported formats. Currently, only .rmf y .ggr y .gpl of Gimp are supported.

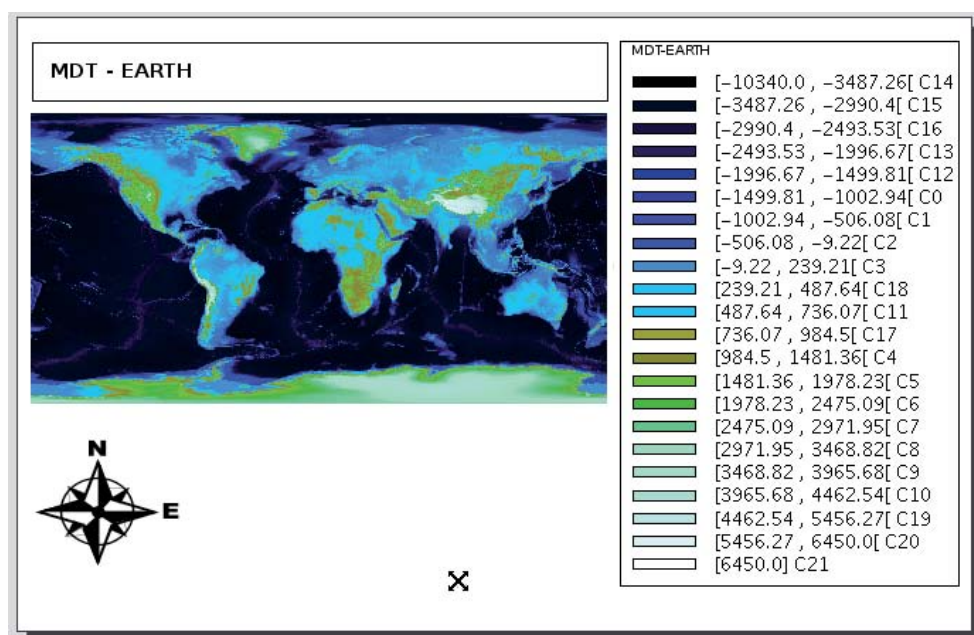
Legend in the view and map

The colour table built with this tool will classify the image in ranges of data values. When accepting the colour table dialog settings, this classification is shown in the TOC just below the layer name. For each colour, the corresponding range of values and the associated label, if any, is shown as a legend.



Legend in the ToC according to the colour table of the image

The generated legend can be inserted when preparing a map.



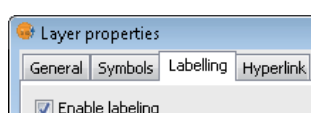
Map with view and legend inserted

Labelling

Introduction

Layer labels are an independent property of the legend that draws the layer geometry. For this reason, labels have been separated from the legend and are treated as entities in their own right. The entity containing the layer labels is a level (containing text) that is drawn above all the other layers in the legend. Note that labels only make sense in certain environments, e.g. vector layers, annotation.

Labelling can be accessed via the new 'Labelling' tab in the 'Layer properties' dialog box (to activate the 'Layer properties' right-click on the active layer in the Table of Contents (ToC) and select 'Properties' or else double-click on the layer name).



Enable labelling in the Layer properties box

There are two general types of labelling:

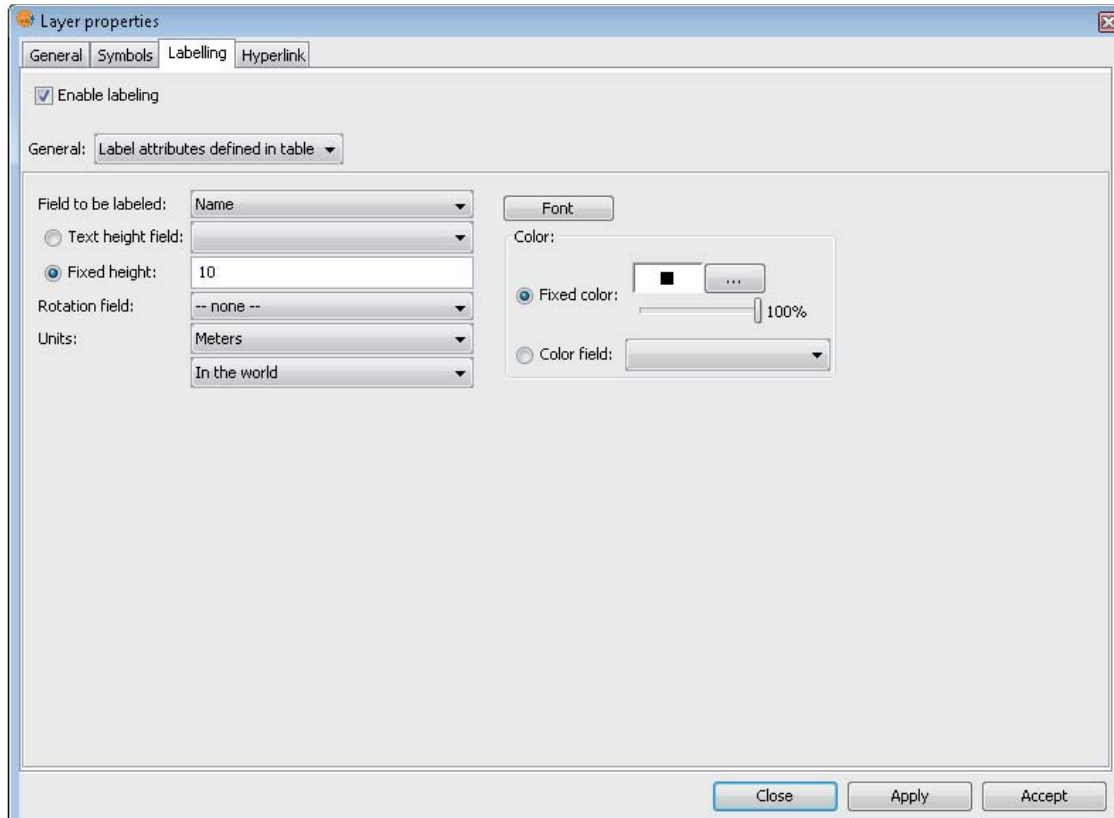
1- Static labelling (Using attributes from the layer's attribute table)

2- Advanced labelling (User defined)

To activate labelling the 'Enable labelling' option must be checked.

Static labelling

Static labelling automatically creates labels by using values from an existing field in the layer's attribute table. It has been inherited from gvSIG 1.1 and has almost the same functionality that existed before the implementation of Advanced Labelling in the current version of gvSIG.



Options for static labelling

These are the options that can be set:

Enable labelling. This enables labelling and displays the layer's labels in the view.

General. For static labelling set this option to 'Label attributes defined in table'.

Field to be labelled. A drop-down list that lets you choose a field in the layer's attribute table that contains values to display as labels.

Text height field option. Select a field in the attribute table that contains the height of each label.

Fixed height option. Enter a fixed value for the size of the labels.

Rotation field. Select a field in the attribute table that denotes the rotation angle of the labels. This must be a numeric field.

Units. Choose the units used for the height values.

Font. Select the font to apply to the labels.

Fixed colour option. Choose a colour for the labels. You can also set the label transparency by using the slider.

Colour field option. Select a field in the attribute table that contains colours.

Advanced Labelling (user defined)

Introduction

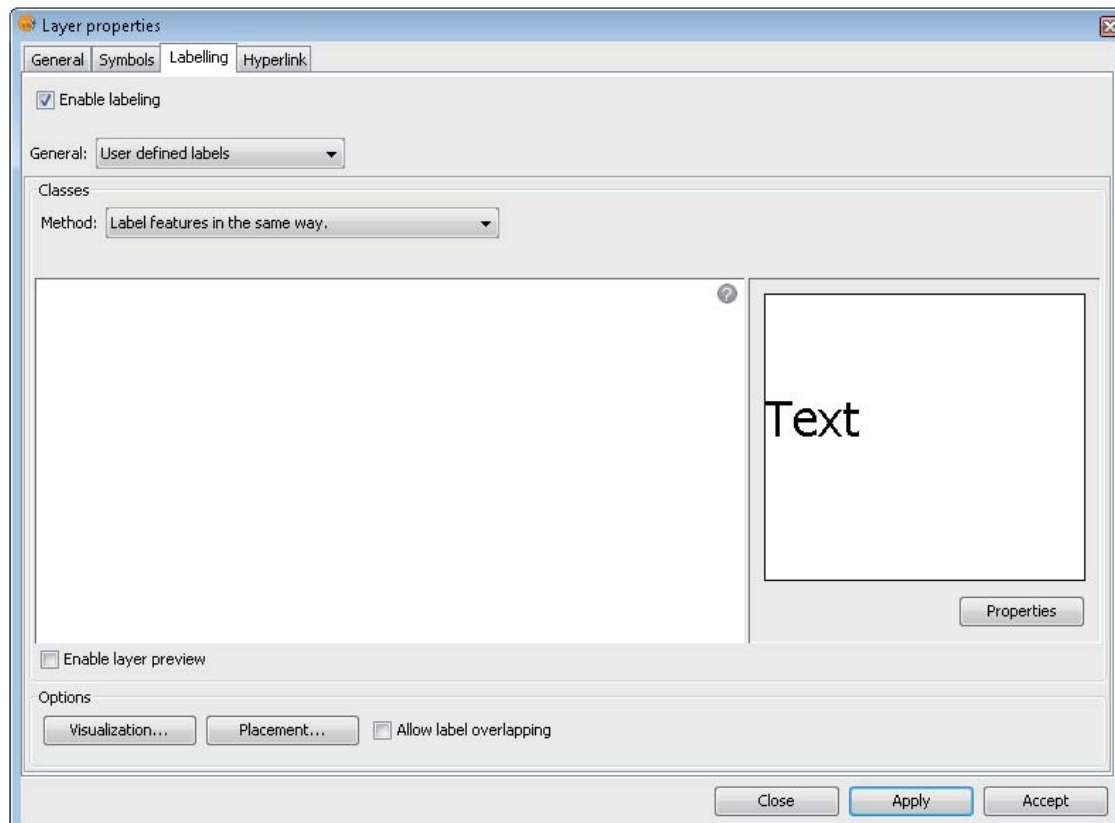
User defined labelling provides the user with a great degree of control over the design and placement of labels. It has many more options and is much more powerful than static labelling.

The three different methods of user defined labelling are described below.

Label features in the same way

Choose this option to apply the same label style to all features in the layer, regardless of whether they have been selected or not.

The interface for this labelling option looks like this:



Label all features in the same way

Note the following options, which are explained below:

- **Properties**
- **Visualization**
- **Placement**

It is also possible to preview the labels that have been defined for the layer. These will be applied to the View if the Apply or Accept buttons are clicked.

Label only when the feature is selected

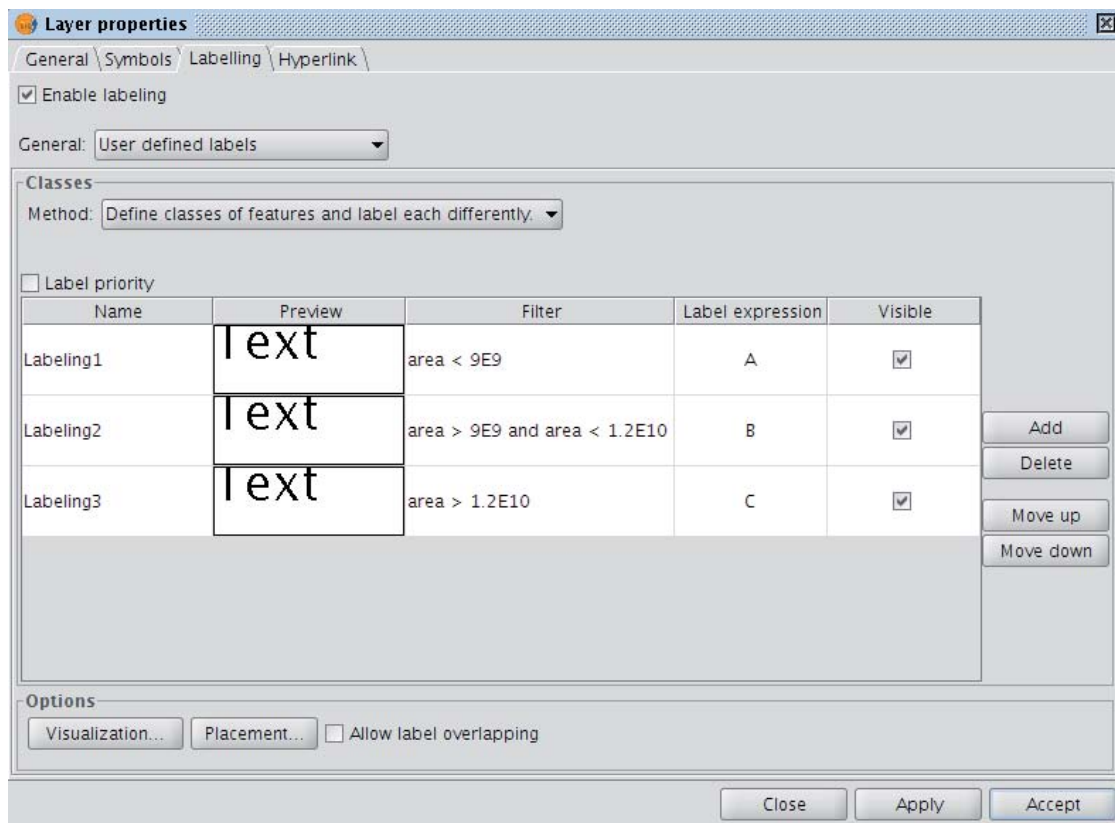
Apply the label setting only to those features that are selected in the View.

This labelling is dynamic, so that if the selection in the View is changed, the View is automatically updated with the labels for the new selection.

The interface for this labelling option is the same as that shown above (Label features in the same way).

Define classes of features and label each differently

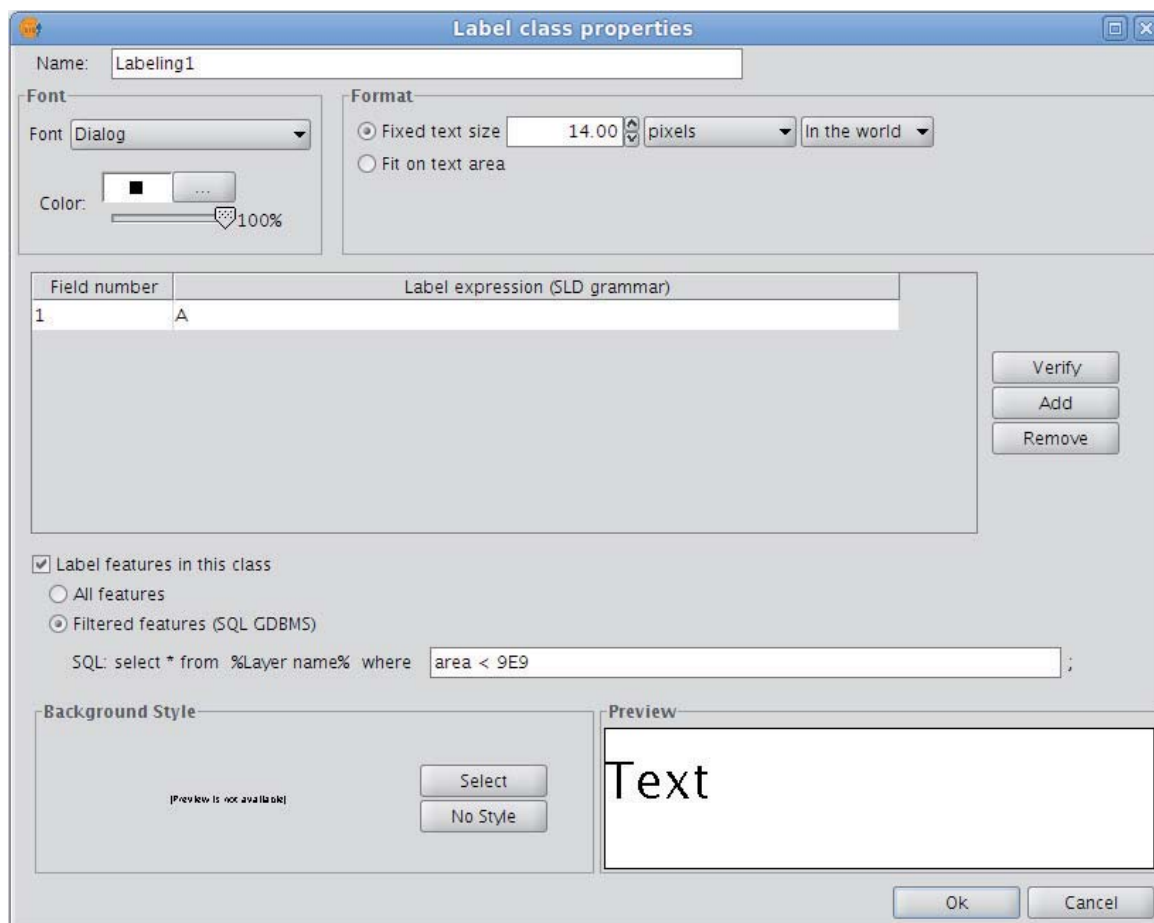
With this option the user can create different label classes (through the 'Add' button), assign them a priority for display (using the 'Move up' / 'Move down' buttons to the right of the panel) and label each one separately.



Advanced labelling. Different classes and labelling

The properties for each class can be accessed by double clicking on the relevant class (This brings up a dialog box, which is the same as for the three existing advanced labelling methods).

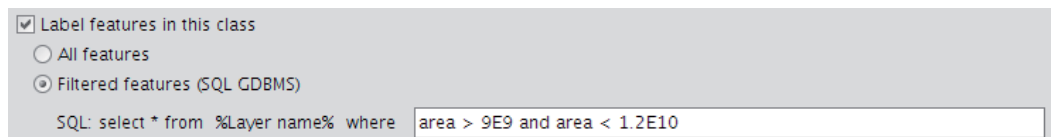
In other words, the label classes can be configured separately, with different labelling properties and different filters applied to the layer geometry for each class. Keep in mind that the **labelling expression** uses SLD grammar, while the **geometry filter** is applied using SQL statements, as defined by GDBMS.



Advanced labelling. Property Configuration

The dialog box below shows how SQL statements can be entered for each of the label classes. These statements act as filters that determine which of the layer's features the class is applied to.

Here is an example of how this SQL filter is used:



SQL statement for filtering features

Common options

Introduction

Regardless of which **advanced labelling** method is chosen, there are some options that are common to all three methods. These options provide a great degree of control over the configuration of the labels.

These options are accessible via the buttons on the **labelling** tab of the Layer properties dialog box and are described below.

Properties

The **'Properties'** button provides access to a large number of label options.

Clicking this button opens the dialog box shown in the figure below:

Label class properties

The following properties can be set in this dialog box:

- **Name**
- **Font type**
- **Font colour**
- **Text size** (fixed size or adjusted to fit on text area)
- **Label expression** (one or more)

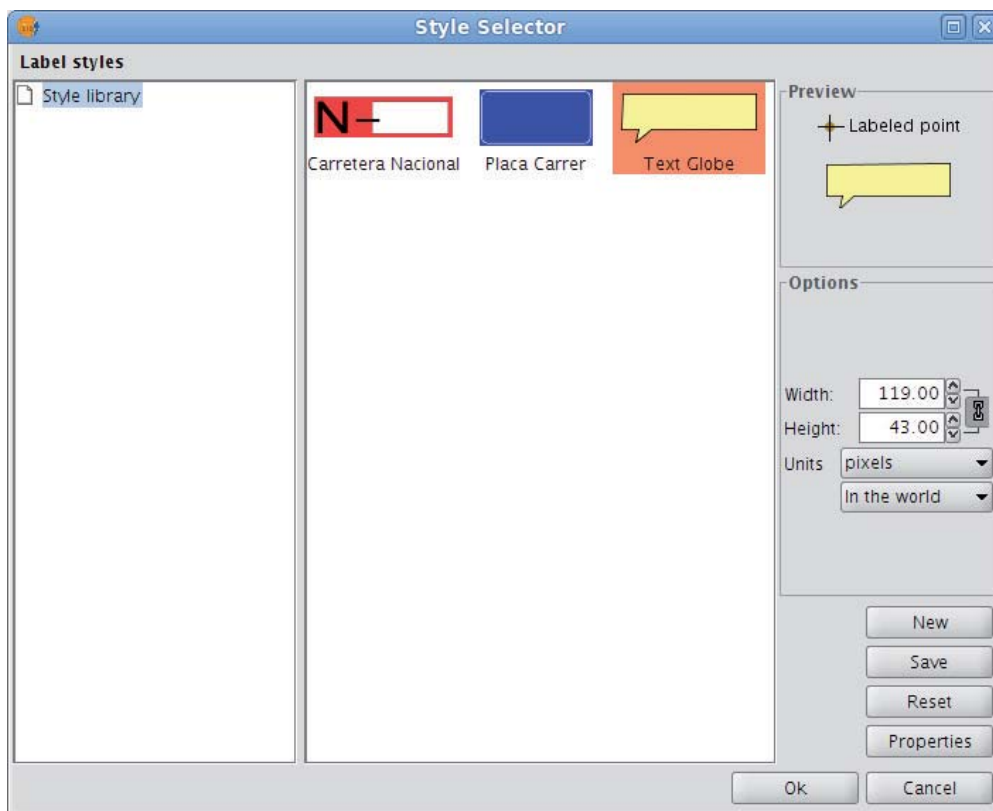
This is where the actual label is specified. The possibilities are:

- Strings (enclosed in quotes)
 - Fields from the attribute table (enclosed in square brackets)
 - Mathematical expressions
 - Combinations of the above
- **Label all features / filter features with a SQL statement**

The SQL filter allows the user to apply the defined label to certain features only.

- **Background style**

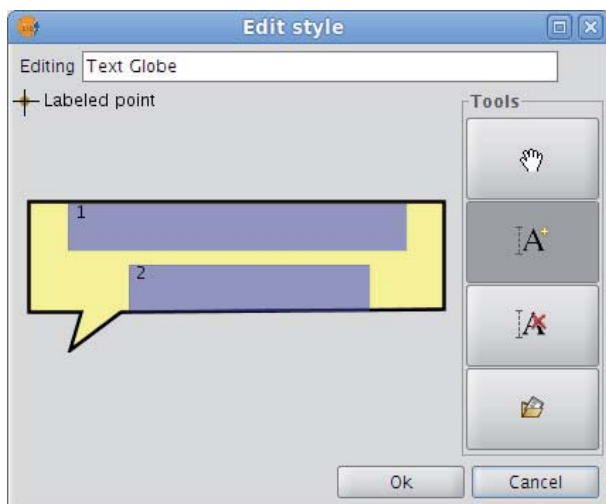
Select a style (picture) as a background for the labels. Clicking the '**Select**' button opens the following dialog box:



Select a label background style

When gvSIG is installed, the installer automatically creates a directory called **'Styles'** in the directory **/user/gvSIG/**. This is where all the label styles are saved (by clicking the **'Save'** button).

Once a label style has been selected, it is possible to modify its properties by clicking the **'Properties'** button. This opens a dialog box (shown below) where the user can insert one or more text boxes in which to place the different label expressions that have been created. These text boxes can also be moved or deleted and it is also possible to upload a new image from disk.



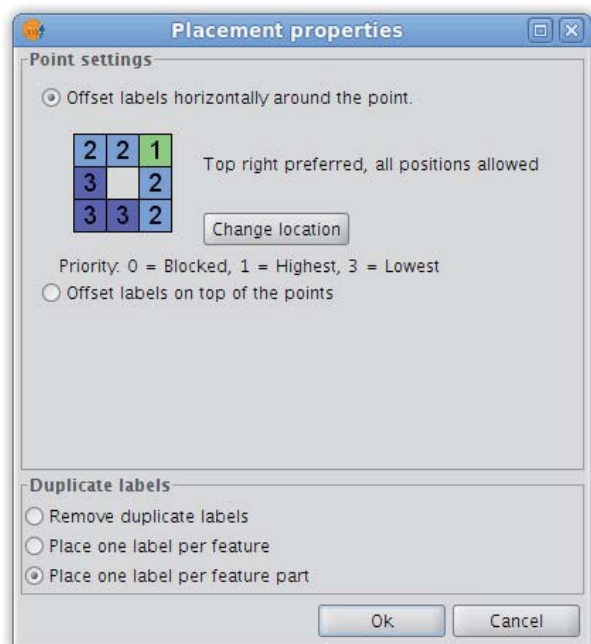
Configure the label background style

Note: It is not possible to apply a background style if the label orientation is set to "Following the line" (see the **Placement** section below).

Placement

Clicking the **Placement** button opens the **Placement properties** dialog box where the following properties can be configured: location, orientation, duplicates, etc. The options available in this dialog box will depend on the geometry of the layer in question (point, line or polygon):

Point layer



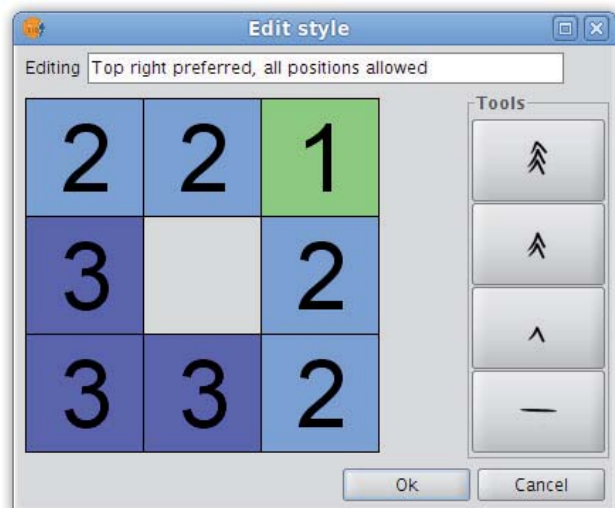
Placement properties for a point layer

If the layer is a point layer, the following options can be configured:

- **Point settings**

This options allows the user to place the labels on top of the points, or else to offset them around the points.

In the latter case, the label position can be selected from pre-defined placement configurations, which are accessed by clicking the **Change location** button. This opens the **Placement priorities selector** from where existing placement styles can be selected. It is also possible to modify a placement style by highlighting it and clicking the **Properties** button:



Label priority placement around a point feature

By using the tools on the right and applying them to the location grid on the left it is possible to set the label position priority relative to the point:

1 = High precedence

2 = Normal precedence

3 = Low precedence

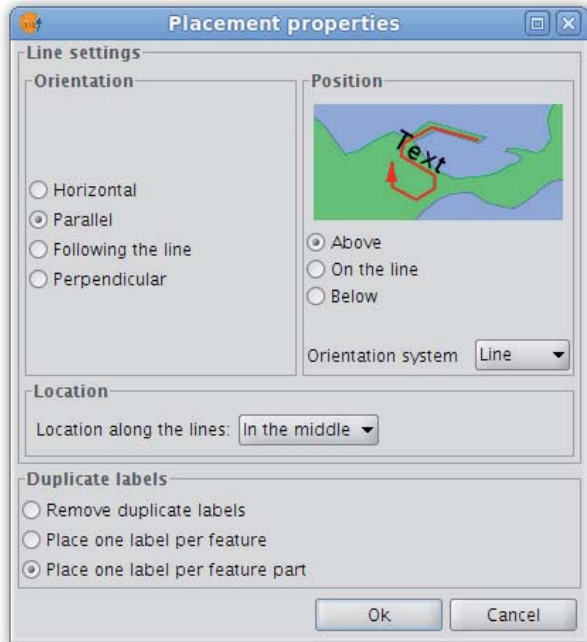
0 = Prohibited

- **Duplicate labels**

Here it is possible to choose between 'Remove duplicate labels' (eliminate any duplicate labels and only draw one label per feature), 'Place one label per feature', and 'Place one label per feature part' (in the case of multipoint features).

Line layer

For line layers the following options are available:



Placement properties for a line layer

- **Orientation**

The label can be oriented horizontally, parallel or perpendicular to the line, or can be set to follow the line.

- **Position**

The label can be placed above, on or below the line.

- **Location**

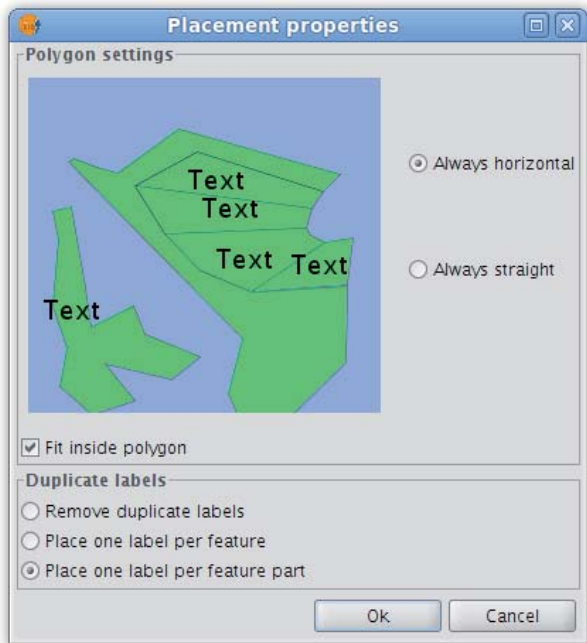
Place the label at the beginning, middle or end of the line, or at the best position.

- **Duplicate labels**

The options here are the same as for point layers (described above).

Polygon layer

If the layer is a polygon layer, the **Placement properties** dialog box provides the following options:



Placement properties for a polygon layer

- **Polygon settings**

Labels can be set to be always horizontal, or else to follow the orientation of the polygons (always straight). There is also an option for fitting the labels inside the polygons. This last option is used to ensure that labels are placed inside polygons even if they have islands, or are U-shaped.

- **Duplicate labels**

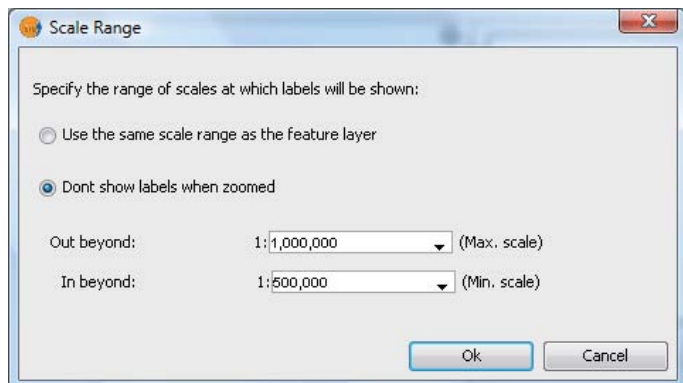
These options are the same as for point and line layers.

Multigeometry layers

In the case of multigeometry layers (dwg, dxf, gml...) the **Placement properties** dialog box contains a tab for each of the three geometries (points, lines, polygons). These tabs are identical to those shown above.

Visualisation

Clicking the '**Visualisation**' button opens a dialog box which allows configuration of the range of scales at which labels will be shown.



Scale range for a layer's labels

The user can choose to **use the same scale range as the feature layer** (set under the General tab of the layer properties dialog), or else can **specify a scale range at which the labels will be visible** (this scale range is independent of the range applied to the geometries of the layer).

In the example shown above, labels in the view are only displayed between the scales of 1:500000 and 1:1000000.

Allow label overlapping

Finally, there is a check box that controls whether labels may overlap or not.

If this box is checked then all labels are drawn, even if they overlap each other. If this box is left unchecked, only non-overlapping labels are drawn and all overlapping labels are eliminated.

Single labelling

In addition to **static labelling** and **user defined advanced labelling**, there is a third type of labelling, namely **Single Labelling**, which can be accessed via the following icon on the toolbar:



Single labelling icon

This type of labelling supplements the existing functionality of annotation layers. In fact, single labelling allows the user to create personalised annotations that have not been possible till now.

The result is an annotation layer, of type shape, plus a file with a .gva extension.

This type of labelling acts only on the geometry that the user has selected in the gvSIG View.

As with advanced labelling, valid label expressions can take on a number of forms:

- Strings
- Fields from the attribute table
- Mathematical expressions
- Combinations of the above

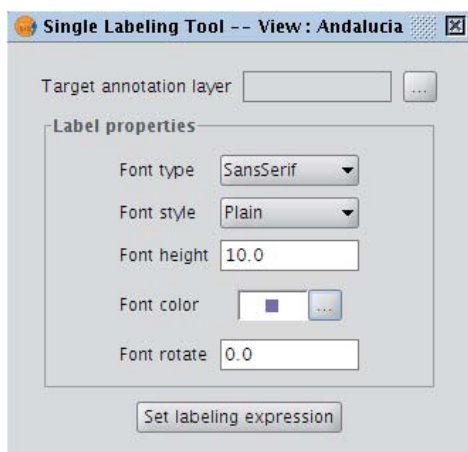
The **advantage** of Single Labelling over static or user defined labelling, aside from the availability of the many annotation layer labelling options, is that individual labels can be modified and/or moved after they have been created. This is because the labels are in a new, independent layer that can be edited just like any other vector layer.

The steps for using this type of labelling are described below:

- **Configure the annotation properties:**

From the main window of this tool, the user can set some basic properties that will apply to the new annotation labels (default annotation properties can be defined in the **Annotation properties** section of the **gvSIG Preferences**).

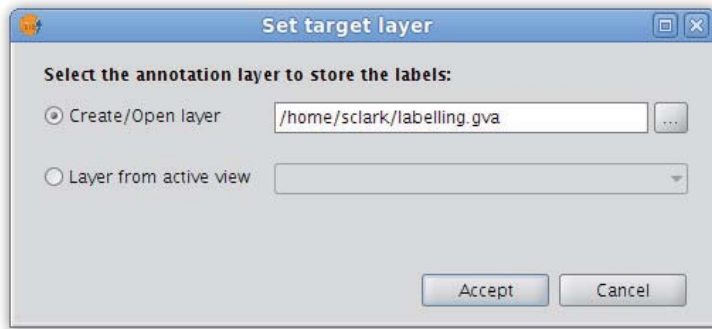
- Font type
- Font style
- Font height
- Font Colour
- Font Rotation



Properties of the annotation being created

- **Configure the target annotation layer:**

As shown in the following dialog box, it is possible to open an existing annotation layer from the hard drive, create a new one in the specified location, or to select one that has already been loaded into the View:



Destination of the annotation layer

- **Define a labelling expression:**

Activate the source layer in the ToC, click the **Set labelling expression** button and then define an expression in the text box next to the layer name.

An example of this step is shown below:

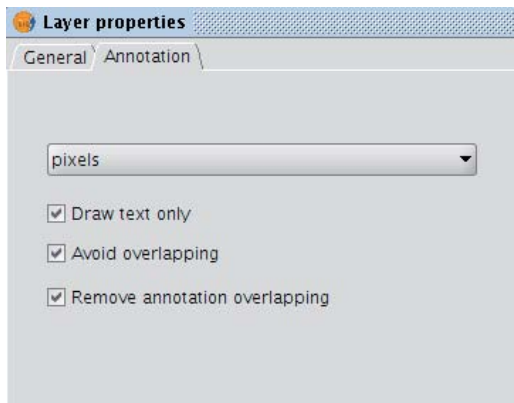


Annotation labelling expression

- **In the View click on the features that need to be labelled.**

In this way, labels are inserted into the View as each of the features is clicked. The labels are drawn according to the label properties set above.

Finally, opening the Layer properties for the annotation layer reveals that a new '**Annotation**' tab has been added to the dialog box.



Annotation tab in the Layer properties dialog box

In this tab it is possible to configure a number of annotation options:

- Measurement units (any of the measurement units supported by gvSIG may be selected)
- Draw text only
- Avoid overlapping
- Remove overlapping annotation

Selection tools

Selección de elementos

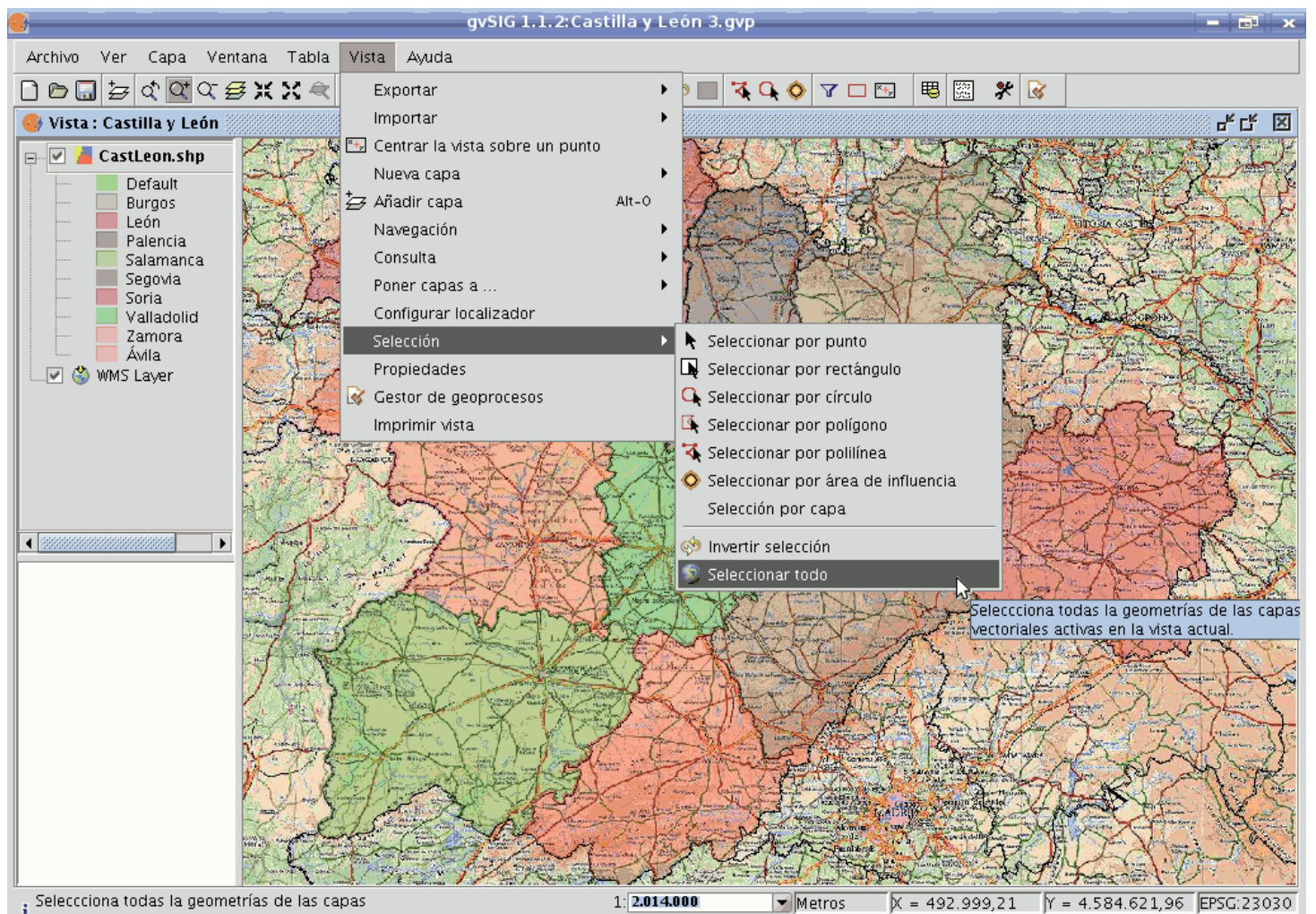
SELECCIONAR TODO

Una vez se dispone de al menos una capa vectorial activa en el TOC, se habilita la herramienta. Permite seleccionar todas las geometrías solo de las capas vectoriales activas.

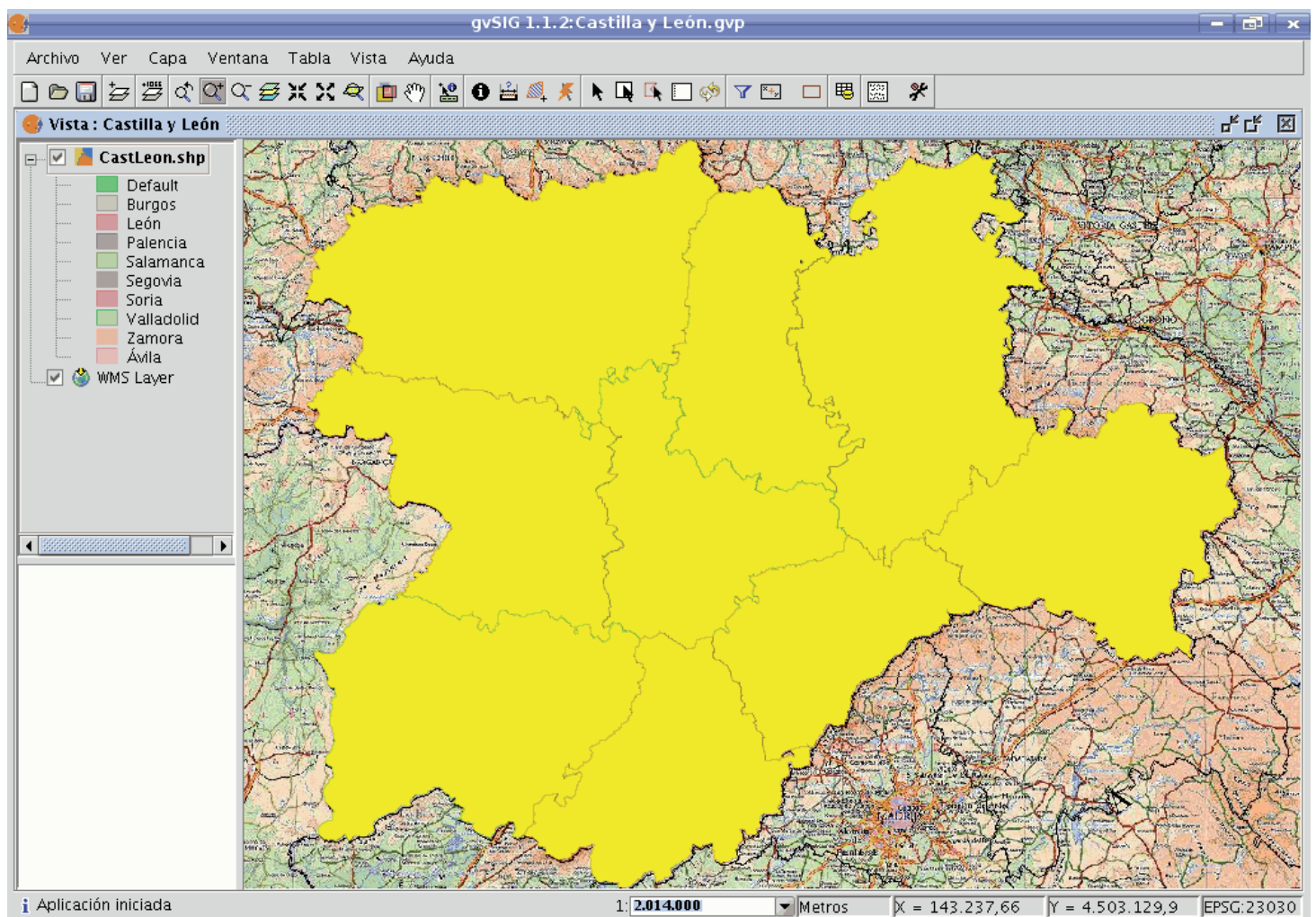
-  Herramienta “seleccionar todo” deshabilitada si no hay capas vectoriales activas disponibles en la vista actual.
-  Herramienta “seleccionar todo” habilitada si hay capas vectoriales activas disponibles en la vista actual.

Se accede a la herramienta vía el menú:

- Vista → Selección → Seleccionar todo.



Ruta para herramienta Seleccionar todo.



Resultado de la selección.

⚠ La herramienta no está disponible si la capa está en edición.

SELECCIÓN POR POLILÍNEA.

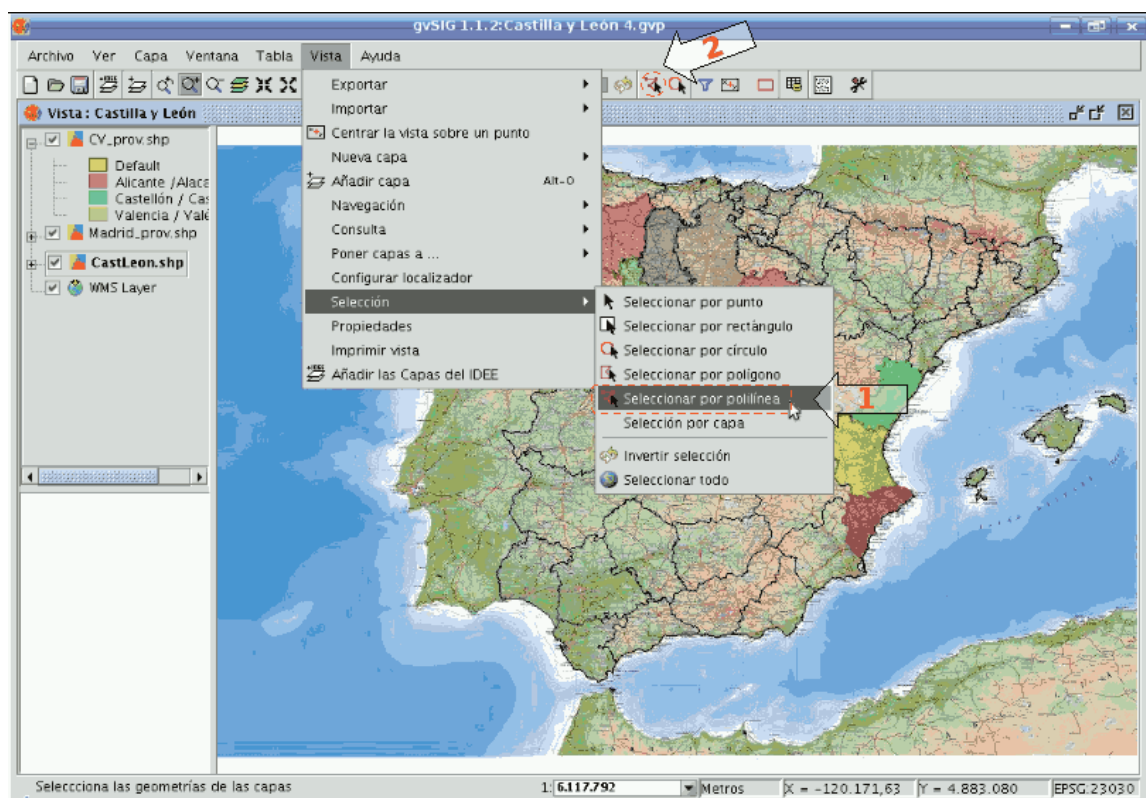
Una vez se dispone de al menos una capa vectorial activa en el TOC, se habilita la herramienta.

- Herramienta “seleccionar por polilínea” habilitada si hay capas vectoriales activas disponibles en la vista actual.
- Herramienta “seleccionar por polilínea” deshabilitada si no hay capas vectoriales activas disponibles en la vista actual.

Con esta herramienta, se puede seleccionar aquellas geometrías de las capas activas, que intersecten con la polilínea definida por el usuario.

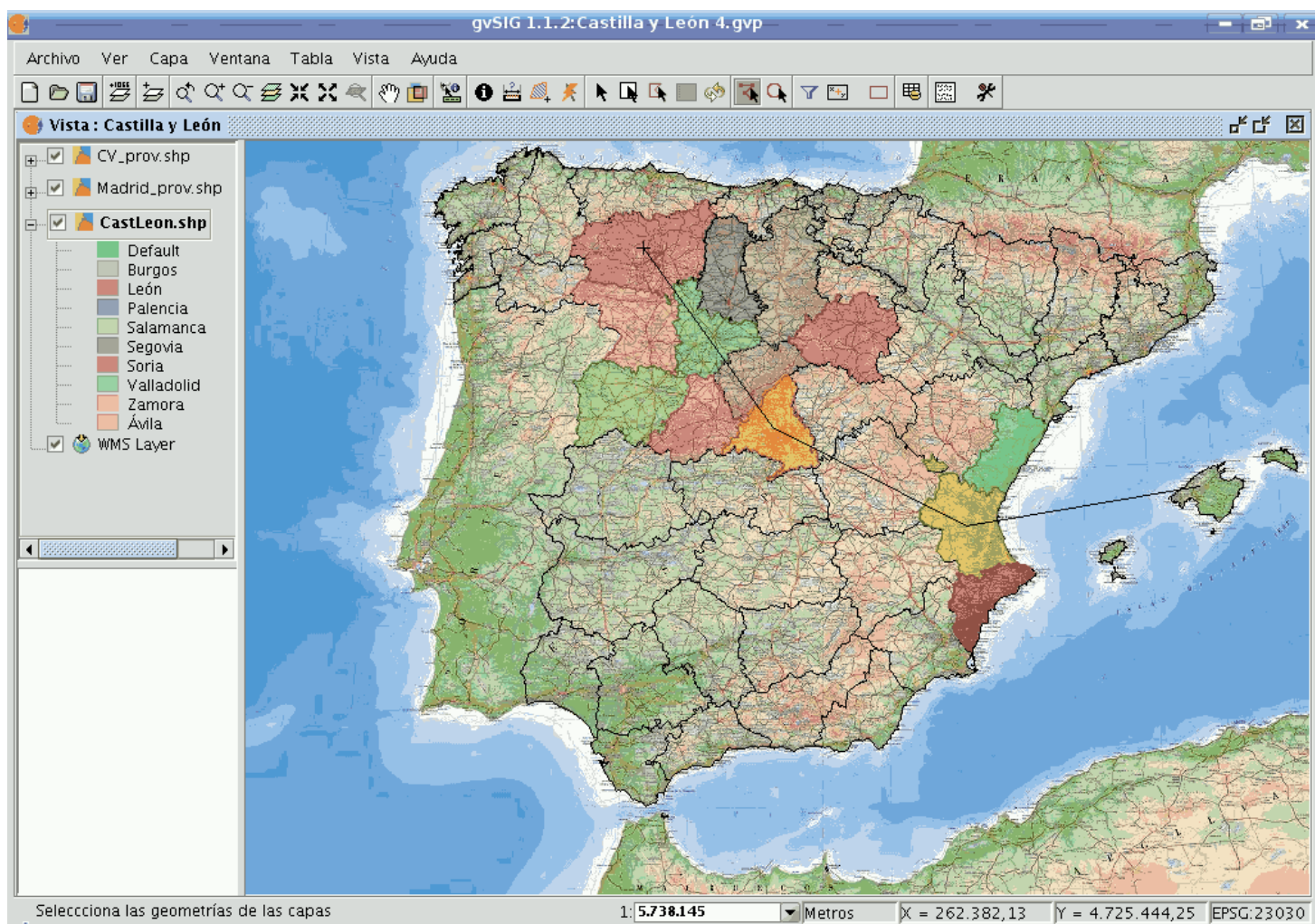
Se puede acceder a la herramienta de dos maneras:

- Vía el menú: Vista → Selección → Seleccionar por polilínea
- Vía una toolbox.



Ruta para la selección de la herramienta.

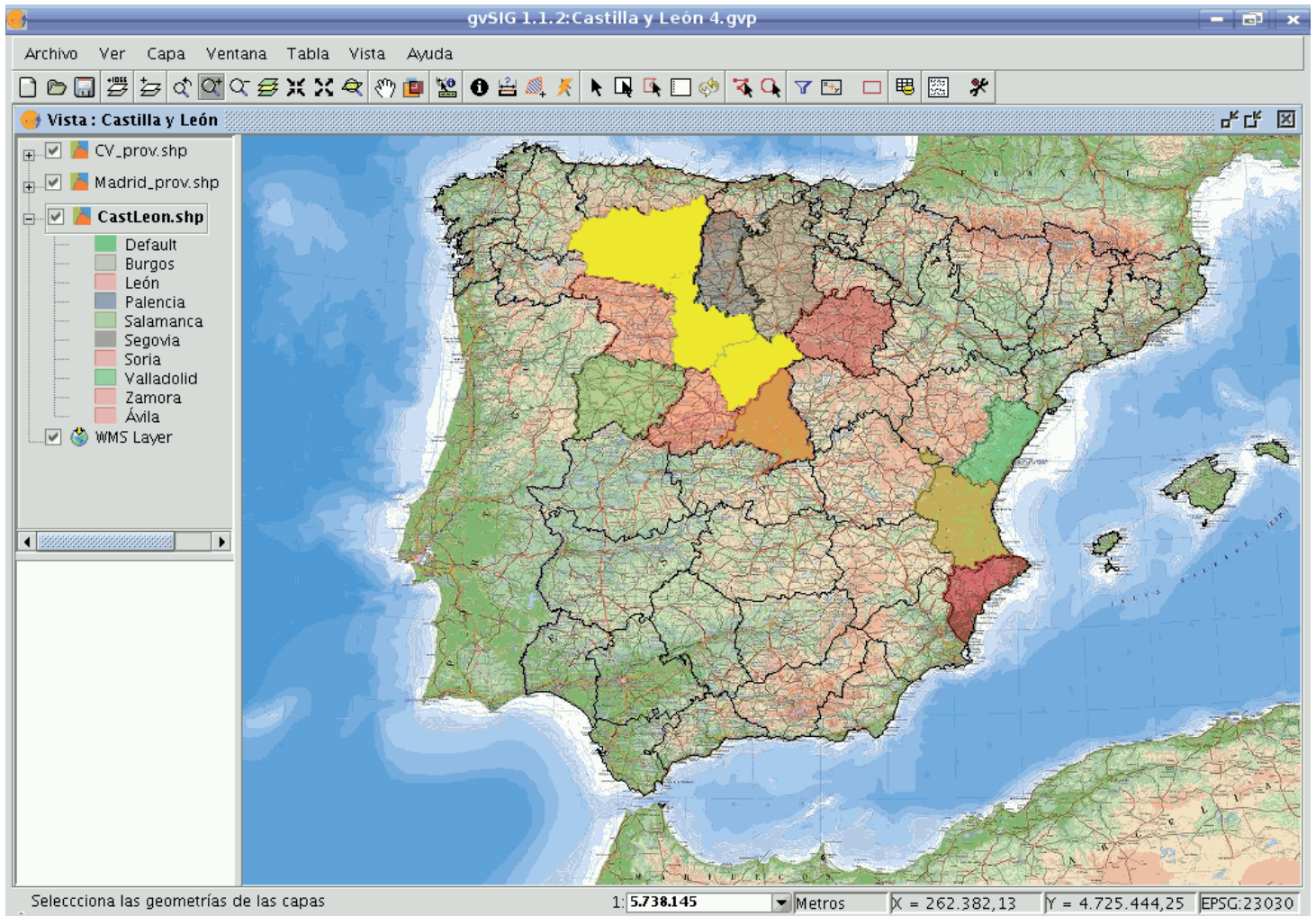
Desplazar el ratón por la vista, pulsando un click para definir un punto inicial / final, y un doble click para finalizar la polilínea.



Selección mediante polilínea.

 Se puede utilizar cualquier botón de ratón para definir los puntos, incluido el punto final.

 Manteniendo pulsada la tecla Ctrl se agregan las nuevas geometrías seleccionadas a las existentes. En caso que una geometría vuelva a seleccionarse, pasaría a estado no-seleccionada.



Resultado de la selección.

SELECCIÓN POR CÍRCULO

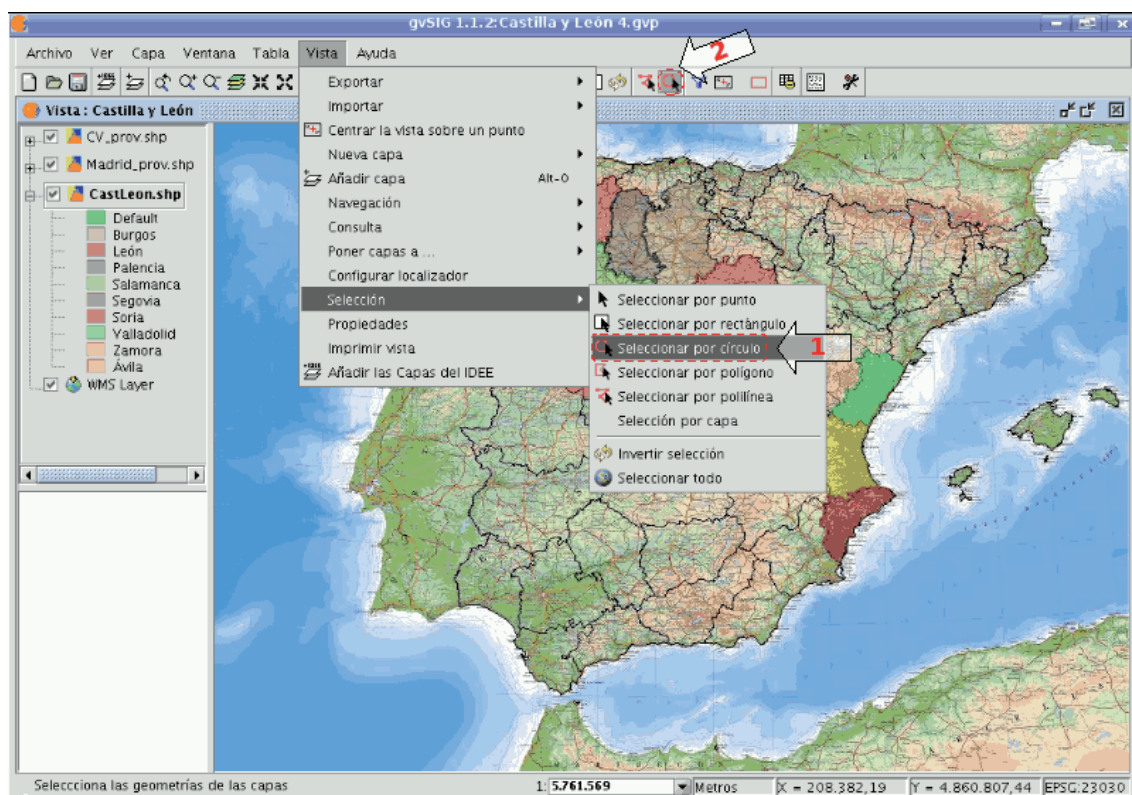
Una vez se dispone de al menos una capa vectorial activa en el TOC, se habilita la herramienta.

Con esta herramienta, se puede seleccionar aquellas geometrías de las capas activas, que intersecten con el área circular definida por el usuario.

-  Herramienta “seleccionar por círculo” deshabilitada si no hay capas vectoriales activas disponibles en la vista actual.
-  Herramienta “seleccionar por círculo” habilitada si hay capas vectoriales activas disponibles en la vista actual.

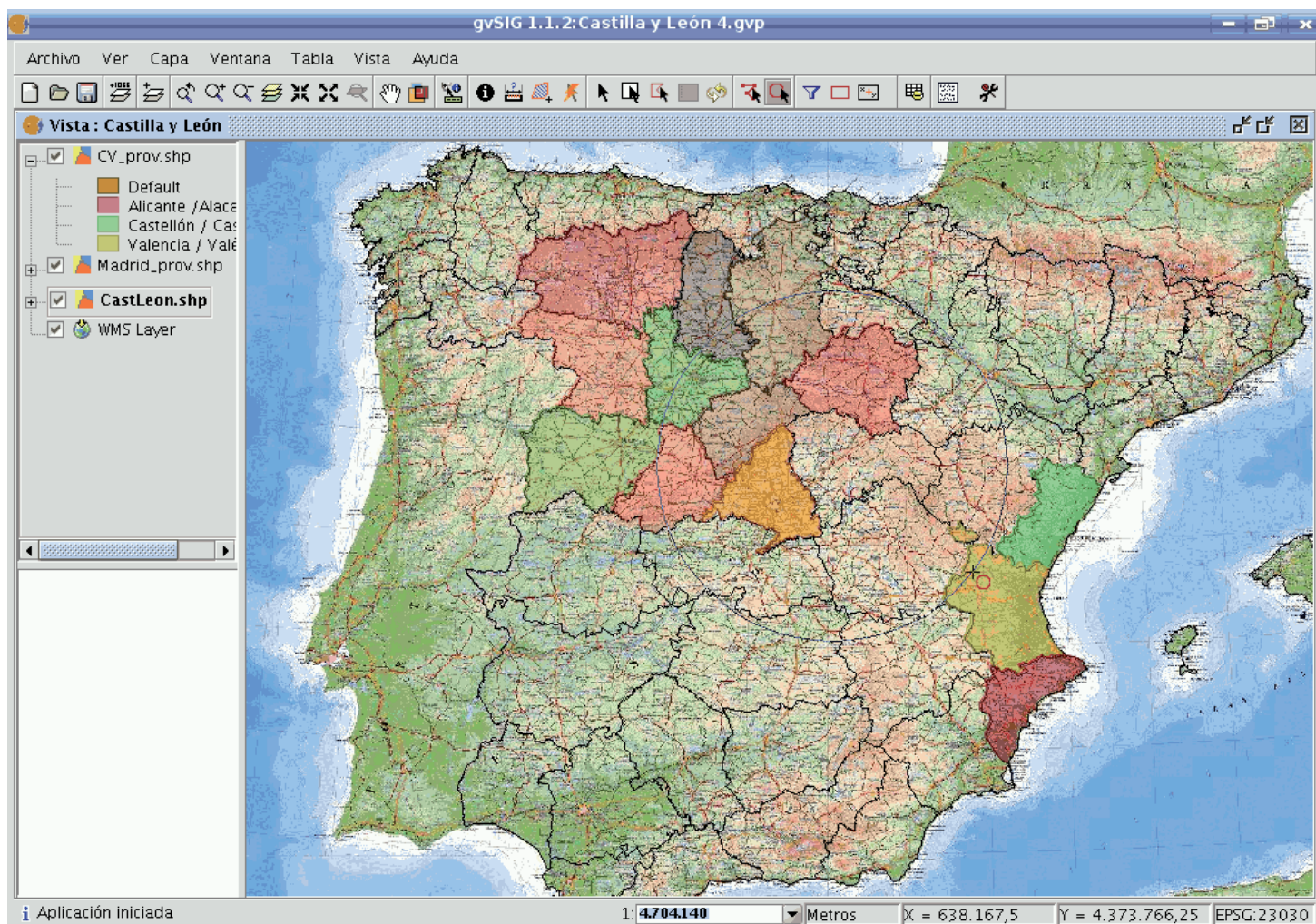
Se puede acceder a la herramienta de dos maneras:

- Vía el menú: Vista → Selección → Seleccionar por círculo
- Vía una toolbox.



Ruta para la selección de la herramienta.

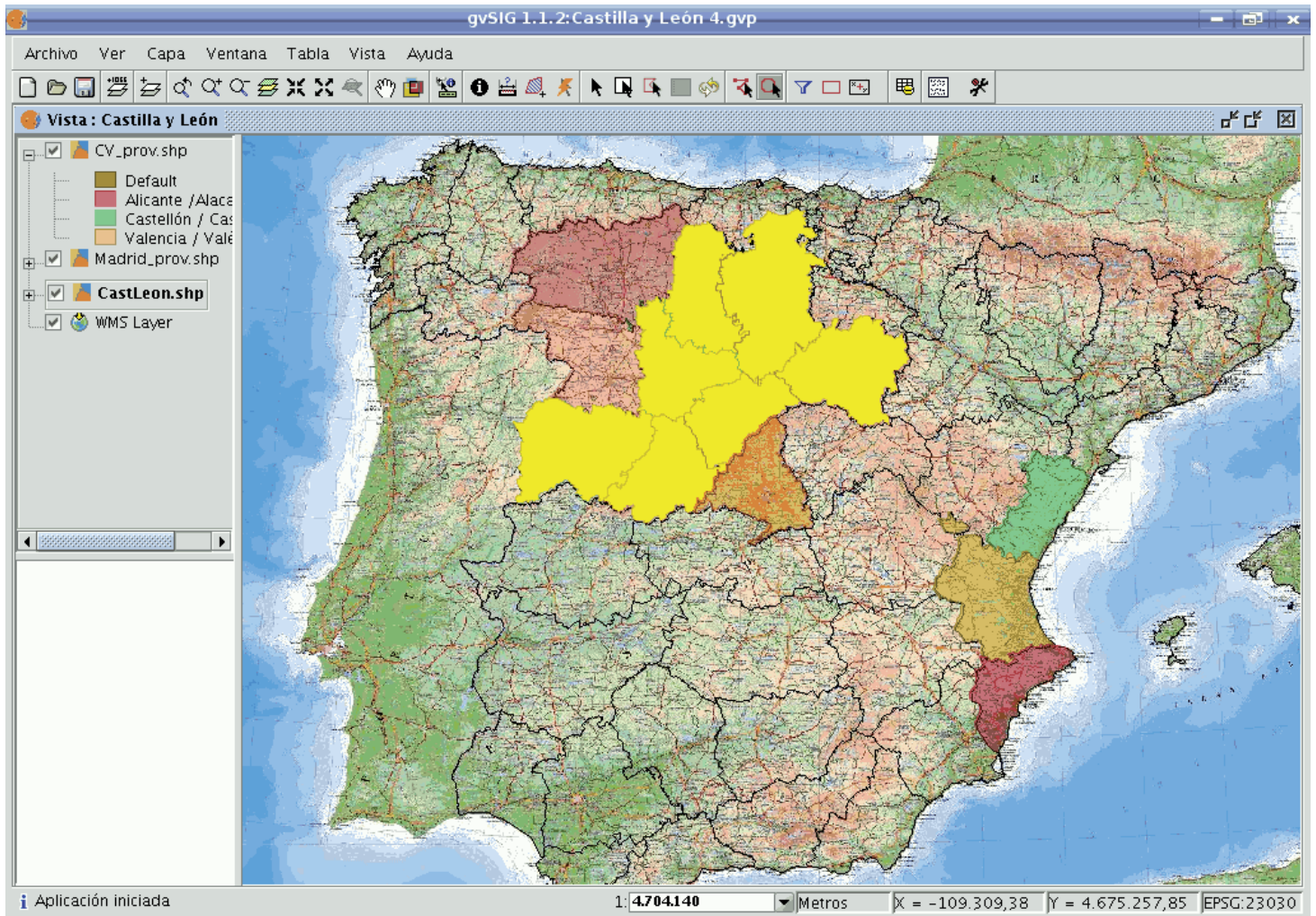
Desplazar el ratón por la vista, pulsando un click para definir un punto inicial / final, y un doble click para finalizar la polilínea.



Selección mediante círculo.

 Se puede utilizar cualquier botón de ratón para definir los puntos, incluido el punto final.

 Manteniendo pulsada la tecla Ctrl se agregan las nuevas geometrías seleccionadas a las existentes. En caso que una geometría vuelva a seleccionarse, pasaría a estado no-seleccionada.



Resultado de la selección.

SELECCIÓN POR ÁREA DE INFLUENCIA

Una vez se dispone de al menos una capa vectorial activa en el TOC, se habilita la herramienta.

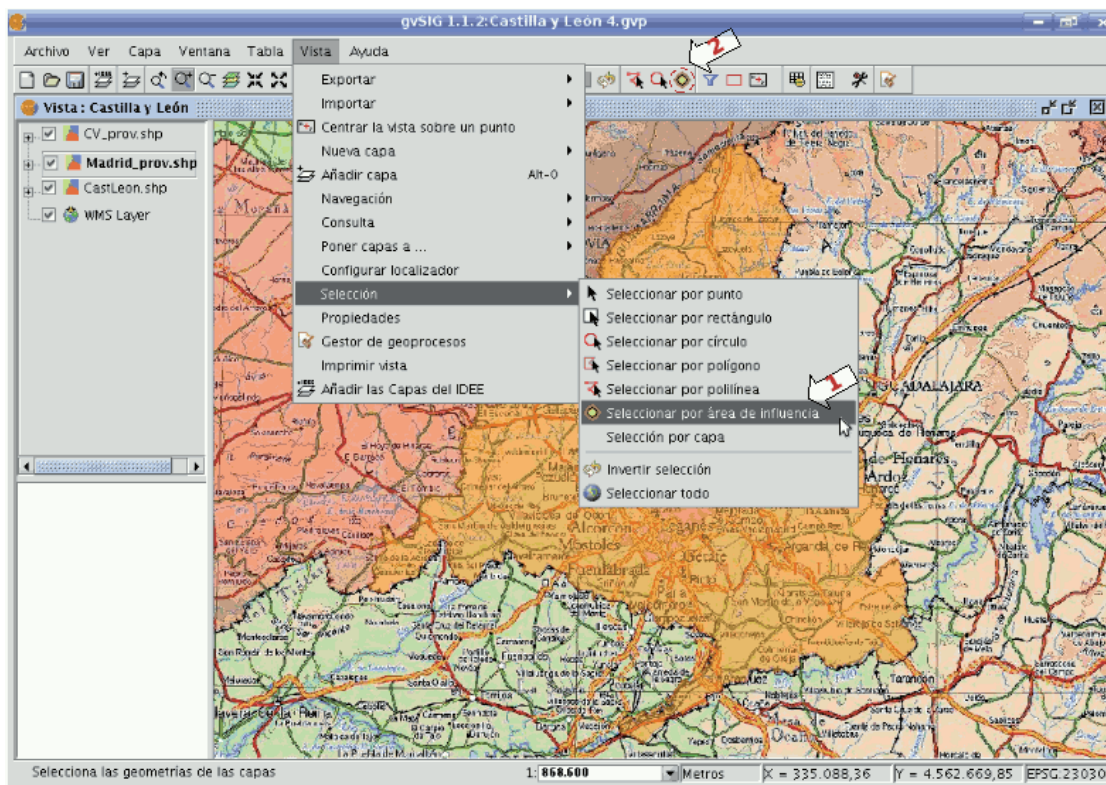
 Herramienta "seleccionar por área de influencia" habilitada si en la vista actual hay capas vectoriales activas y disponibles con coordenadas planas.

 Herramienta "seleccionar por área de influencia" deshabilitada si en la vista actual no hay ninguna capa activa y disponible con coordenadas planas.

Con esta herramienta, se puede seleccionar aquellas geometrías de las capas activas, que intersecten con las áreas de influencia alrededor de las seleccionadas.

Se puede acceder a la herramienta de dos maneras:

- Vía el menú: Vista → Selección → Seleccionar por área de influencia
- Vía una toolbox.



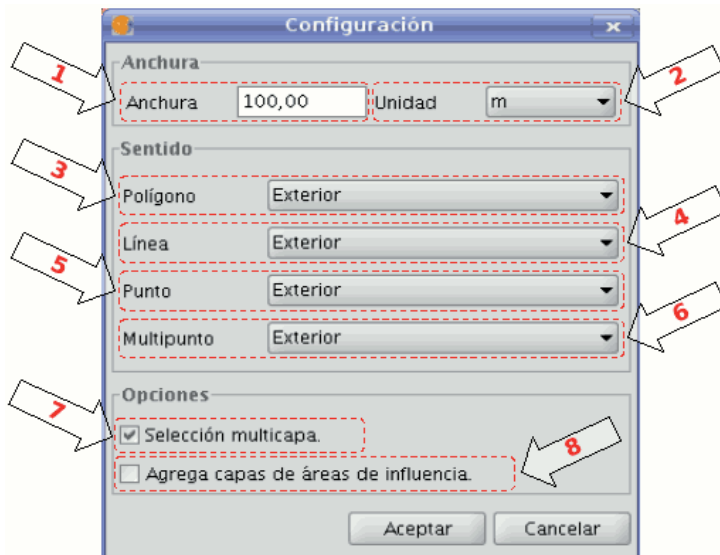
Ruta para la selección de la herramienta.

- **Requisitos de la herramienta**

- Debe haber capas vectoriales activas en el TOC.
- La selección no se aplicará a capas con coordenadas geográficas, sólo se aplicará a capas con coordenadas planas (como UTM).
- Debe haber geometrías seleccionada, al menos en una capa.

- **Panel de configuración**

Seleccionando la herramienta, se mostrará un panel con las opciones de configuración:



Opciones de configuración.

- 1. Anchura: distancia con respecto al contorno de la geometría.
- 2. Unidad: magnitud de medida de distancias.
- 3. Polígono: sentido en que se generará el área de influencia para capas de tipo polígono:

- Exterior: hacia el exterior del polígono.
- Interior: hacia el interior del polígono.

4. Línea: sentido en que se generará el área de influencia para capas de tipo línea, siempre será hacia exterior.

5. Punto: sentido en que se generará el área de influencia para capas de tipo punto, siempre será hacia exterior.

6. Multipunto: sentido en que se generará el área de influencia para capas de tipo multipunto, siempre será hacia exterior.

7. Selección multicapa: la selección se aplica a todas las capas que cumplan los requisitos.

8. Agregar capas de áreas de influencia: con esta opción se incluirán en el TOC de la vista las capas generadas de áreas de influencia.

El nombre de las nuevas capas sigue el siguiente patrón:

- **influence_areas_nombredecapa_num**
- **influence_areas** → prefijo para identificar este tipo de capa.
- **nombredecapa** → nombre de la capa cuyas áreas de influencia representa esta.
- **_num** → sufijo de tipo numérico para identificar cada nueva capa de áreas de influencia que se genere, aumenta automáticamente por cada nueva que se genere de una misma capa, comenzando por cero.
- **Ejemplo**

Vamos a ver un ejemplo típico en el que podemos utilizar la herramienta de “selección por área de influencia”, para ello utilizaremos 4 capas:

- Capa de tipo shape con los “zonas de especial protección de aves” de Castilla y León, obtenida del Ministerio de Medio Ambiente, y con simbología de tipo “símbolo único”, con relleno y transparencia:
- Capa de tipo shape con los “lugares de importancia comunitaria” de Castilla y León, obtenida del Ministerio de Medio Ambiente, y con simbología de valores únicos:

http://www.mma.es/secciones/biodiversidad/banco_datos/info_disponible/zip/lic41.zip/

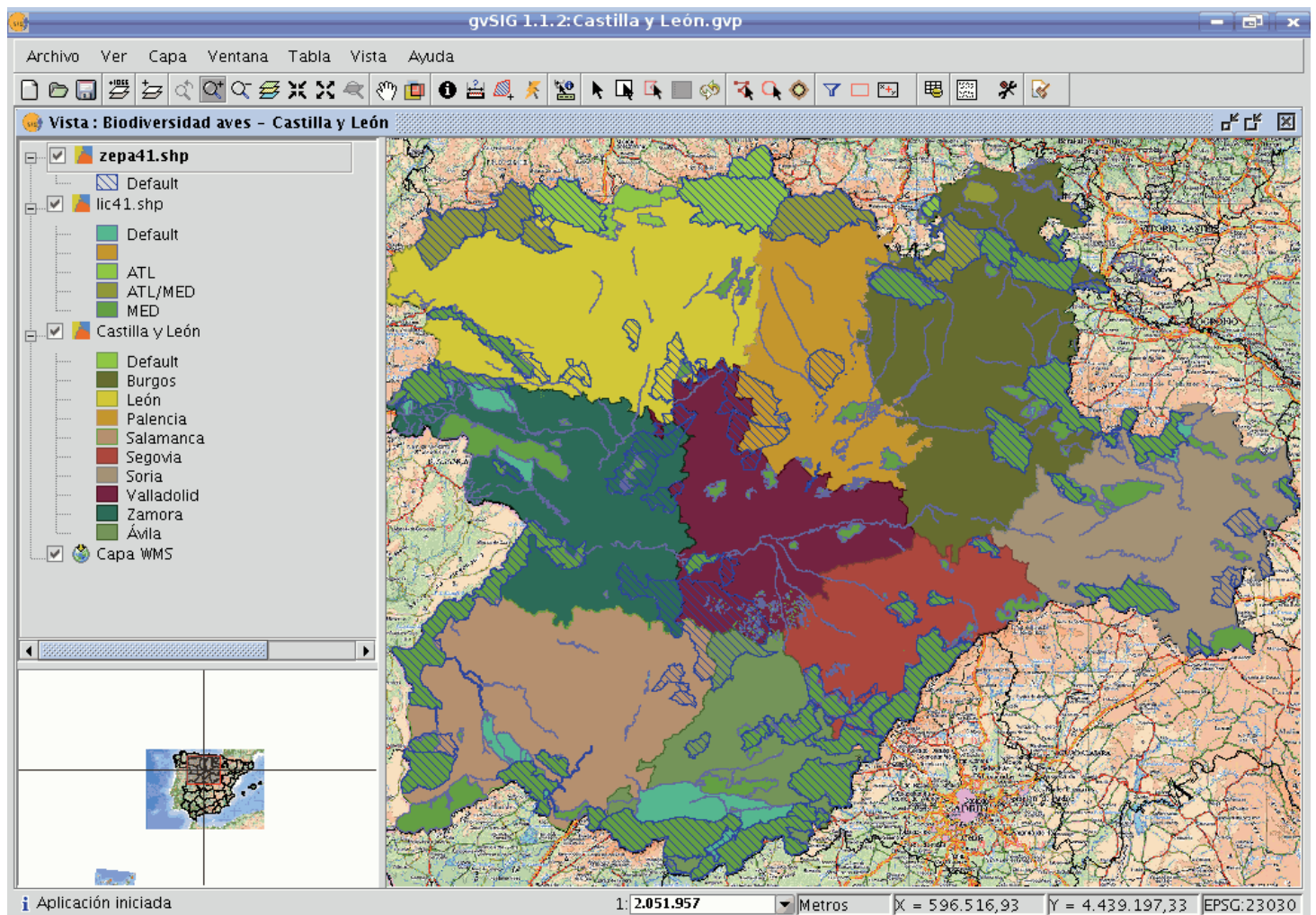
- La capa de tipo shape con las provincias de Castilla y León que ya se ha utilizado en otros ejemplos, con simbología de valores únicos.
- Una capa WMS combinada de información hidrográfica, topográfica, geológica, de red viaria, y de límites administrativos de toda España, para colocarla de fondo:

Servidor WMS: <http://www.idee.es/wms/PNOA/PNOA/>

Capa: PNOA

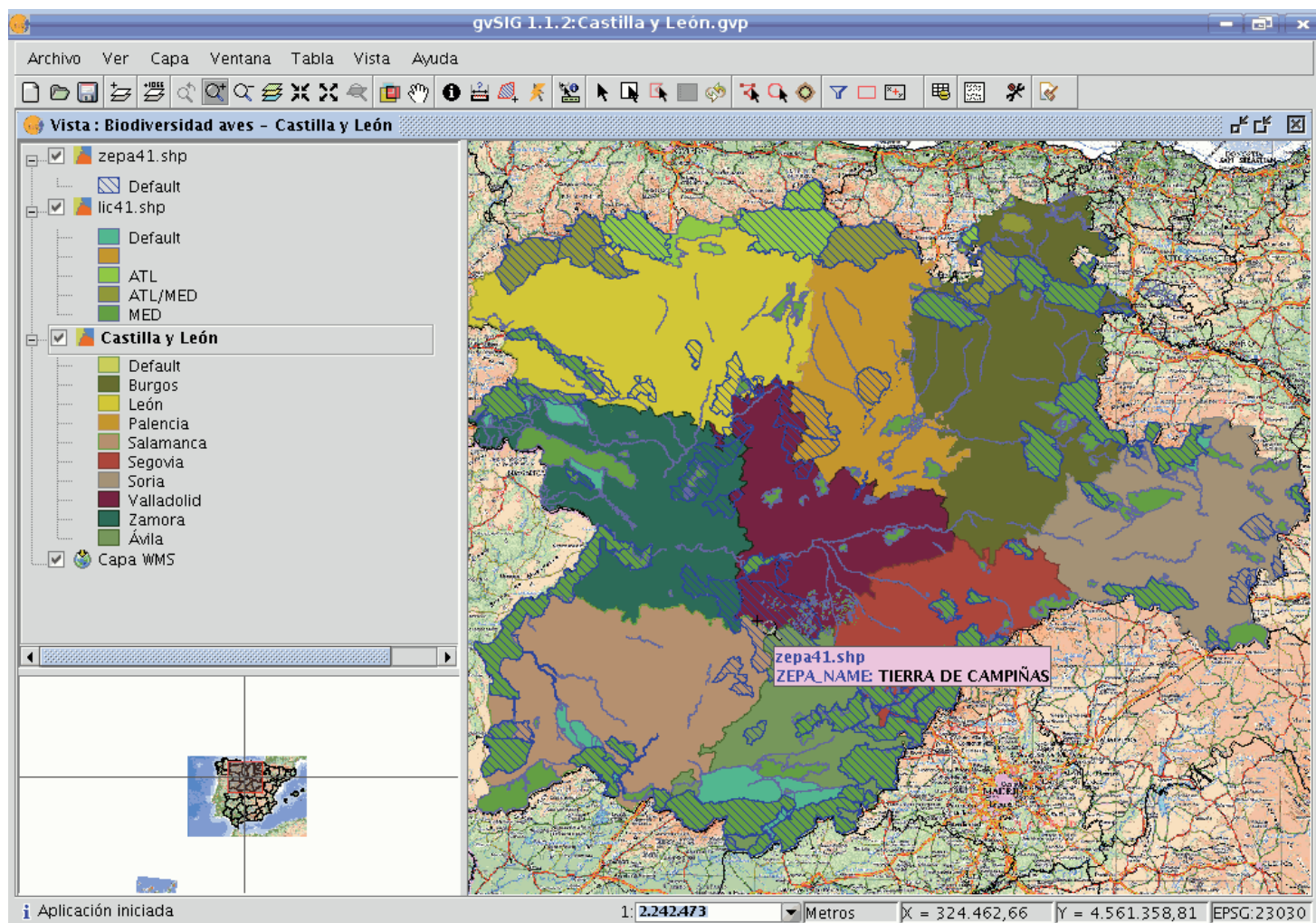
Estilo: Default

Formato: image/png con Transparencia y SRS=23030

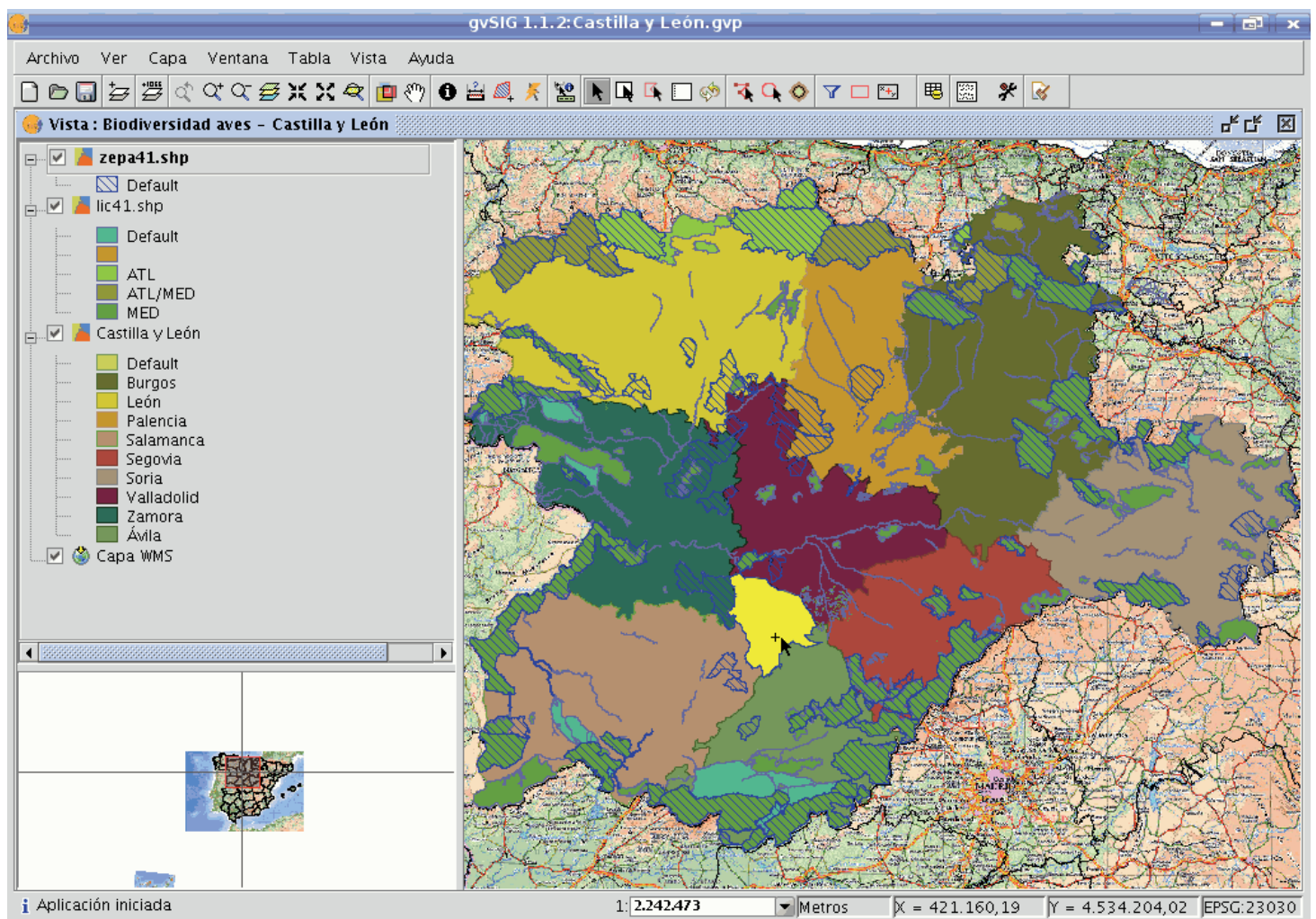


Vista con capas vectoriales. Capa de cepas activa.

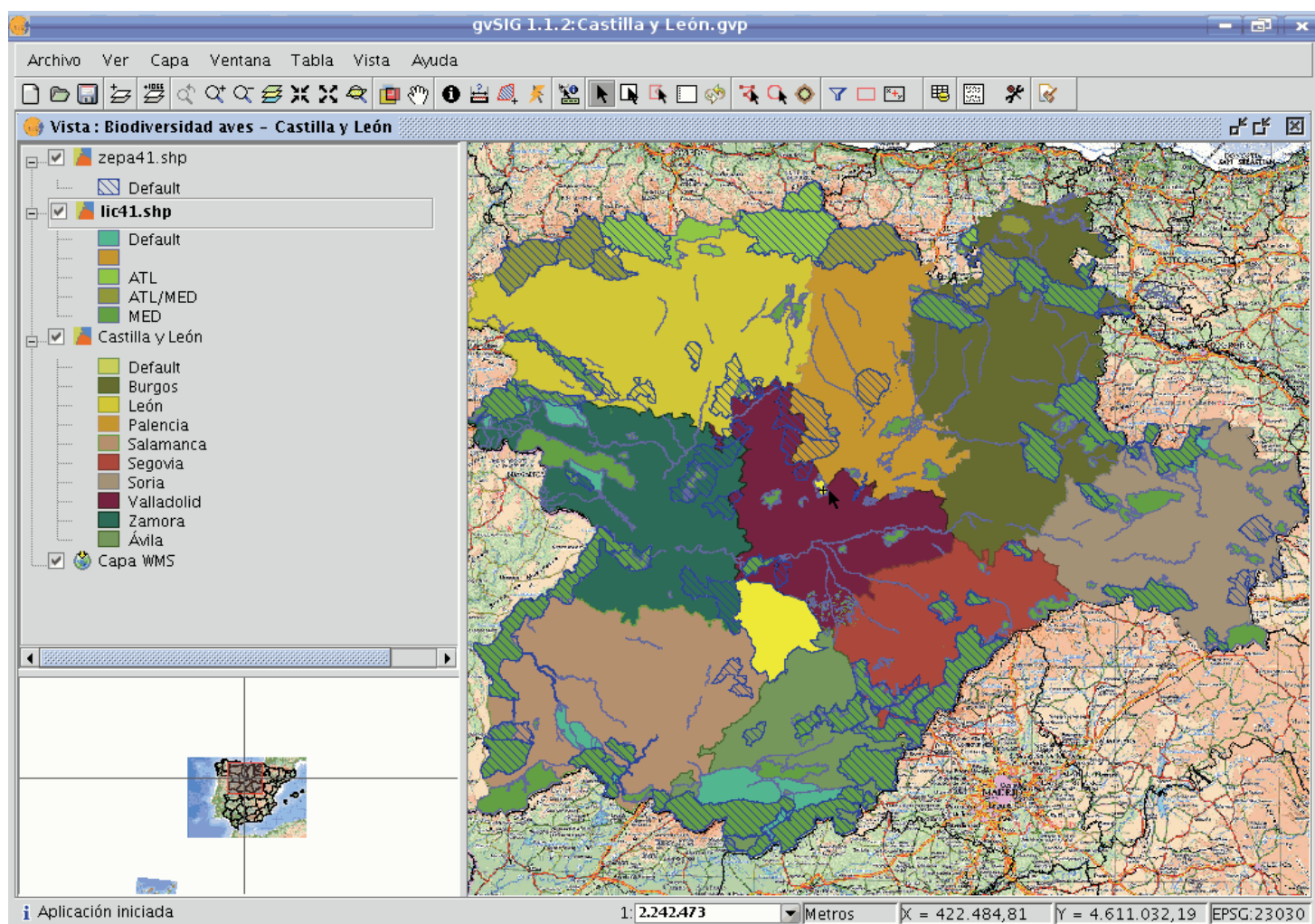
Ahora seleccionaremos la zona de especial protección de aves denominada “Tierra de Campiñas”, que pertenece a Valladolid, Ávila y Salamanca. Y el lugar de importancia comunitaria “Montes Torozos y Páramos de Torquemada – Astudillo”, en Valladolid.



Vista con capas vectoriales. Capa de provincias activa.

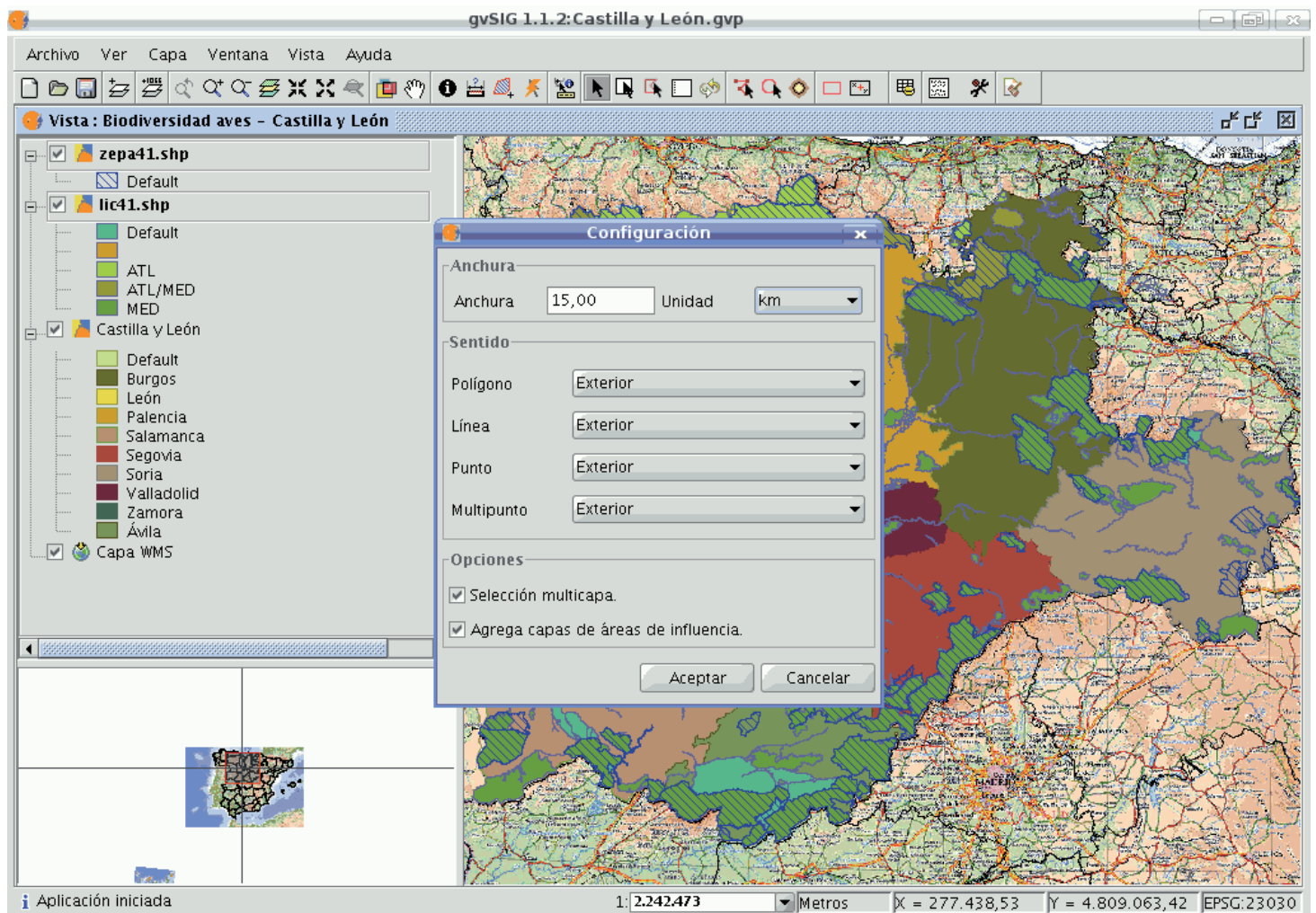


Selección manual de uno de los polígonos.



Activación de capa lic

Por último, interesa conocer aquellas áreas de tipo "lic" y "zepa" cercanas (hasta 15 km.) a a las anteriores, para, por ejemplo, tenerlas en cuenta para futuros trabajos de protección de aves, en una segunda fase.

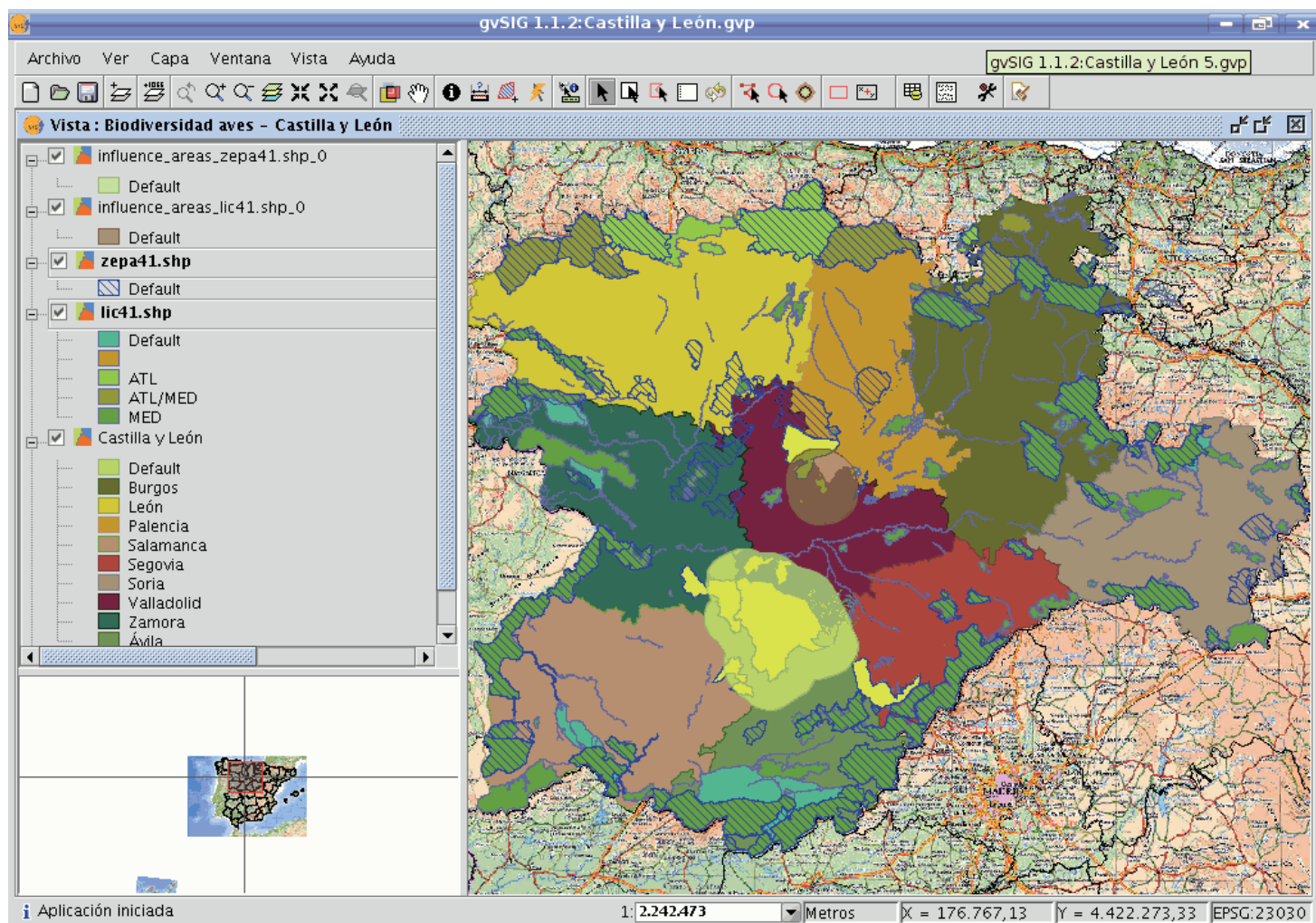


Configuración de opciones para el área de influencia

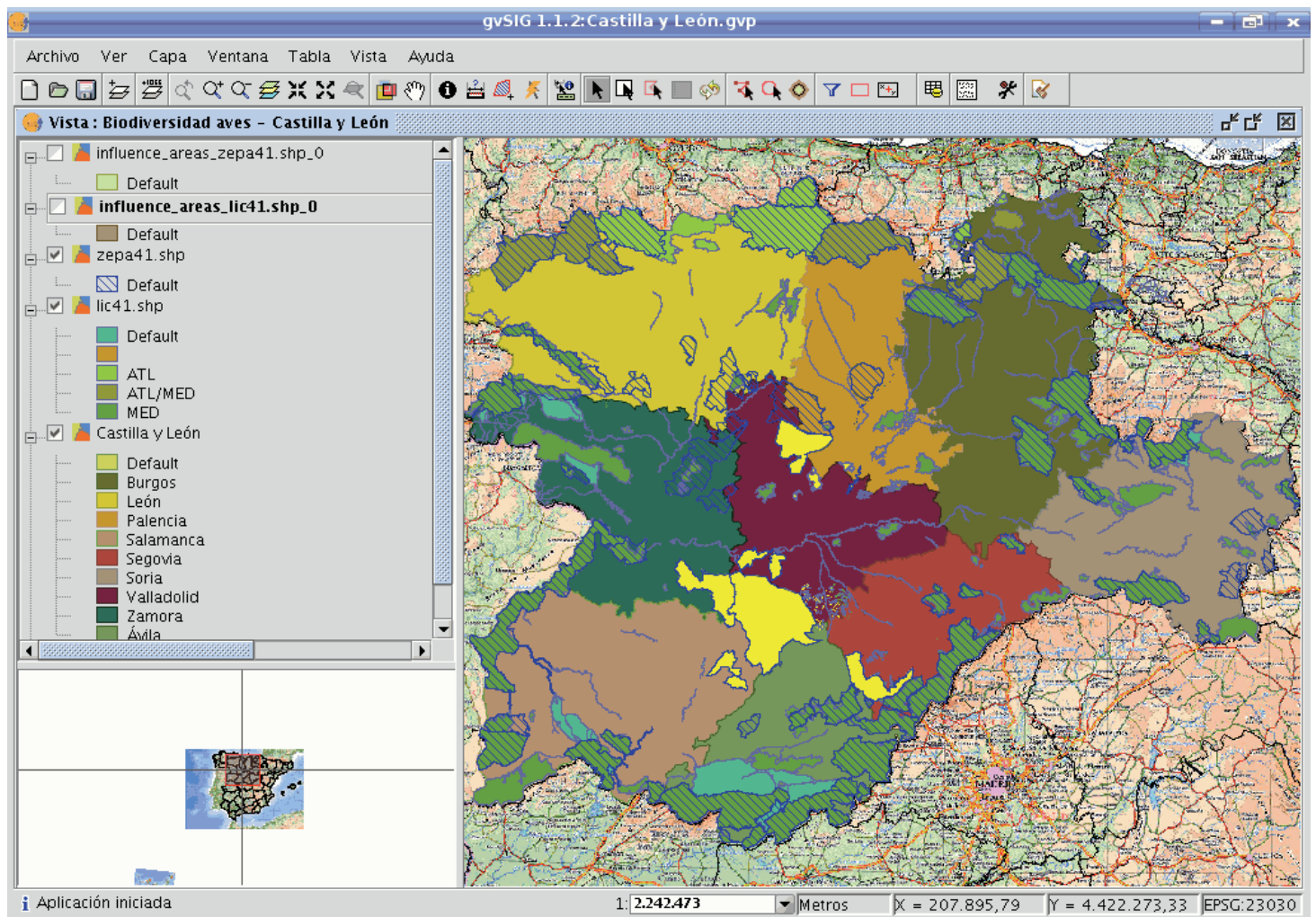
Hemos indicado:

- Seleccionado las 2 capas vectoriales: lic y zepa.
- Anchura de 15 kilómetros.
- Las dos capas seleccionadas contienen geometrías de tipo polígono, en este caso seleccionamos que el área de influencia se genera hacia el exterior de las geometrías.
- Indicamos que la selección de cada capa se aplique al resto de las seleccionadas (activas).
- Y además, que se agreguen las capas de áreas de influencia generadas, como nuevas capas.

El resultado se observa en la siguiente captura, se pueden ocultar las capas de áreas de influencia, y se obtendrán así las zonas que nos interesaban.



Resultado de la selección por área de influencia



Capas resultado sin visualizar

- **Detalles del proceso.**

Pulsando el botón “Ver detalles” de la barra de progreso, obtendremos información de los pasos que se van realizando, incluido fallos.

Ejemplo del resultado del proceso anterior:

```

Iniciando selección de capa "lic41.shp"
Información del buffer:
  Anchura del buffer: 15000.0 m.
  Sombreado del buffer: Redondeado
  Sentido: Exterior
Creando fichero temporal: "/tmp/influence_areas_lic41.shp_0"
Creando capa con áreas de influencia.
Capa con áreas de influencia creada.
Capa con áreas de influencia reproyectada.
Agregada capa con áreas de influencia al TOC.
Iniciando proceso de selección.
Selección multicapa aplicada para área de influencia.
Proceso de selección finalizado satisfactoriamente.

Iniciando selección de capa "zepa41.shp"
Información del buffer:
  Anchura del buffer: 15000.0 m.
  Sombreado del buffer: Redondeado
  Sentido: Exterior
Creando fichero temporal: "/tmp/influence_areas_zepa41.shp_0"
Creando capa con áreas de influencia.
Capa con áreas de influencia creada.
Capa con áreas de influencia reproyectada.
Agregada capa con áreas de influencia al TOC.
Iniciando proceso de selección.
Selección multicapa aplicada para área de influencia.
Proceso de selección finalizado satisfactoriamente.

Tiempo transcurrido: 11s
  
```

Se aplica una selección por cada capa activa que cumpla los requisitos.

En caso que esté activa la opción “Selección multicapa”, por cada área de influencia, aplicará una selección al resto de capas que también cumplan los requisitos.

En caso que no coincida la proyección de la capa con la de la vista, internamente realiza una reproyección para calcular las áreas de influencia. Luego restaura la proyección.

Crea una capa (una por cada capa activa que cumple los requisitos) de tipo shape donde almacena las geometrías de las áreas de influencia. La ubicación de cada nueva capa se indica en la línea que comienza por “Creando fichero temporal”.

En caso que esté activa la opción “Agregar capas de área de influencia”, las capas temporales que se crean, se agregarán al TOC, con las geometrías simbología de tipo símbolo único con transparencia.

Si una capa activa, tiene proyección no proyectada, descartará aplicarle selección.

Ante cualquier fallo, avisará al usuario, y finalizará el proceso de selección.

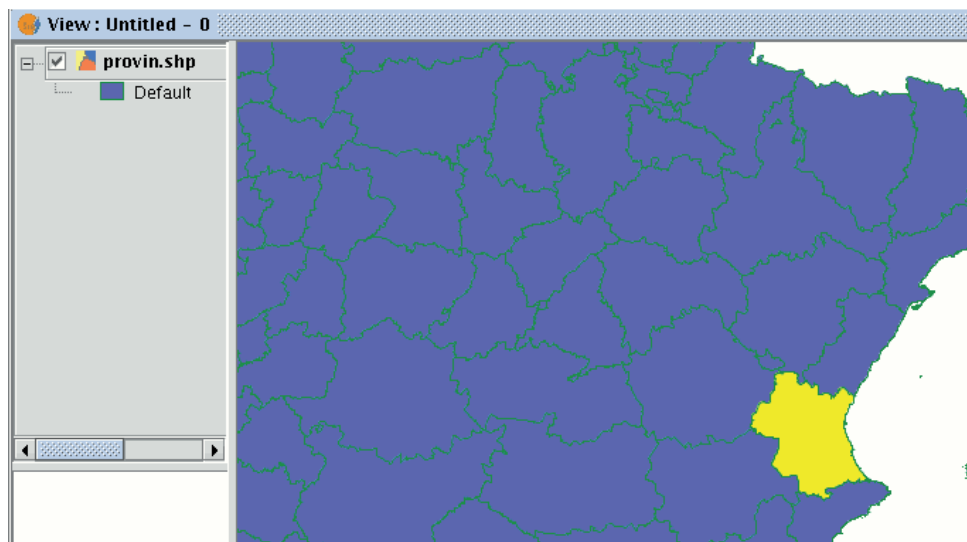


En caso de cancelar el proceso, se restaurará el estado previo de selección, en las capas afectadas.

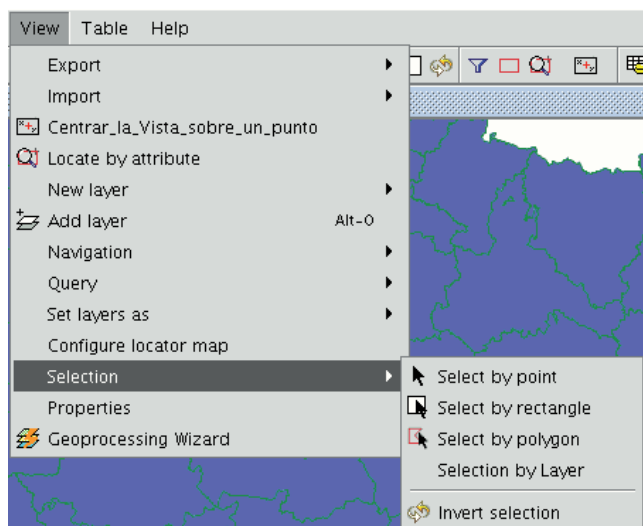
Introduction

You can select one or several elements or items by making either a graphic request or an alphanumeric request.

The selected data are shown in the view in the colour you have configured (by default this is yellow).



You can access the different ways of selecting elements by going to the tool bar or by going to the “View” menu and then to “Selection” as long as the layer you wish to work with has already been activated in the ToC.



Selecting by point



This is the basic selection method and consists of clicking on the element you wish to select.

Selecting by rectangle



This allows you to select the elements which are partly or wholly located inside a rectangle.

To define the rectangle, place the cursor point over the position you wish to start to draw the rectangle in, left click on the mouse and hold the button down until you have defined the area you wish to select.

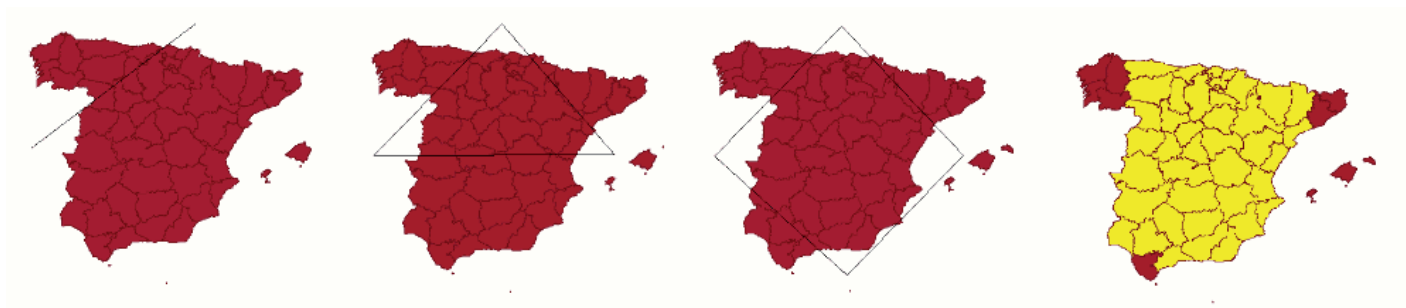
Selecting by polygon



This allows you to select elements which are partly or wholly located inside a polygon.

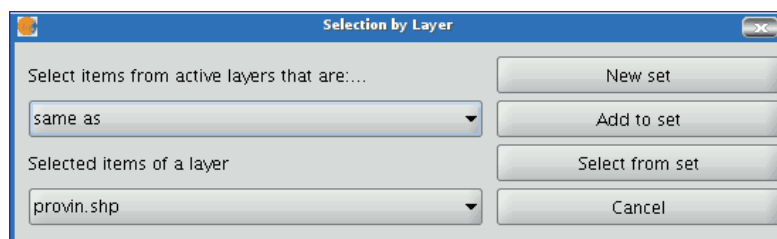
To define this polygon, place the cursor in the part of the view you wish to draw the selection polygon in. Left click on the mouse in the view to add the polygon vertices.

When you have finished, double click on the mouse. All the elements which are located inside the polygon or which intersect with any of its sides will be selected.



Selecting by layer

You can access this tool by going to the “View” menu then to “Selection” and “Selection by layer”. It allows you to select elements in the active layer based on the selection made in another layer.



The options available using this tool are:

- **1.New set:** This creates a new selection set.
- **2.Add to set:** This creates a selection set based on the previous request and the current request.
- **3.Select from set:** This creates a selection set from what has already been selected, the current selection request is extracted from the previous one.

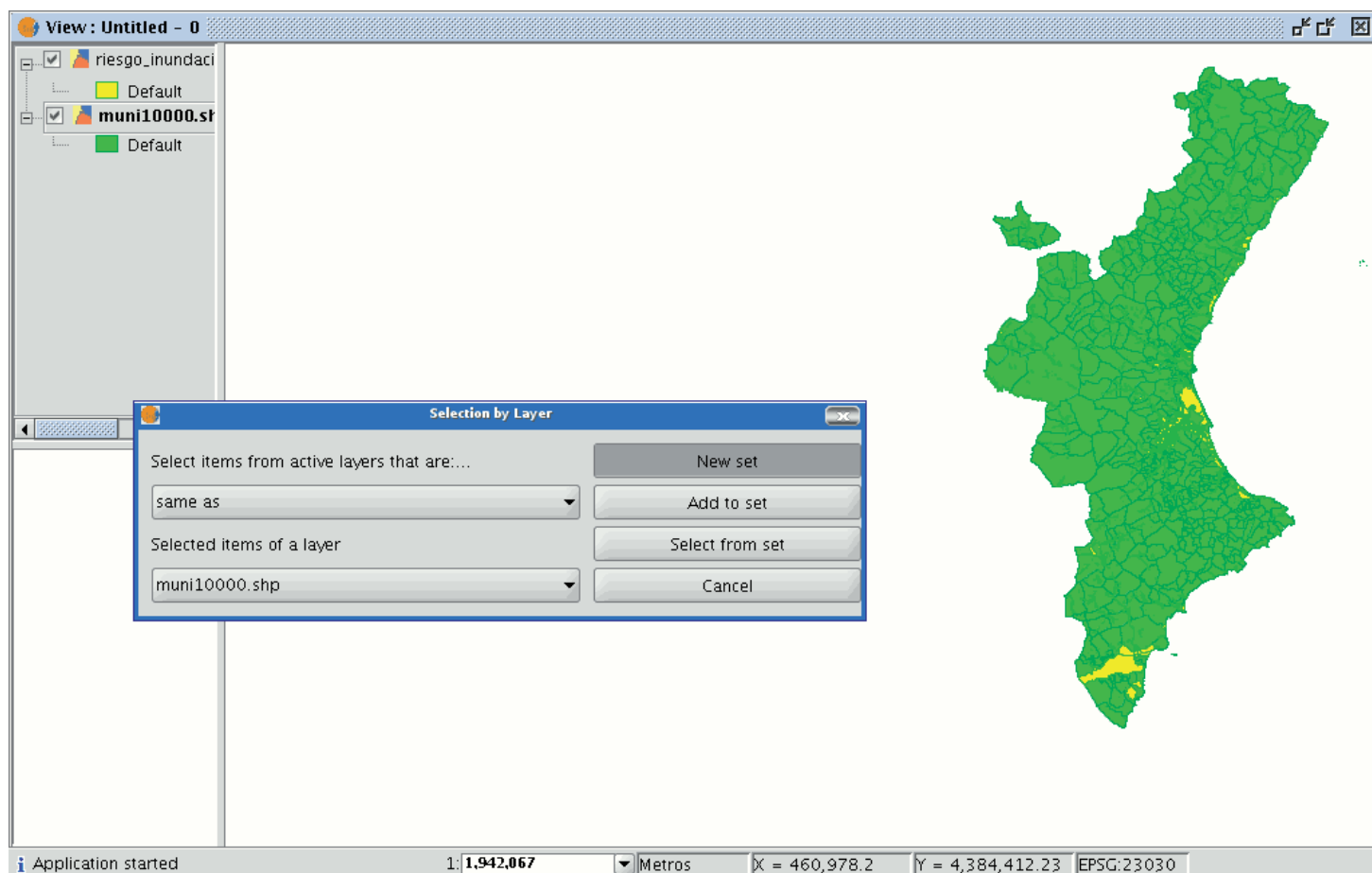
An example of how to use this tool consists of selecting the cities and towns of the Valencian Region whose municipal boundaries are affected by flood risks.

We start with a shape file with the areas of the provinces in the Valencian Region which are subject to flood risks.

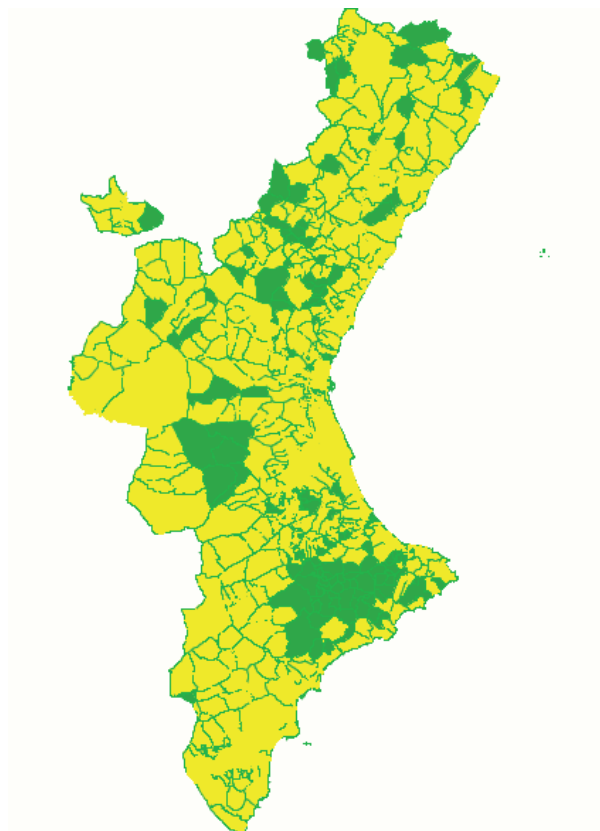
Then the layer corresponding to all the cities and towns in the Valencian Region is added. Pre-select the full flood risk layer.

We go to the “Selection by layer” tool. Use the “Intersect with” option in the first pull-down menu, “Select items from active layers that are:...”.

Use the “riesgo_inundación_25000_completo” option in the second pull-down menu “Selected items of a layer”.



We can now click on “New set” and the layer with the new selection will appear.



Selecting by attributes

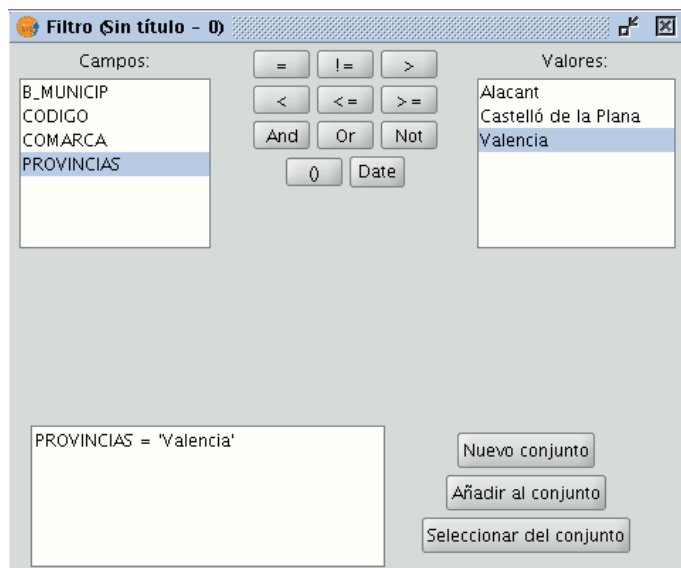
You can access this tool using the following button:



gvSIG allows selections to be made using requests (filters). Selecting elements by attributes allows you to define exactly what you want to select, including several attributes, operators and calculations.

Requests can be made using logical operators, such as “equals” “more than” “different from”, etc.

If you press the “Filter” button in the tool bar, a dialogue window will appear to define your request.



1.Fields: Double click on the field you wish to add to your request from the “Fields” list in the layer.

2.Logical operators: These allow you to insert a logical expression into your request by clicking on them.

3.Values: This shows a list with the different values the selected field has. If you wish to add a value to the request, double click on it.

4.Request: This is the window which represents the request to be made. You can write here directly.

5.Selection buttons: These buttons make the request using:

New set (deletes any previous selections).

Add to set (adds the elements selected by the request to the existing elements).

Select from set (makes the request from the selected elements).

Inverting the selection

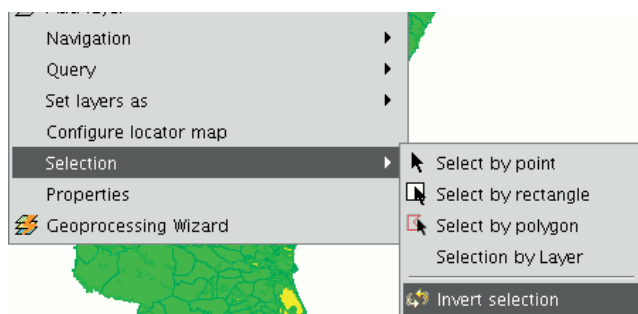
When you have made your selection, you can click on the following button in the tool bar



or you can go to the “View” menu then to “Select” and “Invert selection”



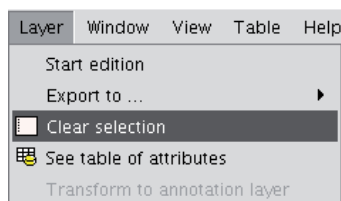
and invert the previous selection as shown below.



Clearing selection



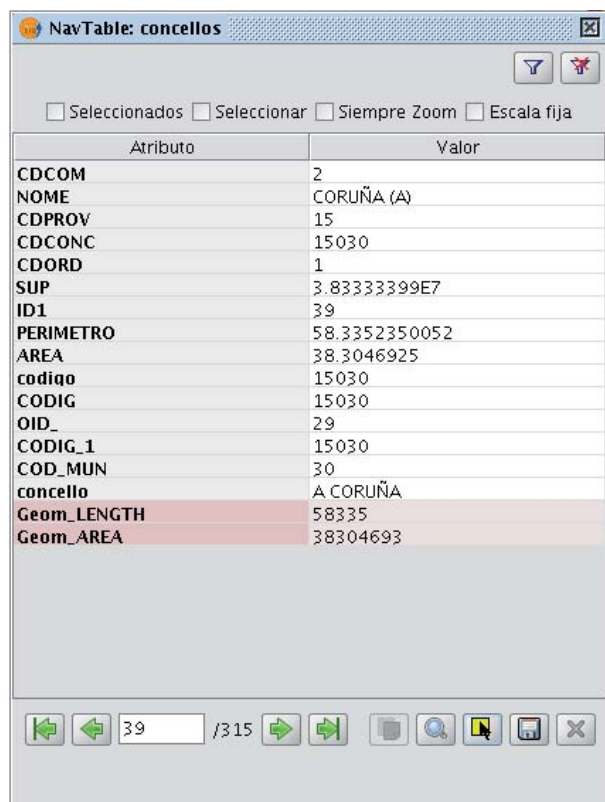
If you click on this button, the selected element set will once again become empty. You can also access this option by going to the “Layer” menu then to “Clear selection”.



NavTable

¿ Qué es NavTable ?

NavTable es una extensión de gvSIG para **visualizar** de forma ágil registros de las capas vectoriales de información geográfica. Su principal característica es que permite ver los atributos de un elemento de manera individualizada en una tabla vertical. Entre sus funcionalidades cuenta con la posibilidad de editar los valores alfanuméricos, así como navegar entre los elementos de la capa de información.



NavTable es una herramienta pensada para mejorar la experiencia de los usuarios de SIG al manejar información alfanumérica, y resulta especialmente útil en el trabajo diario con este tipo de datos. NavTable permite navegar por tablas pudiendo visualizar y modificar datos de los registros existentes de forma ágil y sencilla.

NavTable se libera bajo una licencia GPL v3. Ha sido creada por el laboratorio **CartoLab** de la Universidade da Coruña. Animamos a cualquier usuario que nos haga llegar sugerencias, comentarios, informes de error, etc.

Listado de características

1. Visualización de datos de capas vectoriales en registros individualizados y en sentido vertical
2. Edición de los valores alfanuméricos (testado con ESRI Shapefile y PostGIS)
3. Acceso a registros contiguos, primero, último o de forma aleatoria.
4. Navegación usando filtros de selección
5. Zoom manual y automático a los elementos.
6. Zoom a los elementos con escala fija
7. Permite selección y deselección de elementos
8. Edición alfanumérica de los valores
9. Copiado de los atributos de un registro seleccionado
10. Creación y eliminación de registros.
11. Cálculo automático de la longitud y área de la geometría
12. Disponible en castellano, gallego, inglés y francés.

Interfaz

Para activar NavTable es necesario tener seleccionada una capa vectorial en el ToC (listado de capas) dentro de gvSIG y pulsar el botón de NavTable 

La interfaz gráfica de NavTable cuenta con las siguientes partes básicas:

- **Parte superior:** checkboxes de ajustes básicos de comportamiento y botón para crear filtros.
- **Parte central:** donde se visualizan y editan los datos de cada registro.
- **Parte inferior:** barra de navegación, botón de guardado y otros botones de manejo.

NavTable puede utilizarse para la edición y visualización de datos en tablas alfanúmericas puras, que no tengan asociada geometría. Para estos casos, cuando se tenga el foco en una tabla de estas características, el icono de NavTable en la barra de herramientas tiene un tono azul . El título de la ventana de NavTable para tablas sin geometría tiene un '*' para distinguirla de las tablas normales.

Navegación

NavTable permite moverse entre los registros y elementos geométricos de modo muy simple. Para ello, en el panel inferior se encuentra la Barra de Navegación.



Pulsando estos botones se puede:

- Ir al primer registro
- Ir al registro anterior
- Ir al siguiente registro
- Ir al último registro
- Ir a cualquier registro usando la caja de posición. Ésta muestra el número del registro que se está visualizando actualmente. Introduciendo una posición permite ver los valores del registro correspondiente. Al lado de la caja de posición se encuentra un número que indica el total de registros en la capa.

Si el foco está en la parte central de NavTable (haciendo click en alguna de las filas) se pueden usar las teclas del cursor (Derecha e Izquierda) para cambiar de registro, así como las teclas HOME y END para ir al primer o último registro respectivamente.

Selecciones

En caso de que esté seleccionado el checkbox "Seleccionados" el comportamiento de estos botones de navegación varía limitando la navegación a registros de elementos que se encuentran seleccionados en el SIG. Cuando un elemento se encuentra seleccionado la caja de posición de el panel inferior de NavTable se

pone de color amarillo. Además se indicará entre paréntesis el número de elementos que se encuentran seleccionados en esa capa junto al total de elementos de ésta.



En la imagen superior se muestra un ejemplo en el que se visualiza el registro 8 de una capa que cuenta con 20 elementos de los cuales 7 están seleccionados.

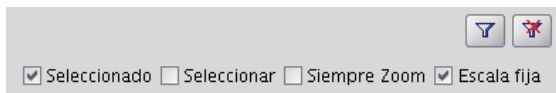
En caso de activar la opción de "Seleccionados", pero existir ningún registro seleccionado todos los valores de los atributos se mostrarán vacíos y la caja de posición no indicará ningún número. y . Este tipo de selección actúa sólo en el registro actual respetando el estado de la selección del resto de elementos.

Otro interesante comportamiento configurable en NavTable es la opción "Seleccionar" del checkbox del panel superior. Al activar esa opción el elemento que se está visualizando en NavTable siempre será seleccionado automáticamente en la vista. En caso de existir otros elementos seleccionados, se limpiará esa selección y se dejará seleccionado sólo el elemento actual.

En el panel superior está el "botón de filtro"  que permite construir consultas en gvSIG y obtener selecciones complejas de los elementos de la capa. Pulsando el botón de eliminar filtro  se eliminan todas las selecciones.

Zoom al elemento

Si se pulsa el botón de zoom  la vista asociada se centrará en la geometría del elemento que se está visualizando en NavTable en ese momento. La escala se ajusta para contener el elemento de la mejor forma posible. En el caso de ser una geometría de tipo punto, la escala toma un valor que permita ver el entorno al elemento puntual.



Si se activa la opción "Siempre Zoom" en el checkbox del panel superior, provocará que NavTable haga zoom extensión de forma automática al elemento mostrado cuando se pulsen los botones de navegación. En el caso de activar la opción "Escala fija", se centrará la vista dejando en el centro el elemento visualizado en NavTable, pero sin variar la escala actual de la Vista. La escala se puede ajustar cambiando su valor numérico en el checkbox de la parte inferior derecha de la Vista en gvSIG, junto a las coordenadas.

Recomendación: Las opciones de "Siempre Zoom" o "Escala fija" en combinación con la "Seleccionar" ofrecen una interesante forma de navegar por los elementos de una capa.

Filtros Rápidos

Se pueden hacer filtros de forma muy cómoda usando NavTable. Para usar esta funcionalidad de filtros rápidos se debe seleccionar una única fila en NavTable que corresponda a un atributo de tipo numérico, texto o booleano. Al presionar el botón derecho de ratón, se desplegará un menú que mostrará algunas opciones básicas para hacer el filtrado.

Si el campo seleccionado es de tipo "texto" se mostrarán las siguientes opciones:

- **Igual a** [texto actual]
- **Distinto a** [texto actual]
- **Contiene...** (activará un diálogo para introducir la subcadena de texto a buscar entre todos los registros)
- **Filtro** (esta opción enlazaría con la extensión de filtrado de gvSIG, como en el panel superior)
- **Quitar filtro** (Si existe algún registro seleccionado)

En el caso de activar el menú de filtro rápido sobre un atributo de tipo numérico, las opciones serían:

- **Igual a (==)** [valor actual]
- **Distinto de (!=)** [valor actual]

- **Menor que (<)** [valor actual]
- **Mayor que (>)** [valor actual]
- **Filtro**
- **Quitar filtro**

También existe la posibilidad de hacer filtros en los atributos booleanos donde las opciones disponibles serán:

- **Igual a "TRUE"**
- **Igual a "FALSE"**
- **Filtro**
- **Quitar filtro**

En el caso de que exista algún registro seleccionado, entre las opciones desplegadas en el menú estará la de "Quitar filtro" para limpiar la selección actual. De todos modos, al seleccionar un nuevo filtro rápido se elimina la selección actual automáticamente.

Nota: Se debe recordar que en caso de tener activa la opción de "Seleccionados" de NavTable y si se hace un filtro donde no exista ningún registro que cumpla dicha condición, NavTable mostrará un registro vacío.

Advertencia: Si el número de registros es muy elevado (al igual que sucede con la extensión de Filtro de gvSIG) las operaciones pueden llevar un tiempo de procesamiento elevado. Otra cosa a tener en cuenta, es que hay un error conocido en gvSIG al trabajar con filtros cuando el número es un decimal y la operación "Igual a". Los filtros para atributos de tipo fecha aún no han sido implementados.

Edición

La principal novedad que representa NavTable a la hora de editar datos es que no es necesario poner la capa en edición de antemano. Los pasos a seguir para modificar un atributo son:

1. Hacer doble click en una celda (o pulsar la barra espaciadora del teclado). Esto pondrá en edición esa celda poniendo un cursor preparado para escribir.
2. Modificar el dato con el nuevo valor.
3. Pulsar el botón de guardado .

Una vez hecho eso, el nuevo valor quedará registrado. Sin embargo, a la hora de salvar datos cabe destacar ciertos casos especiales:

- En el caso de que el tipo de dato sea un booleano, sólo se aceptarán los valores *true* o *false* (sin importar las mayúsculas/minúsculas). En caso de no ser ninguno de ellos, se mantendrá el valor inicial.
- Igualmente en el caso de que se trate de guardar un tipo de dato incorrecto (por ejemplo un texto en un campo numérico), se mantendrá el valor inicial.
- Si se trata de guardar un texto vacío, se guardará el valor por defecto que se haya asignado, salvo que el tipo de dato sea String, en el que se guardará el texto vacío.

Además se dispone de un botón para edición rápida. Si se decide que el registro actual debe tener los mismos valores que otro registro existente, o comparte la mayoría de ellos, se puede seleccionar el registro que se desea copiar y pulsar el botón de copiar el registro seleccionado  para que se carguen automáticamente. Sin embargo, no se modificarán los datos definitivamente hasta que se haga click en el botón de guardar.

Eliminación de elementos

Se puede eliminar el elemento actual que se está visualizando en NavTable mediante el botón de eliminar registro . En caso de que ese registro tenga geometría asociada esta será eliminada también.

Creación de registros en tablas alfanuméricas

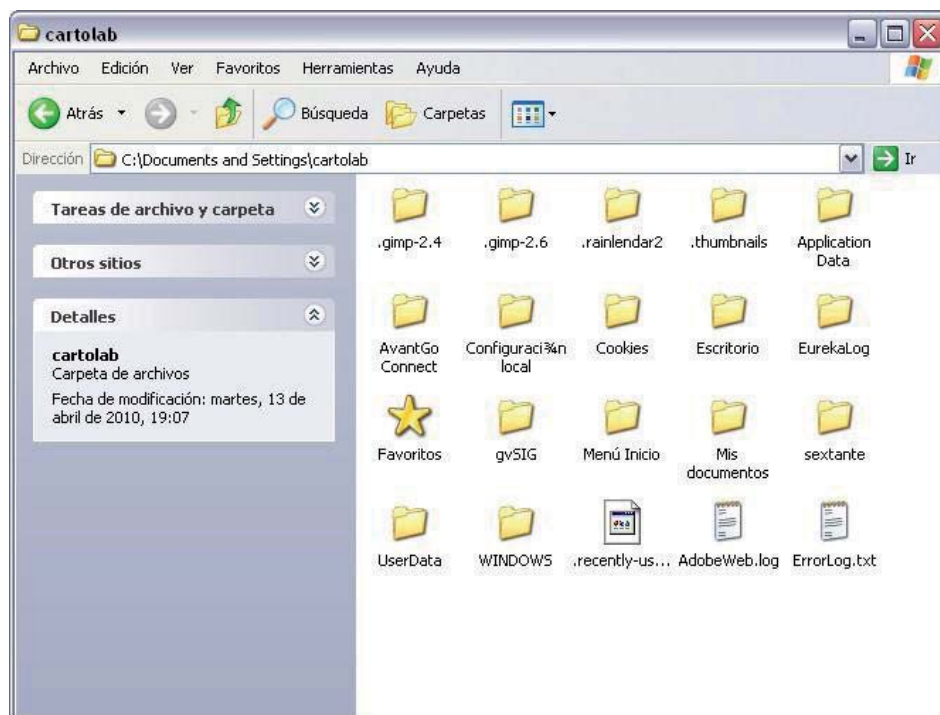
NavTable en modo de tabla alfanumérica sin geometría cuenta con el botón . Pulsándolo es posible crear un nuevo registro a continuación del último registro.

Visualización de nombres largos

Como es de sobra conocido, el formato dbf no permite definir nombres para los campos de más de 10 caracteres. Esta limitación se puede corregir parcialmente con navTable, gracias al uso de alias para esos campos. Además de para los dbf esta función esta disponible también para capas cargadas desde una base de datos geoespacial.

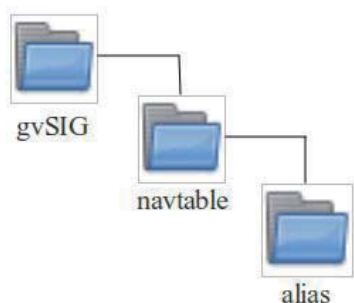
Para ello es necesario definir un fichero de texto con el mismo nombre que tiene la capa, para la cual se quieren utilizar los alias, en el TOC de gvSIG y la extensión ".alias". Este fichero se debe guardar dentro de un directorio llamado alias que se crea cuando se instala NavTable. A continuación se detalla donde se encuentra este directorio.

Cuando se instala gvSIG, éste crea un directorio del mismo nombre dentro del directorio del usuario. En **Windows** típicamente se encuentra dentro de "C:\Documents and Settings\usuario"



En **GNU/Linux** lo encontramos típicamente en el «home» del usuario, por ejemplo: "/home/usuario/gvSIG"

Dentro de este directorio, gvSIG, NavTable en el momento de instalarla, crea un directorio llamado NavTable y dentro de este otro llamado alias, que será donde se guardan los ficheros «.alias»



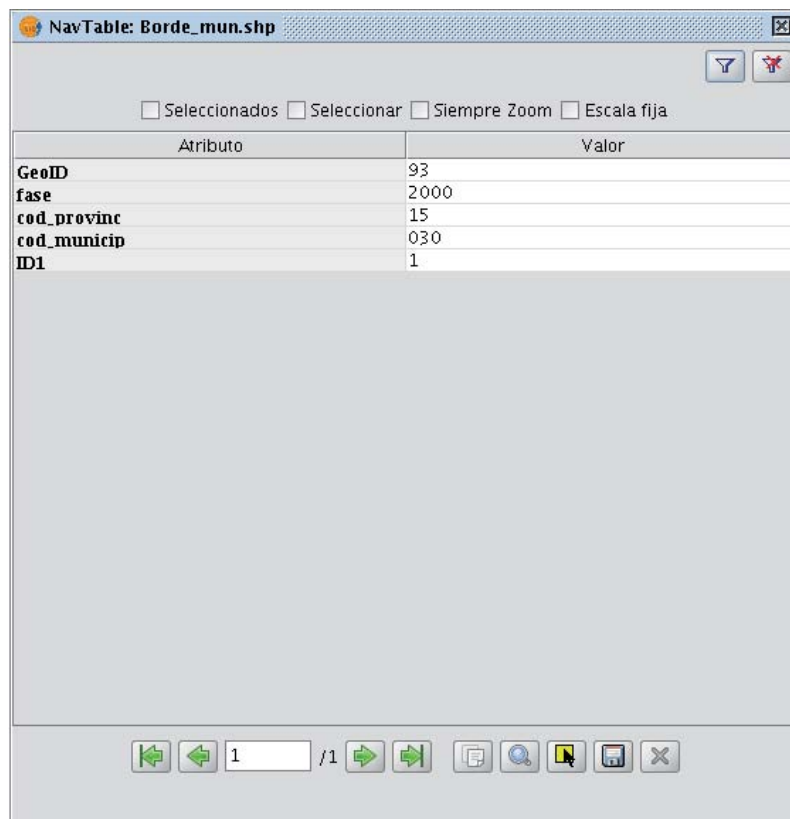
En este fichero se pueden definir nombres largos o alias para los nombres de los campos.

Nombre_campo_original=Nombre_largo

Sólo es necesario escribir una línea con este formato para aquellos campos para los cuales se quiera definir un alias. El orden de estas líneas es libre, es decir, no es necesario seguir el orden de los campos en el fichero dbf.

Cuando se abre navTable, se comprueba si existe este fichero ".alias", si es así, para los campos que tienen definido un alias, se muestra éste en lugar del nombre original del campo.

Ejemplo: Tenemos un dbf con los siguientes campos:



NavTable: Borde_mun.shp

☐ Seleccionados ☐ Seleccionar ☐ Siempre Zoom ☐ Escala fija

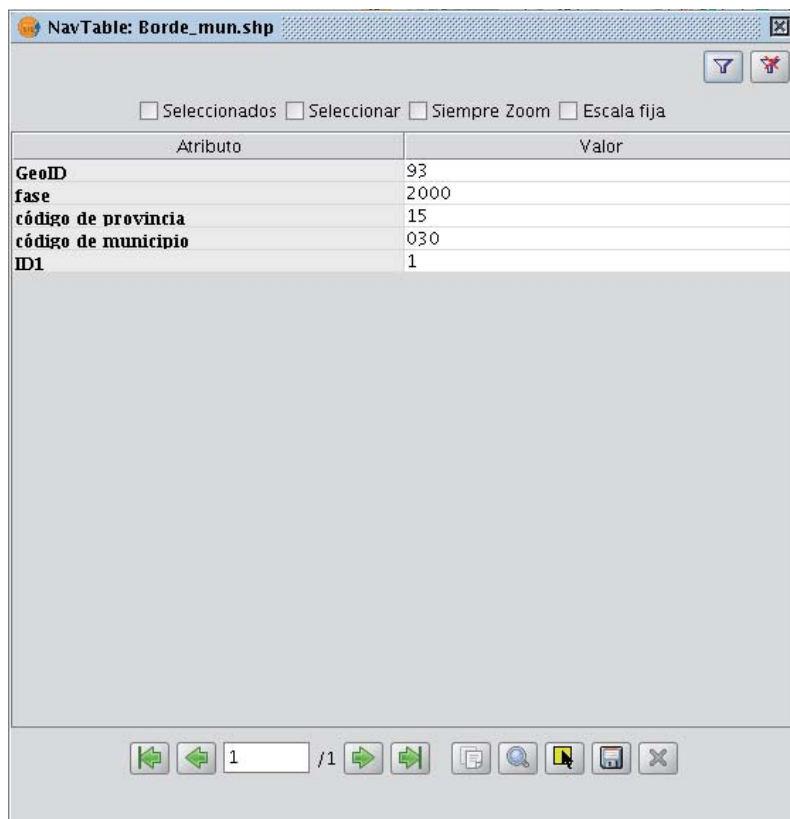
Atributo	Valor
GeoID	93
fase	2000
cod_provinc	15
cod_municip	030
ID1	1

1 / 1

Definimos un fichero de alias con el mismo nombre del shp: *Borde_mun.alias* en este caso. En este fichero escribimos el siguiente contenido:

cod_provinc=código de provincia
cod_municip=código de municipio

Este fichero *Borde_mun.alias* lo guardamos en el mismo directorio que el fichero *Borde_mun.shp*. Ahora abrimos de nuevo la capa con navTable y vemos lo siguiente:



NavTable: Borde_mun.shp

☐ Seleccionados ☐ Seleccionar ☐ Siempre Zoom ☐ Escala fija

Atributo	Valor
GeoID	93
fase	2000
código de provincia	15
código de municipio	030
ID1	1

1 / 1

Importante para Windows:

Por defecto Windows oculta la extensión de los archivos, por lo que es probable que al crear un fichero de texto nuevo para los alias y lo guardamos con nombre en realidad el nombre del fichero sea *nombre_capa.alias.txt*. Esto hará que navTable no sea capaz de leer el archivo de alias. Para asegurarse que esto no pasa es recomendable desactivar la opción *Ocultar las extensiones de archivo para tipos de archivo conocidos*. Esto puede hacerse a través del explorador de ficheros de Windows en el menú *Herramientas -- Opciones de carpeta*, en la pestaña *Ver*, dentro del apartado *Configuración avanzada*.

Más información sobre NavTable

NavTable está alojado en la forja de OSOR [\[1\]](http://navtable.forge.osor.eu/). En esta página puedes encontrar información útil sobre este proyecto como documentos relacionados, listas de correo, sistema para informar de errores, etc.

En la sección de "Trabajos futuros" en página web del proyecto encontrarás algunas de las cosas que queremos incorporar próximamente en NavTable.

[\[1\] http://navtable.forge.osor.eu/](http://navtable.forge.osor.eu/)

5. Editing tools

Introduction

There are two types of edition. Firstly, there is the graphic edition of elements which creates, modifies and deletes graphic elements and secondly, the alphanumeric edition of elements which creates, modifies and deletes data associated with the elements.

Graphic editing

Introduction

gvSIG's CAD extension can make complex drawings from basic elements, such as lines, circles or polygons.

Features can be duplicated or modified as you wish by using actions such as copying or rotating.

To carry out these tasks, we need to know what type of layer is being edited. Once we know the type of layer, we can see which tasks can be carried out.

When the "Start edition" option is selected, the edition tool bar buttons appear. Only the buttons which can be used in the layer being edited are active. Thus, for example, if a points layer is being edited, the selection, move and point insertion tools are enabled

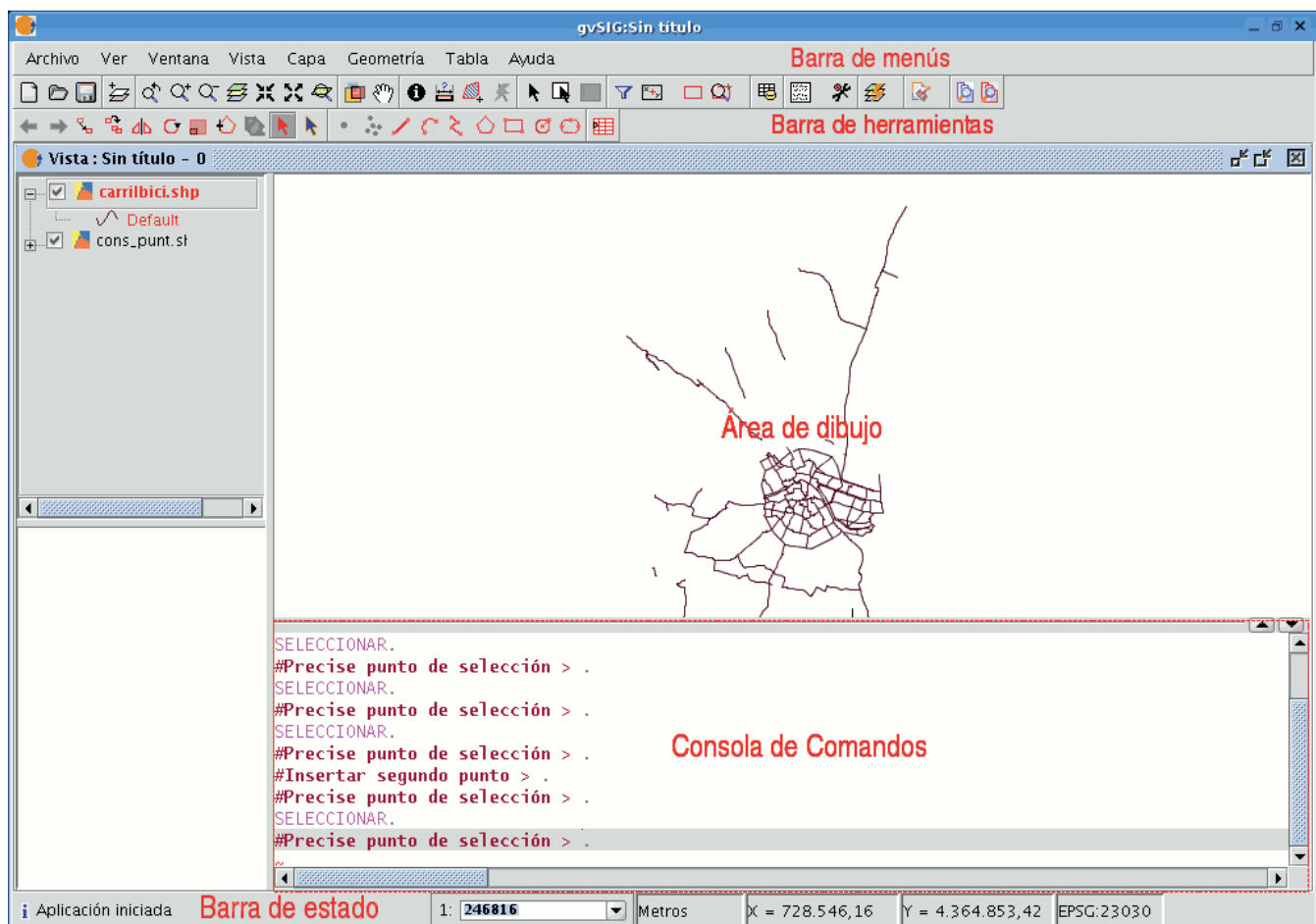


whilst if, for example, the layer is a line layer, all the tools are enabled except the point insertion tool.



Another tool which appears when an editing session is started is the command console or message and command area, located at the bottom of the graphic area. This tool allows you to input commands via the computer keyboard. These are then carried out in the graphic area.

The graphic area



If you select the “Layer” menu option then go to “Start edition”, the application window shows the following areas.

Menu bar: Menus with which you can access the application’s functions. The contents will change according to the situation, thus, for example, the "Geometry" menu will only appear when a layer is being edited.

Tool bar: Bar which shows the drawing command icons.

Graphic area: This takes up the majority of the display and is where the layer which is being edited is shown.

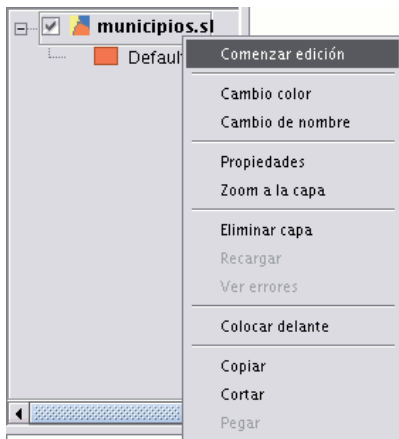
Command console: This is where the editor’s PROMPT is located (active line of the console). This means that the programme is ready to receive commands. When a command is input, the corresponding process is run and the messages, information or parameter requests are shown.

Status bar: This shows the scale, the measuring units, the absolute coordinates of the cursor position (X and Y) in these units and the projection.

Starting and finishing an editing session in gvSIG

Introduction

Firstly, enable the layer you wish to edit by selecting it in the ToC. Place the cursor over it and right click on the mouse. The contextual menu appears. Select the “Start edition” option.



N.B.: More than one layer can be edited and you can alternate what you do with them. However, whatever you do will only take effect on the active layer. To change the layer you are working on, select it in the ToC.

When you finish your editing session, go to the “Finish edition” option in the contextual menu.

N.B.: The application will create a projection of the object you are working on to help you with the graphic editing. This will allow you to get a visual idea of the obtained result. The object projection will be shown in red.

The figure shows how a projection of the figure copied in a different colour is created during the copying process. This projection allows you to specify exactly where you want to place the new object in the graphic area.

Procedures to input commands

Introduction

There are three general mechanisms for the application to run user commands. The first mechanism is to select the command by clicking on the corresponding button in the tool bar. The second option is to activate the tool by selecting it in the menu bar (normally in the “Geometry” tab) and the third and last mechanism is by inputting commands in the command console using the keyboard.

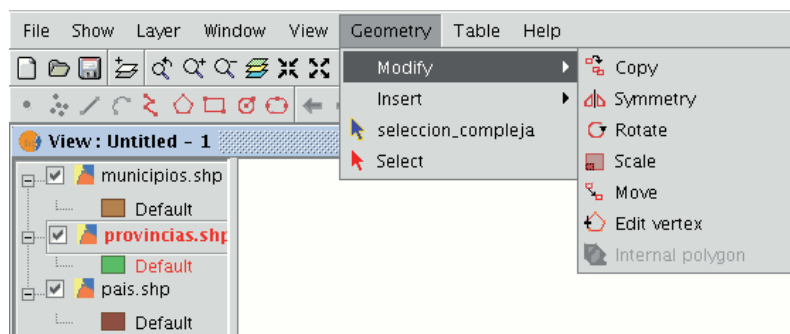
Tool bar

The edition tool bar appears when a layer is being edited. The tool bar icons will be activated according to the type of layer being edited.



Menu bar

When an editing session starts, a new menu called “Geometry” appears in the bar from which we can access the different tools.



Command console



The commands, options, messages or parameter requests the programme runs are shown in the area called "Command console".

The bottom line of the command console is called the "line command" and shows the action the application is running. The command console area size can be increased or decreased. To modify its size, place the mouse pointer on the separation bar between the command console and the graphic area, left click on the mouse and move the bar up or down until it is situated in the required position.

When you have finished, let go of the mouse button. You can also hide the command console by clicking on the down-facing triangle situated at the top right of the console. To show the command console, click on the upward-facing triangle.

To input commands into the command console using the keyboard, write the name of the command or order and press “Enter”. Commands can be input in capital or small letters. When a command is input, a window or a set of options associated with this command appears.

For example, if the “rectangle” command is input, a window will appear in which the definition of a corner point is requested. When the point has been inserted, a second point or “C” is requested to indicate that the object will be a square.

```
#Precise punto de selección > rectángulo.
```

```
RECTÁNGULO.
```

```
#Insertar primer punto de esquina > .
```

```
~
```

Editing properties

Introduction

When a layer editing session has been started, if you right click on its name in the ToC, a contextual menu appears in which, among other things, you can access the “Edition properties” to configure them.

Snapping

You can configure the “Snap tolerance” in the first editing page. “Snap” or “Snapping” is the process of moving an element until it coincides exactly with the coordinates of another element. If the “Snap tolerance” is 4 pixels, two elements which are the same distance or closer than 4 pixels will be joined in a common coordinate.

You can do element snapping between layers by enabling the corresponding check boxes in the “Selected” column.

You can modify the values of the "Maximum features edition cache" column to accelerate the snappings and handlers being edited. This is the maximum number of geometries you wish to work with in the cache.

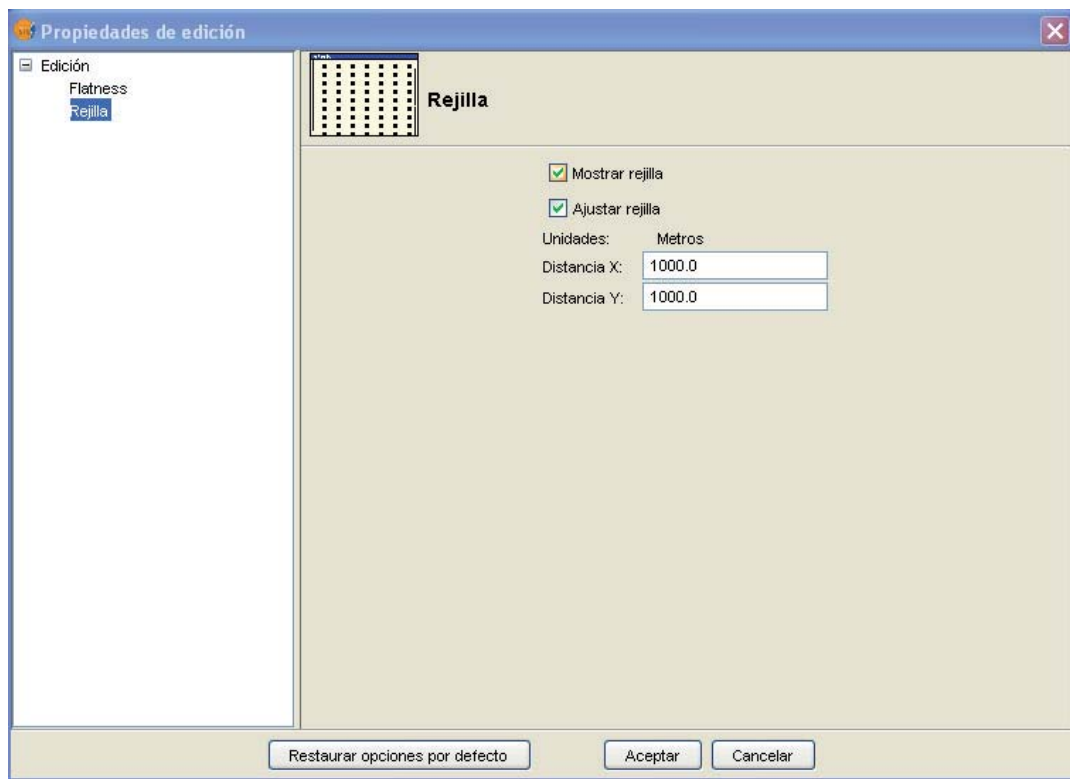
Configuring the grid

If you select “Grid” in the tree on the left, this will allow you to configure the grid’s properties.

The grid is a point pattern which extends over the whole of the graphic area.

It is useful in that it allows you to line up objects and calculate the distance between them.

You can enable the “Show grid” and “Adjust to grid” check boxes and edit the distance between the grid points.

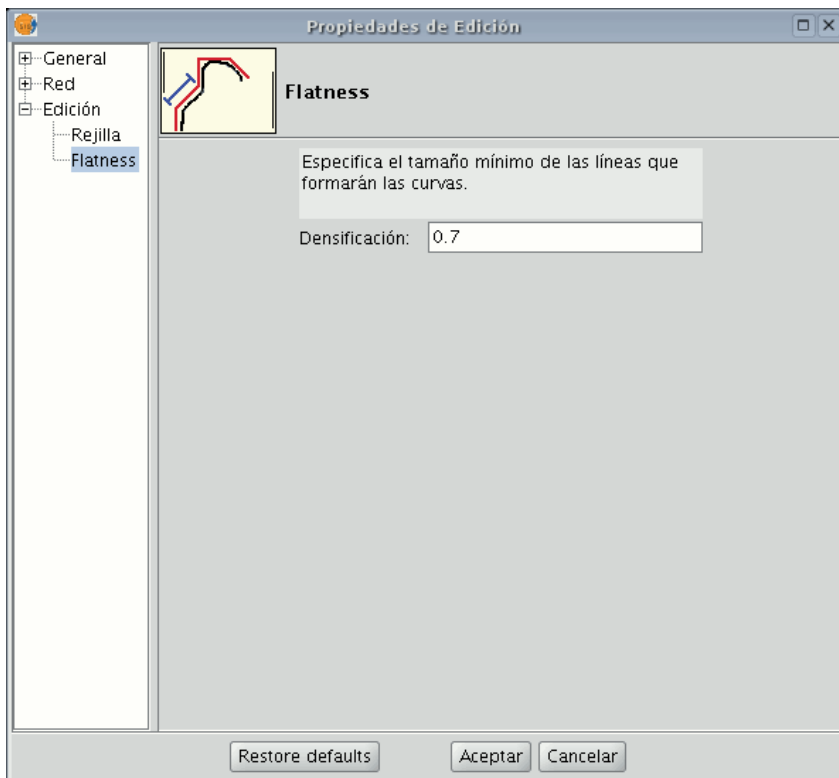


When the grid is shown, the graphic area will look like this.



Flatness

You can configure “Flatness” by selecting the corresponding option in the tree on the left.



In gvSIG, a circle or any curved geometry is made up of straight sections. The flatness number you specify will define the maximum size of these sections.

Undoing / Redoing

The command stack

The command stack is a tool which allows you to undo/redo several commands at once. It also provides information about the commands carried out, such as the name and time they were carried out.

The command stack can be activated in different ways.

By clicking on the tool bar icon shown below.



By selecting the menu bar option "File" then going to "Command stack". The command stack saves all the commands given on the layer being edited since the last time it was saved.



You can select the commands you wish to undo in the slider control. You can move the slider control up or down until you have positioned it in the order in which you wish to continue working.



You must remember that you cannot undo one specific command, you have to undo all the commands given up to that point, i.e. we have to go to the last step we wish to keep and continue editing from this point. For example, let us suppose that we take eleven steps and when we reach the eleventh step, we realise that step number six is incorrect. We cannot simply go to step 6 and cancel it, we have to undo the eleventh, tenth, ninth steps, etc. until we get to the fifth one. The advantage of using the command stack is that we can undo all the changes at once without having to undo them one by one. In addition, we know which steps we are undoing.

Undo/Redo

You can access Undo/Redo from the edition tool bar by clicking on the corresponding icon.



The button with the left facing arrow allows you to undo the last step. The button with the right facing arrow allows you to redo the last step you have undone.

Editing commands

Introduction

Editing commands are the set of orders used to edit or modify a drawing. More specifically, they cover all the processes and mechanisms required to modify and work with what has already been drawn.

gvSIG uses three different ways to run these commands.

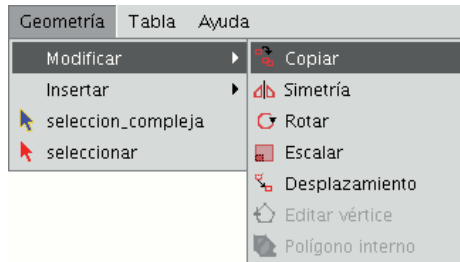
- By clicking on the corresponding button from the tool bar.
- From the menu bar.
- By writing the command in the command console.

Copying

This makes a copy of the objects you have selected. The elements copied will keep the same size and orientation as the originals. To access this tool, click on the “Copy” button in the tool bar



or go to the "Geometry" menu bar, then to "Modify" and "Copy".



The copying process is basically the same as the move process but the source objects do not move from their initial positions. New objects are created in the new location which are identical to the originals in size, shape and in the distance between them.

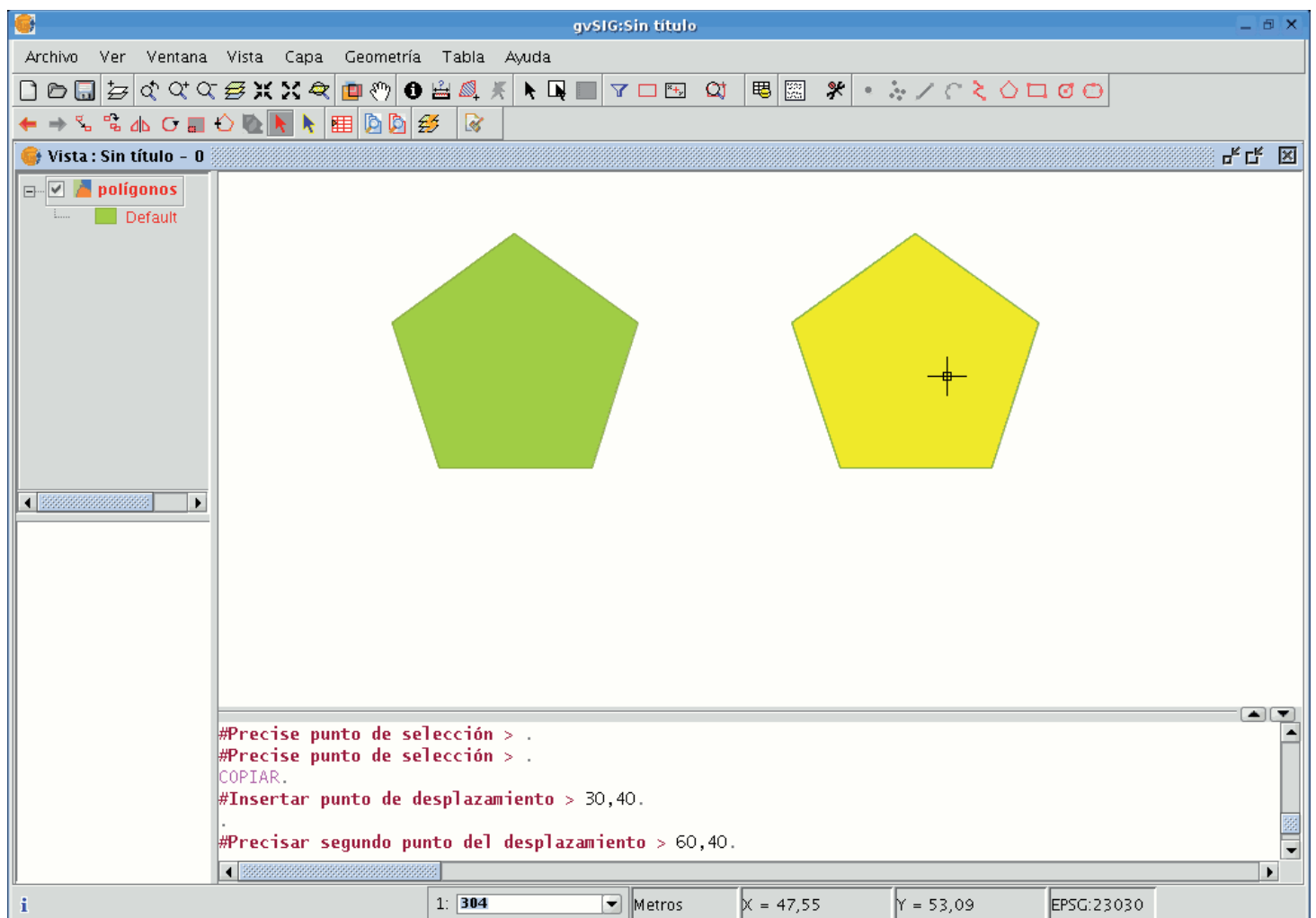
To make a copy, when the objects to be copied have been designated, two points need to be indicated, the base point and the move point.

As with the rest of the tools, a projection of these objects will be shown in the view to specify the view location the copied objects are to be inserted in.

When the copied objects are situated in their location, click on the view again to set their position.

To copy objects from the command console, write the command "copy" when you have selected the objects you wish to copy, input the first move point and then the second point.

For example, when the command and the first move point have been input (30,40), the projection of the figure being copied appears. Input the second move point, (60, 40 in the example), and the new identical element will appear in the defined location.

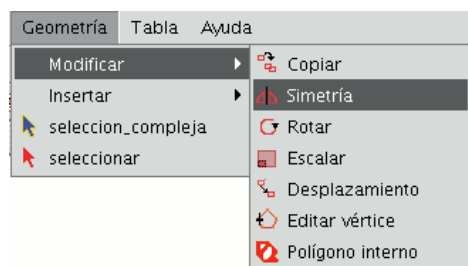


Symmetry

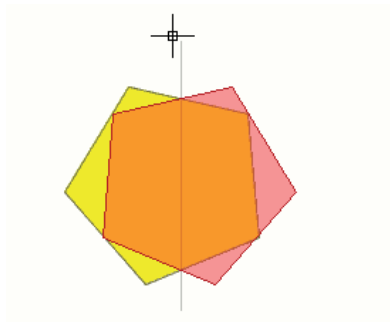
This tool allows you to make a drawing which is symmetrical to the selected one. You can access this tool by clicking on the “Symmetry” button in the tool bar



or by going to the “Geometry” menu bar, then to “Modify” and “Symmetry”.



To obtain a symmetrical drawing in gvSIG, firstly select the element and then select the “Symmetry” option. Then, click on the display graphic area to insert the first symmetry axis point. gvSIG will then create a red projection of a figure which is symmetrical to the selected figure. You can then input the second point the symmetry axis will pass through by clicking on the graphic area again.

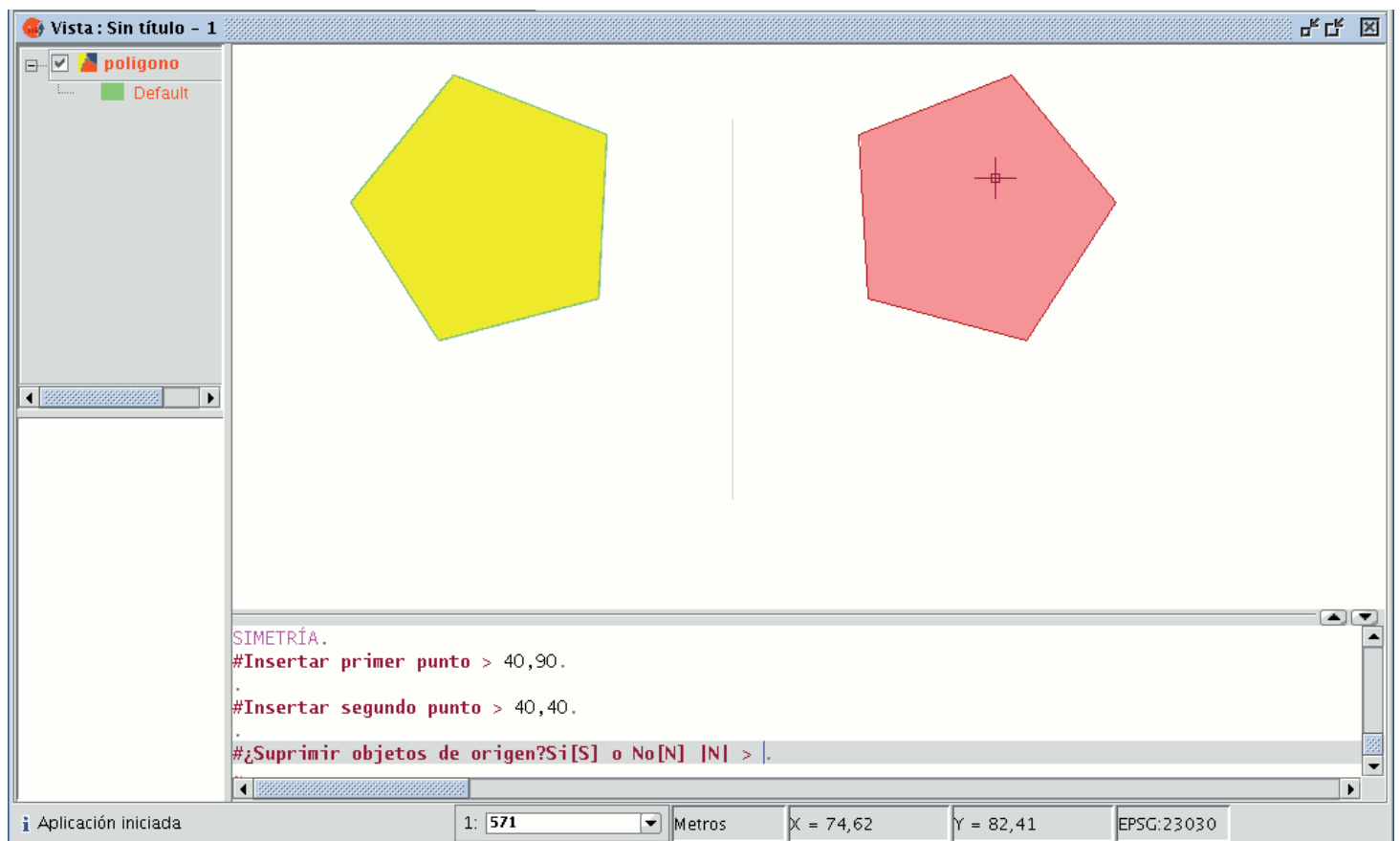


If you wish to run the tool from the command line, firstly write the command “symmetry”.

Input the first point the symmetry axis will pass through and press “Enter”. The console will then ask you to input a second point this axis has to pass through.

Input the point and press “Enter” again.

The console will ask you if you wish to keep the source object, write “Y” if you wish to keep it and “N” if you do not.

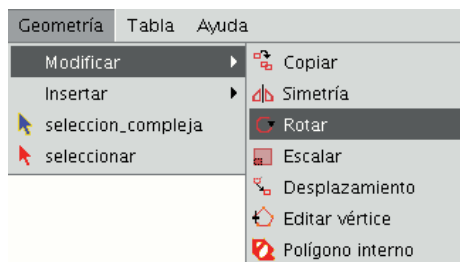


Rotating

You can use this tool to rotate the selected objects by taking a base point as the centre. You can activate this tool by clicking on the “Rotate” button in the edition tool bar



or by going to the "Geometry" menu bar, then to “Modify” and “Rotate”.



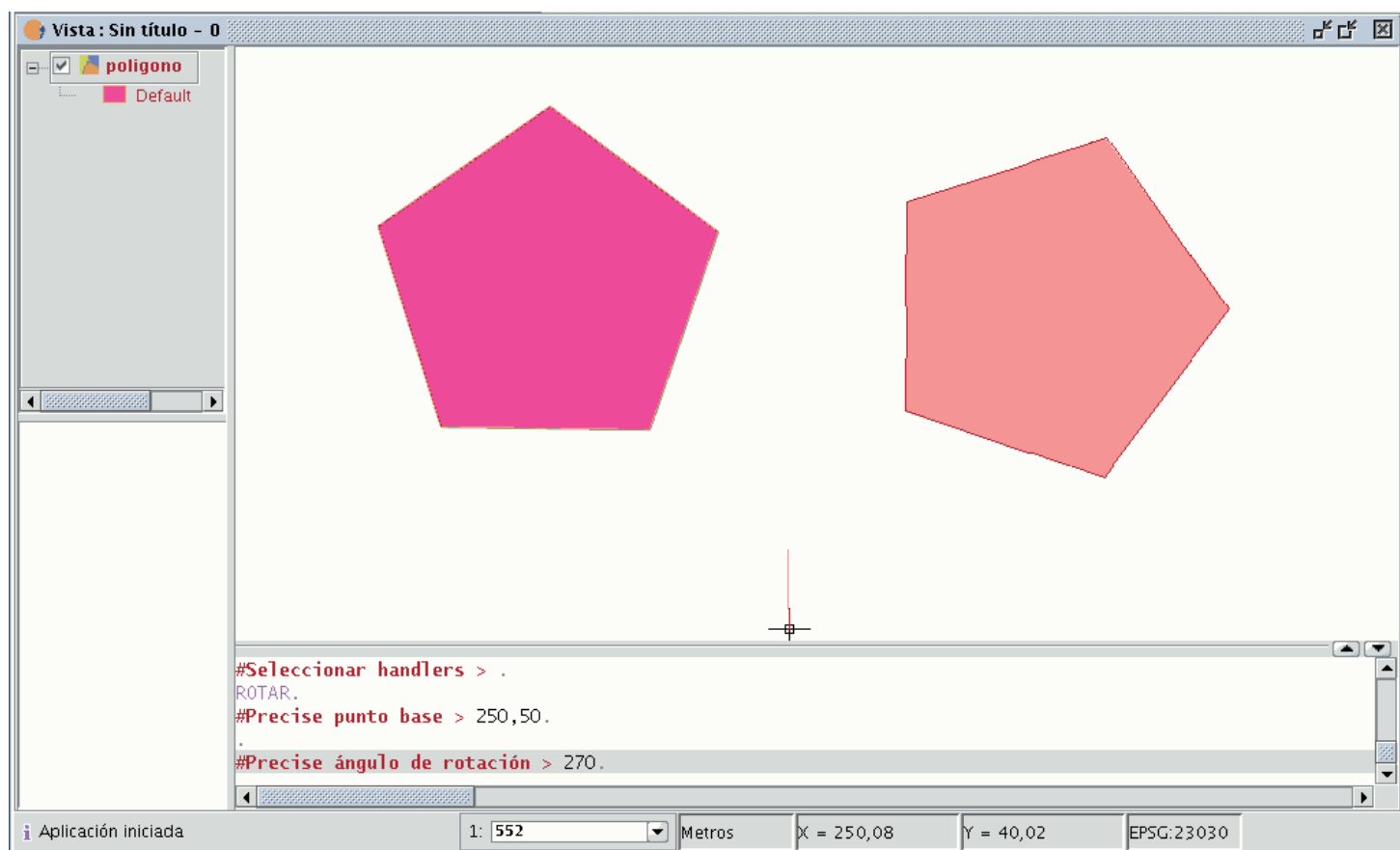
To rotate an element, first place the base point by clicking on the graphic area. Move the mouse, with the help of the projection that gvSIG uses to the effect, until the new position has been established.

Left click on the mouse in the view to define this point.

If you wish to rotate an element from the command console, select the object to be rotated, write the command “rotate” and input the first move point.

Then input how much you wish to rotate it in sexagesimal degrees.

The object will be rotated clockwise if you write a negative angle and anti-clockwise if you write a positive angle.

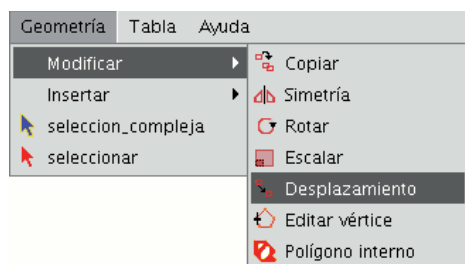


Moving Elements

This tool allows you to move the selected objects from one point to another in the view by indicating a move vector. You can use this tool by selecting it from the tool bar by clicking on the "Move" button

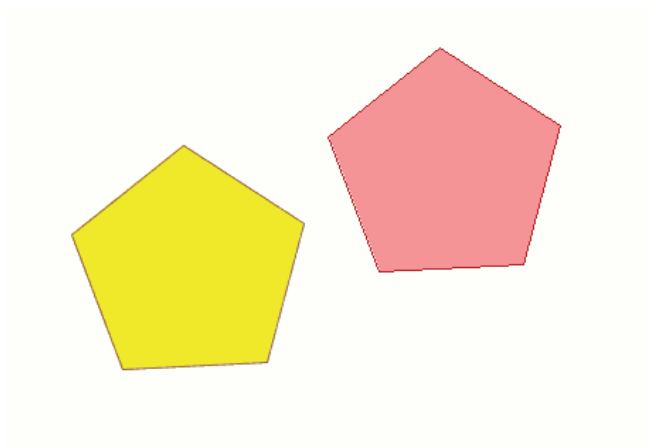


or by going to the "Geometry" menu bar, then to "Modify" and "Move".



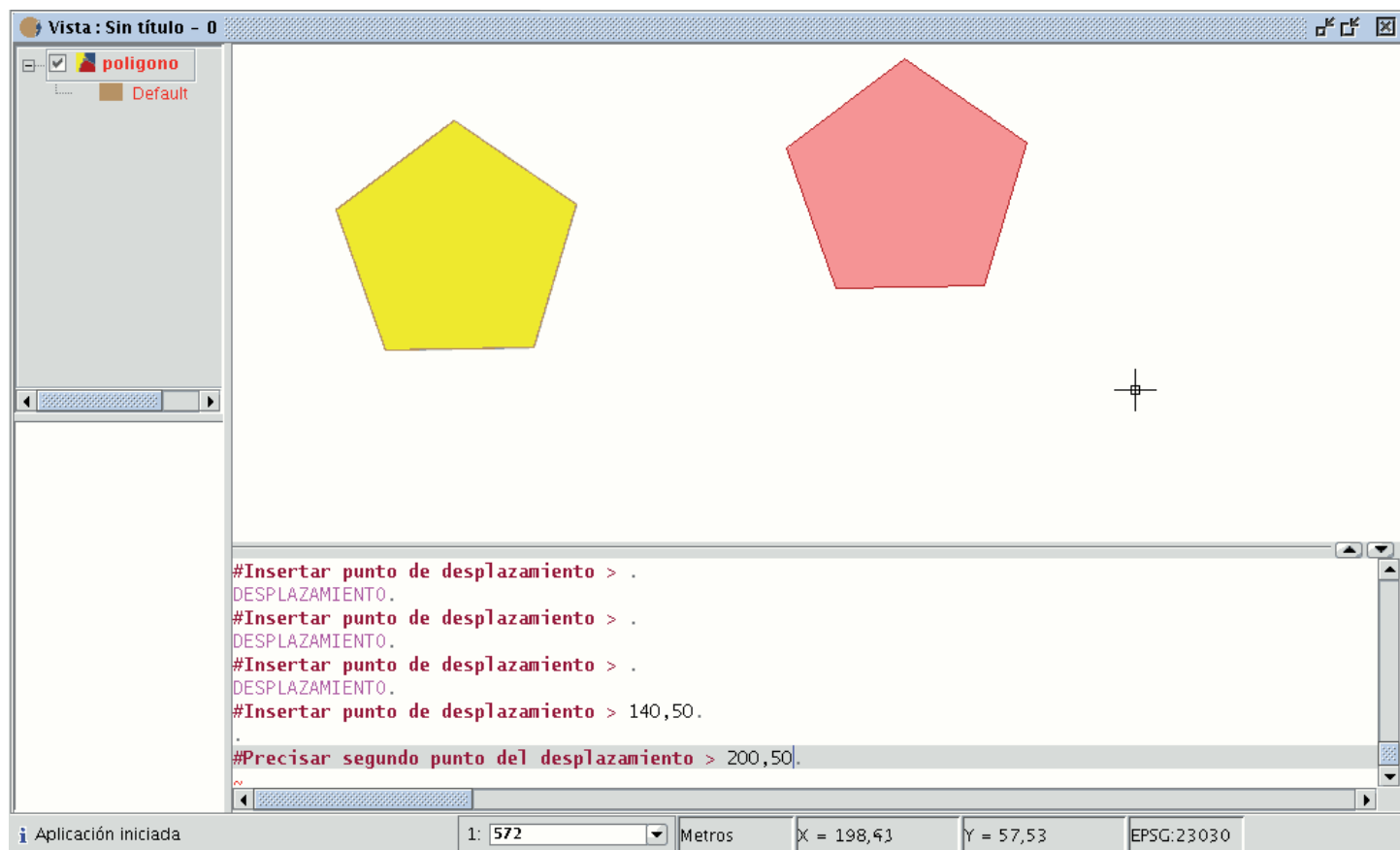
If you wish to move an element, select the object you wish to move and then activate the "Move" option. Click on the graphic area to define the move point.

gvSIG will create a red projection of the elements it is moving which can be used as a guide to position them in their new location.



When the element is located in the desired position, left click on the mouse again to define the new position.

To use the “move” command from the command console, write the command “move”. The console will show a message requesting a move point. Input the point.



Then input the second move point. Press “Enter” and the object will move to its new position.

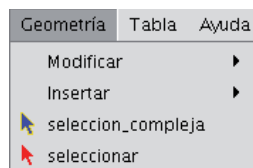
Selecting

Simple selection

To select one of the drawn objects in the layer we are editing, click on the "Select" button in the tool bar,



or go to the “Geometry” menu bar and then to “Select”.



Then click on the object you wish to select.

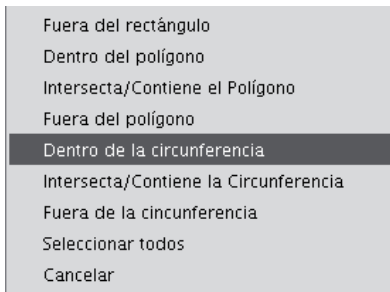
Complex selection

You can access this button in the tool bar,



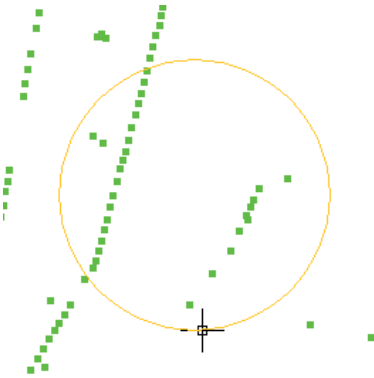
or by going to the “Geometry” menu bar then to “Complex selection”.

When the “Complex selection” tool has been selected, right click on the mouse in the graphic area. The following contextual menu will appear.

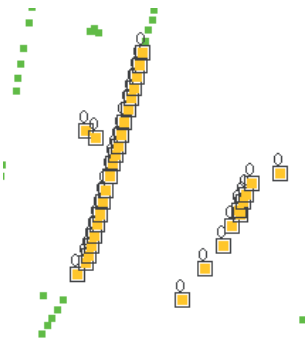


Click on the option you wish to use to select the elements.

If you use the “Inside circle” option you can delimit a circle so that the elements you wish to select remain inside this area.



The selection result corresponds to the following image.



You can also write the “select” and “complex selection” commands in the command console. Command: “select” Write the command “select” in the command console.

When a message appears in the command console requesting you to add the selection point, input the coordinates of the object you wish to select.

If there is an object in the defined coordinates, it will be selected.

```
SELECCIONAR.  
#Precise punto de selección > |.
```

Command: “complex selection” Write the command “complex selection” in the command console and when the selection options appear, write the desired option.

The options are shown with their names, and in square brackets ([]) the text you need to input in the command console to use the option.

```
SELECCIÓN COMPLEJA.  
#Precise punto o Circunf. [IC], Fuera Rect. [OR], Políg. [IP], Inter. pol. [CP], Fuera pol. [OP], Inter. circunf. [OC]
```

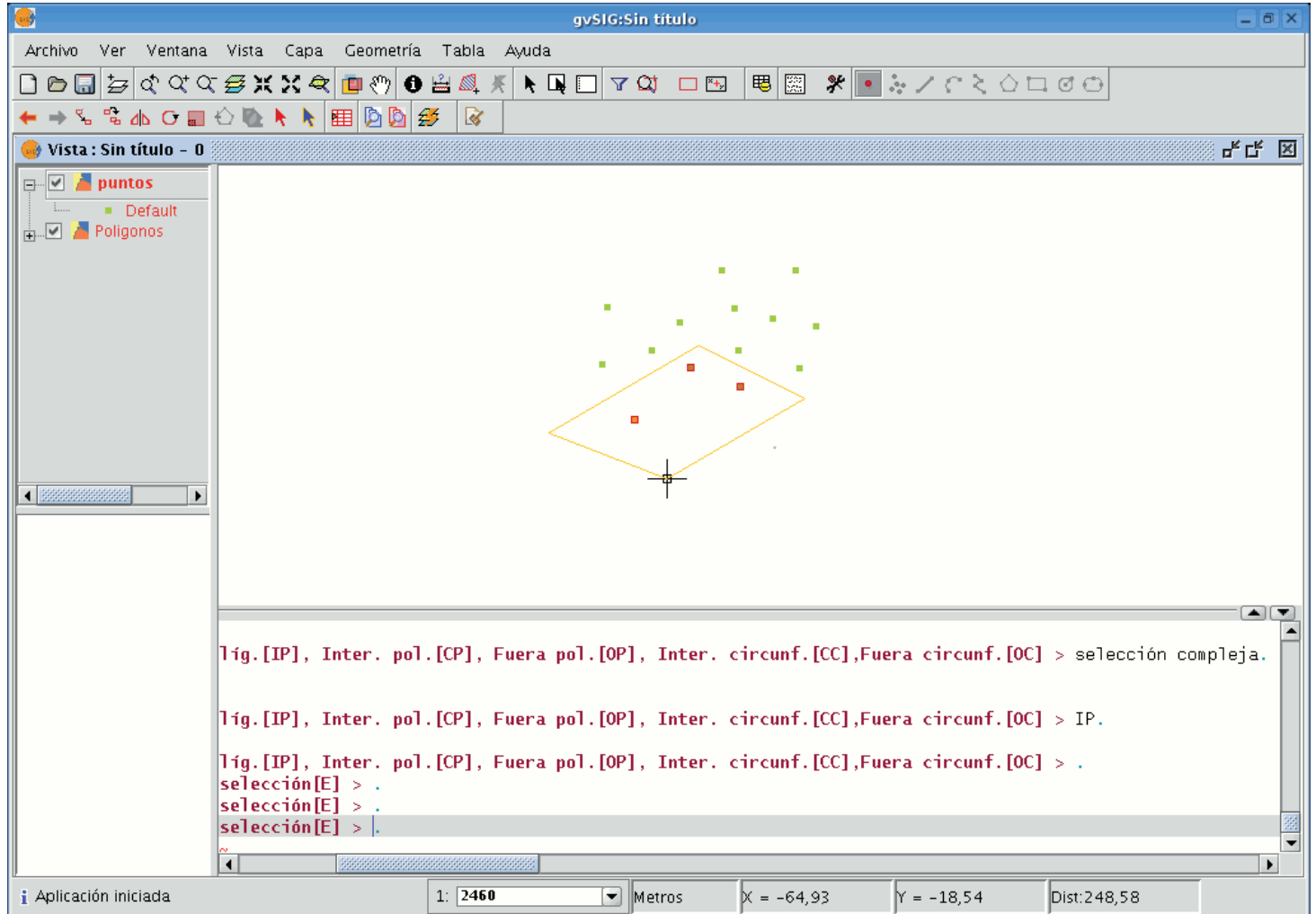
If, for example, you wish to select the features that are in a polygon area, you need to write “complex selection” in the command console, press “Enter” and then select the “IP” option.

This allows us to indicate the coordinates of the vertices which will make up the polygon (when the coordinates of each of the vertices are indicated a polygon is drawn in the drawing window) and when it is finished, the elements which are inside it are selected so you can work on them.

The following image shows how a selection option is input.

```
.[OR], Políg.[IP], Inter. pol.[CP], Fuera pol.[OP], Inter. circunf.[CC],Fuera circunf.[OC] > IP.
```

The following figure shows the definition of the selection polygon in the graphic area.



When the polygon is finished, the elements contained inside it will be selected so you can work on them.

Selection options

- Outside rectangle **[OR]**: This allows you to delimit a rectangular area and select the elements which lie outside this area.
- Inside polygon **[IP]**: This allows you to draw a polygon area and select the elements located inside this area.
- Intersects with/Contains polygon **[CP]**: This allows you to draw a polygon area and select all the elements located inside it or which intersect with its perimeter.
- Outside polygon **[OP]**: This allows you to delimit a polygon area and select the elements which lie outside it.
- Inside circle **[IC]**: This allows you to delimit a circle and select all the elements located inside this area.
- Intersects with/Contains circle **[CC]**: This allows you to delimit a circle and select all the elements located inside it or which intersect with its perimeter.
- Outside circle **[OC]**: This allows you to delimit a circle and select the elements which lie outside it.
- **Select all**: This selects all the elements contained in the layer regardless of where they lie in it.

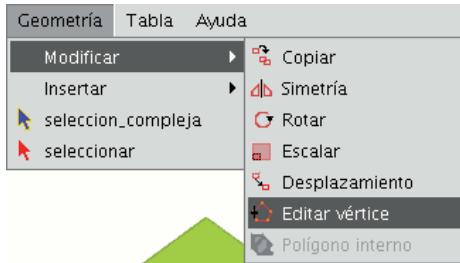
Editing vertex

This tool allows you to go through the vertices of the selected objects easily and carry out other actions, such as adding a new vertex or deleting the vertex which is being edited.

To access this tool, click on the “Edit vertex” button in the tool bar.

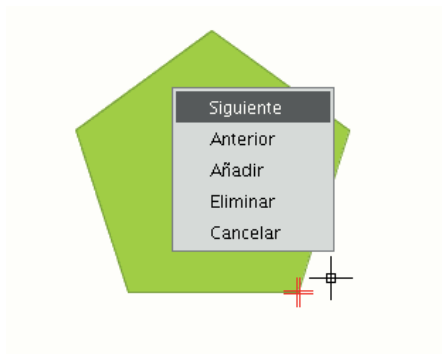


You can also access the tool by going to the “Geometry” menu bar then to “Modify” and “Edit vertex”.



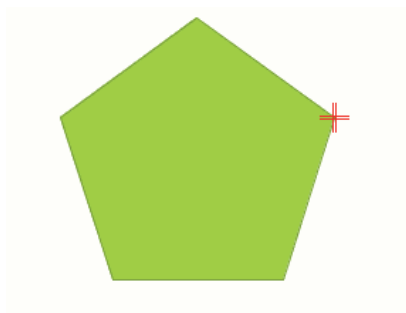
To edit the vertices of a figure, select the figure and click on the “Edit vertex” button in the tool bar.

A red pointer appears in one of the vertices of the figure you are editing.



If you right click on the mouse, a menu will appear from which you can select the actions you wish to carry out.

If you click on the “Next” option, the cursor will move to the next vertex of the selected object.



You can also access this tool from the command console. To do so, write the command: EDIT VERTEX.

If, for example, you wish to go through the vertices of an element, write the command and input the parameter “S” (next).

To go to the previous vertex, write the parameter “A”.

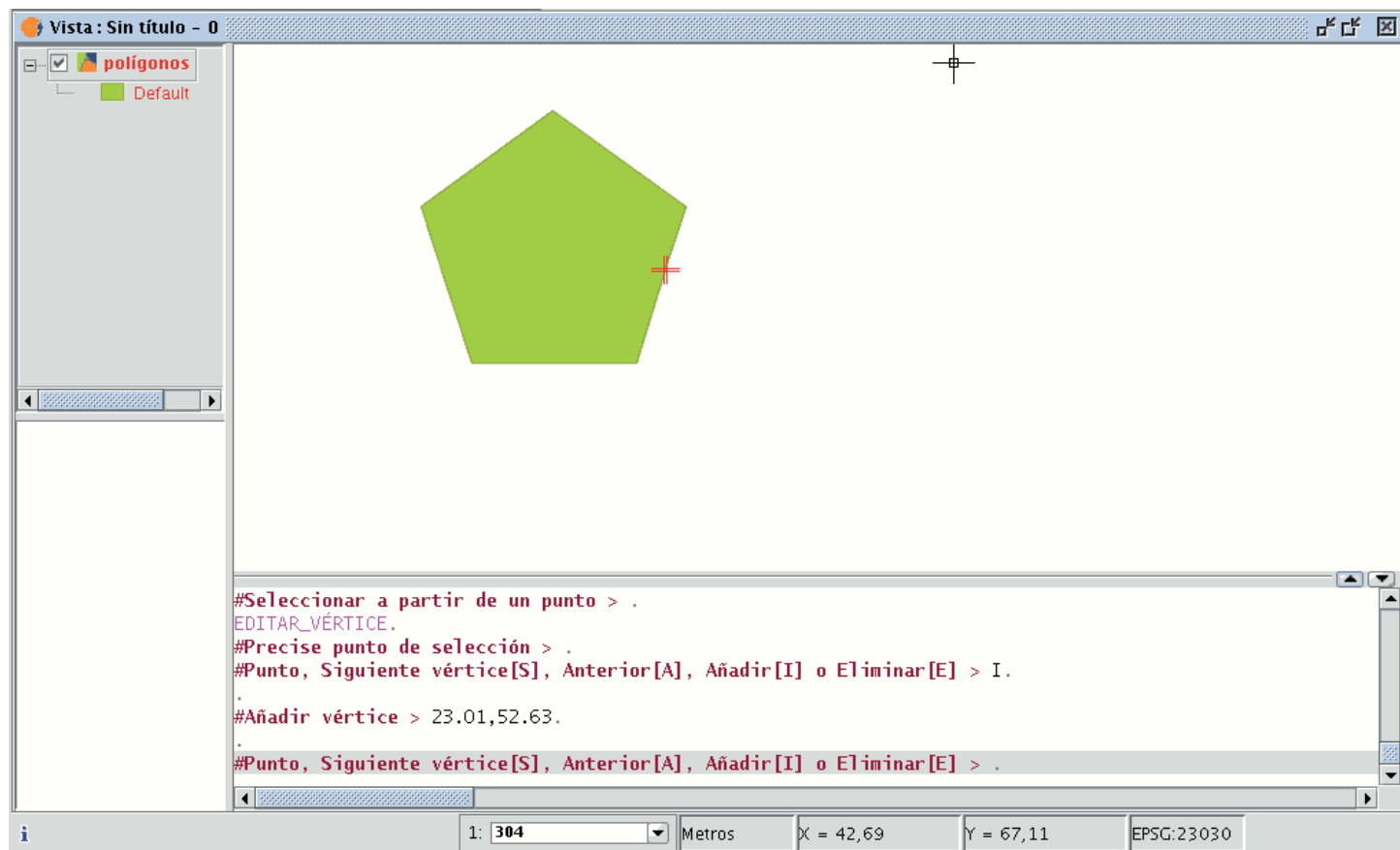
To delete a vertex write the parameter “E” and press “Enter”.

To add (insert) a vertex, write the parameter “I” and press “Enter”.

The X and Y coordinates of the new vertex will then be requested (remember that these coordinates should belong to the polygon perimeter).

Input the data in the console and press “Enter”.

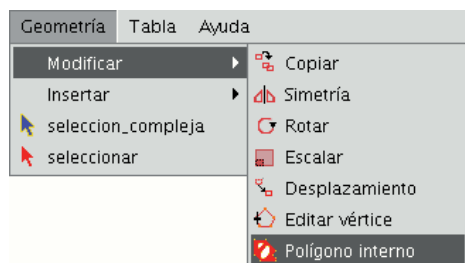
A new vertex will be created in the figure.



Internal polygon

This tool allows you to create a polygonal feature inside an existing feature.

You can access this tool by going to the "Geometry" menu then to "Modify" and "Internal polygon"



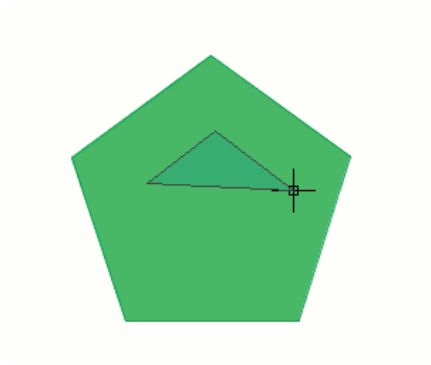
or from the following tool bar button:



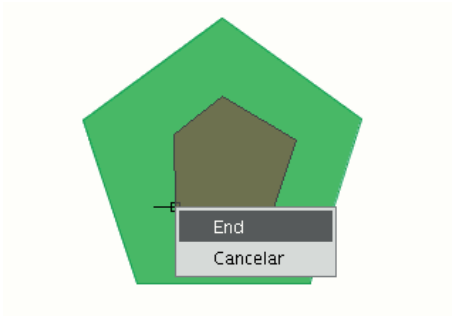
You can create an internal polygon, either graphically or from the gvSIG command console.

If you wish to create the polygon graphically, the polygon element layer must be in editing mode and you must select the polygon on which you wish to use the selected tool.

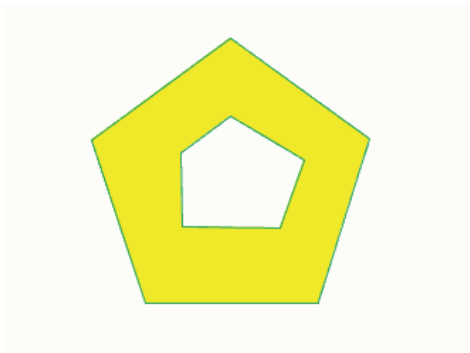
Activate the "Internal polygon" tool and place the cursor where you wish to insert the first vertex.



Then insert the vertices of the polygonal feature you wish to create. When you do not wish to insert any more vertices, right click on the mouse and select “End” from the contextual menu that appears.

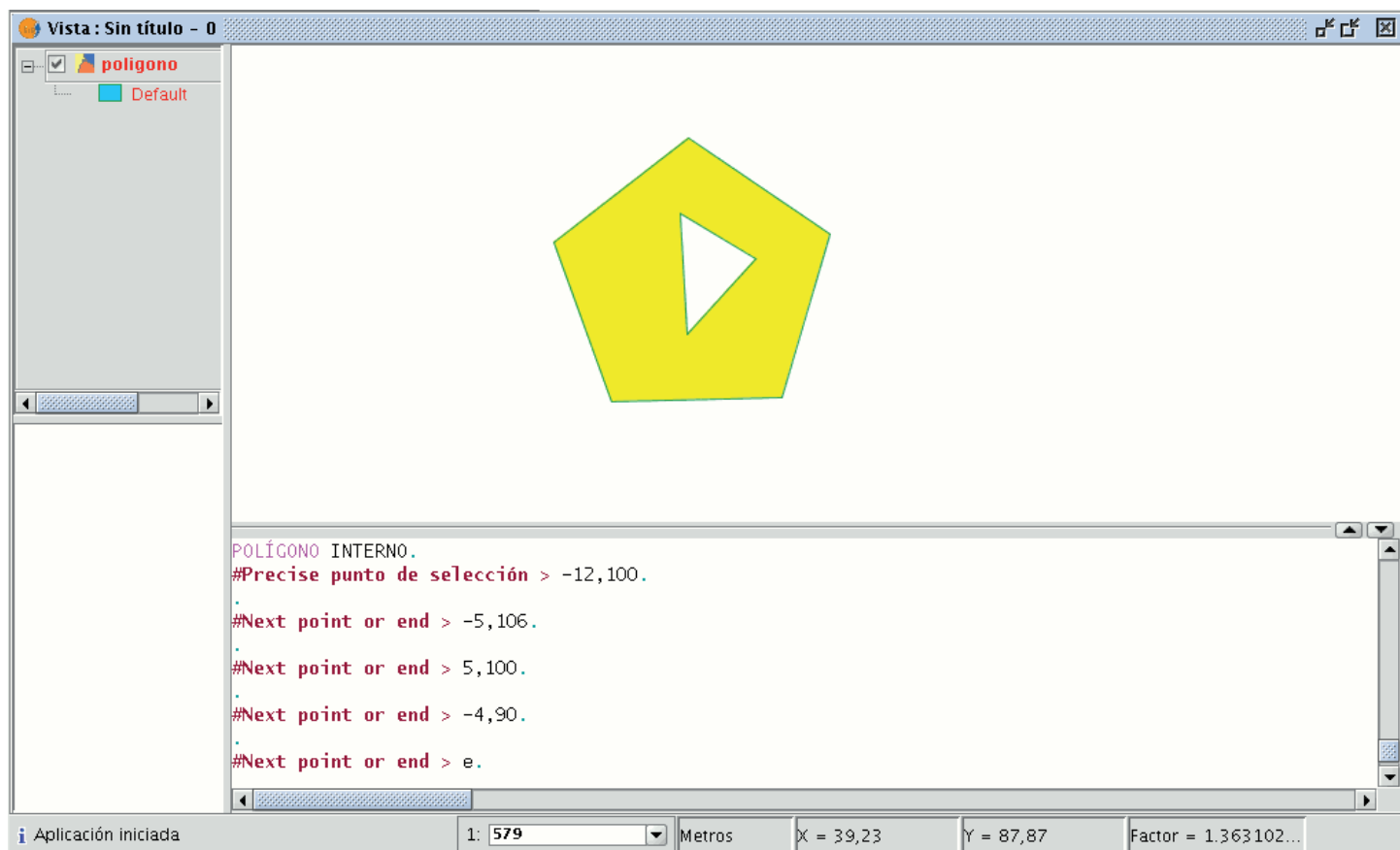


The corresponding internal polygon is created.



You can also use this tool from the command console. To do so, write the command “internal polygon” in the command line.

Then input the X and Y coordinates of the points which will correspond to the vertices of the new polygonal feature. When you have finished, write “e” to close the new internal polygon you have created.

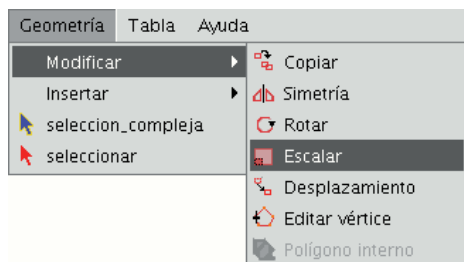


Scaling

This command can be used to modify the size of the selected objects. Select this tool by clicking on the “Scale” button in the tool bar



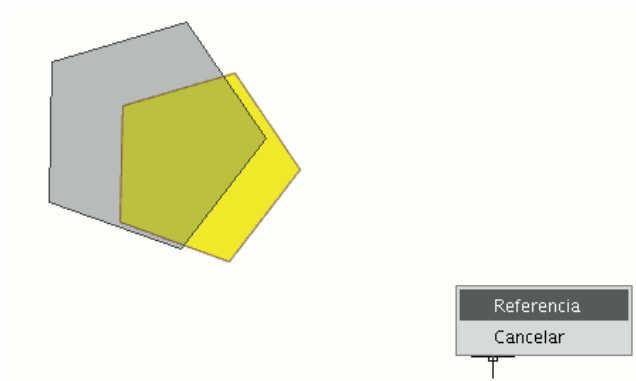
or by going to the "Geometry" menu bar then to "Modify" and “Scale”.



There are two ways of scaling, either by indicating a scale factor or by reference. Scaling by “Scale factor” To graphically scale elements using a scale factor, select the objects whose size you wish to modify, activate the scale tool and set the base point. The application will create an image which will give you a reference point about the size of the objects you are modifying.

As you get closer to the point you have set as the base point, the elements you are working with will get smaller, whilst the farther away you move, the bigger they will get.

When the objects are the desired size, click on the drawing window again. The same scale factor is applied for both the X and Y coordinates.



To graphically scale using the "Reference" option, select the objects and activate the “scale” command, then right click on the mouse inside the graphic area to show the tool’s contextual menu.

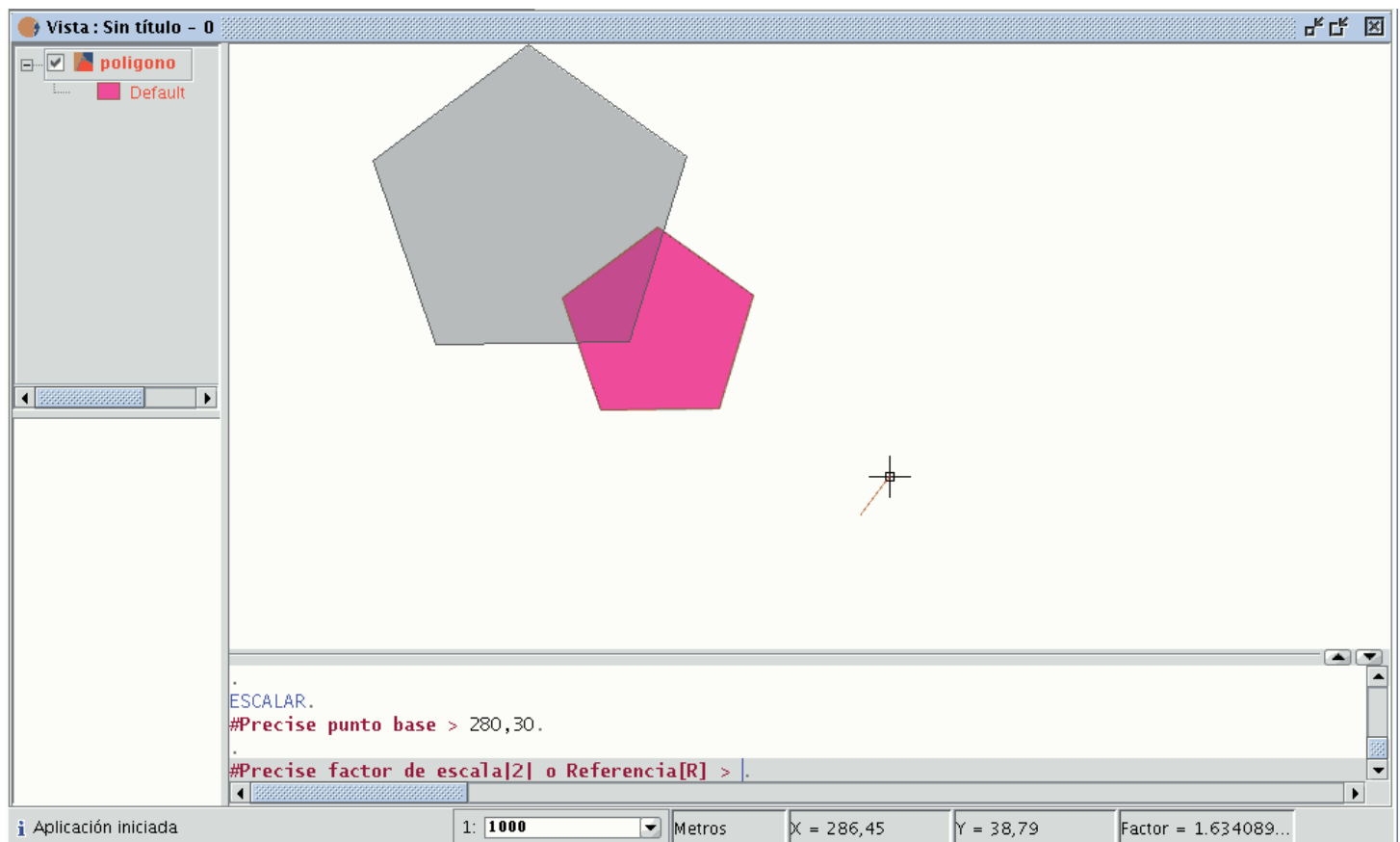
Select the “Reference” option. Indicate the points on the reference line and on the scale line as the messages in the command console are shown.

```

ESCALAR.
#Precise punto base > .
#Precise factor de escala[2] o Referencia[R] > .
#Precise punto origen recta referencia o Factor de escala[F] > .
#Precise punto final recta referencia > .
#Precise punto origen recta escala > .
#Precise punto final recta escala > .

```

You can also use the “scale” command in the command console. When you have selected the objects to be scaled, write the command “scale” and then input the base point as shown in the following figure.



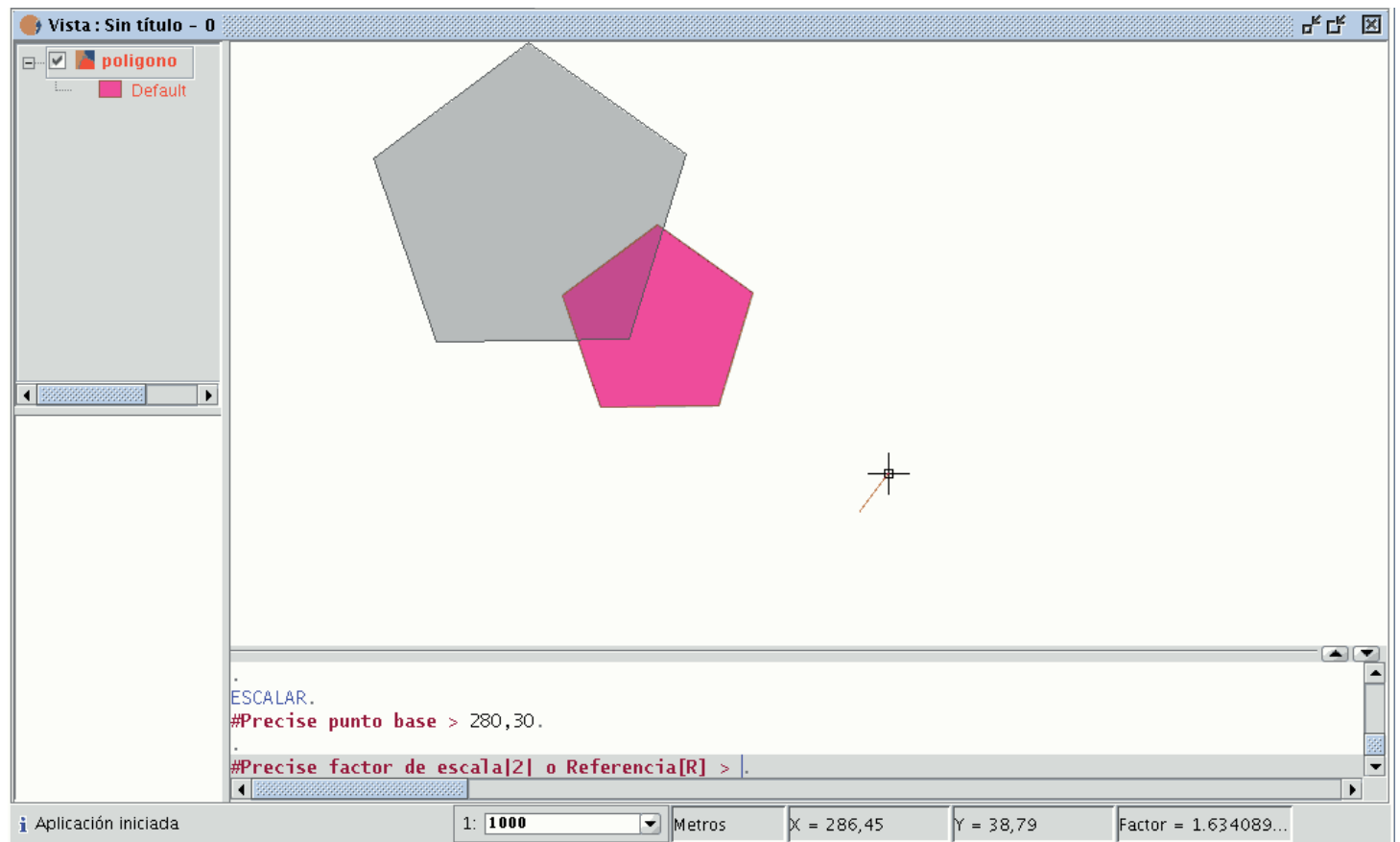
To increase the size of the objects you must input a scale factor which is greater than 1.

If you wish to reduce the size of the objects, the scale factor must be between 0 and 1.

If no value is input, gvSIG will use the scale factor 2 by default.

Scaling by “Reference” If you wish to scale using the "Reference" option, select the elements you wish to scale, choose the base point, then input the letter "r" into the command console to indicate that scaling by reference will be used.

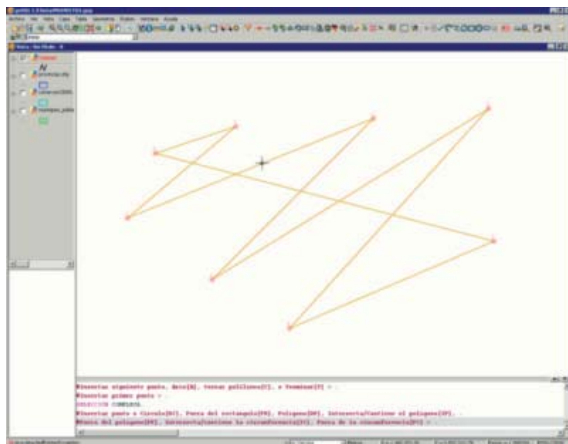
Specify the source point and the final point of the reference straight line and then input the source point and final point of the scale line.



Explotar

Esta herramienta le permite dividir una **polilínea**, en los diferentes segmentos.

Para dividir una polilínea edite una capa de líneas y seleccione una *polilínea*:



Selección polilínea.

Una vez seleccionada toda la polilínea active la herramienta **explotar** y a continuación compruebes que puede seleccionar cada uno de los segmentos como líneas en lugar de como una polilínea.

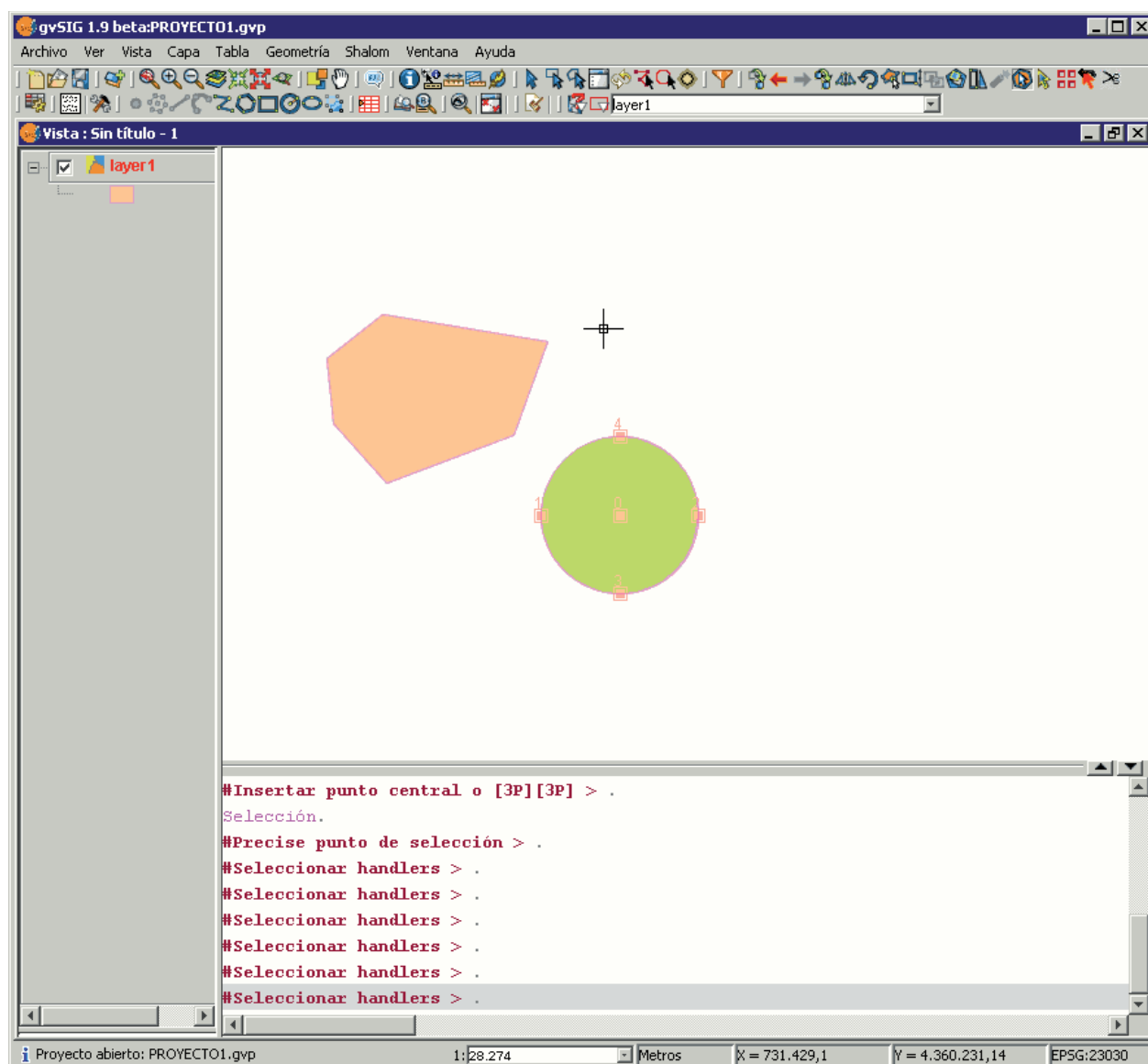


Botón Explotar.

Unir geometrias

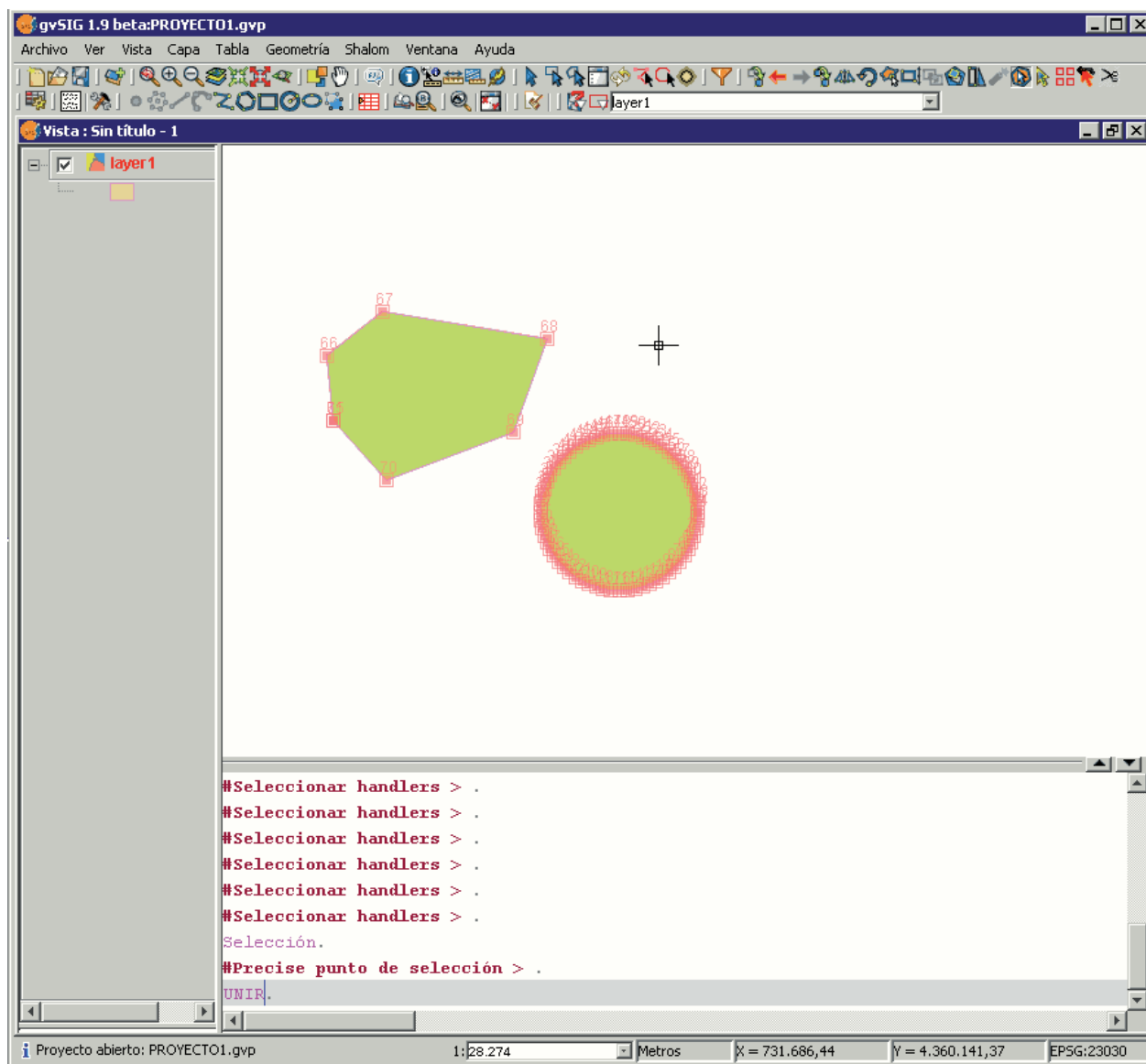
Esta herramienta permite unir dos o más geometrías de una misma capa, de tipo polígono o línea, en un sólo registro, creando así un multipolígono o multilínea. No es posible su uso con capas de puntos, ya que esto crearía un shape multipunto, que es ya un tipo de shape independiente.

La capa debe estar en edición para poder utilizar la herramienta. Es necesario seleccionar (mediante la selección de edición) las geometrías a unir, ayudándose de la tecla Ctrl.



Ejemplo de uso de la herramienta unir.

Una vez seleccionadas usamos la herramienta **Unir**  y todas las geometrías pasarán a ser un único registro en la tabla. Hay que tener en cuenta que se mantendrán los atributos de la geometría con mayor valor 'Id', esto es, de la que se haya dibujado en último lugar.



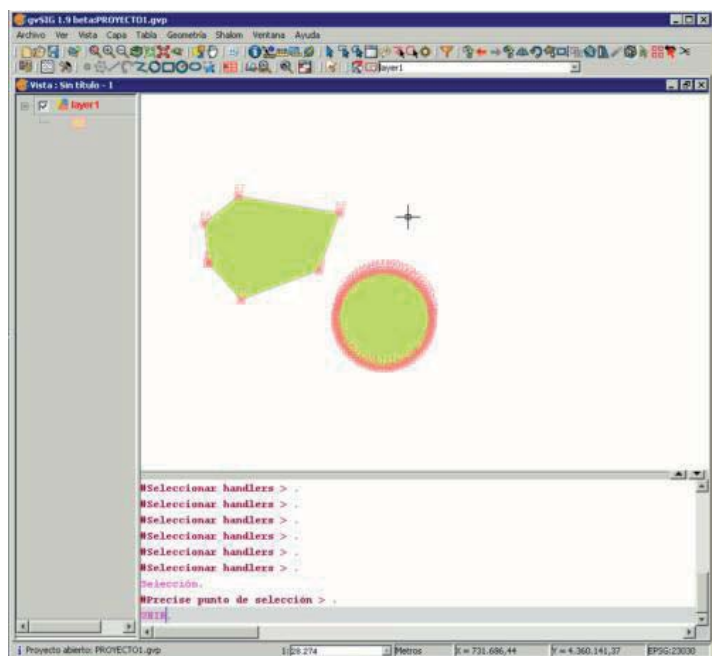
Ejemplo de uso de la herramienta unir.

Partir geometrias

Esta herramienta permite partir dos geometrías de una misma capa. Para poder realizar la división, la capa deberá estar en Edición y con la herramienta de selección, seleccionaremos la geometría.

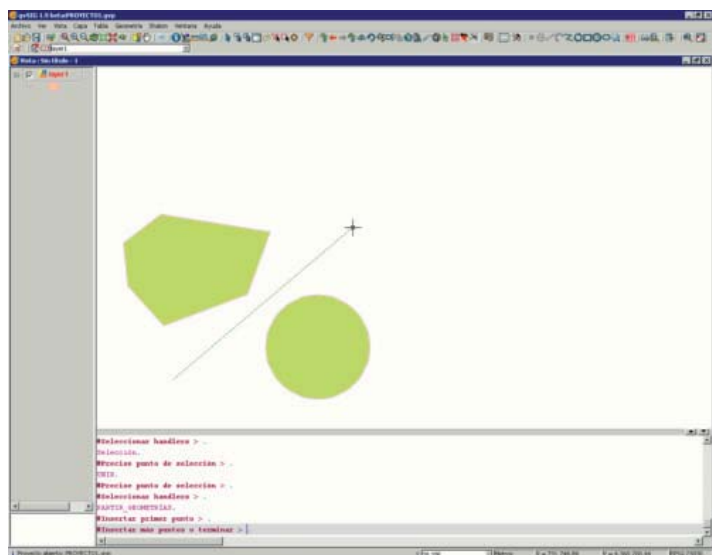
En la barra de herramientas de edición encontraremos el icono de “Partir geometrías” .

Una vez seleccionada la geometría,



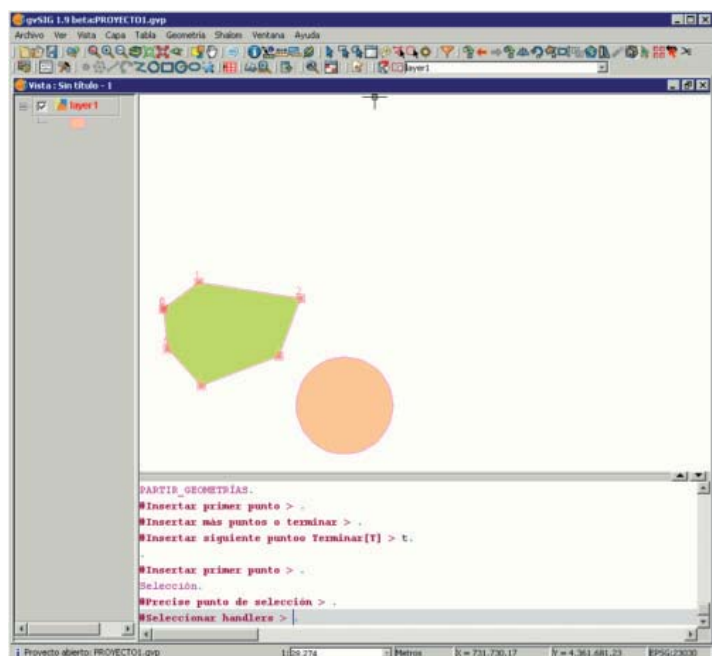
Selección de la geometría.

haremos click sobre este icono. En la parte inferior de la ventana aparecerá el mensaje: “Insertar primer punto”. Para hacer la partición de la geometría, debemos trazar una línea que divida ambas geometrías. Por tanto, insertaremos un punto de manera que el siguiente constituya una línea que separe los elementos.



Partición de la geometría.

Terminamos la partición y comprobamos mediante la herramienta de selección que las geometrías se han separado.



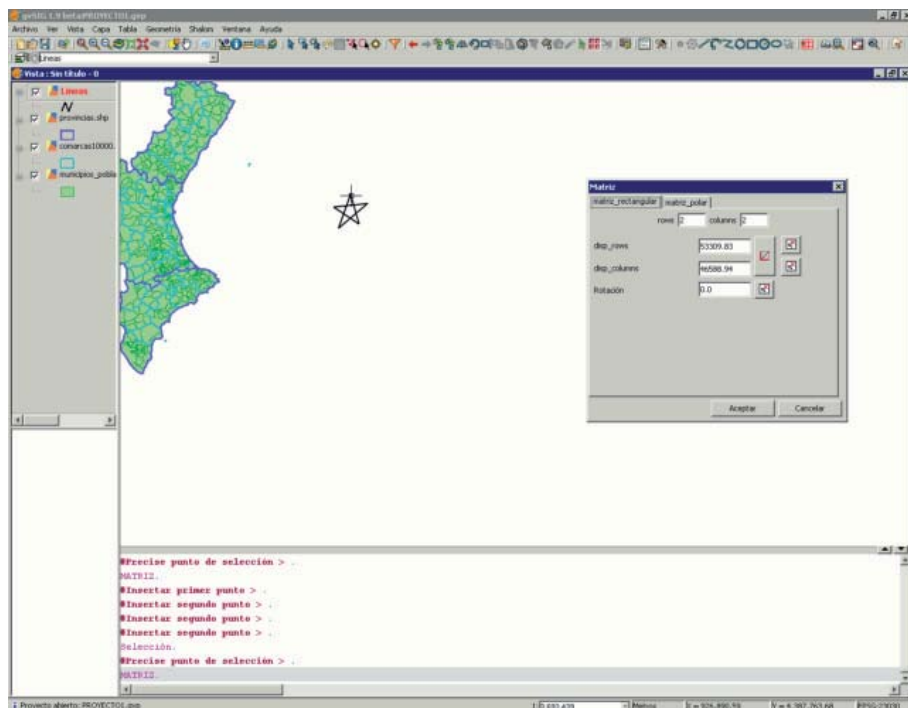
Resultado.

A su vez, éstas también habrán creado sendos registros para cada una de ellas, en lugar de encontrarse como un único elemento en la tabla.

Matriz

El comando **matriz** permite copiar un elemento tantas veces como se desee en una disposición determinada. La matriz puede ser de dos tipos: *matriz rectangular* o *matriz polar*.

Pinchamos con el ratón sobre la capa con la que estamos trabajando y **comenzamos edición**. Seleccionamos un elemento, bien sea puntual, lineal o de tipo polígono y hacemos click sobre el comando **Matriz**. En la parte de abajo de la ventana nos indica: *Precise punto de selección*, y colocándonos sobre el elemento y haciendo click sobre él aparecerá una nueva ventana.



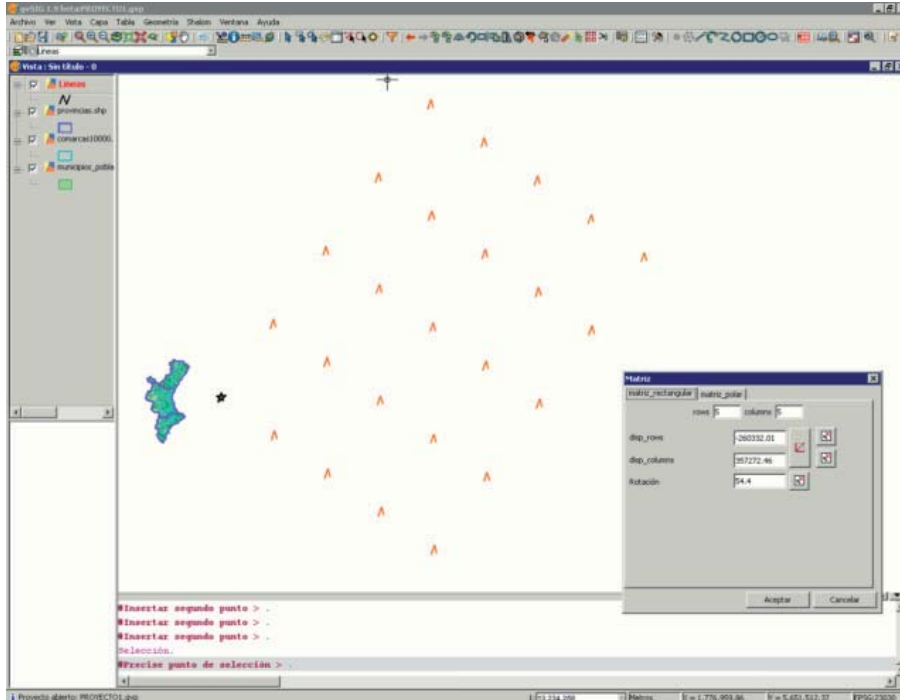
Ventana del proyecto. Comando ****matriz****.

Seleccionamos el número de filas (rows) y el número de columnas (columns) escribiendo el valor directamente en las casillas correspondientes.

La disposición lineal de los elementos podemos, o bien teclearla manualmente o bien, mediante el icono  seleccionar qué dirección queremos que tome el vector o el hasta dónde queremos que el sistema matricial alcance, respectivamente. En el segundo caso, tenemos un icono para cada uno de los ejes.

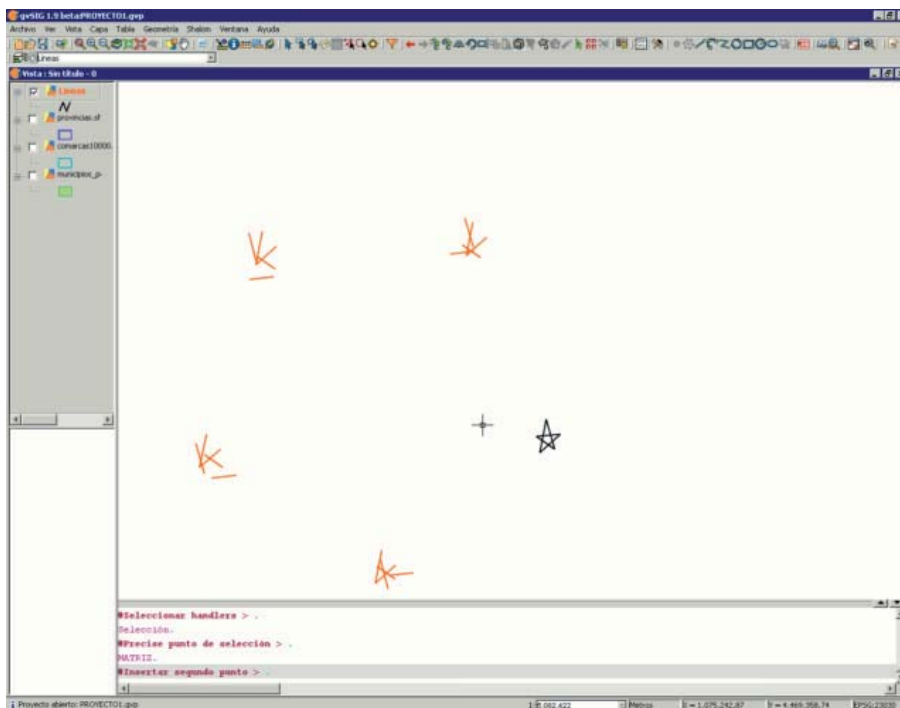
También podemos darle una rotación al sistema tecleando manualmente o con el icono  seleccionarlo sobre la ventana.

Introduciendo una serie de parámetros el resultado final sería:



Resultado final de la matriz de tipo rectangular.

En caso de la matriz de tipo **polar** seleccionaremos dónde queremos que se encuentre el origen del "sistema", el número de elementos y si deseamos que los elementos giren a medida que se copian.



Resultado final de la matriz de tipo polar.

Drawing commands (points, lines...)

Introduction

This section deals with gvSIG's drawing commands. The rest of the commands can modify the elements but with the exception of the "copy" command, they cannot create new features and we thus require the actual drawing commands to do so.

gvSIG includes basic drawing elements, such as lines, circles or polygons, which can be used to obtain any complex drawings.

All the elements you wish to insert need one or several points to be specified so that they are correctly placed in the drawing.

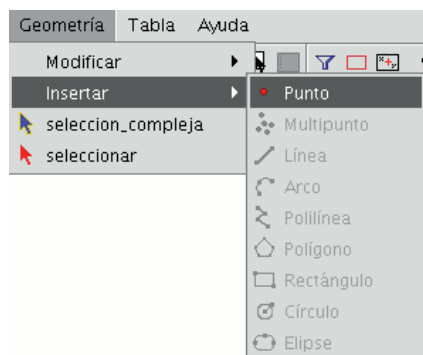
Remember that the tools to insert new elements vary according to the type of layer being edited. Thus, for example, a point can only be inserted in a point-type layer and is not supported by any other type of layer.

Point

You can activate this tool by clicking on the "Point" button in the tool bar.



You can also activate it by going to the "Geometry" menu bar then to "Insert" and "Point".



Inserting a coordinate point

A point can be referenced in two ways:

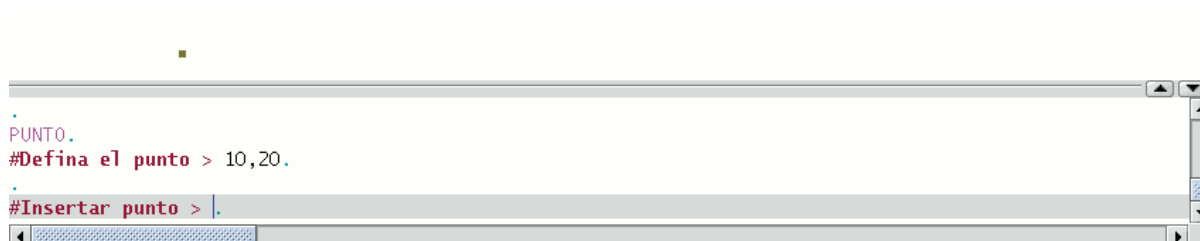
- Console mode. The point coordinates are input numerically.
- Graphic mode. The point is indicated by using any of the pointer devices (normally a mouse).

The coordinates can also be:

- Absolute: They define a point based on the coordinate source (0,0).
- Relative: They define a point based on the last defined point.

Inputting Cartesian coordinates.

Input the X and Y values separated by a comma (X,Y). The X value is the positive or negative distance, in units along the horizontal axis, the Y value is the distance in units along the vertical axis.



The values used to designate the points can be whole, decimal, positive or negative.

The **absolute coordinate values** are based on the source (0,0), which is the place the X and Y axes intersect. For example, the point 25,7 designates a point located 25 units away from the source on the X axis and 7 units away on the Y axis.

The **relative values** of the coordinates are based on the last input point. Use the relative coordinates when you know the coordinates of a point based on the previous point.

To designate a relative point, place the (@) symbol in front of the coordinates.

For example, the @1,2 coordinates determines a point 1 unit away on the X axis and 2 units away on the Y axis from the previously designated point.

Inserting polar coordinates

To input polar coordinates, indicate a distance and an angle separated by the < symbol. For example, to designate a point 5 units away from the previous one with a 45 degree angle, write @5<45. The angles increase anti-clockwise and decrease clockwise. To move anti-clockwise, indicate a negative angle. For example, the 1<315 position is the same as the 1<-45 position.

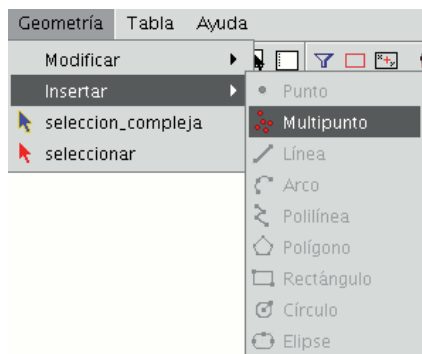


Multipoint

You can activate this tool by clicking on the “Multipoint” button in the tool bar

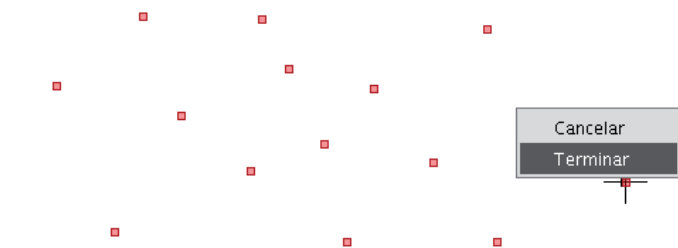


or by going to the “Geometry” menu bar then to “Insert” and “Multipoint”.

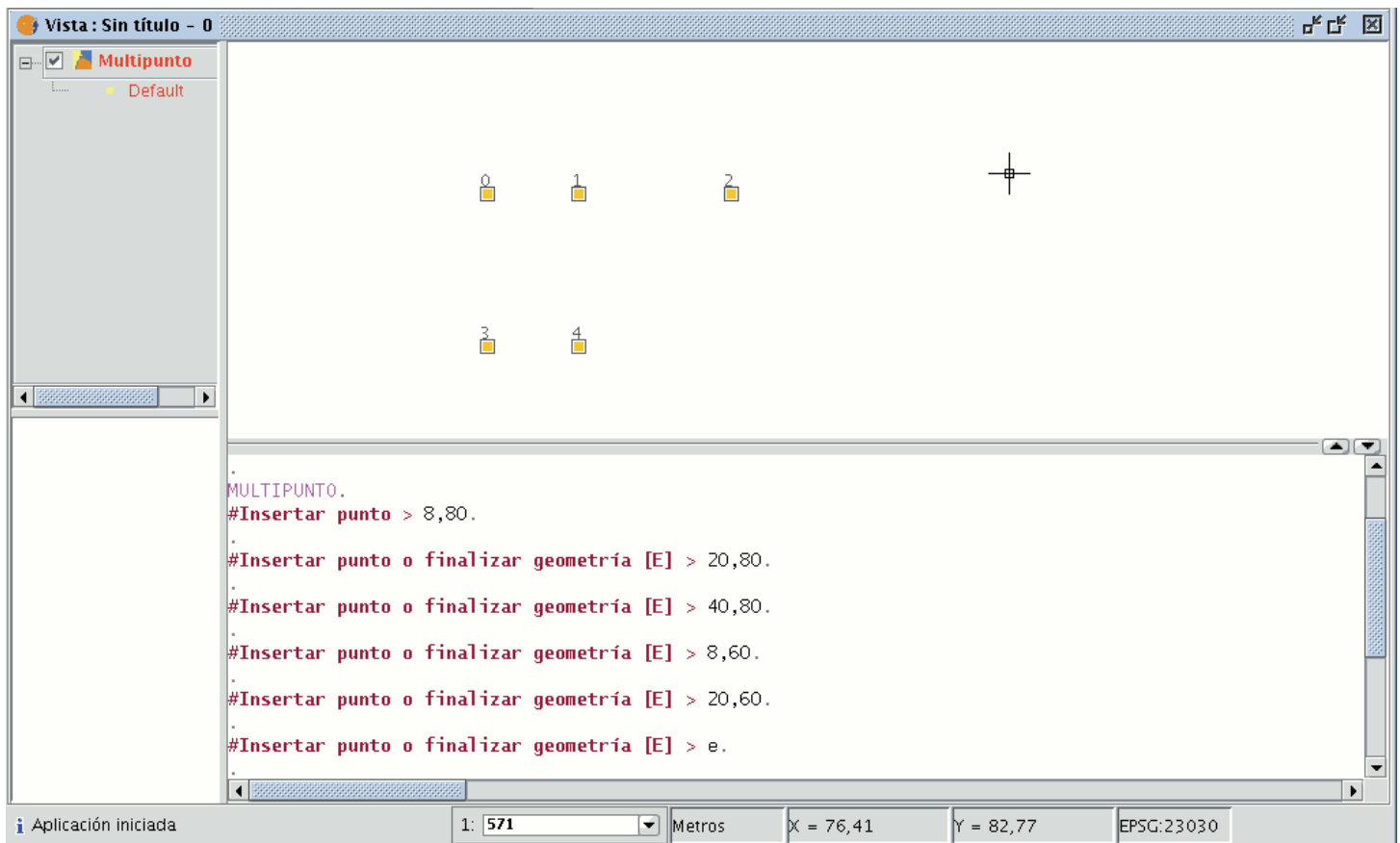


You can use the multipoint tool to create a drawing made up of a series of points which function as a single feature (i.e. we only need to select one of the points for the rest to also be selected). You need to bear in mind that this is not thus a points layer but a multipoint layer.

To insert a multipoint in the graphic area, select the tool and place the cursor over the part of the graphic area you wish to place the point. Left click on the mouse to insert the point. Repeat this step as many times as you wish. When you have finished adding points, right click on the mouse. A contextual menu will appear. Click on “End” to finish the new multipoint feature.



You can create a multipoint feature from the command console. To do so, write the command “multipoint”. Input the coordinates of each point you wish to add in the console and press “Enter”. To finish the insertion of the new multipoint feature, write the command “E”.

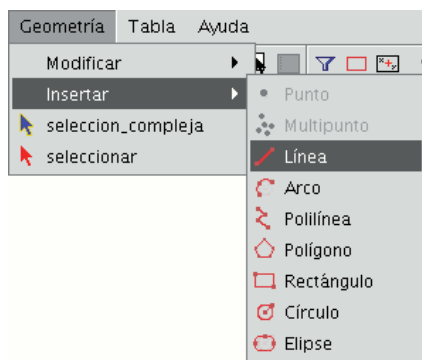


Line

This command allows you to draw a line feature, which is actually a straight line segment. This feature is limited by its initial and final points. The final point may be the start of the next segment. When the first point has been inserted an elastic line appears on the display. You can use the mouse to determine where you wish the final point to go. As with the rest of the editing tools, there are three ways to access line creation. You can go to the edition tool bar and click on the “Line” button

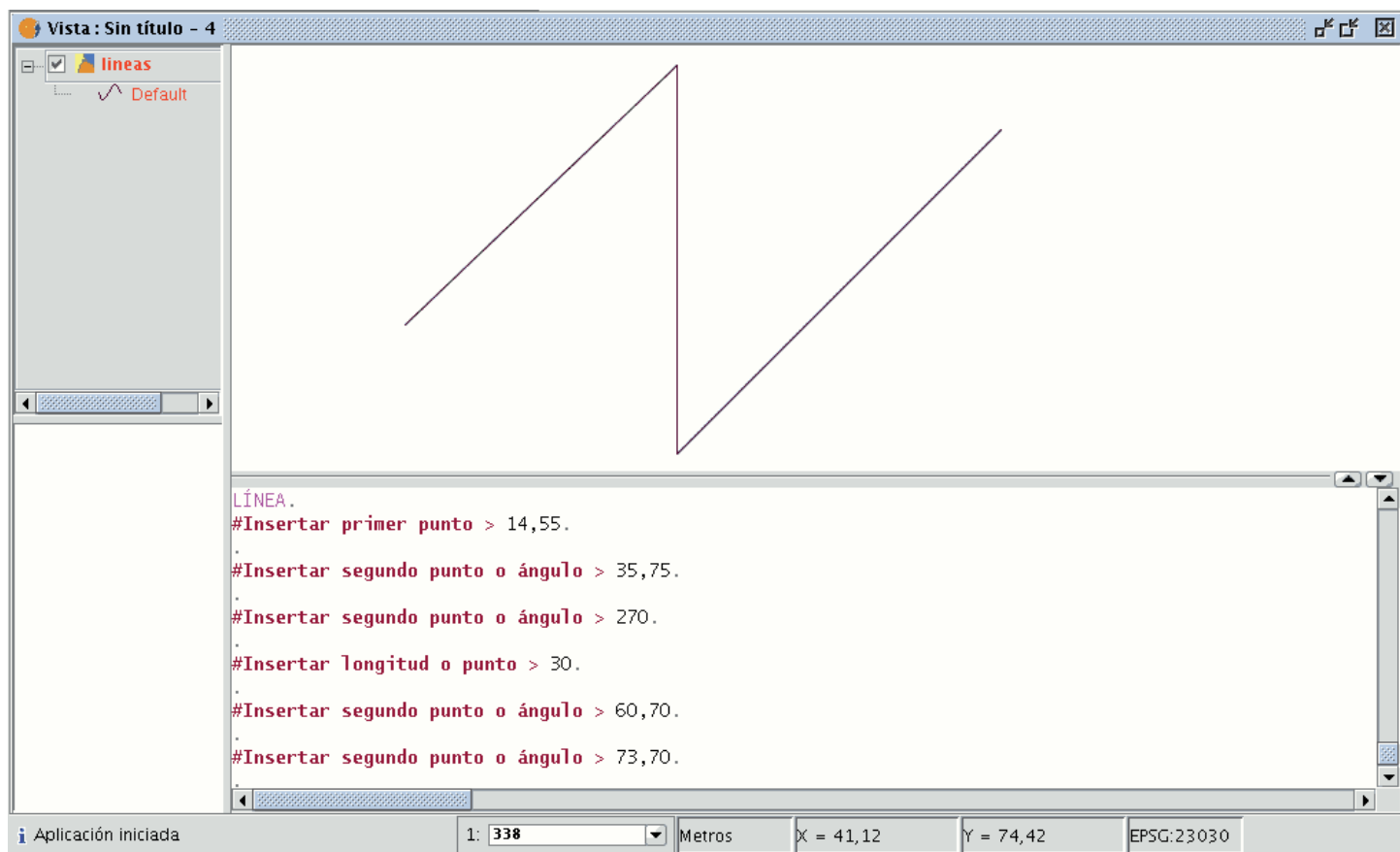


or go to the “Geometry” menu bar then to “Insert” and “Line”.



Place the cursor inside the graphic area and insert the line vertices in the desired points. gvSIG will create a projection from the last inserted point to the mouse pointer which you can use as a reference point to set the points in the drawing. You can also draw a line from the command console. Write the command “line” and then input the coordinates to define the points which delimit the segments which make up the line.

You can also insert the second and/or successive points by defining a distance and an angle. For example, to insert a point 1 unit away from the previous point at a 45° angle, write 1<45. The following image shows how a third point is inserted, after inserting the first and second points, one unit away from the previous point at a 180° angle.

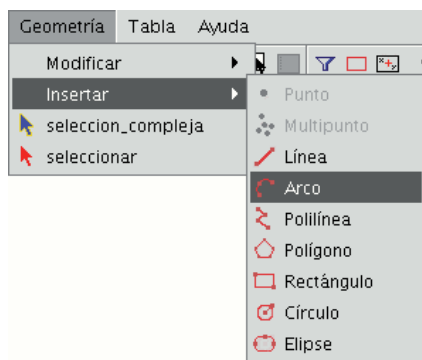


Arc

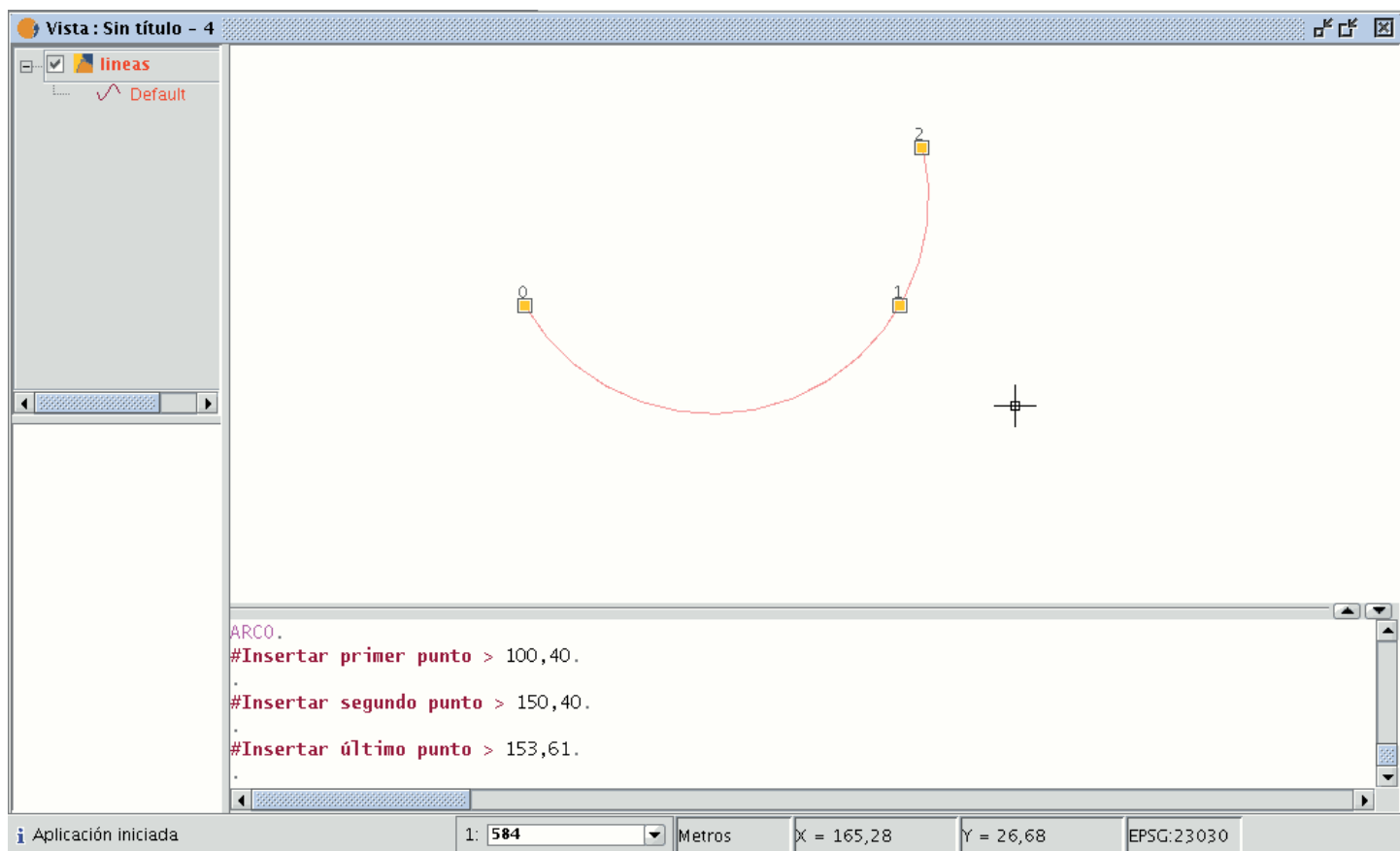
You can draw an arc by clicking on the “Arc” button in the tool bar



or by going to the “Geometry” menu bar then to “Insert” and “Arc”.



Three points are requested to draw an arc. The first and last points mark the initial and final points of the arc and the second one marks an intermediate point through which the hypothetical circle of which the arc is a part would pass. To insert an arc from the command console, write the command “arc”. The three points required to define the arc will be requested one after another.

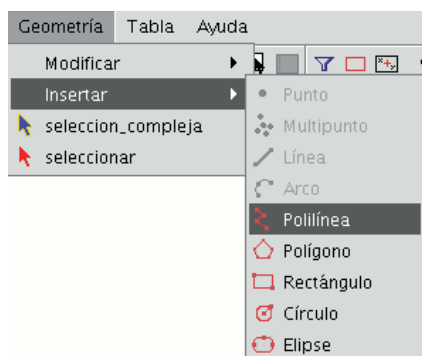


Polyline

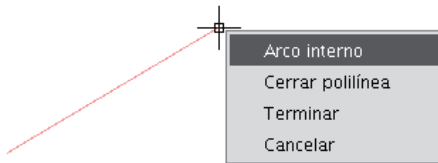
This feature can be a set of arcs and/or segments combined by the user. You can draw a polyline by selecting the tool from the edition tool bar and clicking on the “Polyline” button



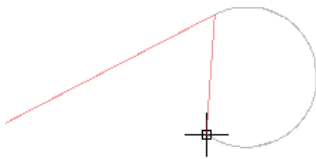
or by going to the “Geometry” menu bar then to “Insert” and “Polyline”.



The polyline allows you to insert straight lines in the graphic area, but these differ from standard lines in that they allow you to insert an arc from the last vertex, to which it will always be located at a tangent, and end the polyline thus creating a polygon. Click on the graphic area in the place you wish the first point of the polyline to be located and insert the following points by left clicking on the mouse in the places you wish to locate them. If you wish to draw an arc, right click on the mouse and select the “Internal arc” option in the contextual menu.



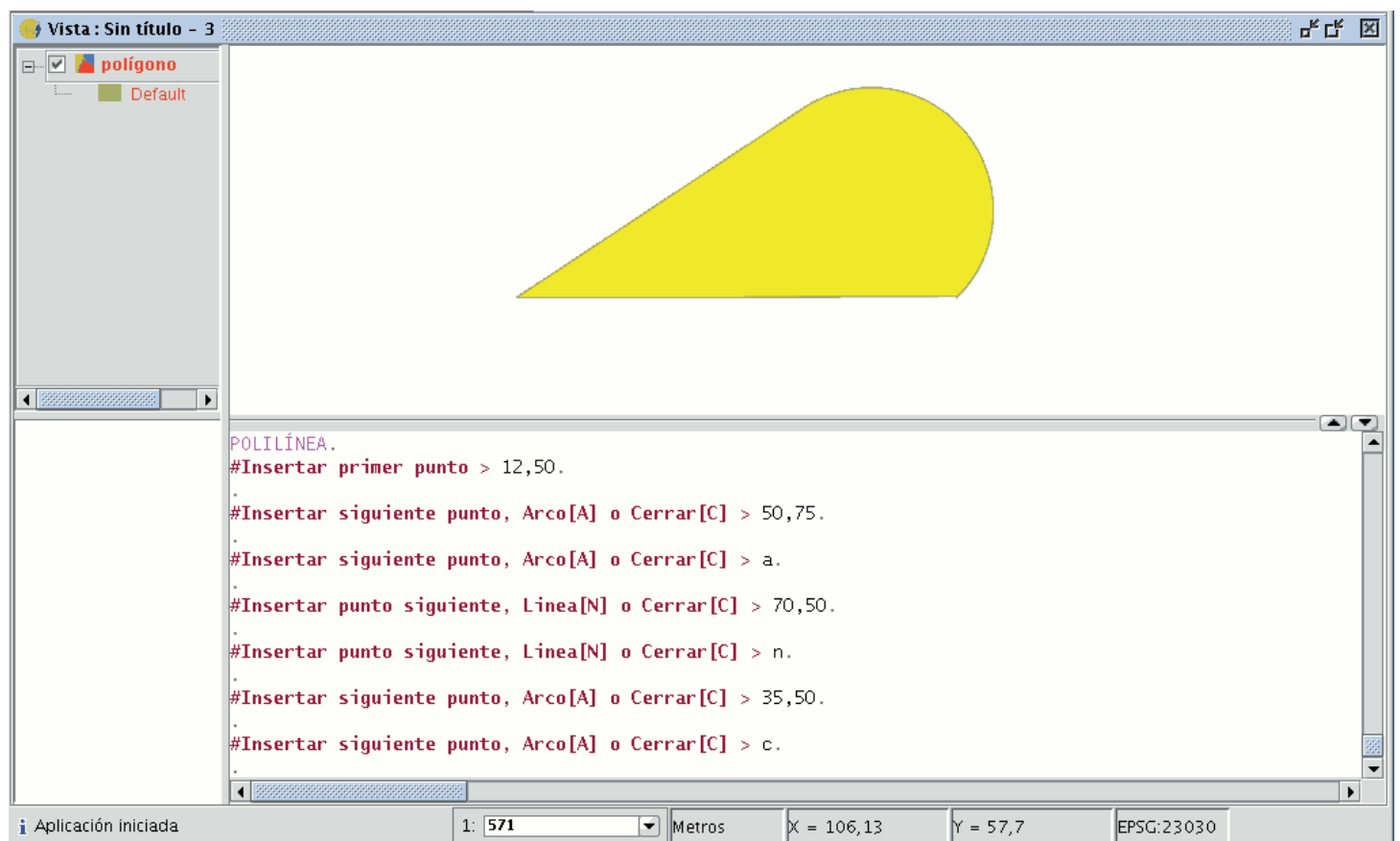
When this option has been selected, gvSIG shows a projection of an arc from the last inserted vertex to the mouse pointer.



If you wish to insert more lines, go back to the contextual menu and select the “Internal line” option.

If you wish to close the figure so that a straight line is drawn from the last inserted point to the first point, select the “Close polyline” option.

To draw a polyline from the command console, write the command “polyline”. Input the coordinates of the source point. Then you can insert the second point or input one of the parameters to draw an arc “A”, or close the polyline “C”. When you have selected the arc option, you can draw more straight lines using the parameter “N”. The following image shows how the polyline draws a straight line from the arc's last vertex to the source, thus creating a closed figure after inputting the parameter “C”.

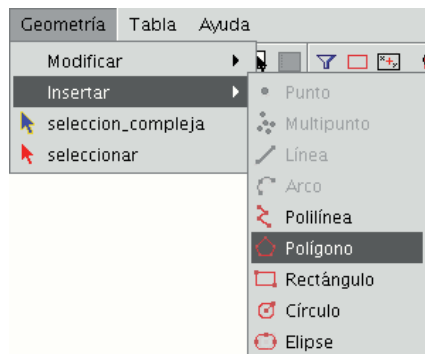


Polygon

This option allows you to draw regular polygons which will be handled as a closed polyline. As usual, there are three ways of activating the polygon command. You can select this tool by going to the tool bar and clicking on the "Polygon" button.



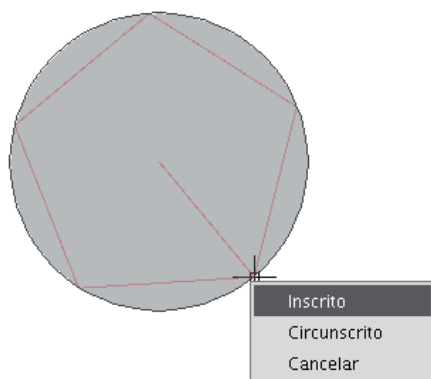
The second option way of activating the tool is by going to the "Geometry" menu bar then to "Insert" and "Polygon".



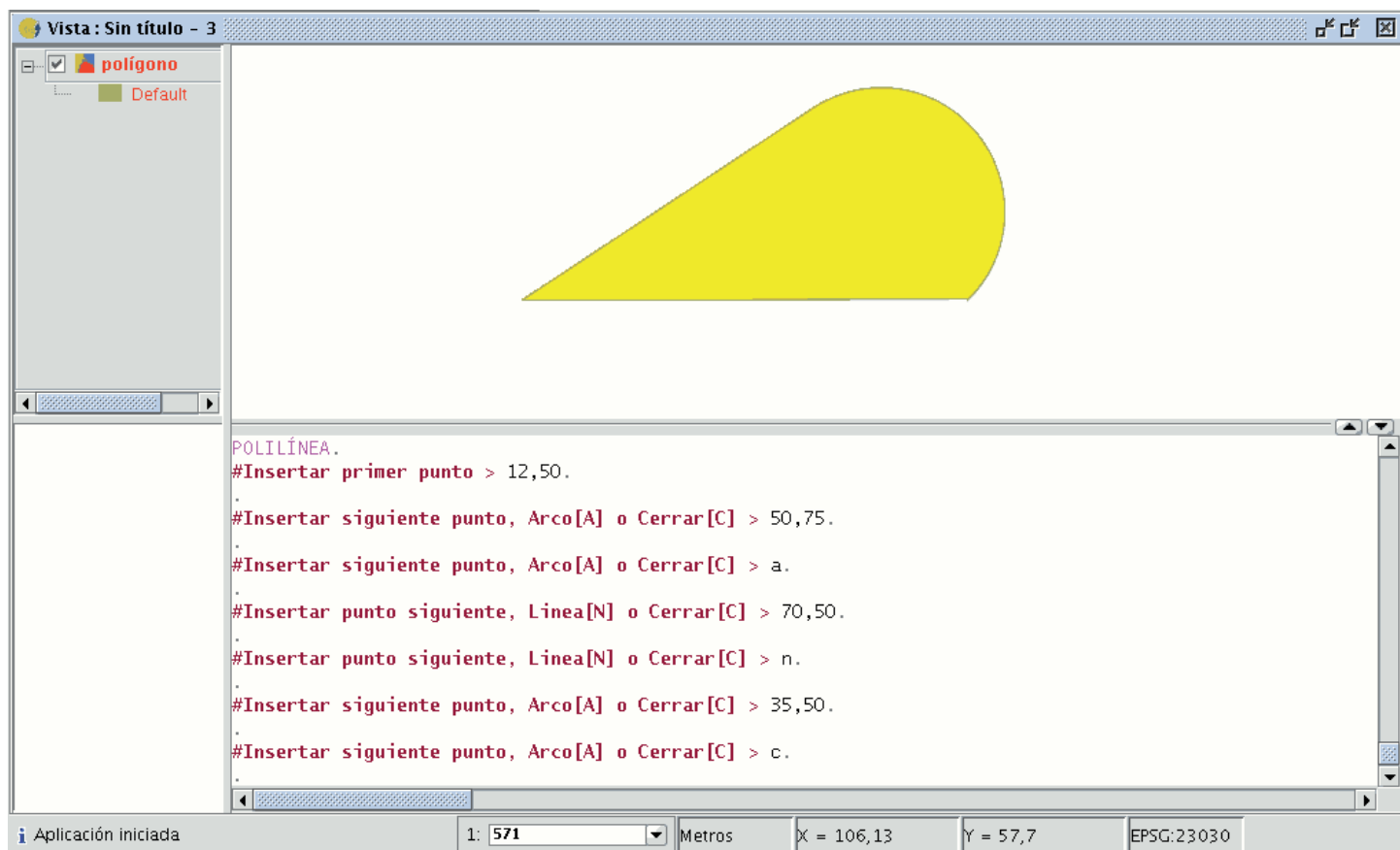
To graphically insert a polygon in the drawing, select the tool and then click inside the graphic area on the place you wish to position the polygon's central point.

The application will generate a projection of the object. Move the mouse using the polygon projection as a reference point until it is the size you require, and click on the graphic area once again.

You can tell gvSIG if you wish the polygon you are drawing to be defined as inscribed or circumscribed in the circle. By default, the polygon will be inscribed in the circle. To modify this setting, define the central point of the polygon, right click on the mouse to open the contextual menu and select the desired option.



gvSIG also allows you to modify the number of sides you wish the polygon you are editing to have. To do so, select the polygon object and input the number of sides in the command console.



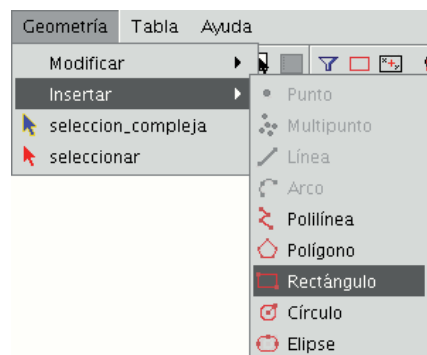
The third way to select this tool is from the command console. To draw a polygon from the command console, write the command “polygon”, specify the number of sides you wish the polygon to have, whether it should be drawn as inscribed or circumscribed (“I” or “C” respectively), and finally insert the radius, which must be delimited by indicating its length in the units in which the view is defined.

Rectangle

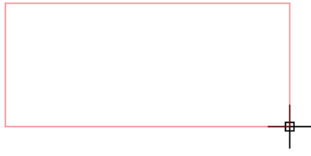
This allows you to draw a rectangle by indicating its diagonally opposite vertices. Click on the “Rectangle” button in the tool bar.



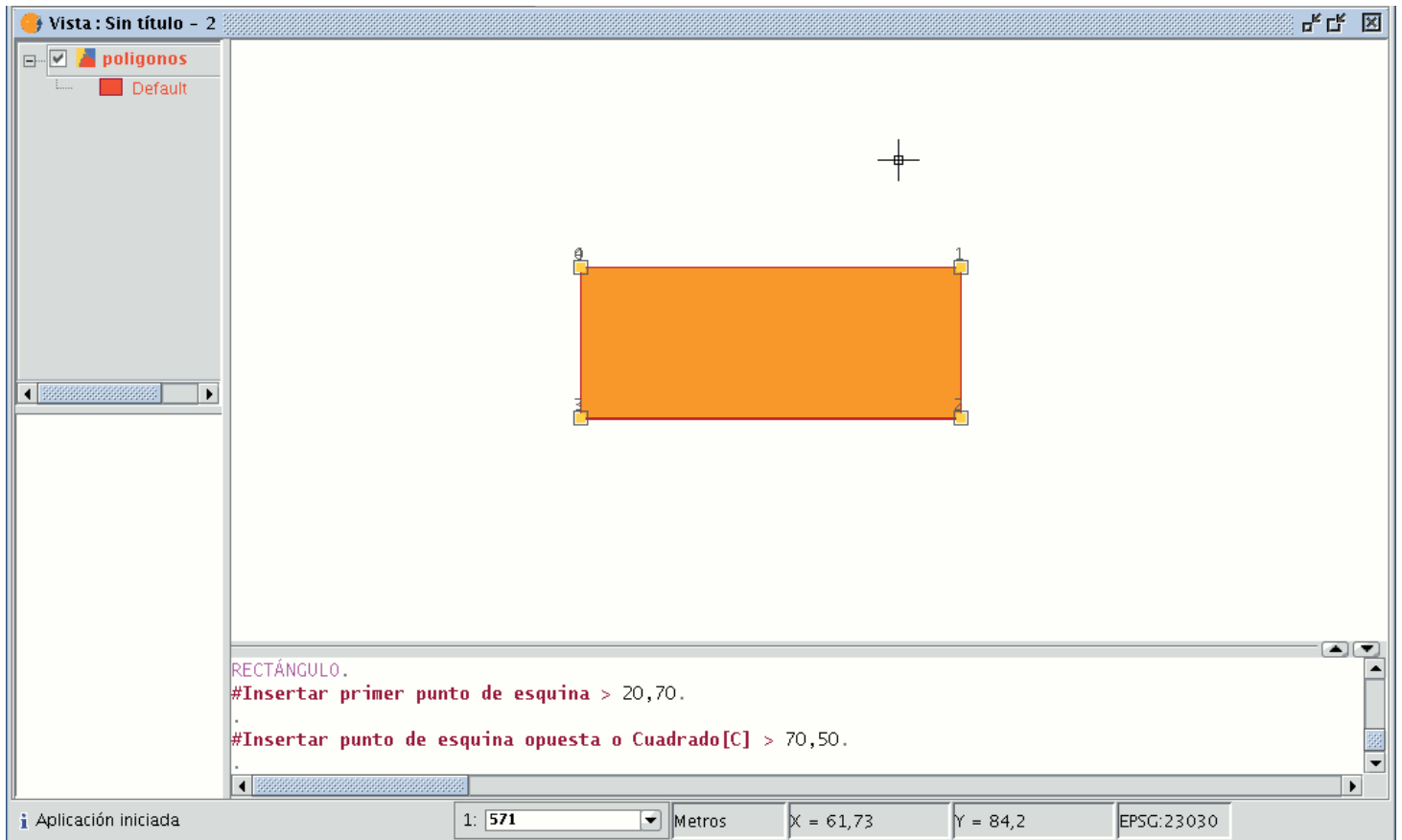
You can also select the tool by going to the “Geometry” menu bar then to “Insert” and “Rectangle”.



To graphically draw a rectangle in the layer you are editing, select the tool and place the first vertex in the required position in the graphic area. The application will show a projection of the rectangle you are drawing. Move the mouse, choose the position for the vertex diagonally opposite the one you have already inserted and left click on the mouse to define it.

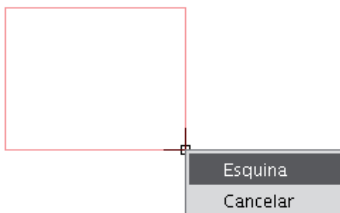


To work with the command console write the command “rectangle” and then input the coordinates for the first vertex and the diagonally opposite vertex.

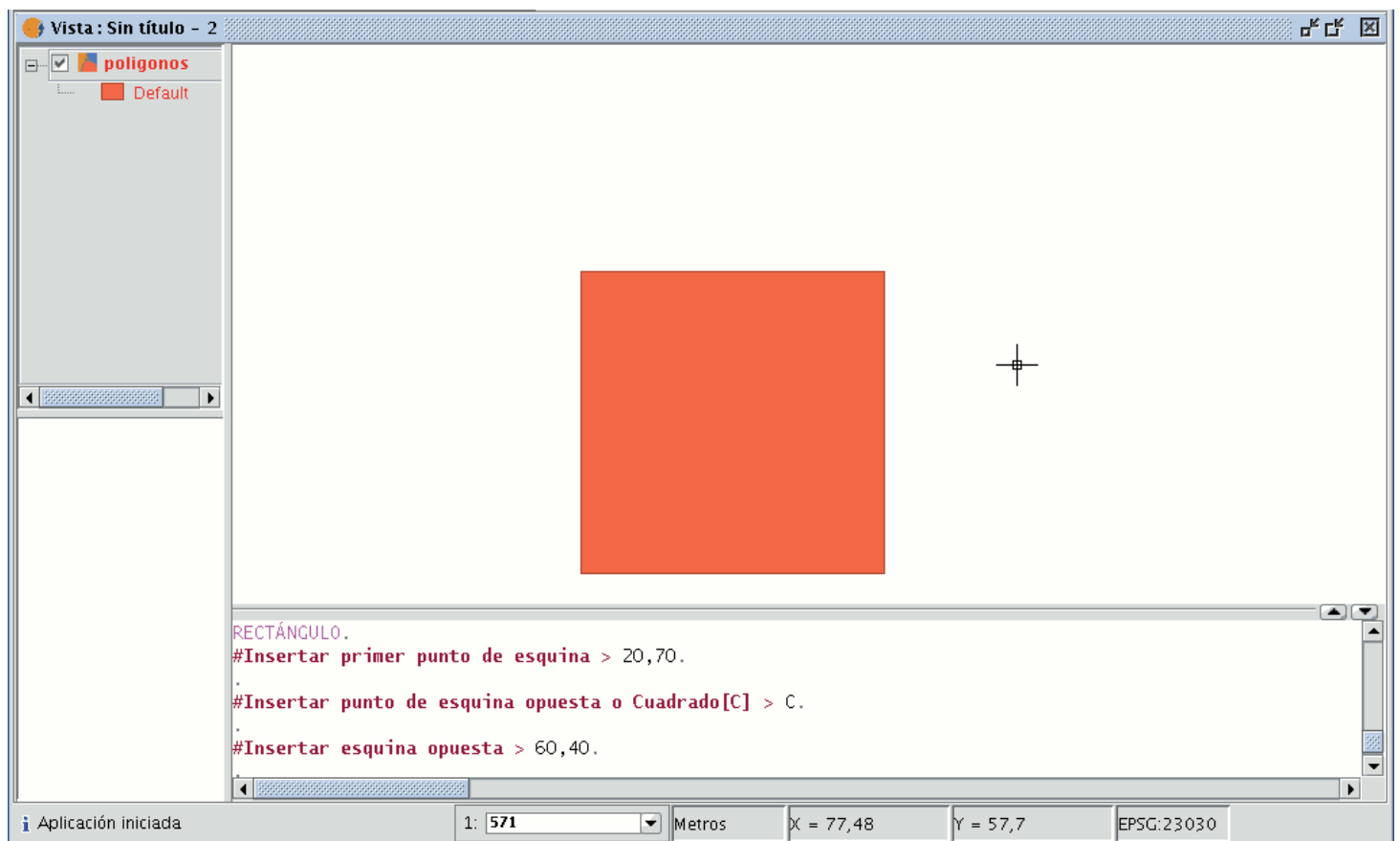


Square

A square is simply a rectangle with equal sides. To prevent possible mistakes when drawing the square, the application allows you to create a square based on a rectangle and makes it have equal sides. To draw a square, first select “Rectangle” and insert the first vertex, then right click on the mouse and click on the “Square” option (“Corner”) in the contextual menu.



The following figure shows an example of the creation of a square from the command console. After the first point of the rectangle has been input, gvSIG is told to make the figure become a square by inputting the letter “C”. You can then insert the opposite corner.



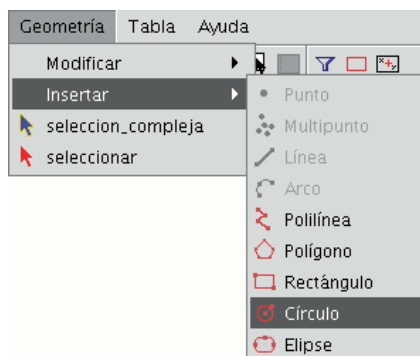
If you make a mistake in inputting the coordinates the application will still draw a square by calculating the size of the vertical line (Y axis), using the coordinate specified for the X axis.

Circle

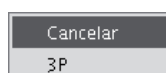
This command draws a circle inside the graphic area. You can select this tool by clicking on the “Circle” button in the tool bar



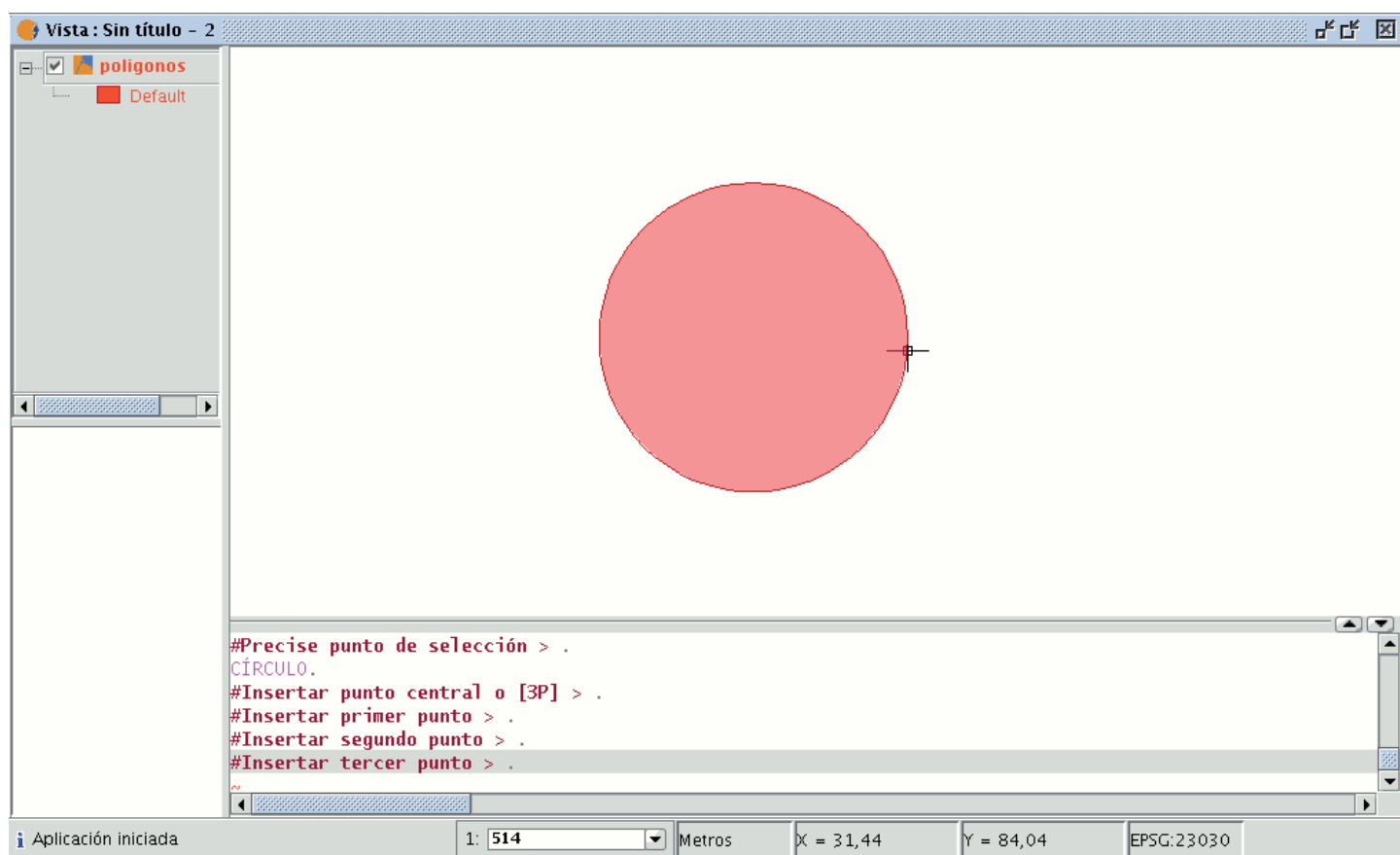
or by going to the “Geometry” menu bar then to “Insert” and “Circle”, as shown in the figure below.



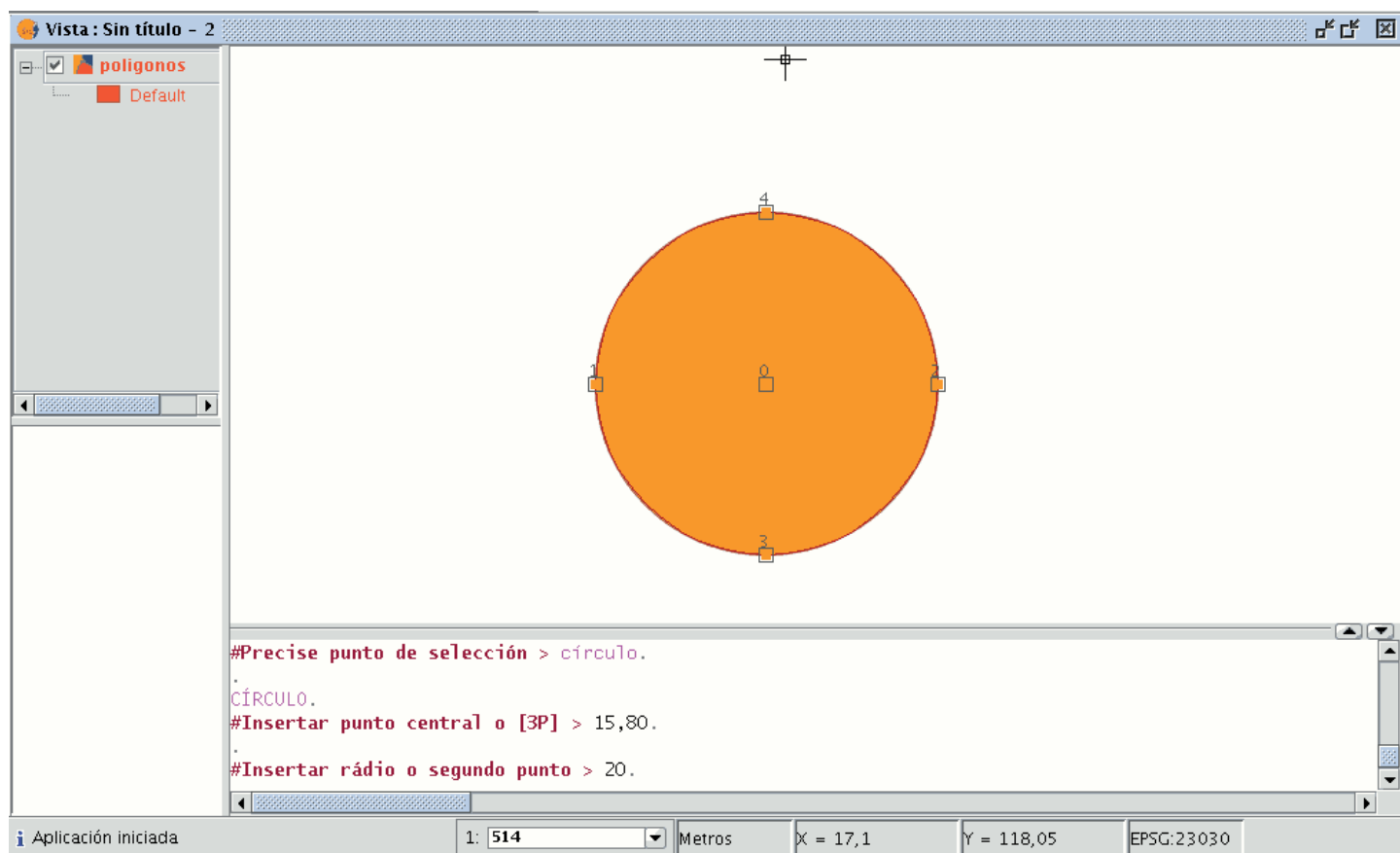
There are two ways of defining a circle. The first option is to define the central point and the radius. Select the “Circle” tool and click on the graphic area in the place you wish to locate the centre of the circle you are drawing. Then move the mouse to increase the radius of the circle until it reaches the required size. gvSIG will, as always, create a projection of the circle as a reference point to show the position of the circle in the drawing. The second way of drawing a circle in gvSIG is to define it by using three points. To access this option to define a circle, first select the tool and then go to the contextual menu by right clicking on the mouse in the graphic area.



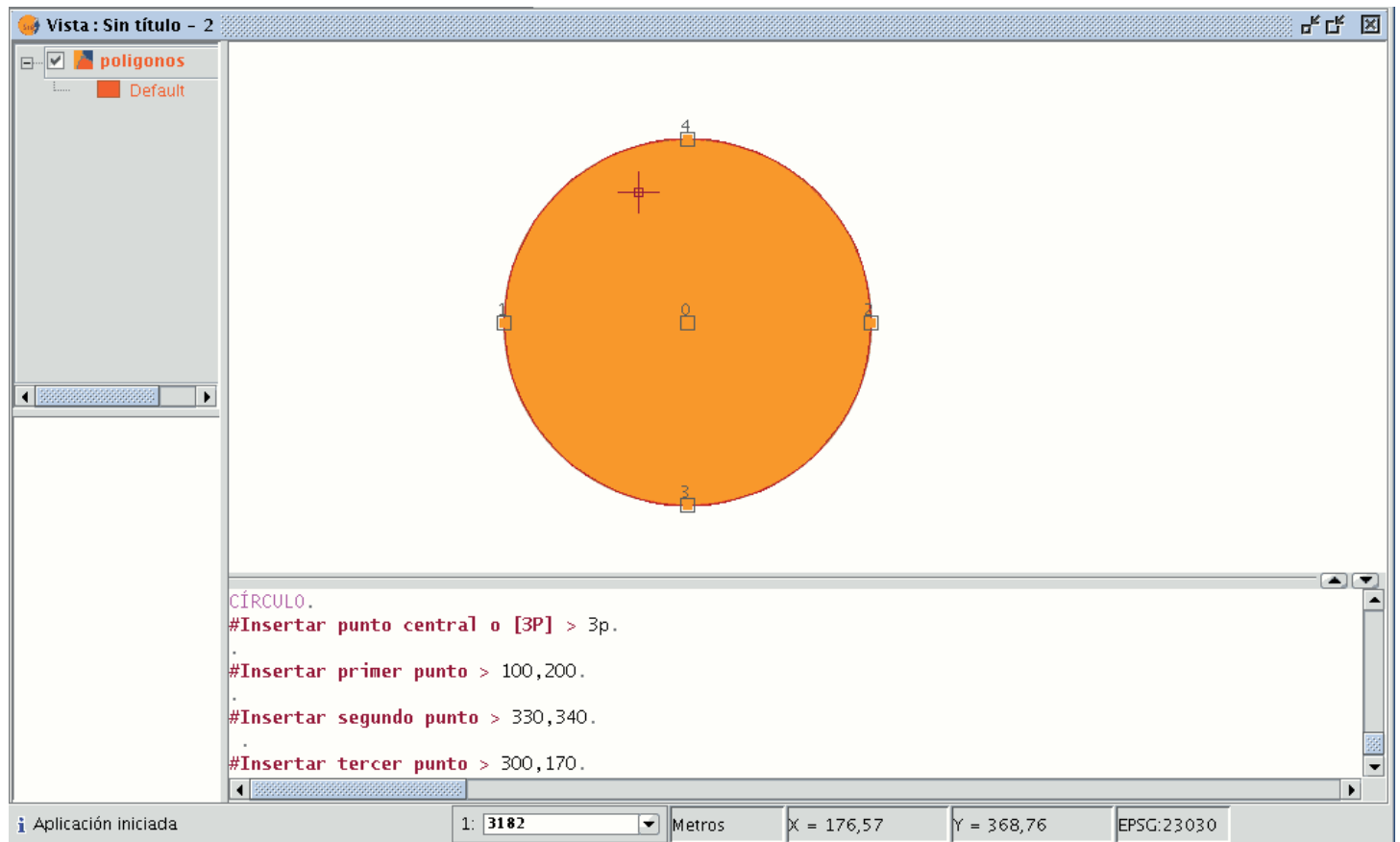
There is only one circle that goes through three given points. When you use this option an elastic circle appears. It is defined by these two points and the cursor until we define the third point, as shown in the figure below.



You can also draw a circle from the command console using any of the methods described above for graphic drawing. Write the command "circle" in the command console and press "Enter". Insert the coordinates of the central point and then the coordinates of the point that will mark the desired radius or length (use the status bar to check whether you are working in metres or another measuring unit).



To insert a circle from the command console by defining three points, write “3p” when the “circle” command has been activated. When you use this option an elastic circle appears. It is defined by these two points and the cursor until we define the third point, as with the case of the graphic drawing of the circle. The figure below shows how to create a three-point circle.

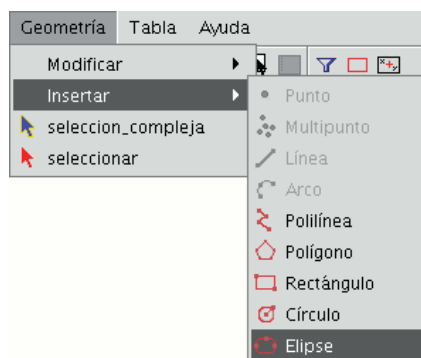


Ellipse

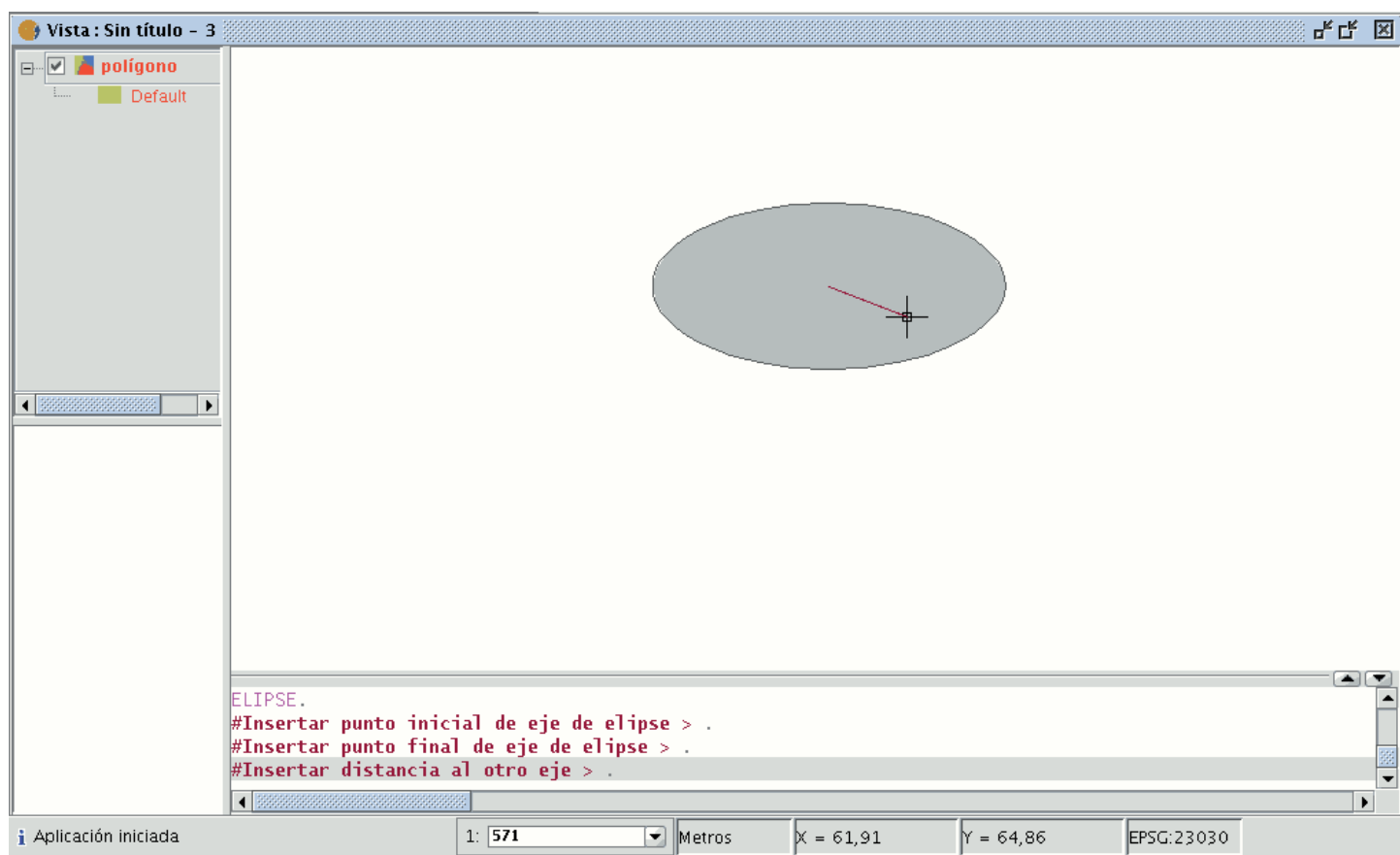
An ellipse is defined by an axis and the length of the second axis to the centre of the ellipse. There are, as always, three ways of selecting the ellipse drawing tool. To graphically draw an ellipse you can click on the “Ellipse” button in the edition tool bar.



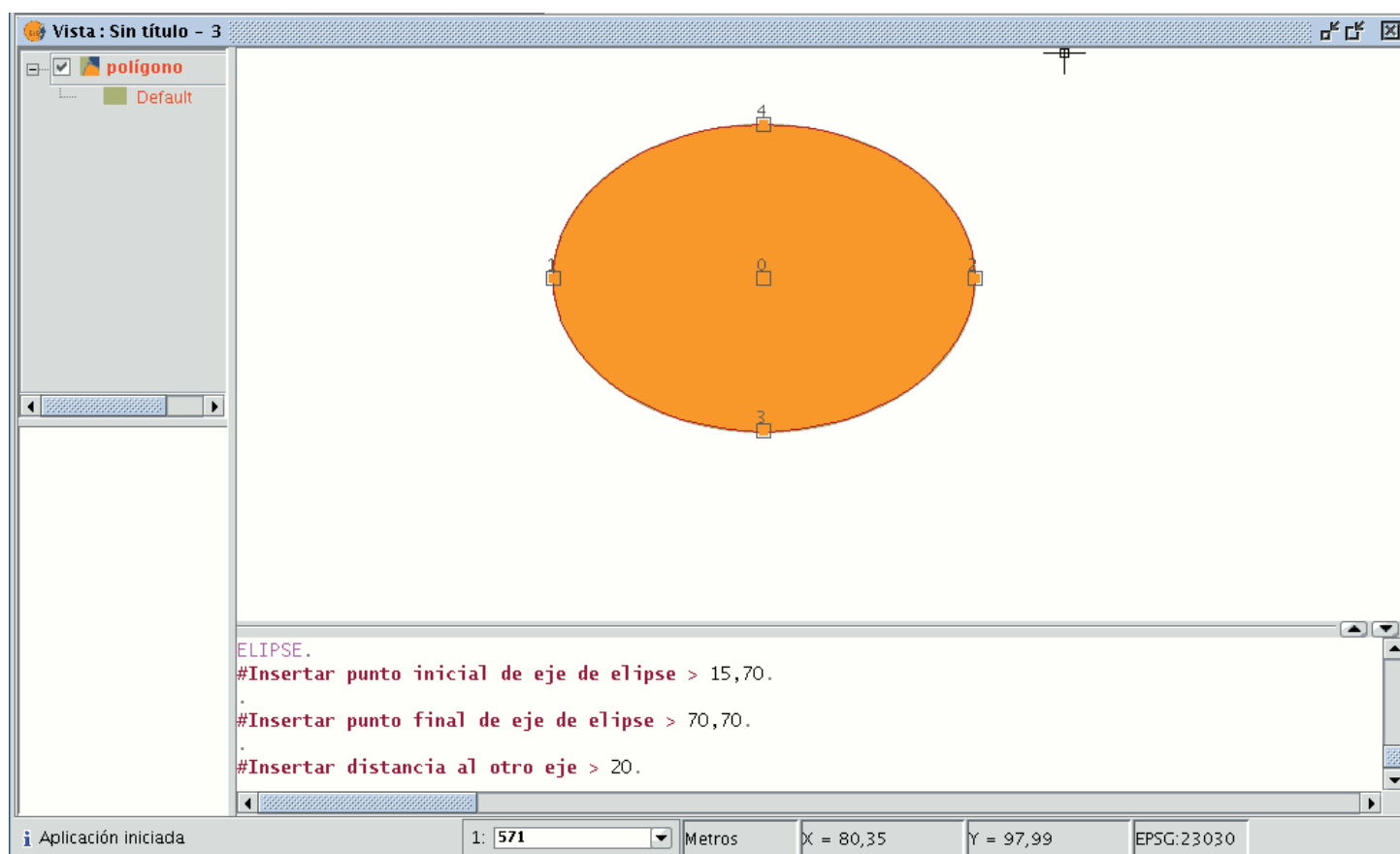
The second option is by going to the “Geometry” menu bar then to “Insert” and “Ellipse”.



To graphically draw an ellipse, indicate the initial and final points of the ellipse’s axis by left clicking on the mouse in the corresponding places. When the initial point has been input an elastic line will be shown which can be used as a reference point to mark the final point of the axis. When it has been set the ellipse projection will be shown until the third point which marks the distance to the other axis is defined.



To draw an ellipse from the command console, write the command "ellipse". When gvSIG requests the initial point of the ellipse axis, indicate the point coordinates. It will then request the final point of the axis and finally the distance to the other axis.



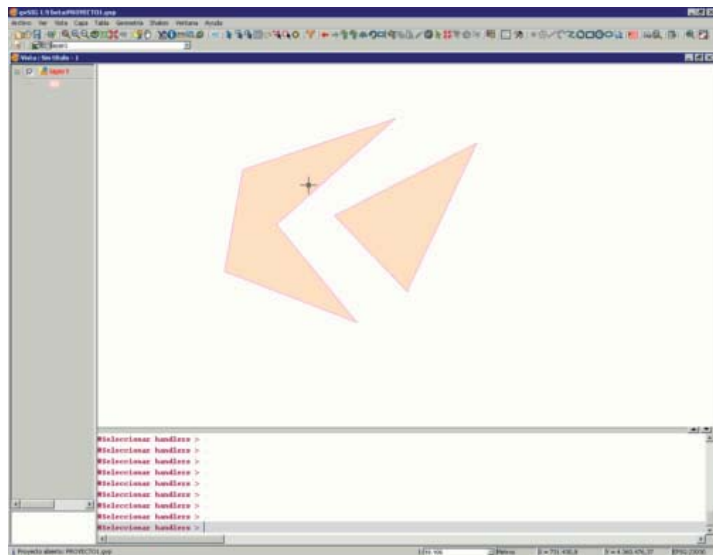
Autopolígono

Esta herramienta es útil para dibujar polígonos adyacentes a uno existente, evitando así tener que digitalizar todos los vértices para que el límite entre polígonos coincida exactamente.

De esta manera, sólo es necesario dibujar los lados del polígono nuevo y la herramienta, de forma automática, asignará el lado que comparten como común a ambos polígonos.

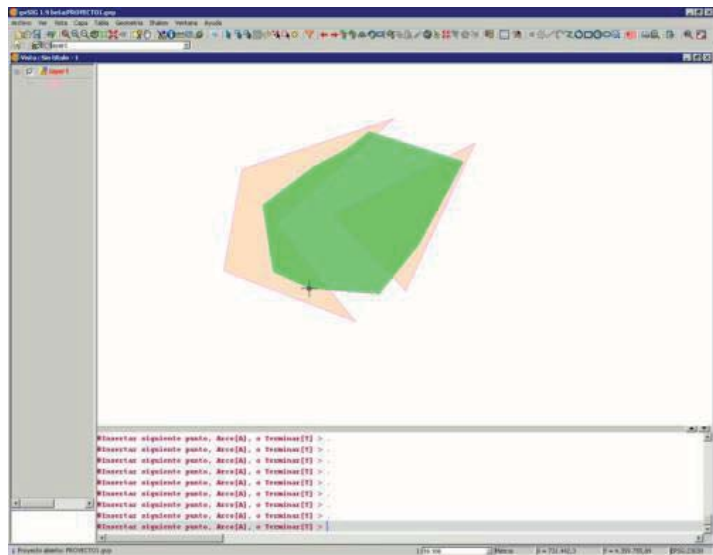
La ventaja de esta herramienta, además del ahorro en tiempo de dibujado o digitalización, es que evita solapes y huecos entre dos polígonos cuyo límite ha de ser compartido y exactamente el mismo.

Comenzaremos la edición de la capa sobre la que deseemos trabajar, y activaremos el icono de Autocompletar polígonos .



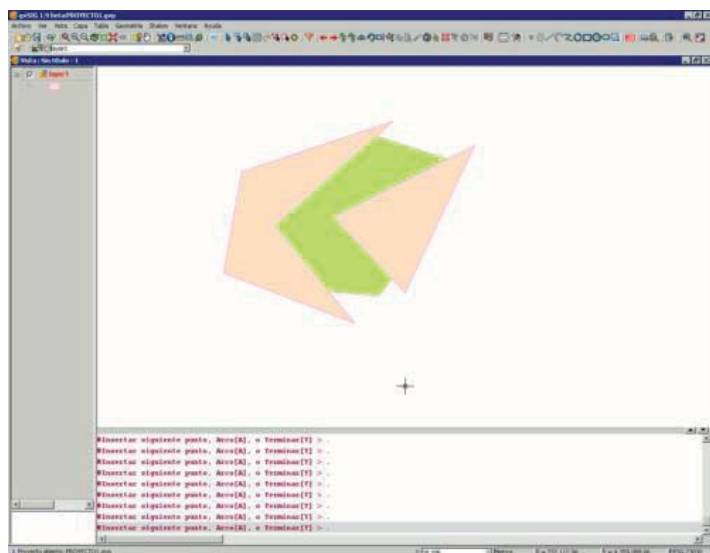
Ejemplo de uso de la herramienta.

Dibujaremos los lados del polígono sin necesidad de tener que ir nodo a nodo para dibujar el nuevo polígono, tal y como aparece en la siguiente figura.



Ejemplo de uso de la herramienta.

Una vez tengamos todos los lados dibujados, haremos doble click con el ratón o teclearemos "T" (terminar) manualmente. Aparecerá en pantalla el nuevo polígono dibujado, y podemos comprobar que pese a que ha sido dibujado sobre los antiguos polígonos, se ciñe a ellos no apareciendo por debajo de las geometrías de la capa.



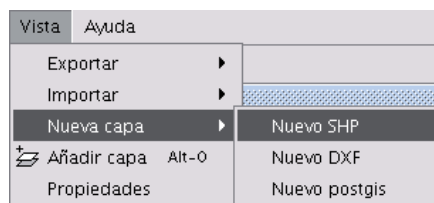
Ejemplo de uso de la herramienta.

Creating a new layer

Introduction

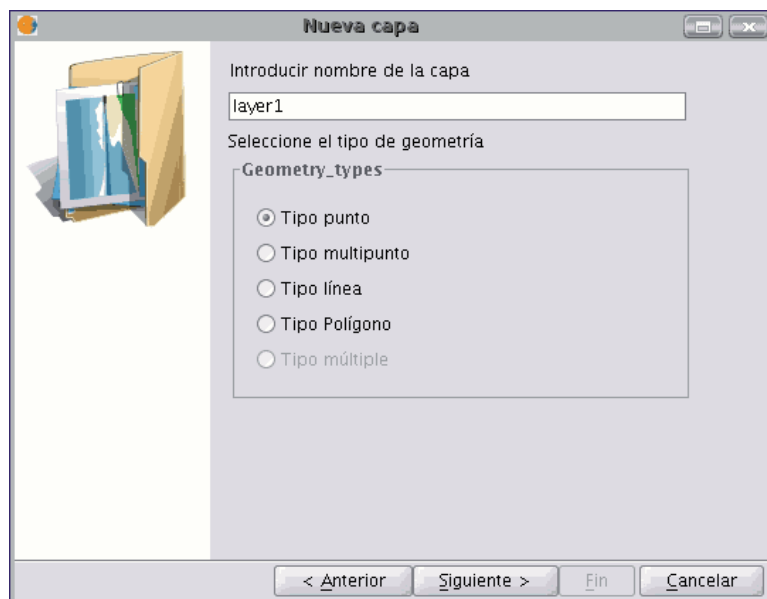
gvSIG can create a new layer in the following formats: shp, dxf and postgis.

The tool can be accessed from the “View / New Layer” menu.

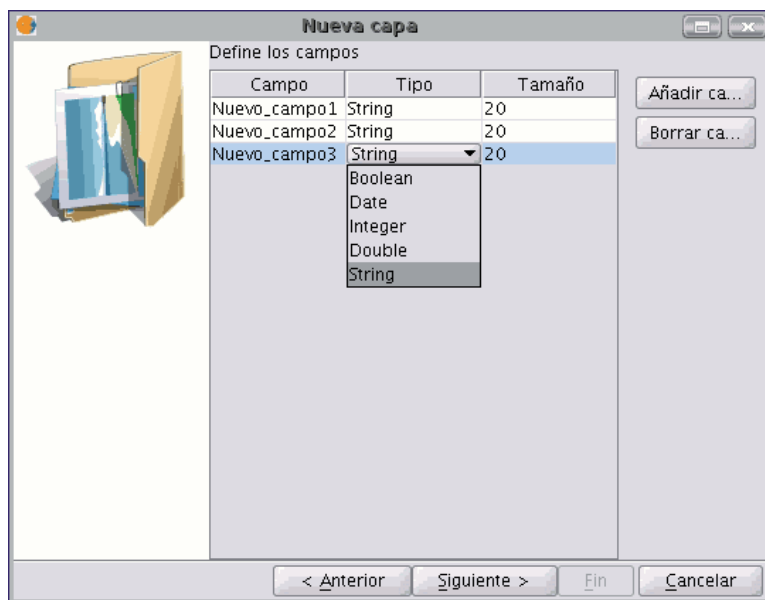


Creating a new SHP file

Select the “New SHP” option opens the wizard which will help you create the new layer.



The first window of the wizard allows you to choose the name you wish the new .shp file to appear with in the ToC, in addition to the geometry type associated with it.



The second window of the wizard allows you to add all the fields you wish to the attribute table associated with the layer and to define some of the properties of these fields.

To add fields to the table, click on “Add field”. One field is added every time you click on this button.

If you wish to delete any of the fields created, simply select the field and click on the “Delete Field” button. You can edit the rest of the properties from the attribute table in which the fields are defined.

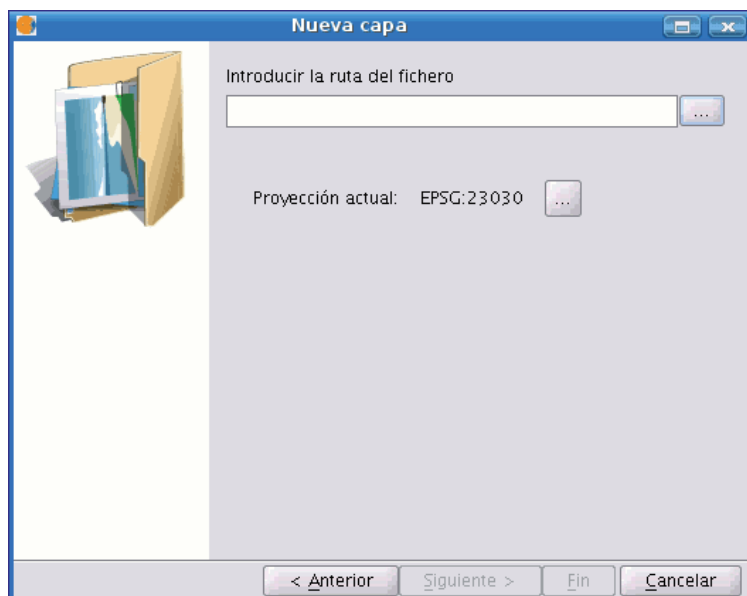
Field name: Place the cursor over the field name (“New field” by default) and write the new name. The maximum number of characters allowed for the field name is 10.

Field type: Place the cursor over any of the files in the “Type” field. A pull-down menu appears in which the type of field you wish to create can be selected.

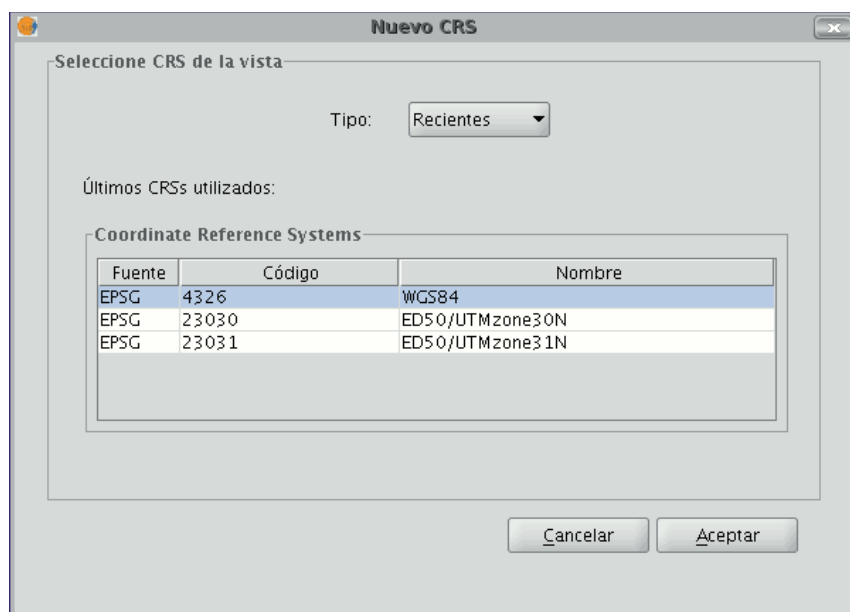
- **BOOLEAN:** Boolean type data admits “true” or “false” values.
- **DATE:** This allows you to create a field which includes dates. The maximum number of characters allowed is 8.
- **INTEGER and DOUBLE** are two number type fields. The former is for whole numbers and the latter for decimal values.
- **STRING:** This is an alphanumeric field type. The maximum number of characters allowed is 254.

Field length: This allows you to set the maximum number of characters for the field created (at present, this only applies to String-type fields).

Once the structure of the table associated with the shape file has been determined, click on “Next”.

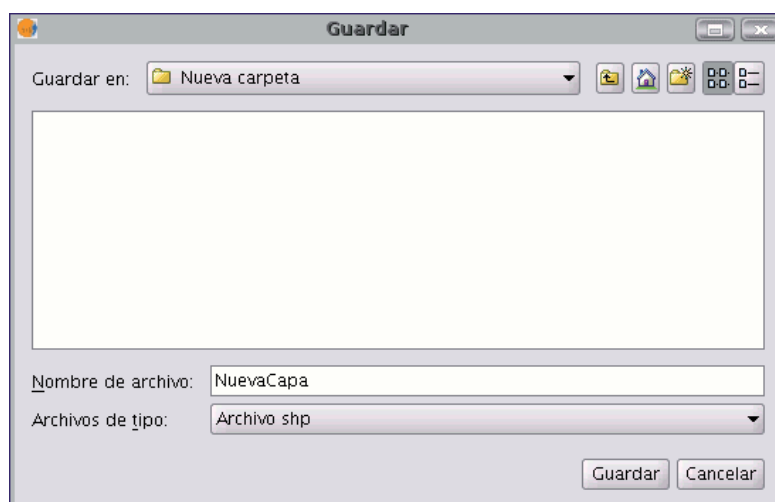


You can save the file in the new window and choose the Reference System for the view the new layer is going to be inserted into by clicking on the button to the right of “Current Projection”.

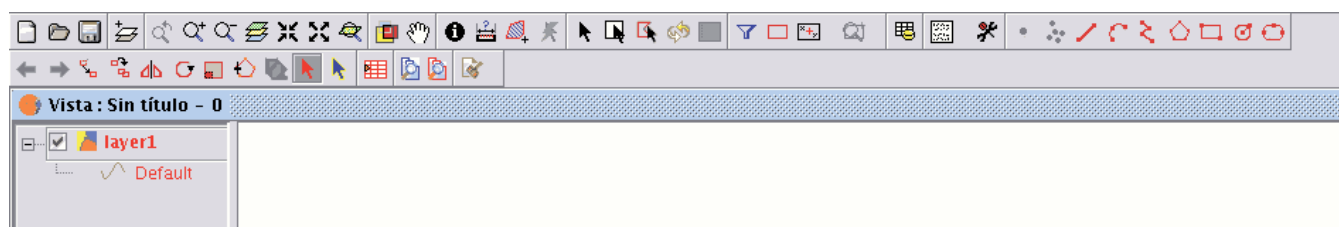


If other layers have been inserted in the view, this button will be disabled since the view already has a selected reference system.

To save the new layer, indicate the file path to save the file in the text box.



You can also open the search dialogue box to select the file path the new shape file will be saved in. To do so, click on the button to the right of the text box. Write the name for the new layer (remember that this name will appear in the source file of the shape file and that it may be different to the name which appears in the ToC) and click on the “Save” button.

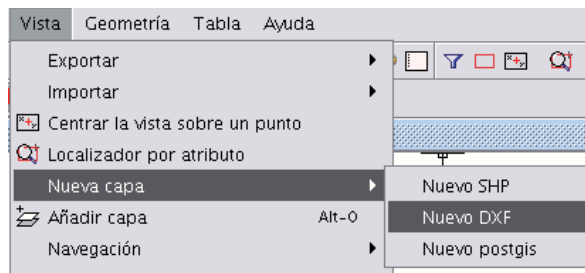


When you have finished creating a new SHP file, it will be added to the ToC.

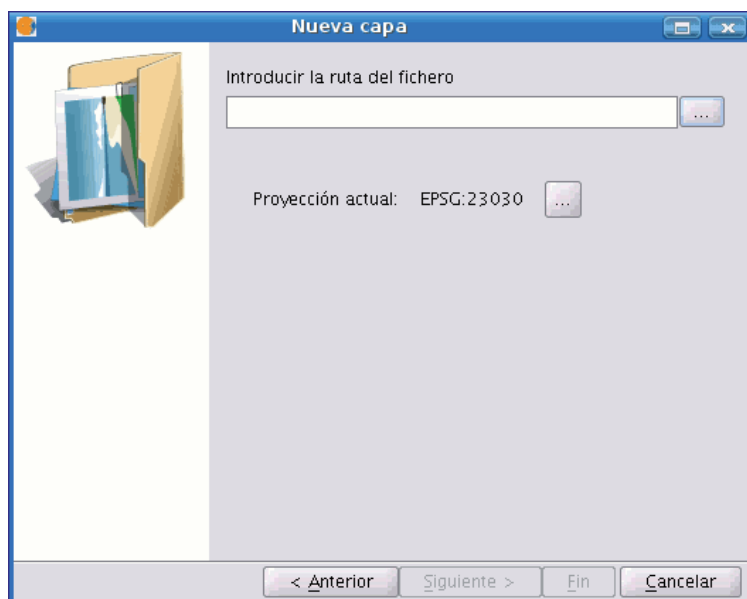
In addition, the editing tools will be activated to allow you to create the elements of the new layer.

Creating a new dxf file

The procedure to create a new DXF file is similar to that used to create a new SHP file, as described in the previous section. This tool can be accessed from the “View/New layer/New dxf” menu.

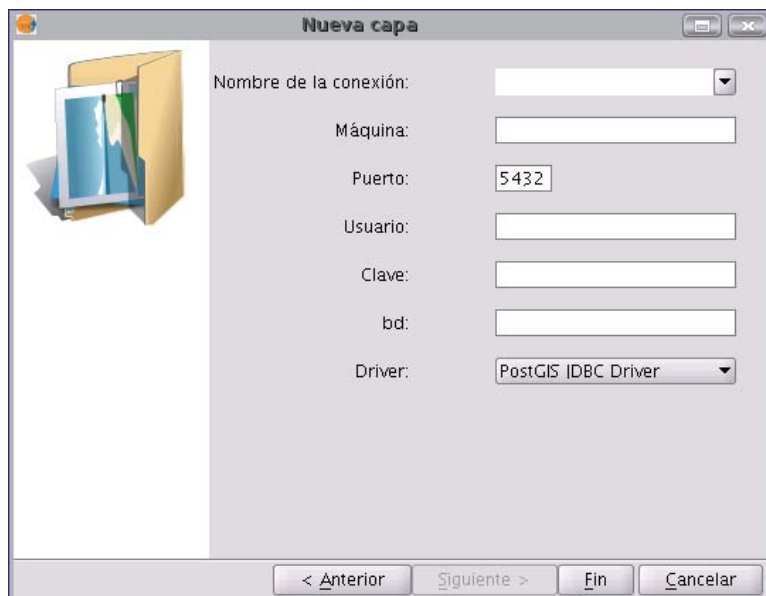


If this tool is selected, the wizard will open a window allowing you to select a path for the file which is going to create a reference system for the view.



Creating a new PostGIS file

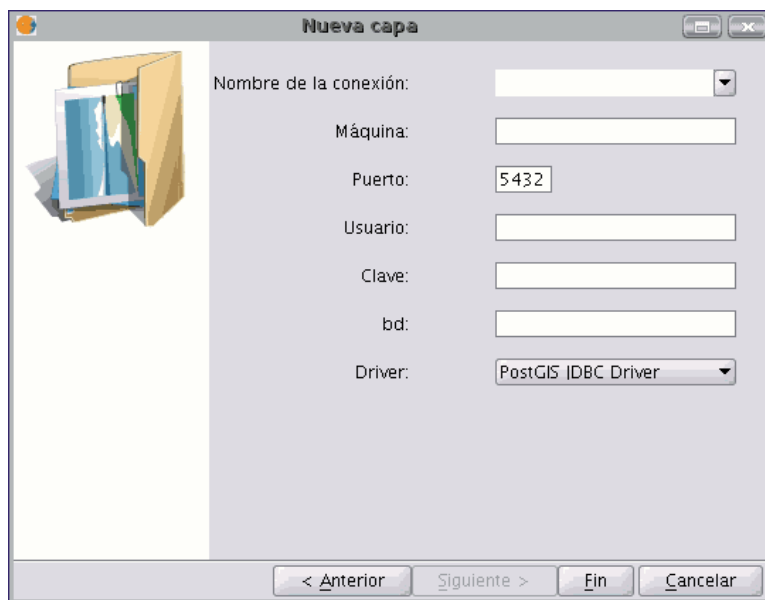
If you wish to create a new PostGIS file, go to the menu “View/New layer/New PostGIS”.



The initial steps to create a new PostGIS file are similar to those followed in the section on creating a new Shape file.

The difference lies in the way the new layer is saved, as this is entered into a PostGIS data base.

Fill in the fields which apply to your connection and click on “Finish”.



Alphanumeric editing

Introduction

A table is part of a data base. It is made up of rows or records and columns or fields which contain the alphanumeric information needed to characterise the elements (polygons, lines or points) which make up the theme maps, cartography in general and graphs. The rows represent elements or objects and the columns represent the variables or attributes associated with each element.

Diagram illustrating the structure of a table. A red arrow labeled "Columna" points to the header row, and another red arrow labeled "Fila" points to a data row.

CODIGO	CALLE	EC_2000
1.0	Av/Navarr...	260.0
2.0	Av/ Arago	699.0
3.0	Av/Blasco ...	710.0
4.0	Av/ Blasco...	720.0
5.0	C/Dr.Gom...	343.0
6.0	PlaDa Patr...	117.0
7.0	Av/ La Plata	125.0
8.0	C/Duc de ...	109.0
9.0	C/Comte ...	191.0
10.0	Politecnic	383.0
11.0	Bisbe Jau...	57.0
12.0	Av/Taron...	1213.0
13.0	Cabanyal	123.0
14.0	Passeig M...	267.0
15.0	Palau de ...	1056.0
16.0	Pont Sant ...	1212.0
17.0	Pont Cam...	1068.0

0 / 21 Total registros seleccionados.

In general terms, there are two types of tables; “internal” tables which are typical of an information layer and are found in the same file and “external” tables which can be added to a gvSIG project. Each element (point, line or polygon) of a layer only has one record in that layer’s table of attributes.

Editing session for an 'internal' table.

Open a “View” and add the layer you wish to work with.

Remember that to start an alphanumeric editing process in gvSIG, you must put the layer you are working with in editing mode. In order to do this, select the layer in the ToC, go to the “Layer” menu and select “Start edition”. Select the “See table of attributes” button



or go to the “Layer” menu and select “See table of attributes”.

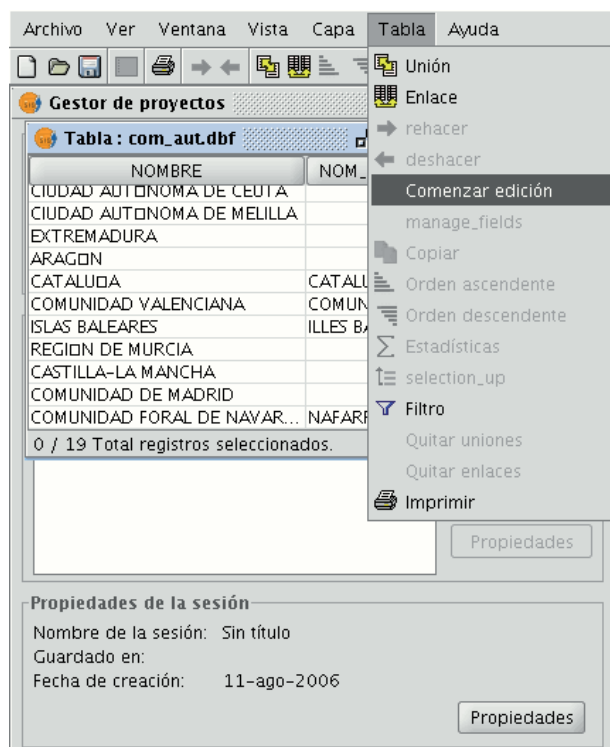
The table associated with the layer will be automatically added to the project.

If you go to the “Project Manager” and select the “Tables” type of document, you can check that the table shown in the view is included as a separate document in the project.

To finish the table editing session, go to the “Layer” menu and select “Finish edition”. When the session finishes a message appears asking if you would like to save the changes. Click on “Yes” to save all the changes made in the table.

Editing session for an 'external' table.

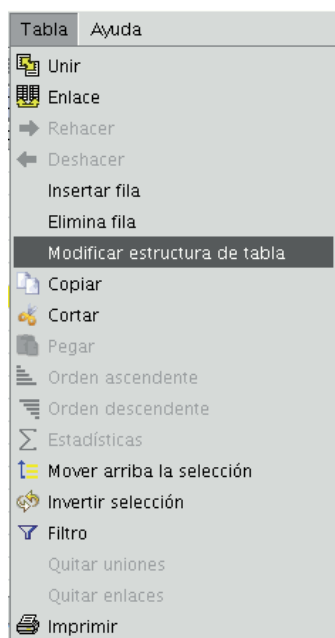
1. Go to the gvSIG’s “Project Manager”, and select the “Tables” type of document.
2. Click on “New”.
3. Click on “Add” and open the table you wish to edit.
4. When you click on “Open” the table is displayed automatically on the screen.
5. Go to the “Table” menu and select “Start edition”.



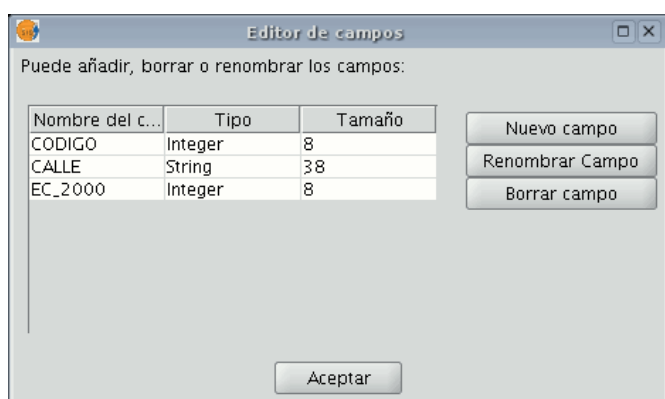
Managing fields

This tool allows you to add, delete or rename fields. To access this tool, go to the “Table” menu and select “Manage fields”.

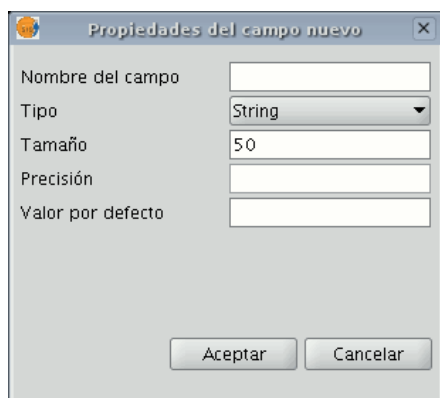
(An error occurs when you try to change the structure of a table hosted in a postgresql data base above version 7.4. To modify the structure, use a suitable data base manager).



When the menu option is selected, a window appears in which the fields of the selected table and the buttons to create a new field or delete or rename an existing field are included.



If you click on “New field”, a new window appears in which some of the properties of the new field to be added to the table can be configured.



Field name: Enter the name of the new field. Type: If you click on the arrow on the right, a pull-down menu appears in which the type of field data (string, double...) can be configured.

Length: Indicate the required length of the field. (The max. length of a string field is 254 charecters).

Precision: Indicates the number of decimals a numerical field must have (only for numerical type fields).

Default value: Indicates the default value for the field when no specific value is defined in the table.

If you wish to use the delete tool (“Delete field”) and the renaming tool (“Rename field”), simply select the field to be modified and click on the corresponding button.

Editing a layer's table of attributes

Adding a record

To add a new record to a table associated with a layer, a graphic element must be inserted. When an element is added to the associated table a new blank record appears.



Enter the data for the new entity and press “Enter”.

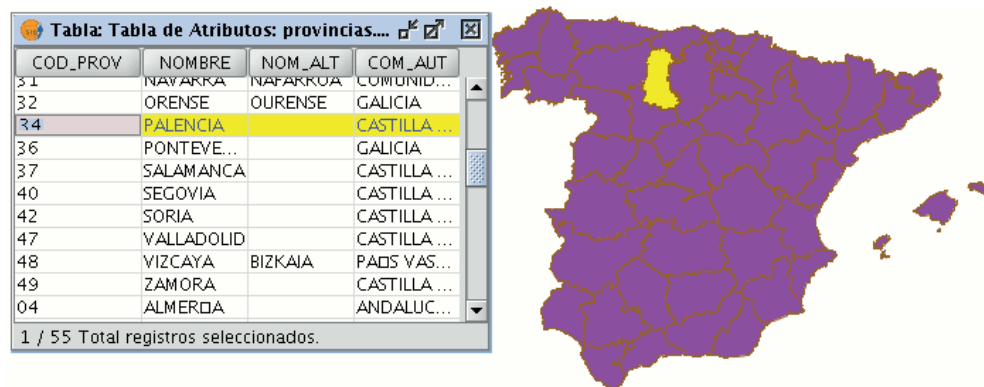
N.B.: Remember that if you wish to delete the selection, you can go to the tool bar and click on “Clear selection” or you can use the menu bar by clicking on the “Layer” menu and then on “Clear selection”.



N.B.: You can create a new layer with the elements selected in the table if you wish. To do so, close the table, go to the menu bar and click on the “Layer” option and then on “Export to ...”. Then select the format you wish to create the new layer with.

Modifying a record

To modify the data of a layer element saved in the table, select the element whose data you wish to modify. The record that corresponds to the selected graphic element is highlighted in yellow in the table of attributes.



Left click on the cell in which the record to be modified is located. The record changes and a cursor appears to indicate that the data can be input.



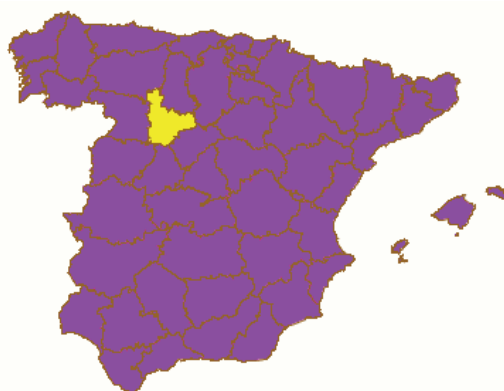
Removing a record

To remove a record from the table, you must first select the record.

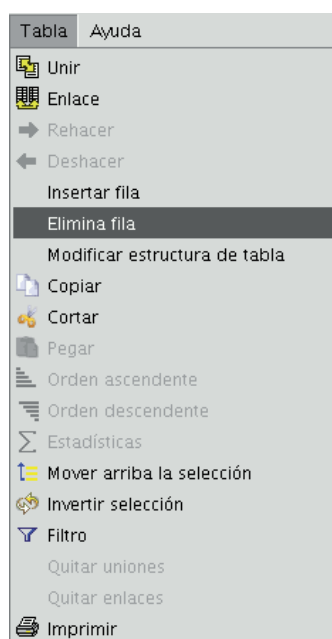
Tabla: Tabla de Atributos: provincias....

COD_PROV	NOMBRE	NOM_ALT	COM_AUT
40	SEGOVIA		CASTILLA ...
42	SORIA		CASTILLA ...
47	VALLADOLID		CASTILLA ...
48	VIZCAYA	BIZKAIA	PAOS VAS...
49	ZAMORA		CASTILLA ...
04	ALMERØA		ANDALUC...
06	BADAJØZ		EXTREMA...
10	CØCERES		EXTREMA...
11	CØDIZ		ANDALUC...
51	CEUTA		CIUDAD A...
13	CIUDAD R...		CASTILLA ...

1 / 55 Total registros seleccionados.



Go to the “Table” menu and select “Remove row”.



The selected record is deleted from the table and the associated graphic element disappears from the view.

Tabla: Tabla de Atributos: provincias....

COD_PROV	NOMBRE	NOM_ALT	COM_AUT
40	SEGOVIA		CASTILLA ...
42	SORIA		CASTILLA ...
48	VIZCAYA	BIZKAIA	PAOS VAS...
49	ZAMORA		CASTILLA ...
04	ALMERØA		ANDALUC...
06	BADAJØZ		EXTREMA...
10	CØCERES		EXTREMA...
11	CØDIZ		ANDALUC...
51	CEUTA		CIUDAD A...
13	CIUDAD R...		CASTILLA ...
14	CORDØBA		ANDALUC...

0 / 54 Total registros seleccionados.



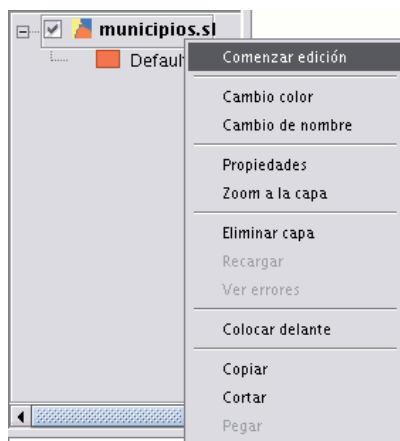
Field Calculator

Introduction

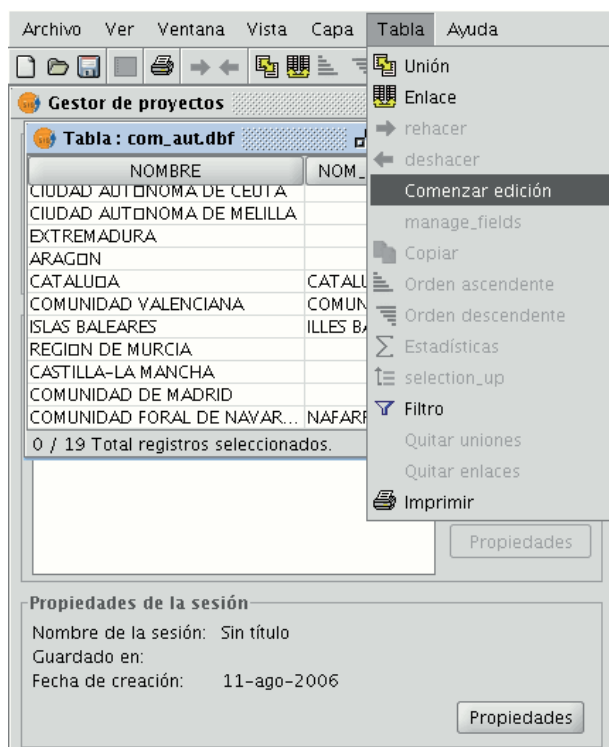
gvSIG’s field calculator allows you to perform different types of calculations on the fields of a table (for example calculate areas, perimeters, convert the data in a field from degrees to radians, etc).

Accessing gvSIG's field calculator

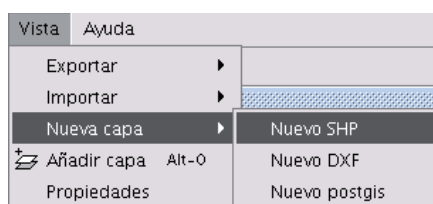
To access the field calculator, you must first start an editing session in gvSIG. If you wish to activate the edition of a layer loaded in a view, go to the layer’s contextual menu and select “Start edition”.



If you wish to edit a recently-loaded table, go to the “Table” menu and select “Start edition”.



If you decide to use the field calculator on a “New layer” (for example New shp) which you are going to create (remember that to access this option you must go to the “View” menu and select the “New layer” option), the layer will automatically appear in editing mode when inserted in the view.



Once you have started an editing session, activate the table of attributes on which the operations are going to be performed and select one of the fields (by clicking on the field heading). The following button will then be activated in the tool bar:



This will allow you to access the field calculator.

NB. The first time you open the field calculator in a new gvSIG session, a warning window appears to inform you that the calculator is “Loading operators”. Once this process has finished, the window which allows you to perform operations with the various fields appears.

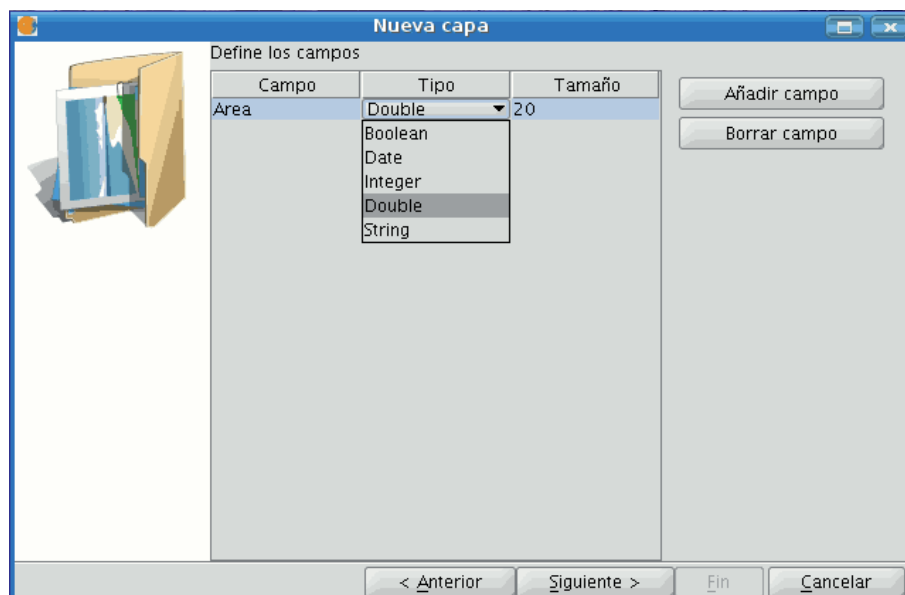
Introduction example

“Field calculator” Let us look at a simple example to explain how the field calculator works.

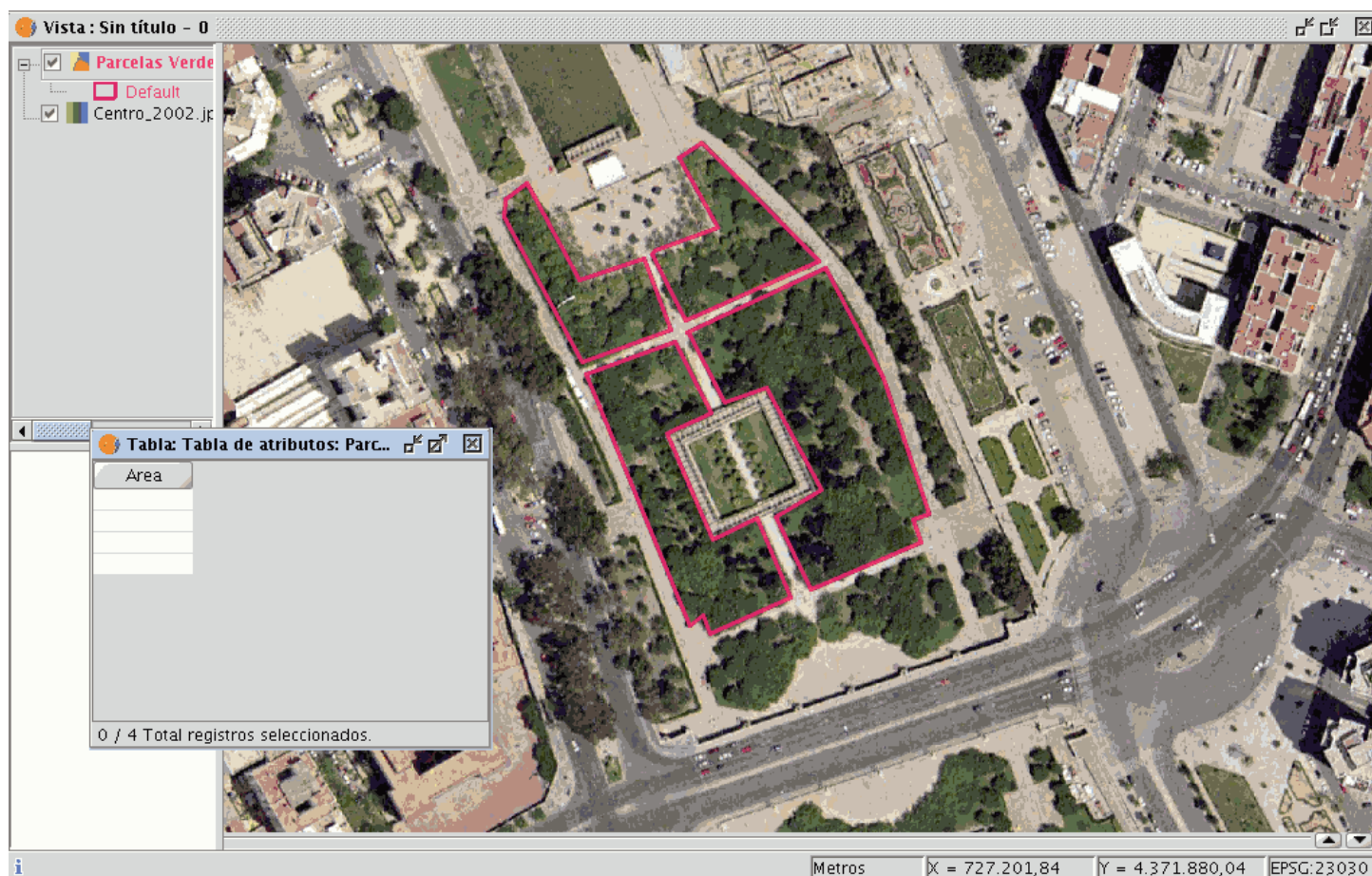
In order to work out the area of a series of plots in a layer we have created:

First, open a gvSIG view and load an orthophoto which will be used as a base to determine the location of the plots. Next, select the tool in order to create a new shp file (View/New layer/SHP).

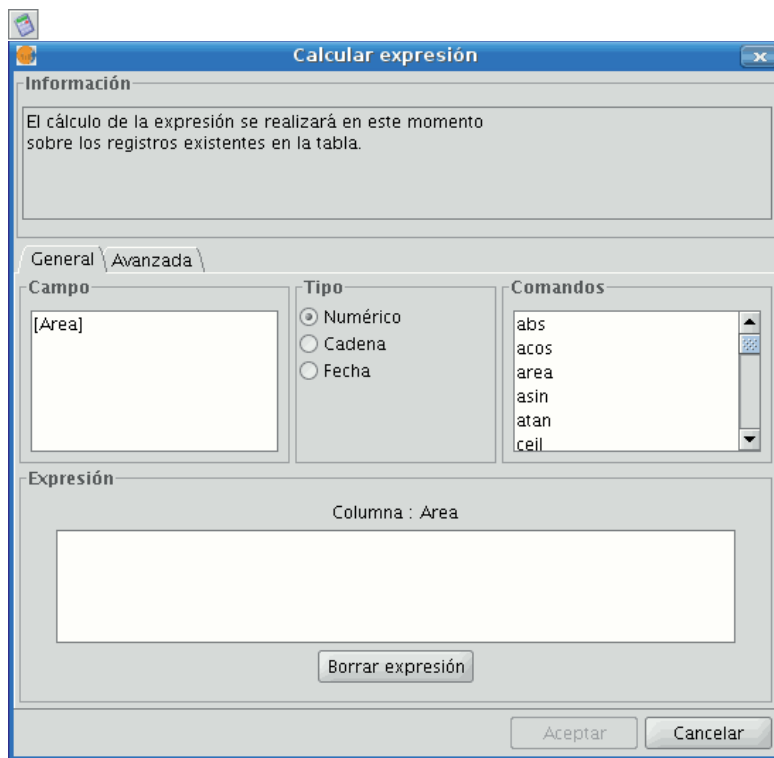
Select a “Polygon” type layer, click on the “Next” option and then create a “Double” type field called “Area”, leaving the default value at 20.



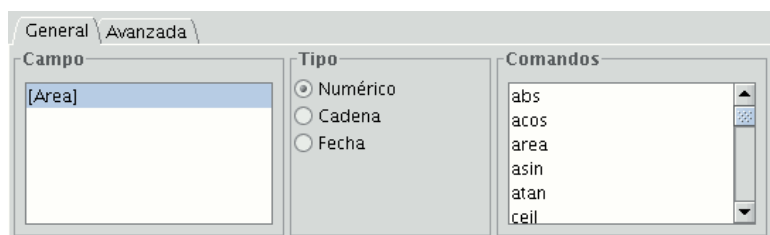
Draw four plots on the orthophoto using the “Insert polyline” tool selected from the tool bar. The image below shows that a record for each of the plots has been created in the table.



Select the field from the table and activate the field calculator.



The following information appears in the “General” tab:



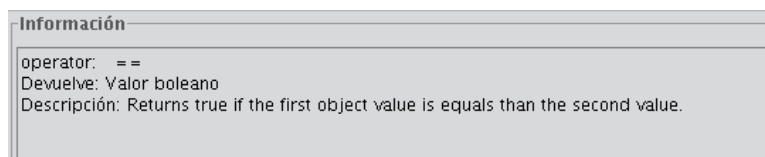
“Field”. This contains the various different fields which comprise the table being worked on.

“Type” of field selected. Access to different commands depends on the type of field.

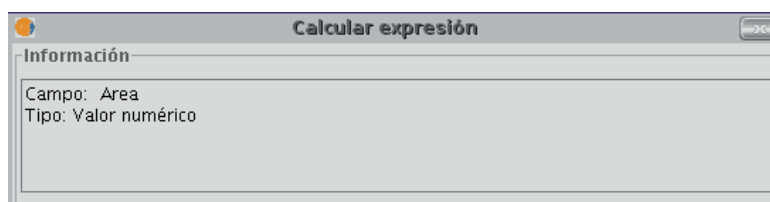
“Commands” which can be used in the calculations.

The “Information” section shows that:

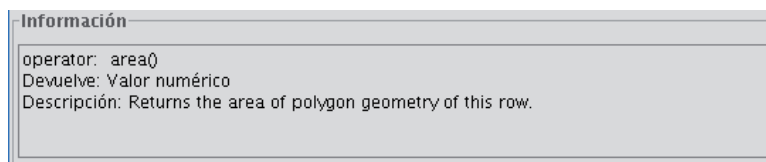
If the “area” command has been selected in the “General” tab, a brief description will be displayed in the information window.



If the “area” command has been selected in the “General” tab, the information window returns a message with information on the field type (remember that when designing the “area” shape, a Double type numeric field was created in which the area will be calculated).

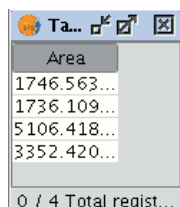


The “Expression” area displays the name of the column on which the calculation is being performed and a text box for the calculation sentence to be used.



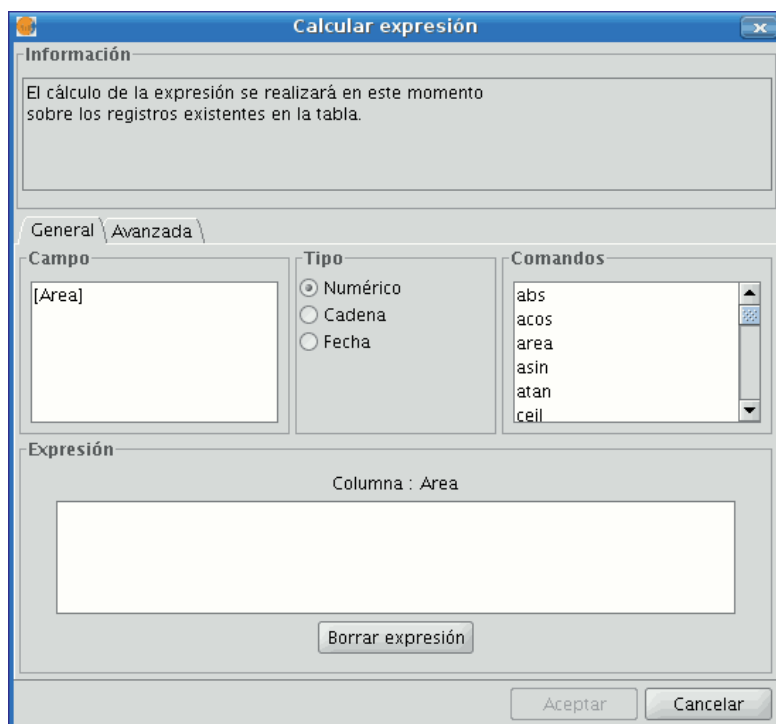
In this case, the sentence included in the expression section is simple (no parameters are required as they are in other expressions which shall be explained later on).

To sum up and conclude this example, once the “area” command has been selected, click on “Ok” and the field created in the table will automatically be filled with the area values of each of the polygons drawn.



Description of the 'Field Calculator'

Introduction



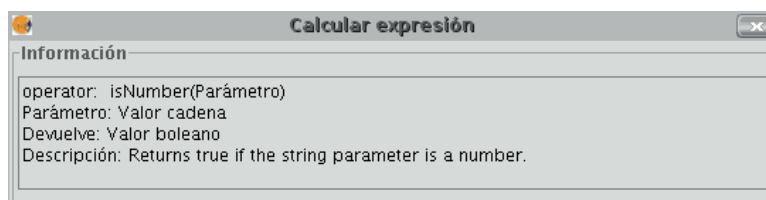
The field calculator window has three different sections.

Information

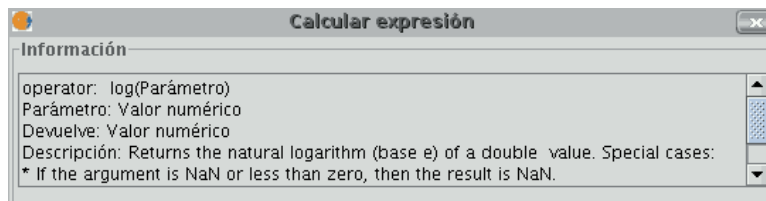
The Information section provides information about the type of field and the commands selected in the “General” tab.

The following information can be found in this section:

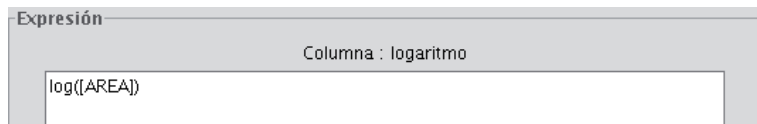
- **“Operator”** = This indicates the command selected and the expression which allows it to be executed.



Example: In this case the command we wish to use is “log”, which allows us to calculate the logarithm of a field with a numerical value.



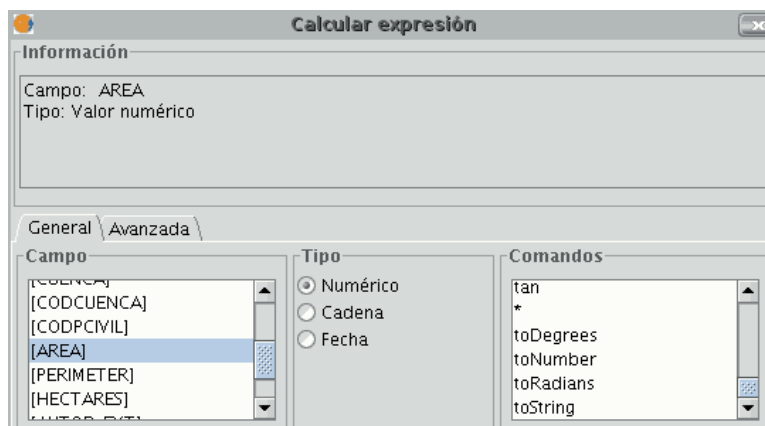
The “**log (Parameter)**” operator indicates that, for example, in order to obtain the logarithm of a field which contains the area data of a plot shp, the word “**Parameter**” must be replaced by the field we wish to obtain the logarithm of. As a result, the expression will be as follows: log([AREA])



- **"Parameter"** = This can be one of three different field types which must be entered in the expression box in order to perform the calculation.
 - **Numerical value:** a String, Double or integer type field must be entered.
 - **String value:** A String type field must be entered.
 - **Date value:** A date type field must be entered.

NB. If a table field is selected in the “Field” section of the field calculator, the information window indicates what type of data it is.

NB. In order to input parameters into the “Expression” text box, either double click on the name of the field from the list of fields in the General tab or type in the name of the field, in which case the String expressions input must be placed in inverted commas.



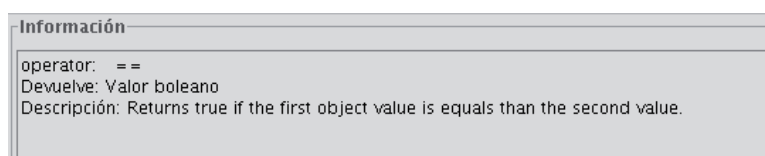
- **"Return"** = This indicates the type of data obtained as a result of the calculations.

Numerical Value = The result must be String, Double or integer type field data.

NB. If a String field type has been selected, it should be noted that this field type uses string values. If we add two String fields to another String field, the final result is a string and not the result of the operation (for example: 2+2 = 22, not 4).

Boolean Value = A Boolean value returns a true/false answer to a question. If the result of the question is in a numerical field, it would therefore be either “1/0” depending on whether the reply was true or false. Let us look at an example:

We wish to know if there are records in a field which are the same as those in another field. The command which allows us to find this out “==”

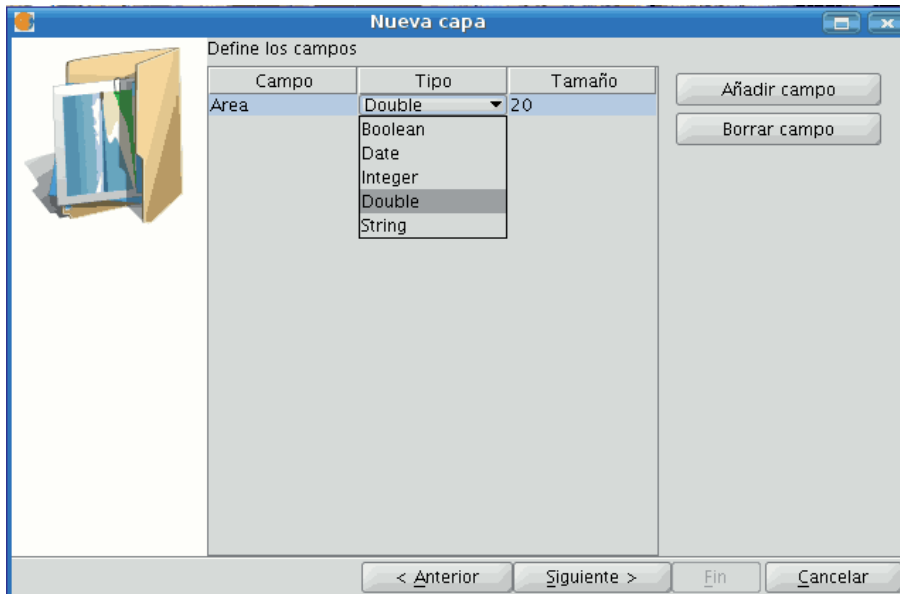


If we type the following sentence: [integer] == [double] (double and integer being the names of two fields, each with numerical values), the response according to the type of target field (Boolean or String) can be seen in the image below:

integer	double	boolean	string
4	5.0	false	0
5	5.0	true	1
7	9.0	false	0
9	6.0	false	0

- **Date Value:** The result must be in a Date type field.

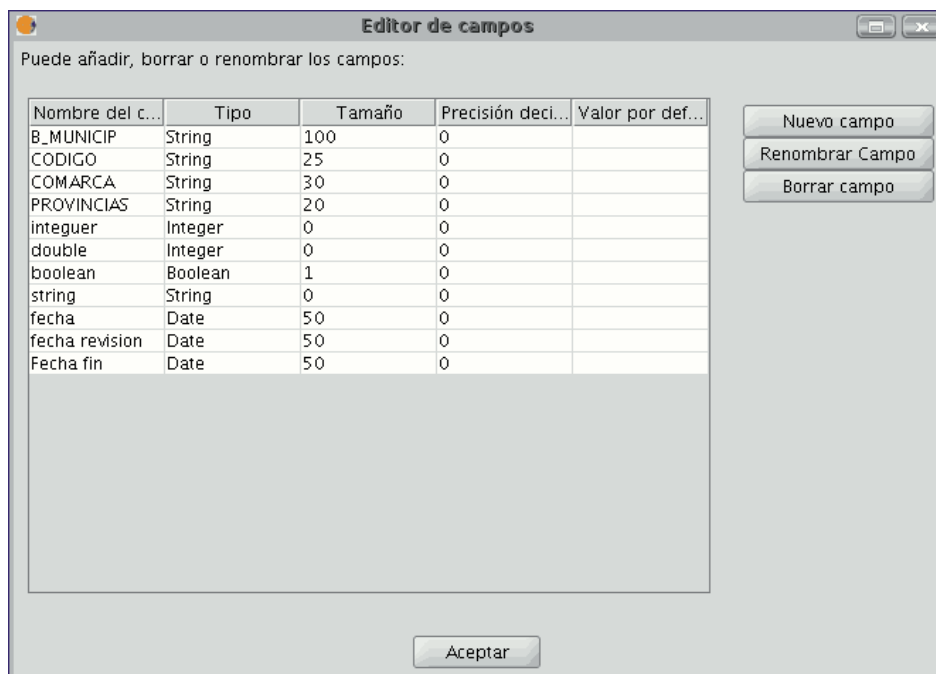
NB. If a new layer is created in a gvSIG view (View menu / New layer), the wizard for this action allows you to specify the “Type of field” on which calculations are going to be performed.



If you are working with a layer and wish to know the field type, simply start a layer editing session, go to the “Table” menu and select “Manage fields”.

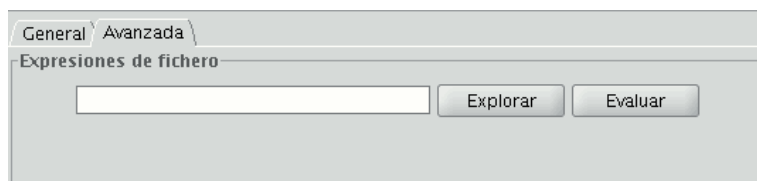


This opens a window called the “Field manager”, which allows the fields of a table to be created, renamed or deleted. It can also be used to confirm the field type.



General / Advanced Tabs

- **General:** This provides information about:
 - "Fields": The text box shows all the fields of the table being worked on.
 - "Type": Access to commands depends on which check box is activated.
 - "Commands": These are the operators which allow expressions to be constructed to perform the calculations required.
- **Advanced:** A search box may be opened to look for an expression saved in a file.



Once the file has been selected, click on the "Evaluate" button to find out whether the expression is correct or not.

NB. The expressions must be written in Python programming language.

'Expression' Section

The name of the field the results of the calculations of the expressions entered in the text box appear in is next to the "Column" text.

NB. The expressions are only calculated on the records selected in the table (if no records have been selected, the calculation is performed on all the records in the selected field).

Agregar información geométrica a la capa

En gvSIG, cuando se trabaja con una vista que contiene capas vectoriales visibles, queda disponible la herramienta de información geométrica de capa.

Iconos	
Icono	Utilidad
	Información geométrica de capa habilitada si hay capas vectoriales visibles en la vista actual.
	Información geométrica de capa deshabilitada si no hay capas vectoriales visibles en la vista actual.

Con esta herramienta, se puede seleccionar propiedades de las geometrías de una de las capas vectoriales visibles de la vista actual, que se desea calcular y almacenar en la propia capa. Se puede así guardar la información como nuevos campos, o en campos ya existentes de la capa.

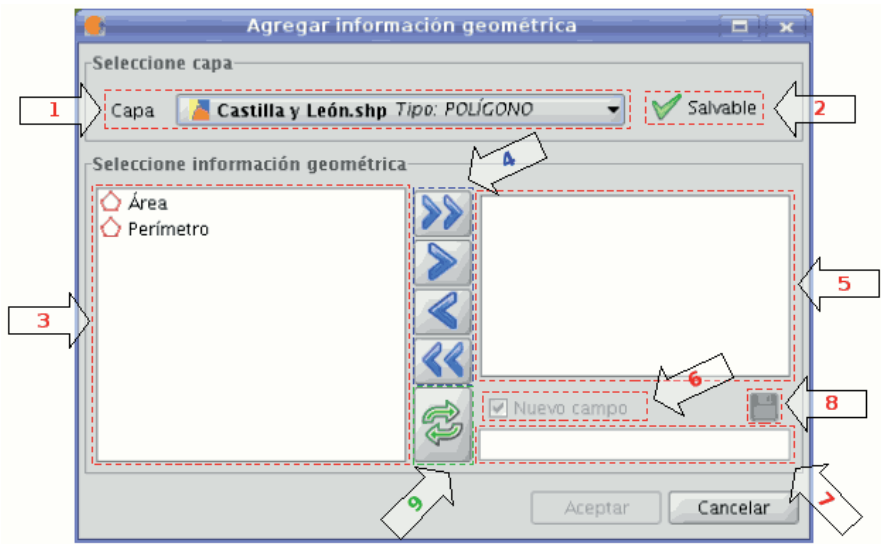
Una vez se cumple la condición anterior, la herramienta queda disponible:

Via el menú: *Capa → Agregar información geométrica*



Ruta para acceder al menú *Agregar información Geométrica*.

Seleccionando la herramienta, se muestra una interfaz con la que se podrá seleccionar los atributos a agregar:



Agregar información Geométrica.

1.- Menú desplegable de selección de capa vectorial. Lista las capas en el orden en que están en el TOC de la vista activa, aportando la siguiente información:

- Nivel de la capa en el TOC: muestra tantos iconos como nodos agrupación haya que la contengan. El último icono siempre será el que represente la capa vectorial.
- Nombre de la capa.
- Tipo de geometría de la capa: soporta capas de cinco tipos de geometrías: punto, línea, polígono, multipunto, y multi (estas últimas pueden contener cualquiera de las anteriores).

2.- Información capa salvable. Determina si se pueden salvar cambios en la capa seleccionada:

Iconos	
Icono	Modo
✓	Sí se pueden salvar los cambios. En este caso habrá posibilidad de seleccionar los atributos a agregar.
✗	No se pueden salvar los cambios. La herramienta no listará ningún atributo.

3.- Lista de atributos geométricos. Lista de atributos de las geometrías de la capa. Dependerá del tipo de capa:

- *Capa de puntos:*

- Coordenada X
- Coordenada Y
- Coordenada Z
- *Capa de líneas:*
 - Longitud de la línea.
- *Capa de polígonos:*
 - Perímetro del polígono.
 - Área del polígono.
- *Capa de multipuntos:*
 - Número de puntos que conforman la geometría.
- *Capa de geometrías tipo multi:* cualquiera de las anteriores.

El atributo geométrico, estará asociado a un tipo de geometría, que se identifica con un icono a su izquierda:

Iconos	
Icono	Tipo de Geometría
	El atributo es propio de geometrías de tipo punto.
	El atributo es propio de geometrías de tipo multipunto.
	El atributo es propio de geometrías de tipo línea.
	El atributo es propio de geometrías de tipo polígono.

• **4. Botones de selección.** Permiten agregar o quitar atributos de la lista de los que se desea calcular y añadir, por cada geometría de la capa vectorial.

Iconos	
Icono	Opción
	Agrega a la lista, todos los atributos geométricos.
	Agrega a la lista, aquellos atributos geométricos marcados previamente como seleccionados.
	Quita de la lista, aquellos atributos geométricos marcados previamente como seleccionados.
	Quita de la lista, todos los atributos geométricos.

• **5. Lista de atributos geométricos a agregar.** Lista de atributos de las geometrías de la capa que se desea añadir.

Seleccionando cualquiera de los atributos de esta lista, se habilitan los controles que permiten cambiar el nombre del campo.

• **6. Nuevo campo.** Con este *checkbox* se indica si el atributo se agregará como un nuevo campo, o en alguno de los existentes de la capa vectorial.



Por defecto, todo atributo se agrega como un campo nuevo.

• **7. Nombre del campo.** Si el campo es nuevo, podrá tener un nombre cualquiera. Sino, deberá seleccionarse qué campo sobrescribir.

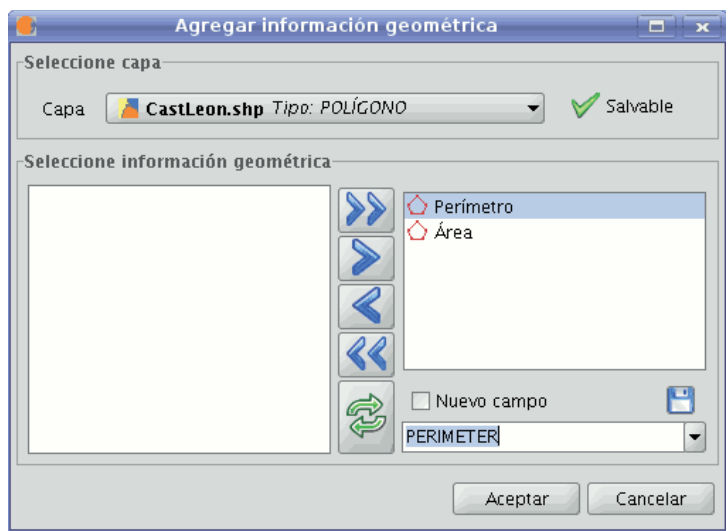


El nombre de los campos puede tener limitada la longitud.



Es posible que la codificación utilizada para la información alfanumérica de la capa vectorial no soporte algunos caracteres del idioma actual.

· **8. Guardar configuración de campo.** Una vez se modifique el *checkbox* de nuevo campo, o se indique otro nombre de campo, para salvar los cambios se deberá pulsar este botón.

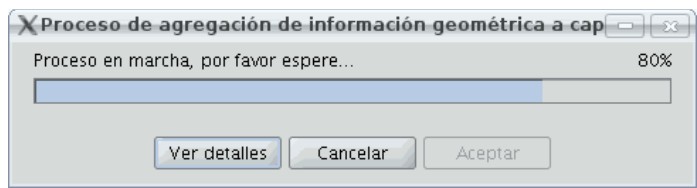


Agregar información Geométrica.

· **9. Recargar.** Reinicia el panel, recargando las capas vectoriales visibles de la vista activa, y perdiendo los atributos seleccionados, y su configuración.

Una vez seleccionados los atributos, pulsando el botón Aceptar se iniciará un diálogo con una barra de progreso.

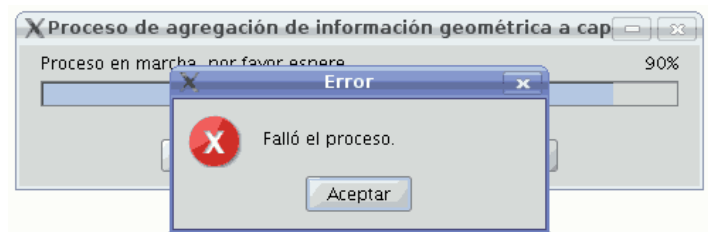
Si, en cambio, se pulsa el botón Cancelar, finaliza la herramienta.



Proceso de agregación de información geográfica.

1. *Barra de progreso: porcentaje del proceso completado.*
2. *Ver / ocultar detalles: muestra u oculta los pasos que se han ido completando.*
3. *Cancelar: Interrumpe y finaliza el proceso de importación.*

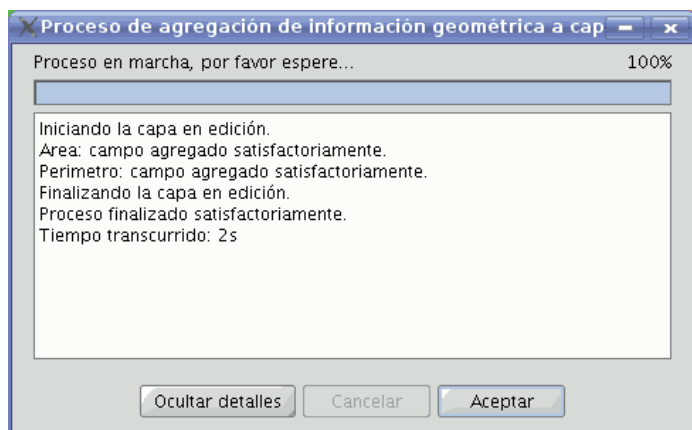
En caso de producirse un problema grave, se interrumpirá el proceso, mostrando un mensaje de alerta:



Ventana: fallo de proceso.

Si, en cambio, concluye correctamente, se habilitará el botón *Aceptar*, con lo que finalizará la herramienta.

Es posible ver los pasos realizados pulsando el botón *Ver detalles* del diálogo:



Proceso de agregación de información geográfica.

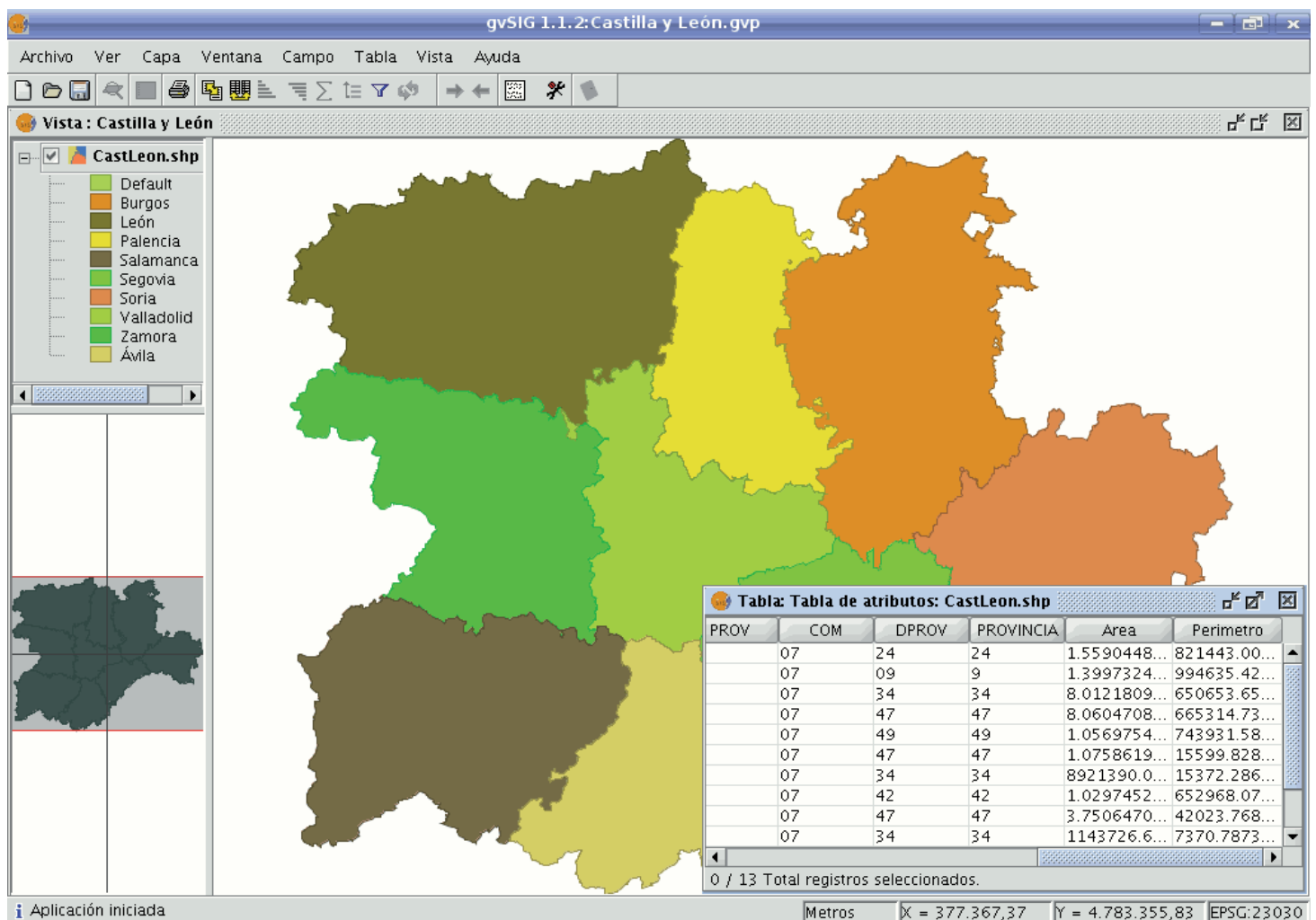
⚠️ *No utilice la interfaz de gvSIG mientras está el proceso en marcha, puede producir estados inconsistentes en los datos, e incluso errores.*

⚠️ *Se debe tener en cuenta que actualmente gvSIG suma el área y perímetro de las geometrías-islas a la geometría que las rodea.*

EJEMPLO

Siguiendo los pasos explicados en el apartado 5:

- Se carga un proyecto gvSIG que tiene una vista, con un shape de Castilla y León.
- Se inicia la herramienta de agregar información geométrica de capa.
- La capa contiene geometrías de tipo polígono. Quedan disponibles los atributos Área y Perímetro.
- Se decide agregar ambos atributos como nuevos campos, manteniendo el nombre. (Debido a compatibilidad de codificación del shape, el proceso elimina los acentos, y los caracteres ç, Ç, ñ, Ñ que pudiese haber).
- Se pulsa el botón Aceptar.
- Inicia y finaliza el proceso correctamente. Se agregaron los atributos como nuevos campos en la capa vectorial seleccionada.
- Se pulsa el botón Aceptar, con el que finaliza el diálogo de progreso.
- Se utiliza la herramienta para ver tabla asociada a la capa, y desplazando la barra horizontal a la derecha, podemos ver los nuevos campos de la capa que se agregaron.



Ejemplo de agregación de información geográfica.

Importar campos de una tabla a otra

Importar campos en una tabla, procedentes de otra tabla.

La herramienta “**Importar campos**” permite importar un campo a una tabla procedente de otra tabla, y para ello, es necesario que ambas **tengan un campo en común**.

Puede acceder desde el menú de *Tabla/ Importar campo*, para ello deberá tener abierta la tabla sobre la que desea importar el campo.

Al pulsar sobre “Importar campos” se abrirá la siguiente ventana:

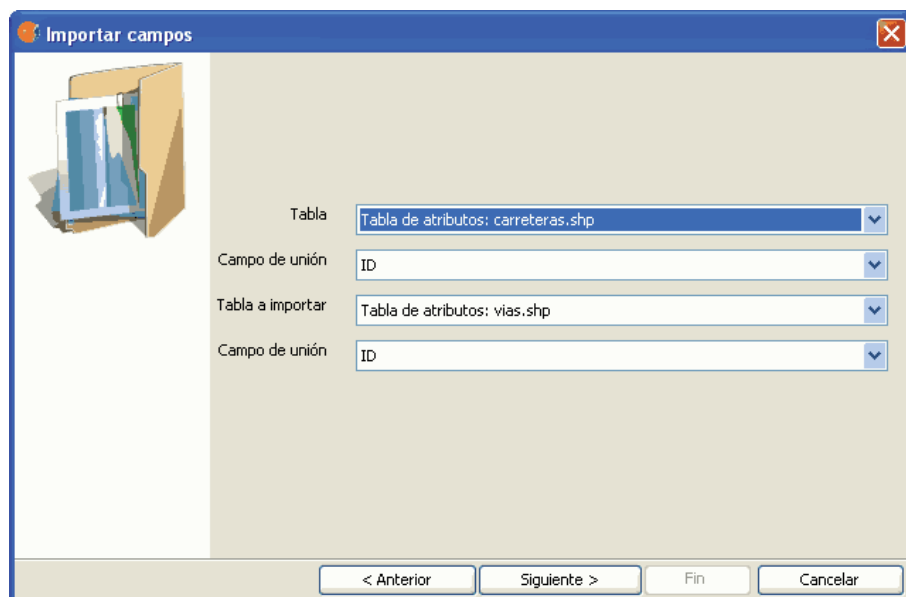


Ruta de acceso.

Para realizar la importación deberá seguir los pasos siguientes:

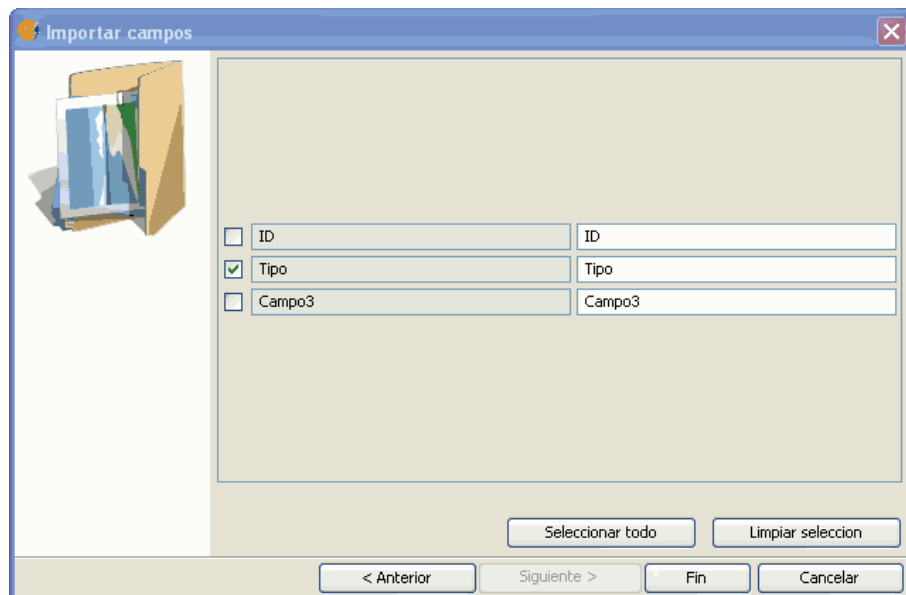
- En primer lugar especifique la tabla sobre la que se va a hacer la importación. Como podrá comprobar en el desplegable solo verá la tabla que tiene abierta.
- A continuación especifique el campo a través del cual se va a hacer la unión y que será un campo que ambas tablas tendrán en común.
- Después indique la tabla a importar.
- Y por último indique el campo de esta segunda tabla que es común a la primera y por el que se realizará la importación.

Pulse sobre el botón “Siguiente”, y seleccione en la siguiente ventana el campo que desea importar.



Ventana de la herramienta.

Pulse sobre el botón “Fin” y compruebe en la tabla sobre la que se realiza la importación (y que estará abierta) que se ha añadido el campo importado al final de la tabla.



Fin de la herramienta.

6. Analysis and processing data

Vectorial

Geoprocessing tools

Introduction

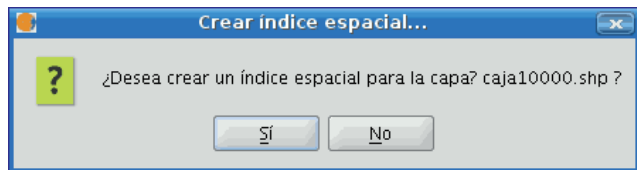
The gvSIG geoprocessing extension allows you to apply a series of standard processes to the vector information layers loaded in the layer tree in a gvSIG view (ToC), thus creating new vector information layers which will provide new information for the source layers.

The following geoprocesses have been implemented in the first version of the geoprocessing extension:

- **Buffer.**
- **Clip.**
- **Dissolve** (by adjacents and alphanumerical criteria).
- **Merge**
- **Intersection.**
- **Join.**
- **Spatial Join.**
- **Convex Hull** (minimum convex polygon).
- **Difference.**

The output layer can take one of the output formats supported by gvSIG (it can only be saved in shp format at the moment).

When some geoprocessing tools are applied (for example, Clip) a window appears in which a spatial index can be created for the input layer. This is an internal process which is only carried out once per layer and per new project and speeds up the spatial intersection processes.



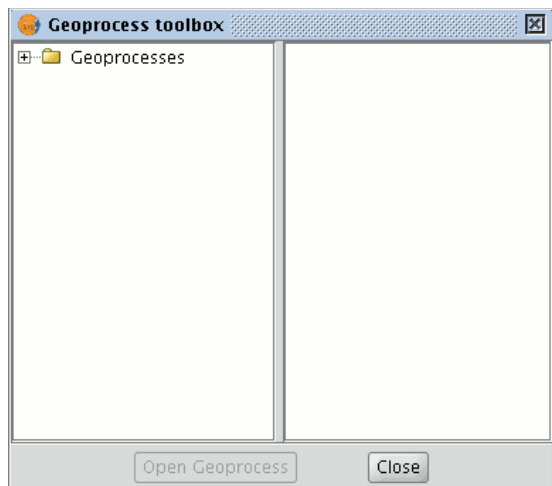
To create a spatial index for the input layer which can be used by the geoprocesses, click on “Yes”.

Accessing the geoprocesses

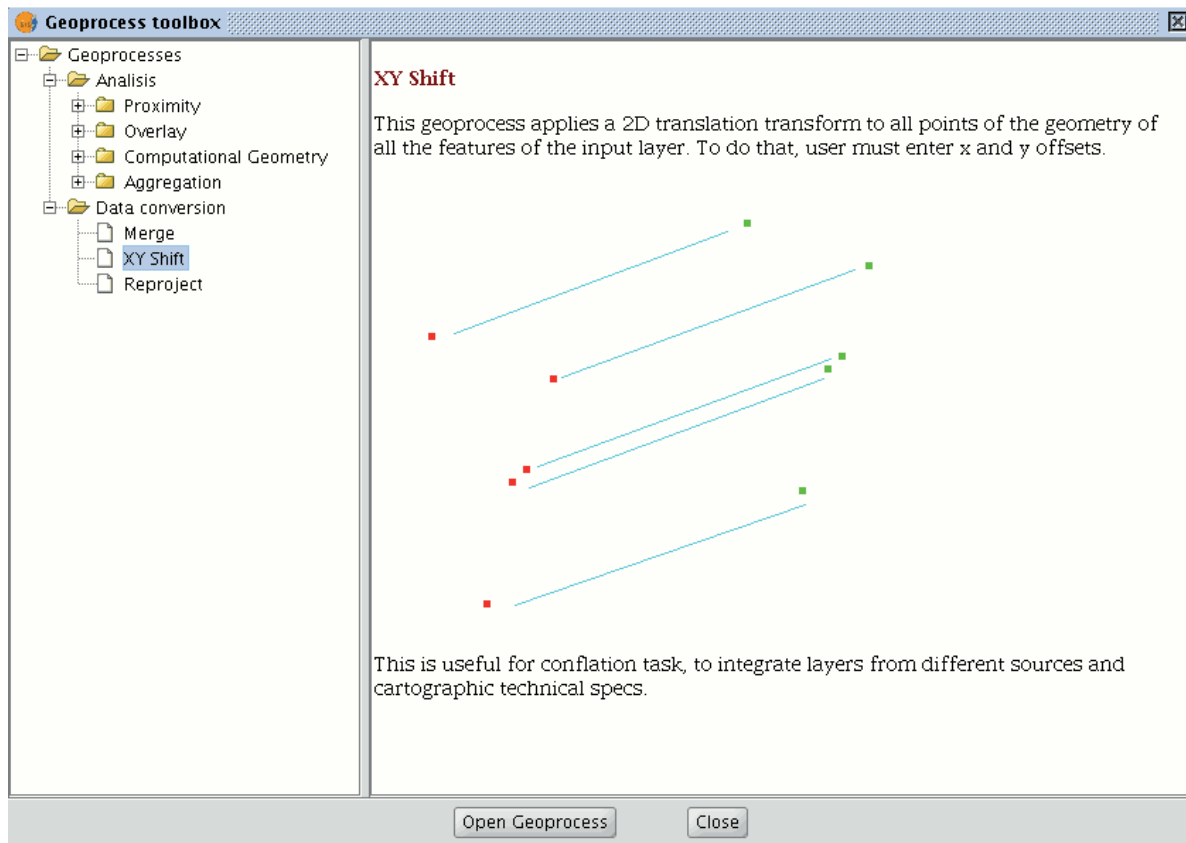
You can run the geoprocesses available in gvSIG with the geoprocessing wizard by clicking on the following tool bar button:



The “Geoprocess toolbox” will appear and you can use it to select the geoprocess you require. To access the different geoprocesses, pull down the tree in the window shown below (double click with the left button of the mouse on the "Geoprocesses" folder and the rest of the folders will appear).



When you have found the geoprocess you wish to use, click on the “Open geoprocess” button.



Buffer

Introduction

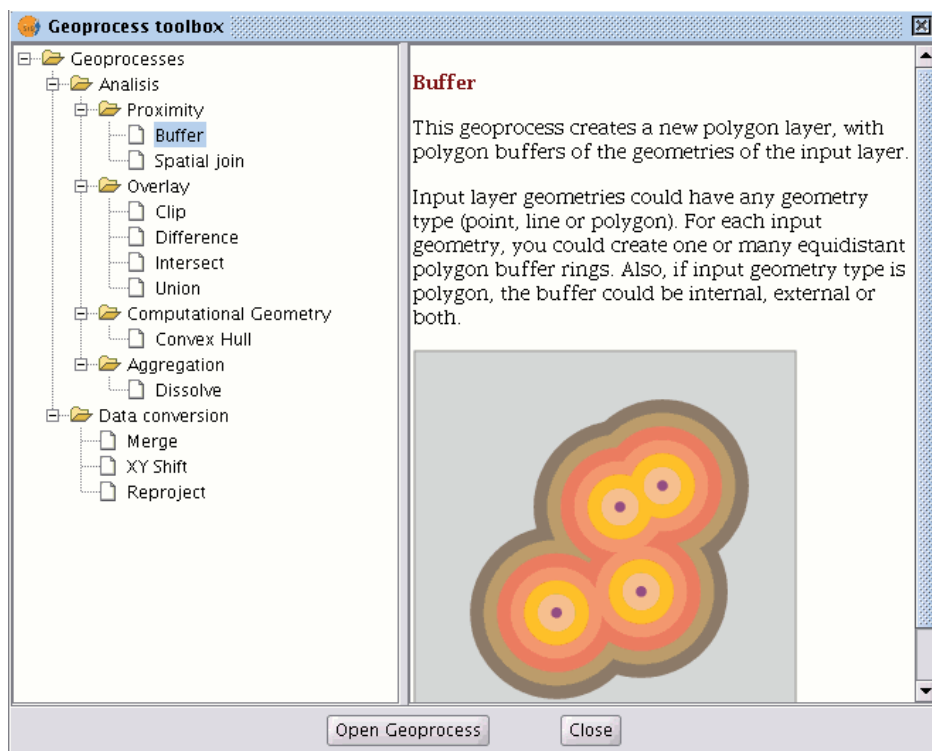
This geoprocess generates “areas of influence” around the vector element geometries (points, lines and polygons) of an “input layer”, thus creating a new polygon vector layer.

Several equidistant concentric radial rings can be generated around the input geometries. Moreover, in the case of polygon input geometries, the area of influence can be outside the polygon, inside the polygon or both inside and outside it. Some examples of the creation of areas of influence include:

- Which urban areas lack schools in a 1000m radius.
- Which wells do not comply with regulations on observing the minimum distance between two consecutive wells.
- River bed flood zones to monitor flood risks.

Creating an area of influence or buffer

When you click on the “Geoprocessing wizard” button, the following dialogue appears:



If you select “Buffer” and click on the “Open geoprocess” button, the window associated with this process is shown:

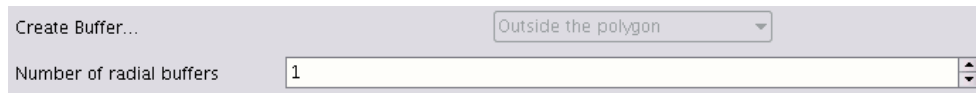
The form is divided into the following parts:

Selecting the elements whose buffer is to be computed. This is a pull-down list in which you can select the vector layer the calculation is to be applied to. If you wish, you can enable the “Use selected features only” check box so that the process only computes the buffer of the elements currently selected in the specified layer.

Inputting the features of the buffer to be computed. You can choose to input the buffer defined by distance (in the first text box) or to input a field in the input layer, from which the buffer radius value to be

applied will be taken. This second option allows you to apply different buffer radii to different vector elements (whilst the first option applies the same radius to all the elements in the input layer). When the buffer of all the input layer elements has been generated, the “Dissolve features” option allows you to merge the elements whose geometries touch each other in a second iteration.

The “Rectangle end cap” option allows you to generate buffers with perpendicular edges (not rounded). Selecting the number of concentric buffers and their situation regarding the original geometry. The gvSIG “Buffer” geoprocess allows you to generate several equidistant areas of influence of the original geometry (for example, if the buffer distance to be applied is 200m and you choose to generate two concentric radial rings, the buffer distance of the second ring will be between 200-400m. Currently, you can only generate a maximum of three concentric radial buffer rings for efficiency reasons. If the vector layer we are working on is a polygon layer, the “Create Buffer...” option will be enabled, thus allowing the user to generate buffers outside, inside and both inside and outside the original polygon.



Create Buffer... Outside the polygon

Number of radial buffers 1

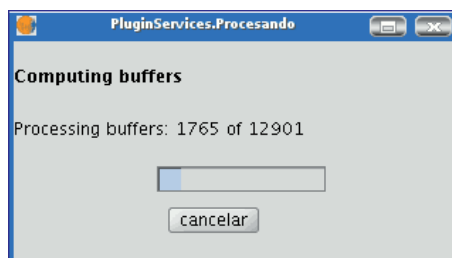
Introducing the result layer characteristics. Currently, the result of running a geoprocess can only be saved as an shp file. Thus, gvSIG allows you to select an existing shp file to overwrite it or to specify a new one. As new formats are supported to save the result of the geoprocesses, wizards will be provided to indicate the characteristics of these formats.



Output cover: Choose

When you have input all the necessary information to compute the buffer, and clicked on the “Ok” button, a check routine is carried out to ensure that the information input is correct: whether the radius distance is numerical, whether the attribute from which the buffer radii are taken are numerical, whether a result file has been input, etc. If the check routine is not correct, a dialogue box appears so that the input data can be corrected.

If the input information that you have entered is correct, a window with a progress bar appears, in which the buffer processing rate is shown.



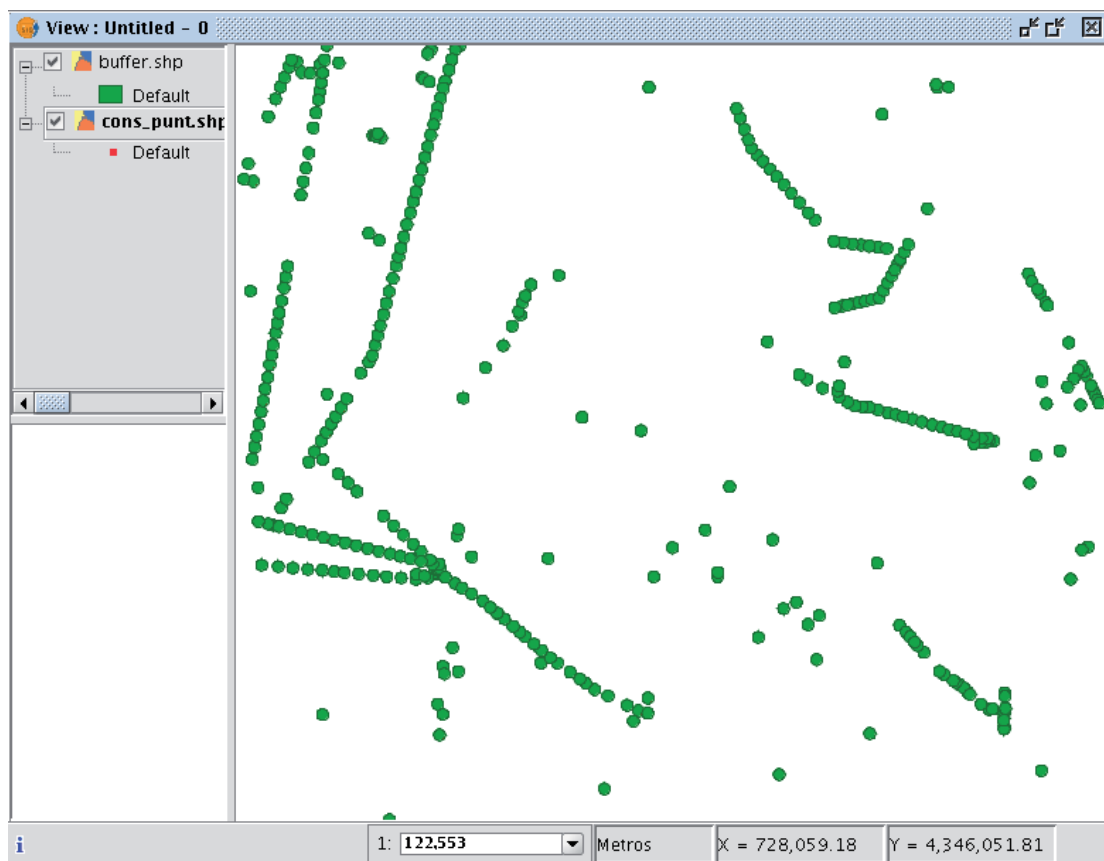
PluginServices.Procesando

Computing buffers

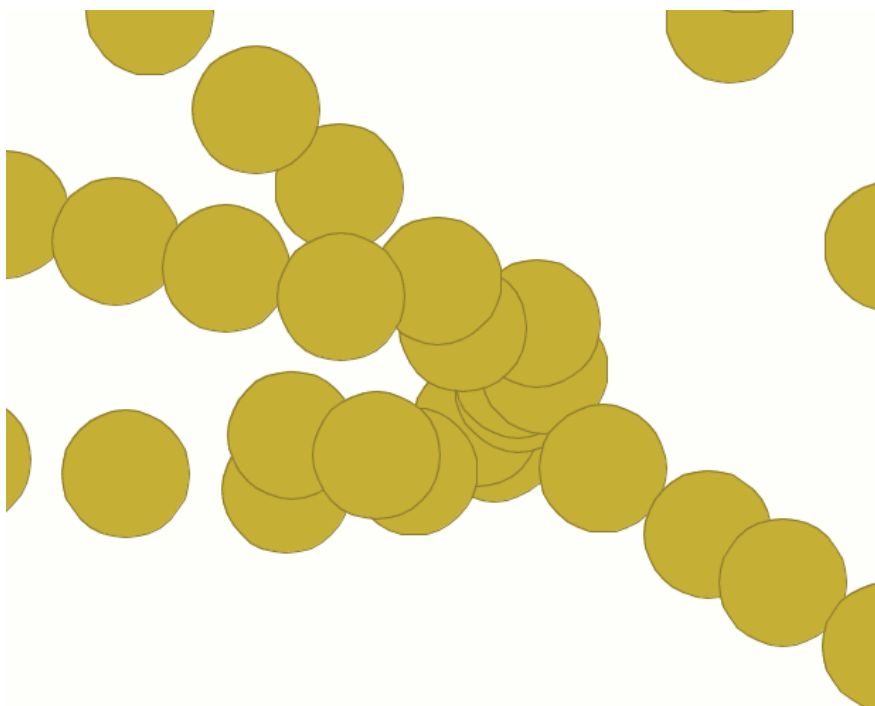
Processing buffers: 1765 of 12901

cancelar

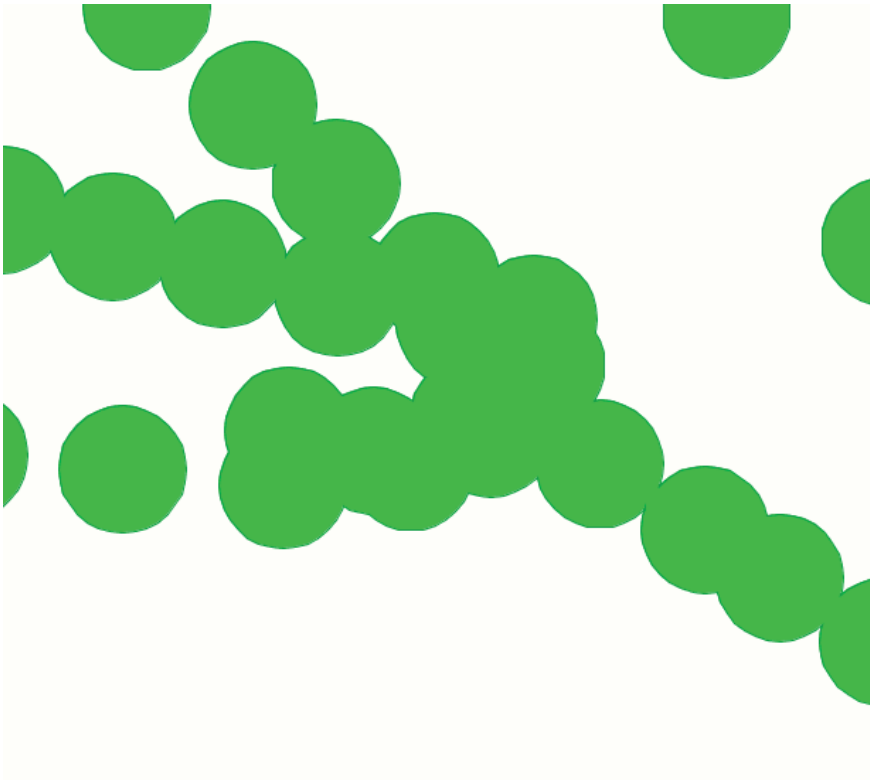
The process can be cancelled at any time by clicking on the “Cancel” button. As a consequence, the result file and any other intermediate product generated as a result of running the process are deleted. Whilst the buffer computing process is underway, other tasks can be carried out, such as changing the zoom or adding new layers to the layer tree in the gvSIG view. Other tasks can be carried out because all the geoprocessing extension geoprocesses are run in the background. When the process has finished, the new result layer is added to the layer tree in the active view. It is made up of buffer polygons with a specified radius based on the source layer.



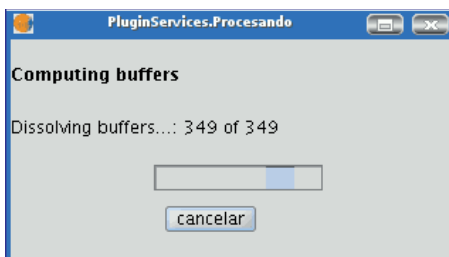
Finally, the “Dissolve elements” option can be useful in specific situations (such as when the aim of computing the buffer polygons is to determine the total surface area affected by a phenomenon: quarantine areas, etc.), because when the generated polygons are merged the surface area covered by the buffer will be a real surface area, i.e. the sum of two buffers will not have any overlays.



The above image shows non-merged overlay polygons. The total area covered by the phenomenon does not coincide with the sum of the individual areas.



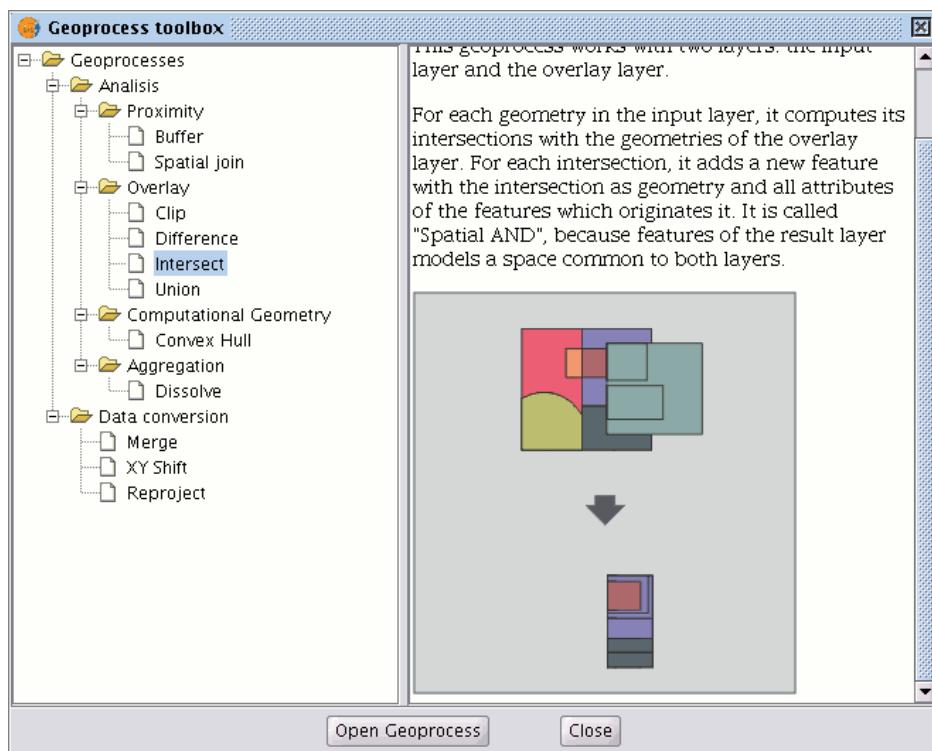
However, this second image shows merged overlay polygons. The total area covered by the phenomenon is real. When the buffer computing process includes the merger of overlay areas (dissolve) we cannot predict its exact duration (we do not know how many polygons will touch each other a priori). This is why the gvSIG geoprocessing extension does not show us a progress bar as such, it shows us a bar which periodically reaches the end and then goes back to the beginning. This type of process is called an “indeterminate” process.



Intersection

Introduction

This geoprocess operates on two layers, the “input layer” and the “overlay layer”, whose geometries must be polygons.



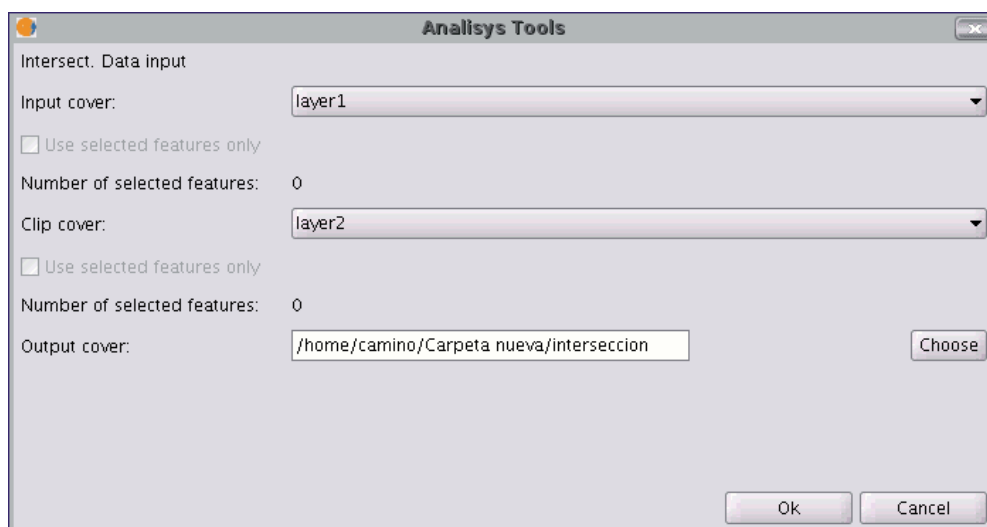
It calculates the intersection with the different geometries in the “overlay layer” for each geometry in the “input layer”, thus creating a new element for each intersection. This element will take all the alphanumeric attributes in the geometries that created it (input and overlay). This is why (it models space areas which comply with the condition of belonging to the two polygons that created it) this geoprocess is known as “Spatial AND” operator.

An example of how this geoprocess can be applied:

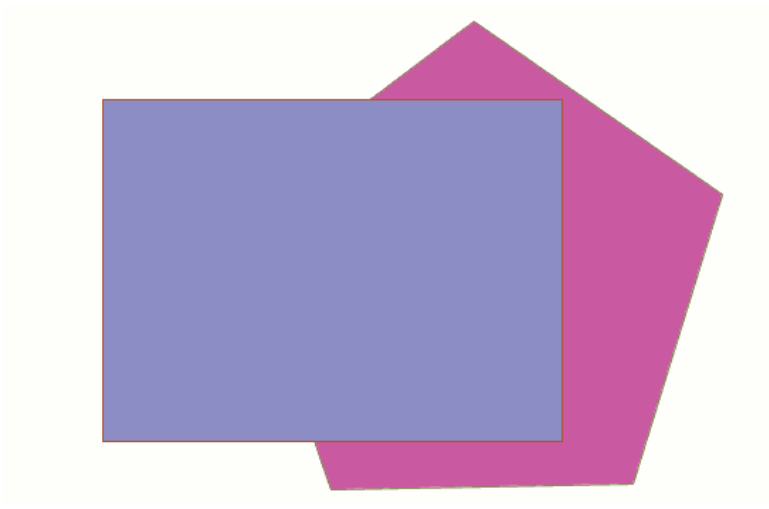
Given a land use layer (e.g. Corine2000), and a national geological map layer, you can obtain a polygon layer with homogeneous information on land use and geological material.

Running the 'Intersection' geoprocess

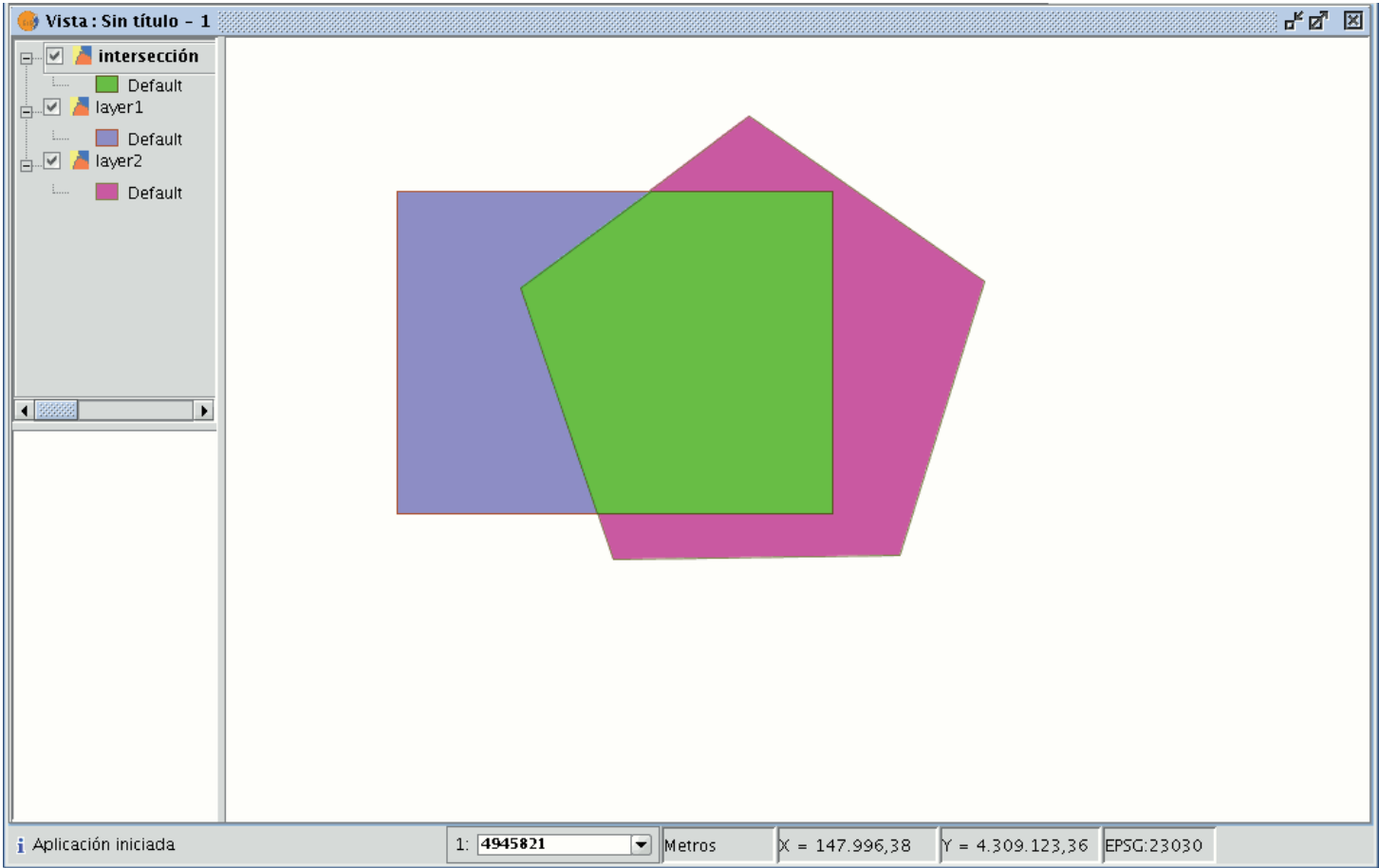
After selecting the "Intersection" geoprocess, the following dialogue appears:



Select the input layer and the overlay layer. You must also specify a file in which to save the results. Finally, click on "Ok" and the geoprocess will be run.



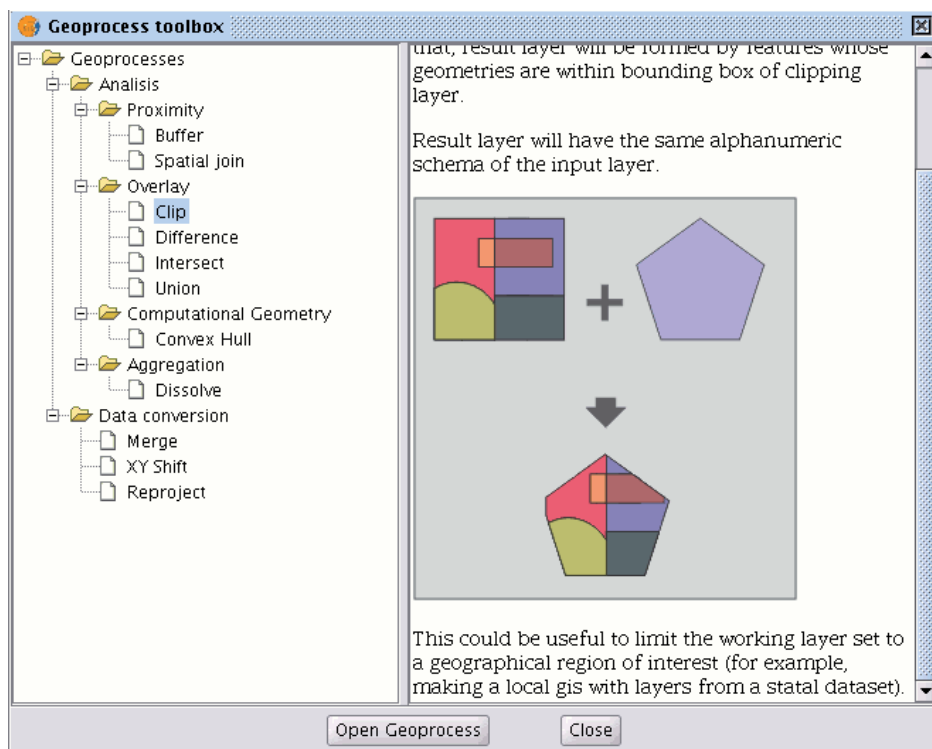
In this case, we will use a very simple example to better understand the function of the geoprocess. The previous figure shows two overlapping polygons. The result of launching the “Intersection” geoprocess with these layers as parameters is as follows:



Clipping

Introduction

This geoprocess allows you to limit the working area of a vector layer (points, lines or polygons), and to extract an area of interest from it.



To do so, you need an “input layer” (the layer you will use to extract an area) and a “clipping layer” so that the union of the geometries included in the “clipping layer” defines the working area.

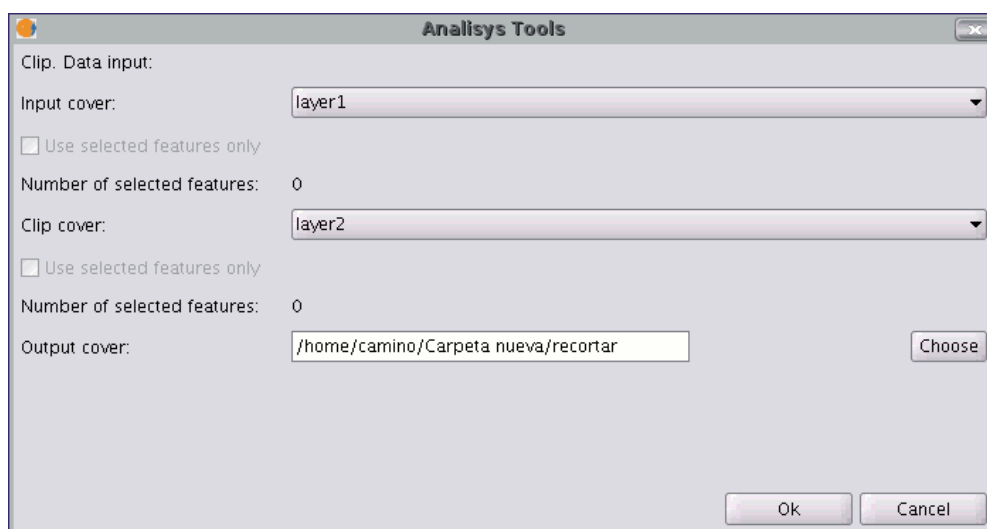
The geoprocess checks all the vector elements in the “input layer” and will calculate the intersections for the vector elements contained in the working area defined by the “clipping layer”, so that in the “result layer” only the vector elements of our working area will appear. The geometry portion that lies outside the working area will be clipped. The alphanumeric schema of the input layer remains intact.

Examples of use:

Setting up a local GIS would allow you to include national or regional maps and then to delimit the city or town as the working area.

Running the Clipping geoprocess

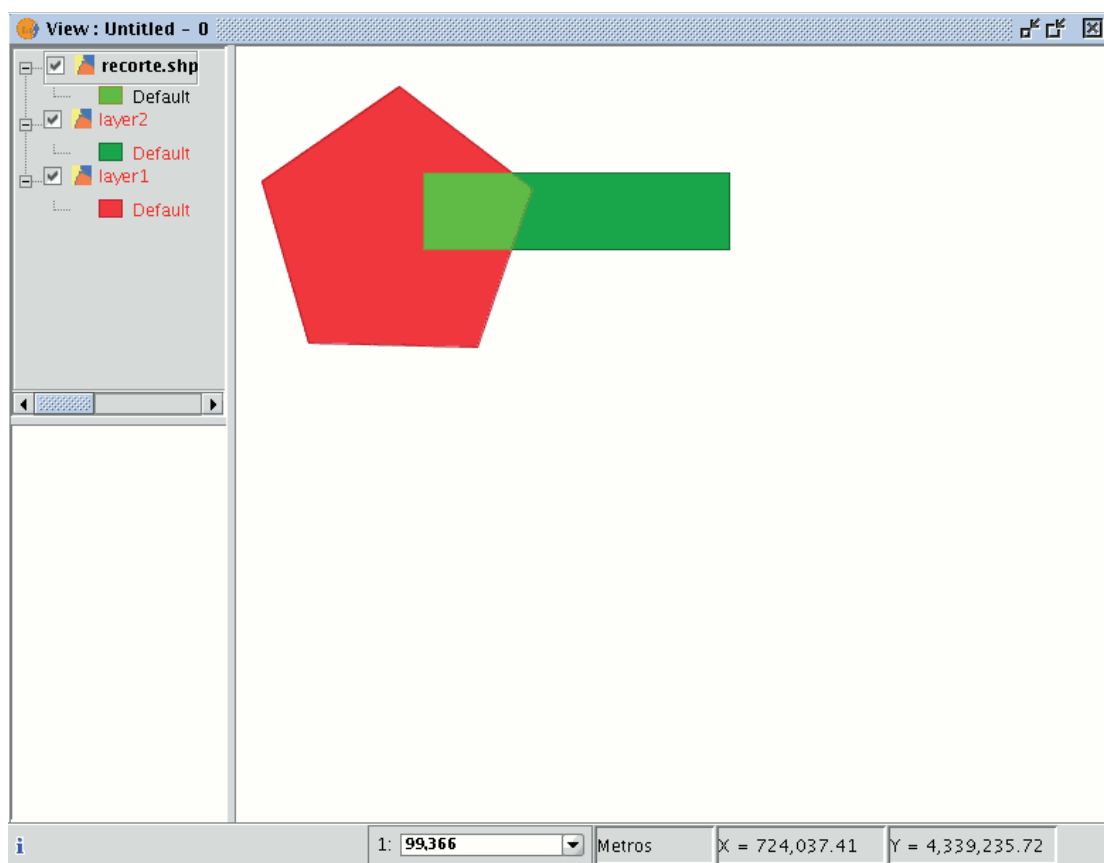
When the “Clip” geoprocess has been selected, the following dialogue appears.



This dialogue allows you to select which layer you wish to clip, and gives you the chance to only clip the elements which are selected in the layer.

It allows you to select which layer will be used as the clipping layer and whether you wish to use the union of all the polygons in the clipping layer as the clipping polygon or just the selected elements.

Finally, as in the case of the other geoprocesses in gvSIG's geoprocessing extension, you can define how the result layer will be saved (at present you can only save it as a shp file).

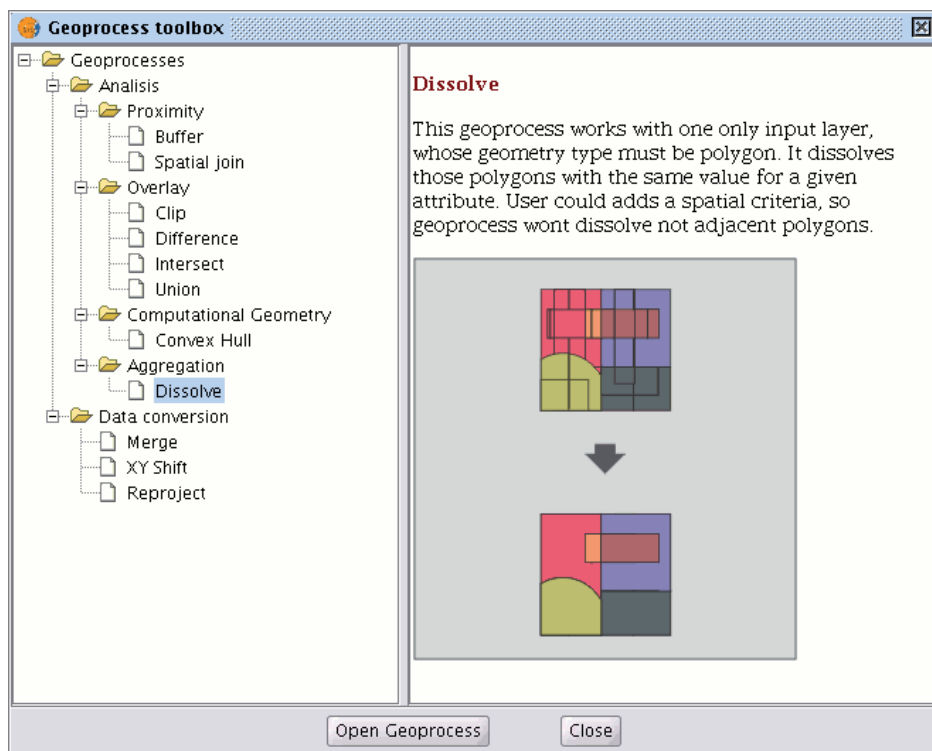


As a result of running the geoprocess, you will have a new layer in which only the geometries which came under the union of the clipping geometries have been kept.

Dissolve

Disolve

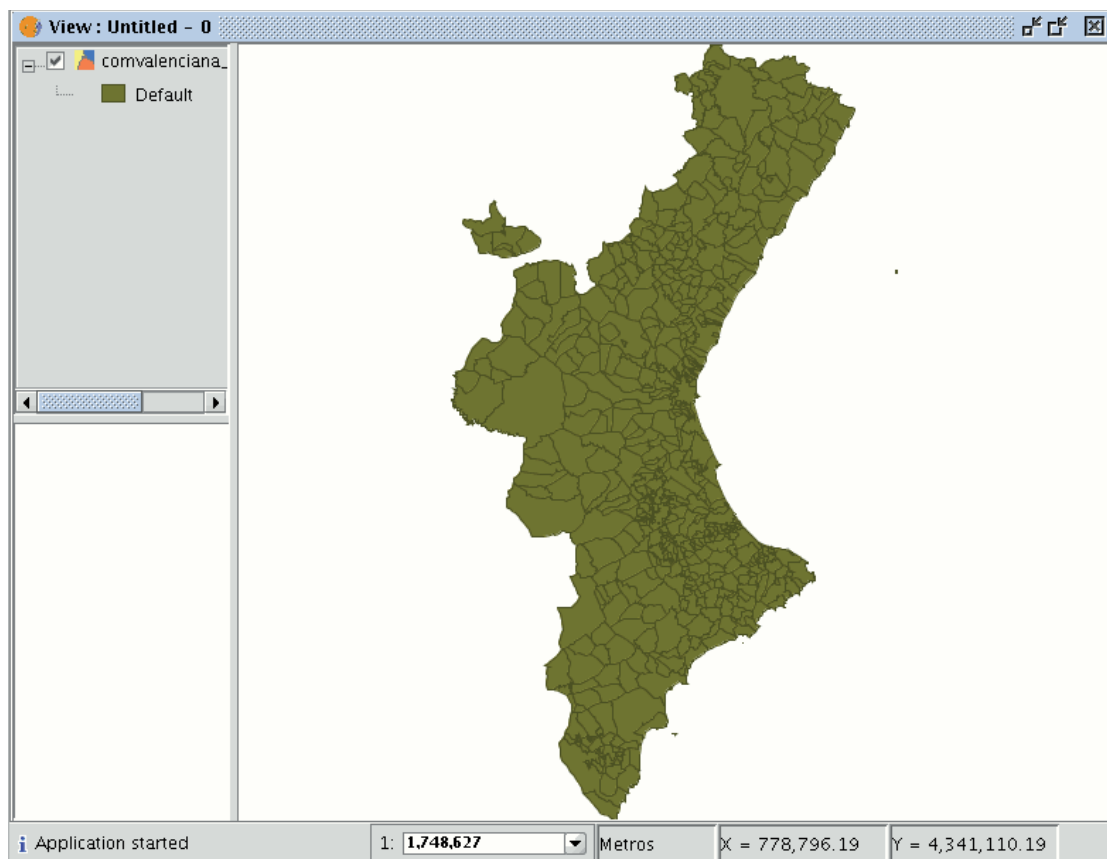
This geoprocess only acts on one "input layer" whose geometry must be a polygon type. The process analyses each polygon in the "input layer" and merges the polygons that have an identical value for a specific field into one polygon. Moreover, it allows you to involve spatial criteria in the decision to merge several polygons. This allows you to establish that for two polygons to be merged, they must be adjacent to each other in addition to having the same value in the specified attribute.



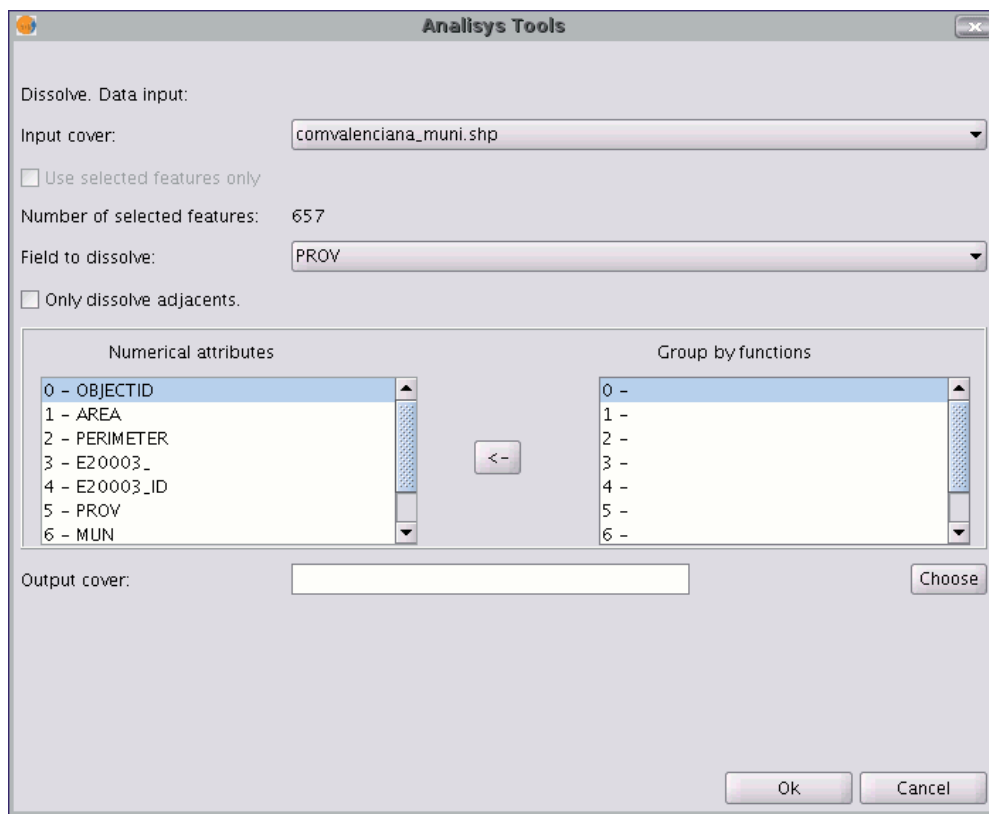
Example: We have a polygon layer which represents the municipalities of a particular autonomous region and we need a polygon layer with the provinces which make up this region. We can generate a province layer by launching the "Dissolve" geoprocess and specifying that the polygons that have the same value for the "PROV" field in which a unique code for the province is specified are merged.

Running the 'Dissolve' geoprocess

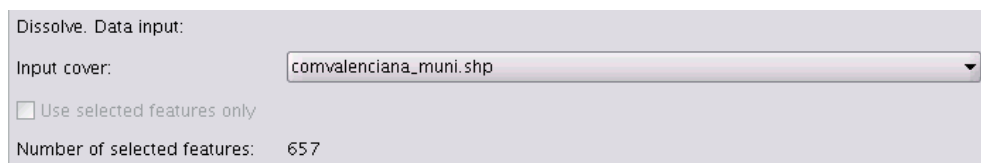
Using the previous example, we start by taking a "local layer" which we wish to convert into a "provincial layer".



When the "Dissolve" geoprocess has been selected, the following window appears:



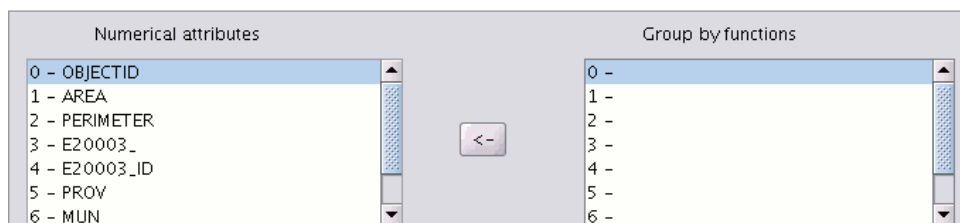
Firstly, select the layer you wish to dissolve (you can only work with a selection of elements in this layer).



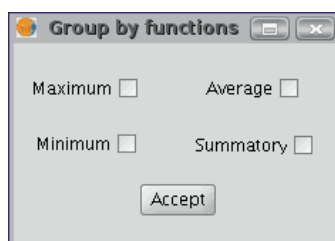
You then need to specify the attribute of this layer which is going to be used as the criterion to merge the adjacent polygons. In our example, we must choose the “PROV” attribute.



The polygons to be merged must have the same value for the dissolving attribute and in addition, you can choose whether they are adjacent to each other (spatial criteria). If you wish to choose this option, enable the "Only dissolve adjacents" check box. The gvSIG geoprocessing module allows you to keep a summary of the input layer polygon attributes once they have been merged. To do so, the “Summary function” concept is introduced. As each polygon of the “Dissolve” geoprocess result layer is the product of joining several input layer polygons, a summary function on the numerical attributes of the merged polygons can be applied.

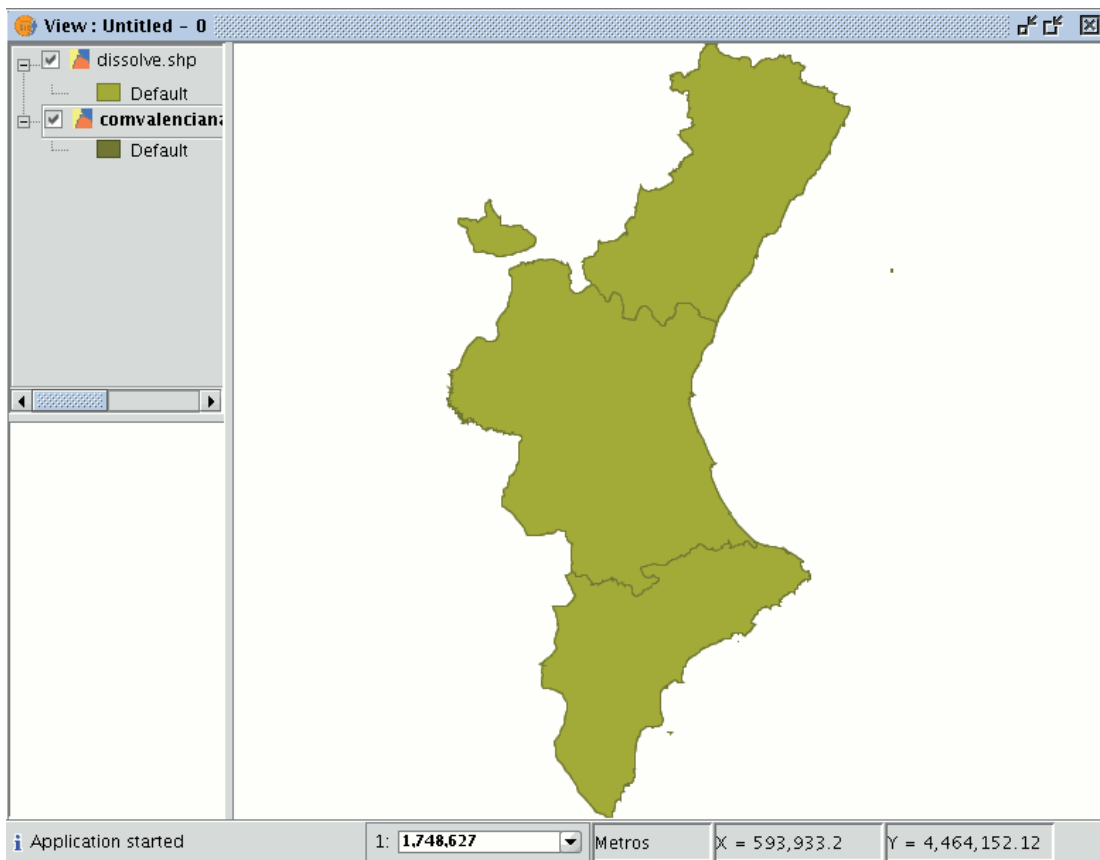


If you click on the button with the "<-" icon, a dialogue will be shown in which you can choose one of several summary functions for a selected attribute.



The summary functions supported are maximum, minimum, average and summatory. A field will be included in the result layer for each summary function selected for the numerical attributes you have selected a summary function for.

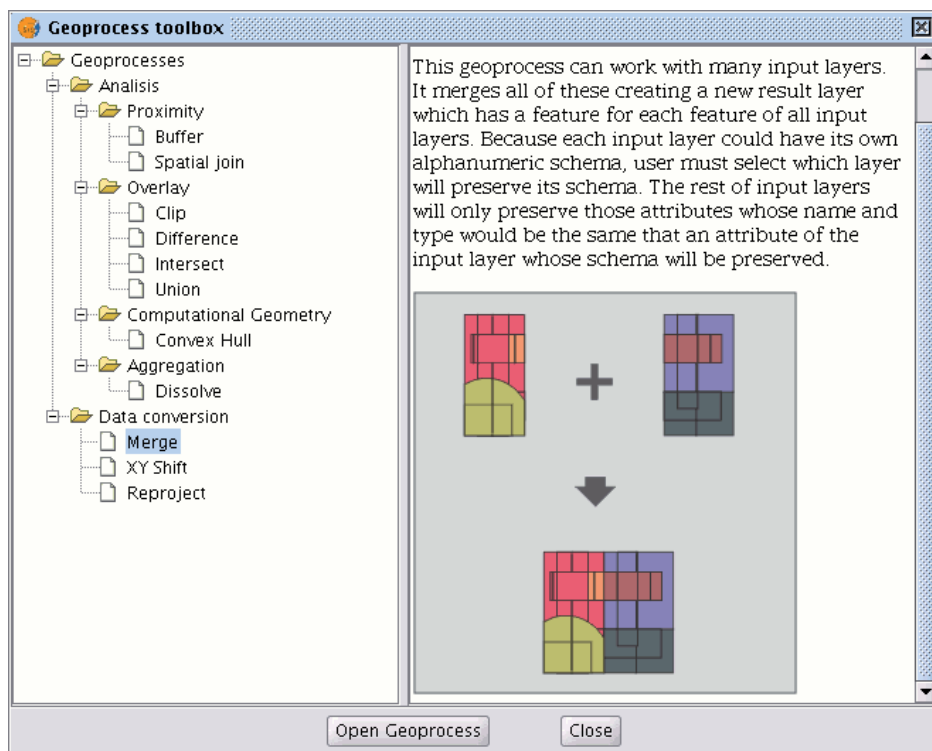
When you have specified the field you wish to merge and the numerical attributes you wish to obtain a summary value for in the result layer, you are ready to run the geoprocess.



Merge

Introduction

This geoprocess acts on one or several layers, generating a new layer which joins all the geometries in the "input layer". The "result layer" of this geoprocess will keep the attributes of the "input layer" specified by the user. For the rest of the layers which have not been selected, the attributes whose name and type of data coincide with any of the attributes in the selected layer will be kept.

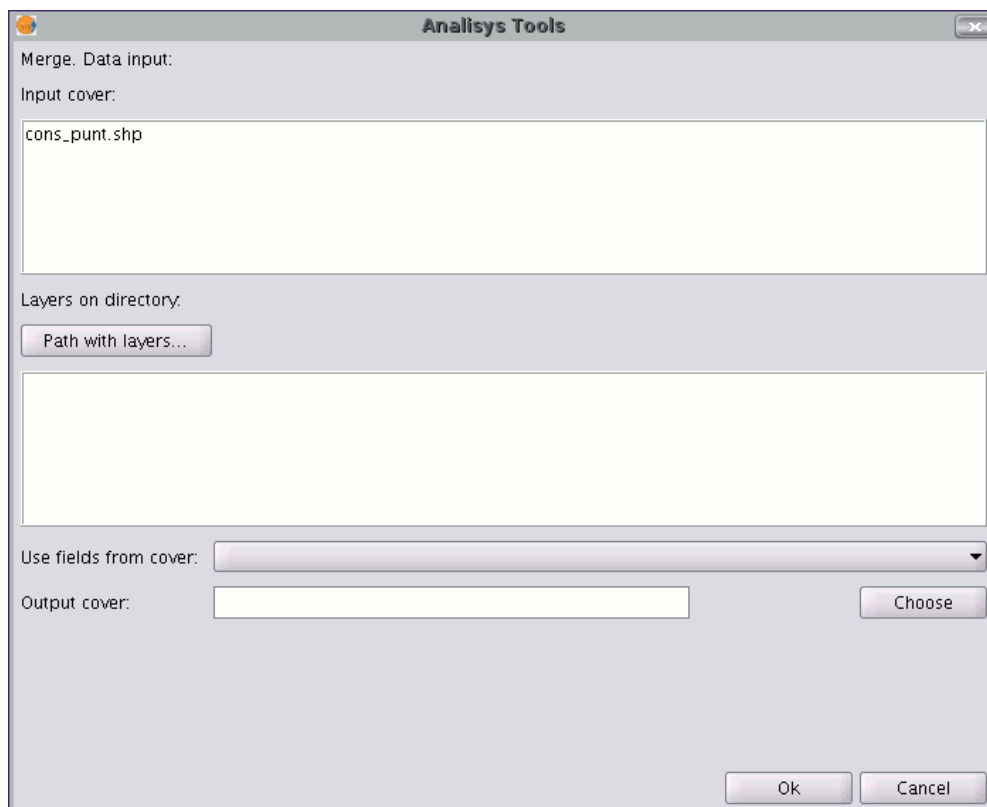


Example:

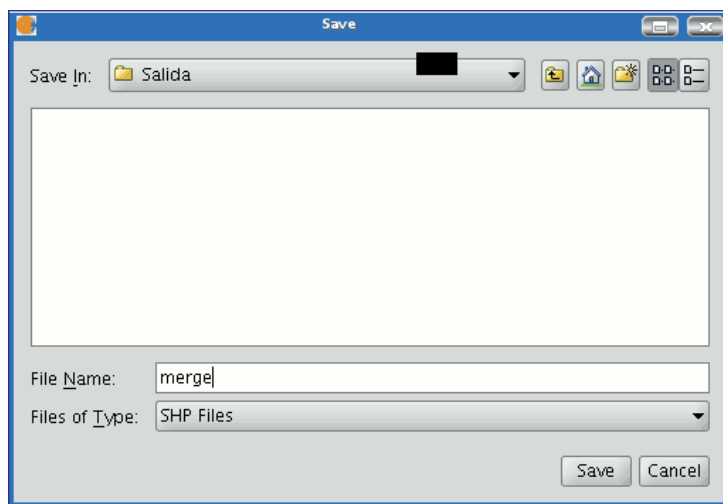
When a cartographic series arrives which is separated into sheets and you wish to join the content of the different sheets in one layer. This is the case of the Magna series of sheets, published by the Spanish Technological and Geomining Institute (ITGME).

Running the 'Merge' geoprocess

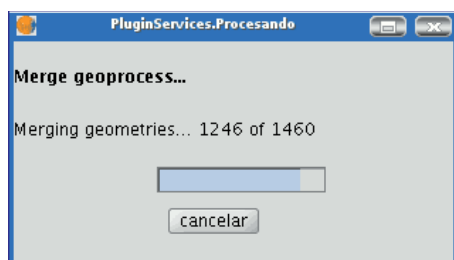
If you select the “Merge” geoprocess, the following dialogue appears:



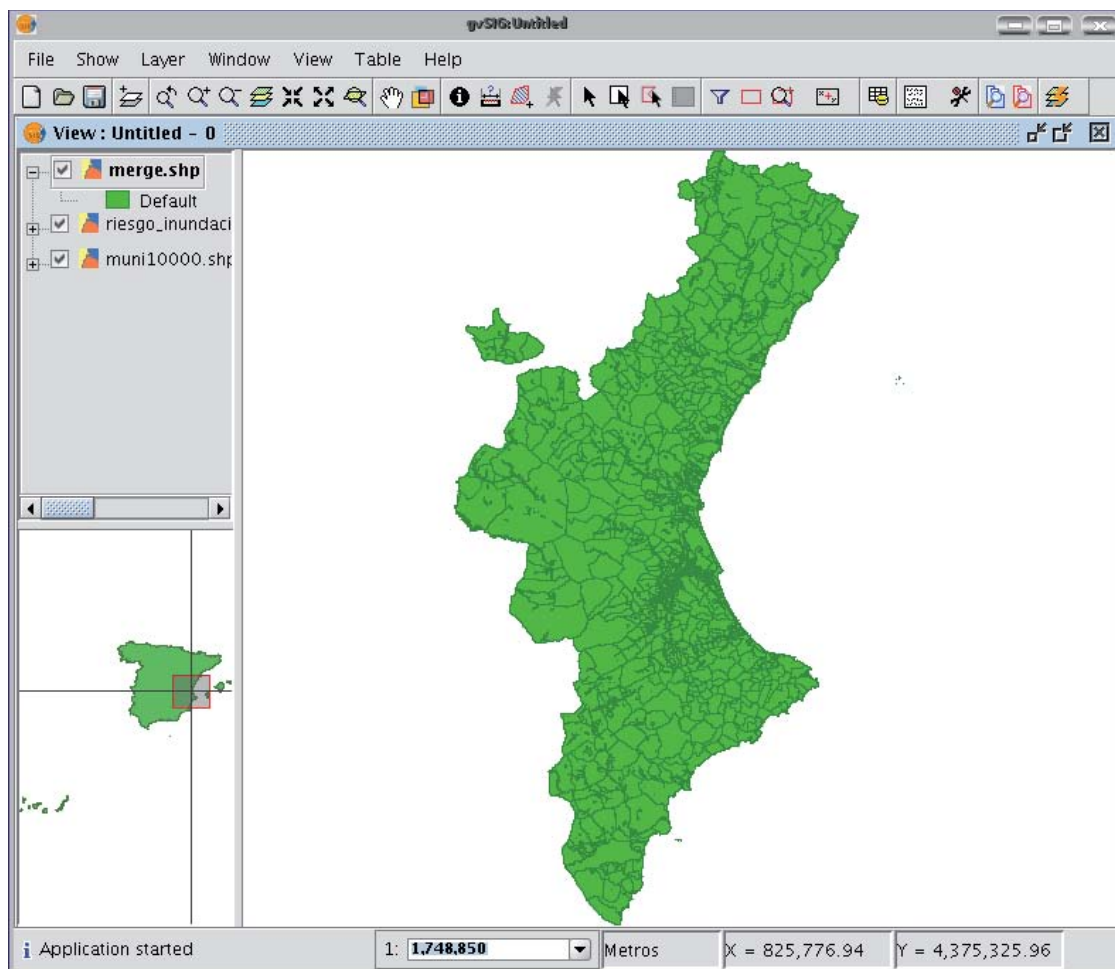
The geoprocess allows any of the layers loaded in the layer tree in the gvSIG active view as an input layer. To run the process, first select the layers you wish to merge in the "Input layers" text box. Then, click on the "Select" button. A new window will open in which you can give the new layer file a name or choose a target file.



Click on the "Save" button when you have finished and gvSIG will return you to the geoprocess window. Click on the "Ok" button. This will start the geoprocess.

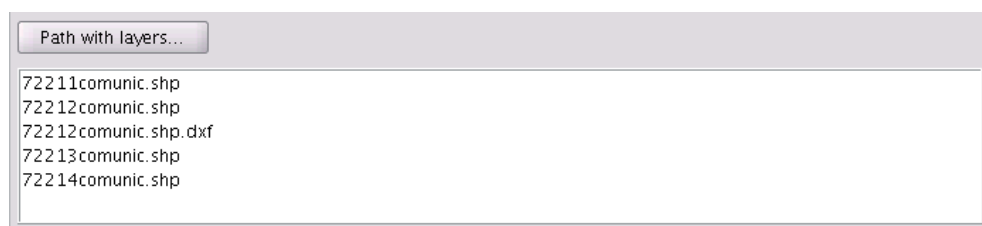


A new layer will be created at the end of the process which will be added to the view.

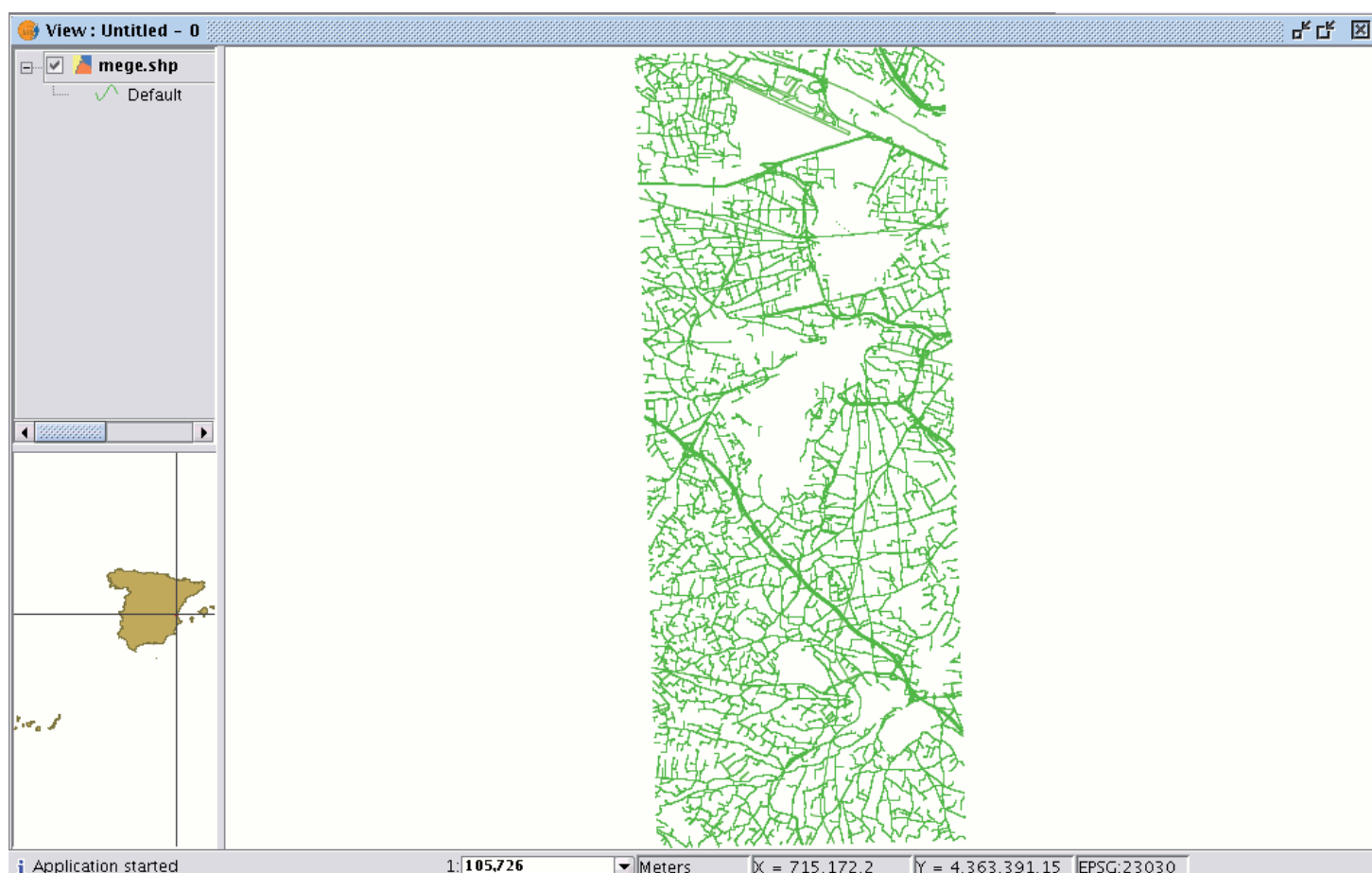


However, in the example of the sheets in a cartographic series, it would be awkward to load all the pages in the series one by one. Thus, there is an extra option to select a directory and to add all the layer files (with extensions supported by gvSIG) contained in this directory to the geoprocess input layer list. The only layer files currently supported are shp format files. If you click on the "Folder with files..." button and select a

directory, a list of the layer files contained in it are shown and can be selected as part of the geoprocess input layers.



Until you select at least one layer to merge with one of the two possible lists (the layer list in the gvSIG layer tree and the layer list contained in the specified directory), no layer will be shown in the pull-down list. This list allows you to select which layer is going to define the attributes of the result layer's attributes. When you select the layers to merge in one of the two lists, the layer whose attributes we wish the result layer to have and when you have specified the file you wish to save the result layer in, you can run the geoprocess. An initial requirement is that all the geoprocess input layers have the same type of geometries.



The result will be a new layer with all the input layer geometries.

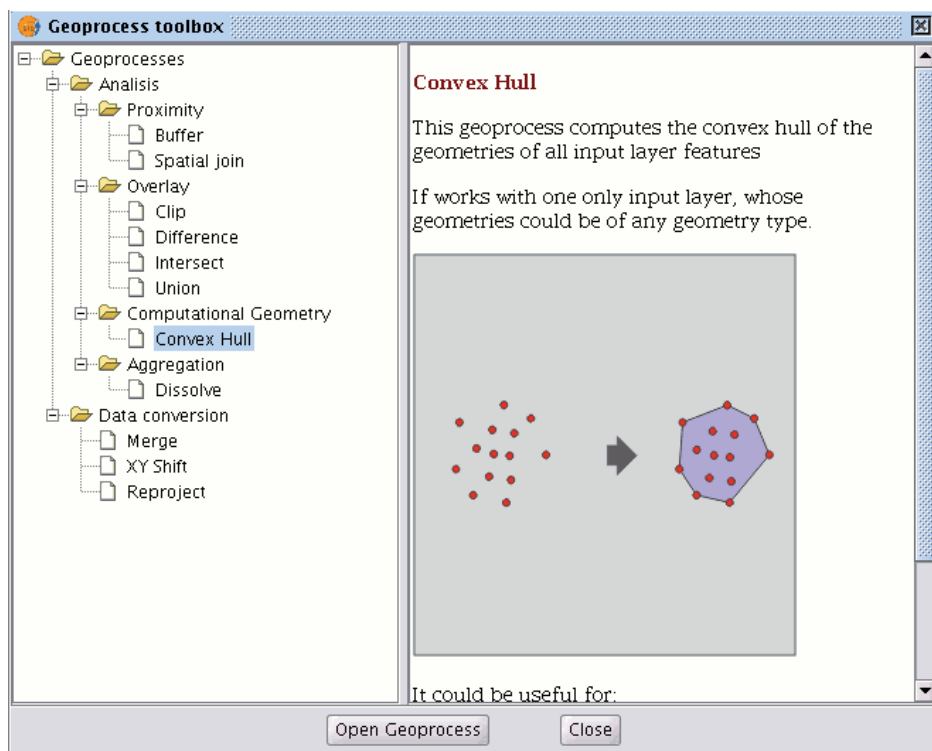
Convex hull

Introduction

This geoprocess calculates the “Convex hull”, or the smallest convex polygon which surrounds all the vector elements in an “input layer”.

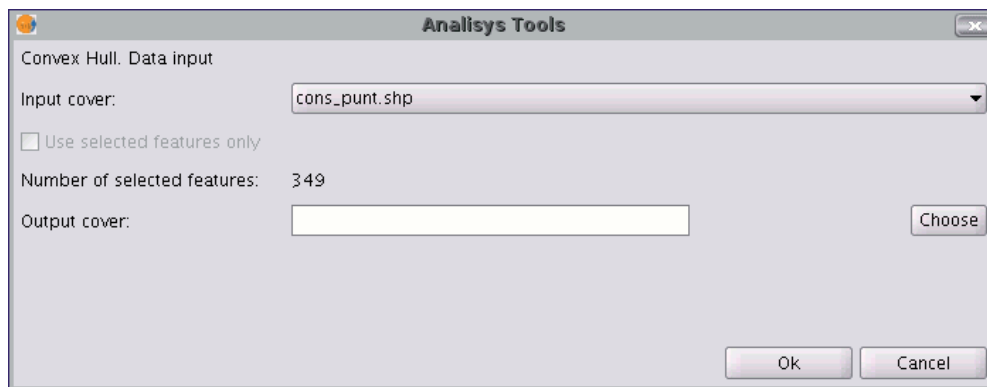
It only works with an “input layer” whose geometry type can be any type (point, line or polygon). There are different types of applications for this geoprocess: Determining the coverage area for a specific geographical phenomenon.

Calculating the diameter of the area covered by a series of geometries, etc.



Creating a convex hull

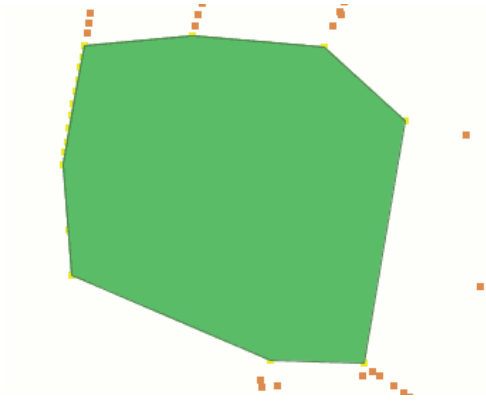
If you select the “Convex hull” geoprocess, the following dialogue appears:



After selecting the layer whose “Convex Hull” you wish to calculate and specifying an shp result file, you can run the geoprocess and generate a new result layer.



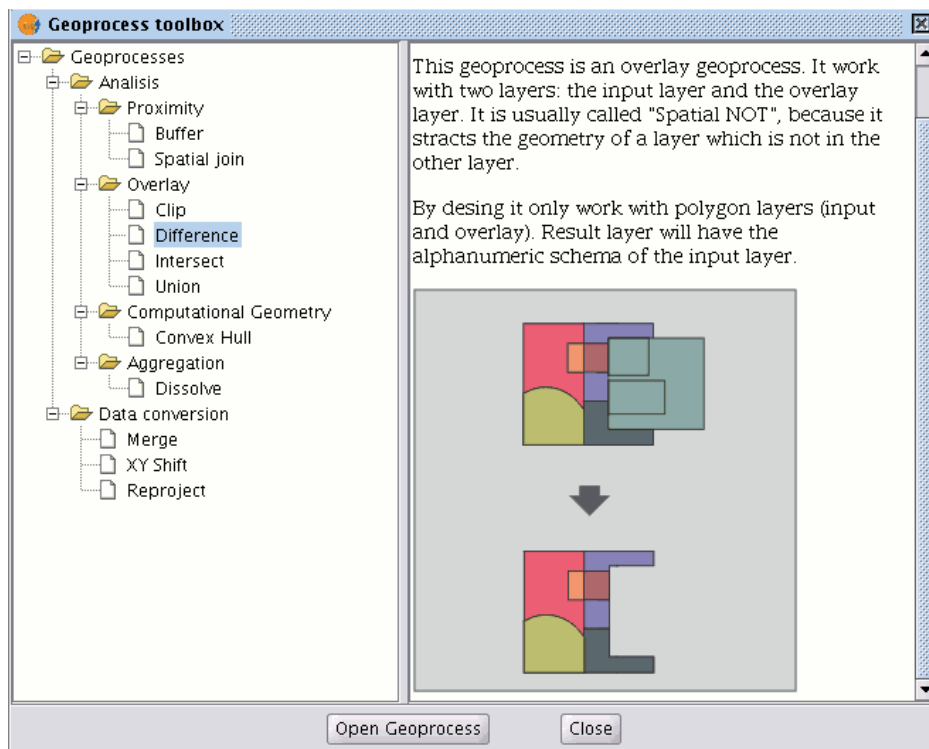
The following image shows the convex hull created which surrounds all the points in the input layer.



Difference

The 'Difference'

The “Difference” geoprocess works with two layers, the “input layer” and the “overlay layer”. It is known as “Spatial NOT” and allows you to obtain the areas in a layer which are not present in the other layer. The geometries in both the “input layer” and the “overlay layer” must be polygons. The alphanumeric schema of the “input layer” will remain intact in the “result layer”, as in the end it gives more information about it.



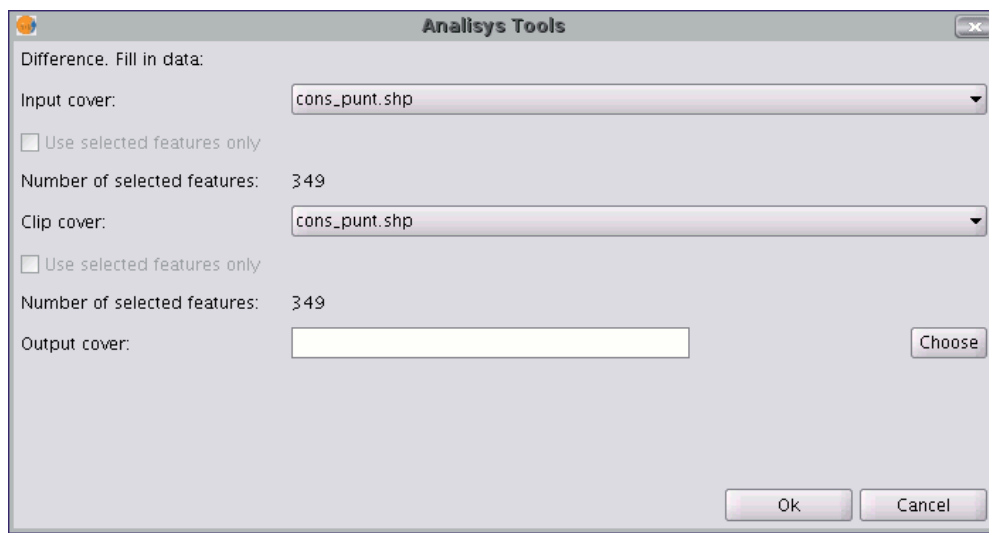
This geoprocess is very useful in numerous situations. For example, it can be used to complement the "Clip" geoprocess. If “Clip” allows you to exclude everything that does not belong to a geographical area under study, "Difference" allows you to do exactly the opposite; exclude a specific area from our working layer.

A useful example:

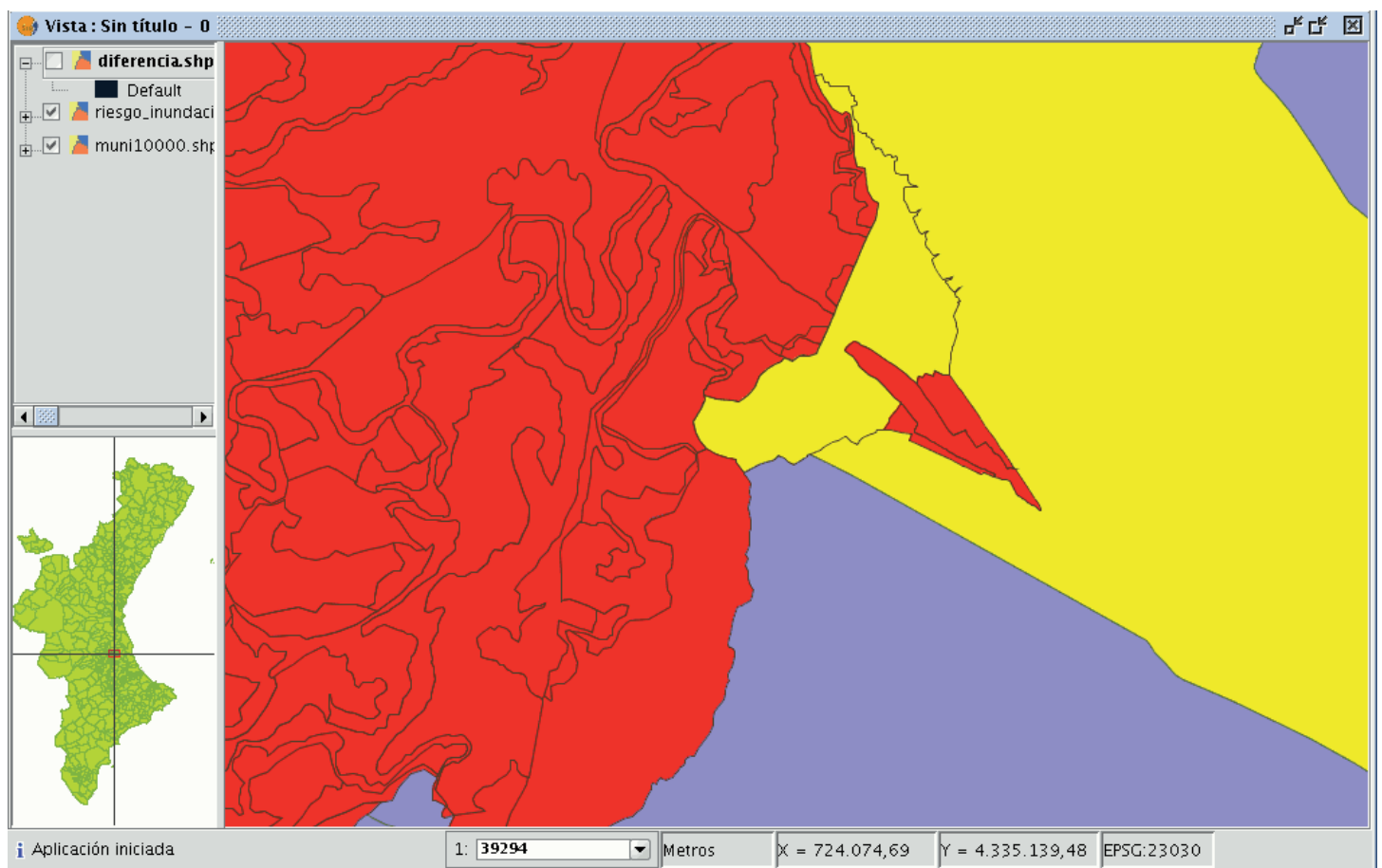
Transferring territorial jurisdiction between different governing bodies. Thus, if the national government transfers certain jurisdiction to a regional authority, it can decide to exclude the geographical area of the transfer in question from its data bases.

Running the 'Difference' geoprocess

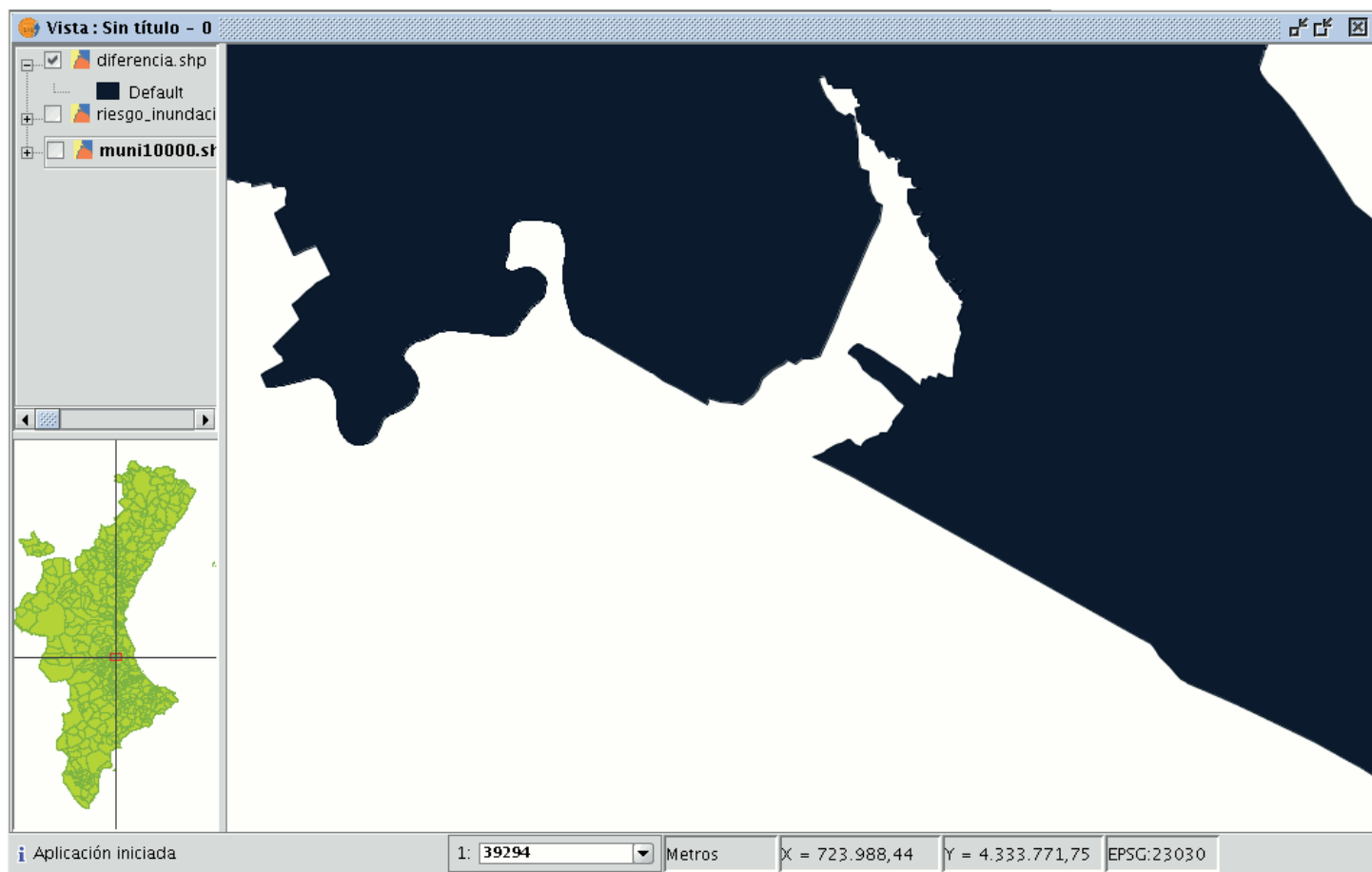
Running the “Difference” geoprocess Click on the “Open Geoprocess” button to access the dialogue window which allows you to run the "Difference" geoprocess.



You can enable the “selected features” check boxes at this point of the geoprocess for the input layer and the overlay layer. If you click on the “Ok” button, the geoprocess will be run.



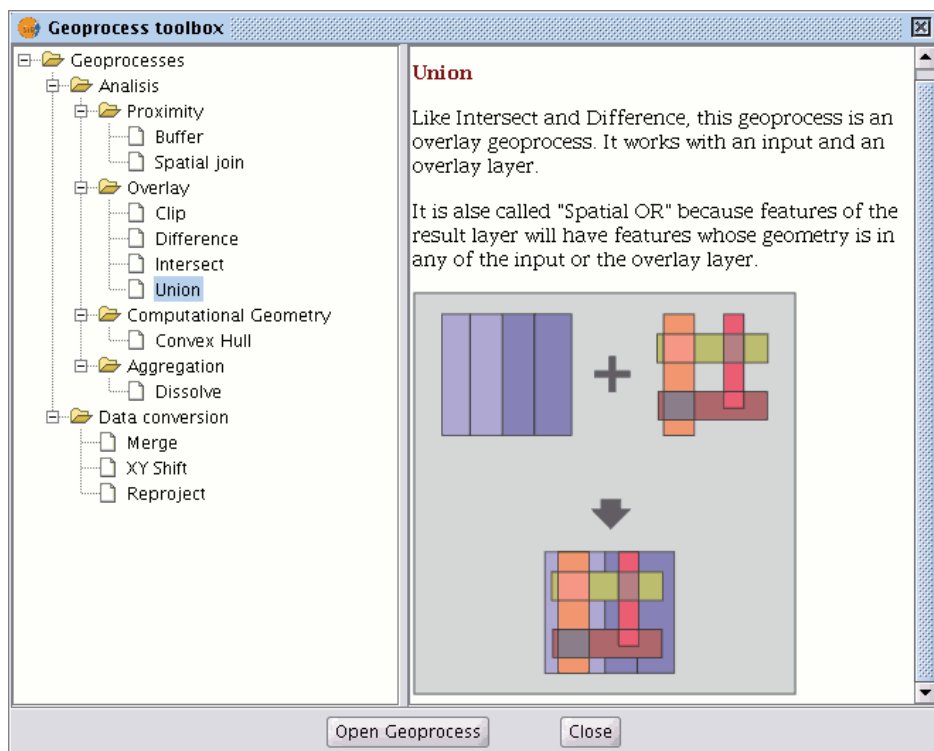
In the following image, the “Difference” geometry appears in black between a flood zone and one of the selected cities or towns. In this case, the new layer resulting from the calculation of the difference will take the schema (alphanumeric attributes) of the geoprocess input layer.



Union

Introduction

This geoprocess is similar to the "Intersection" and "Difference" geoprocesses in that it operates on two polygon layers to obtain their intersections (this is why these three geoprocesses are known as "overlay geoprocesses").



The "Union" geoprocess is known as "Spatial OR", because the result layer is made up of the geometries which appear in the two layers (intersections between the polygons), plus the geometries which only appear in one of the two associated layers.

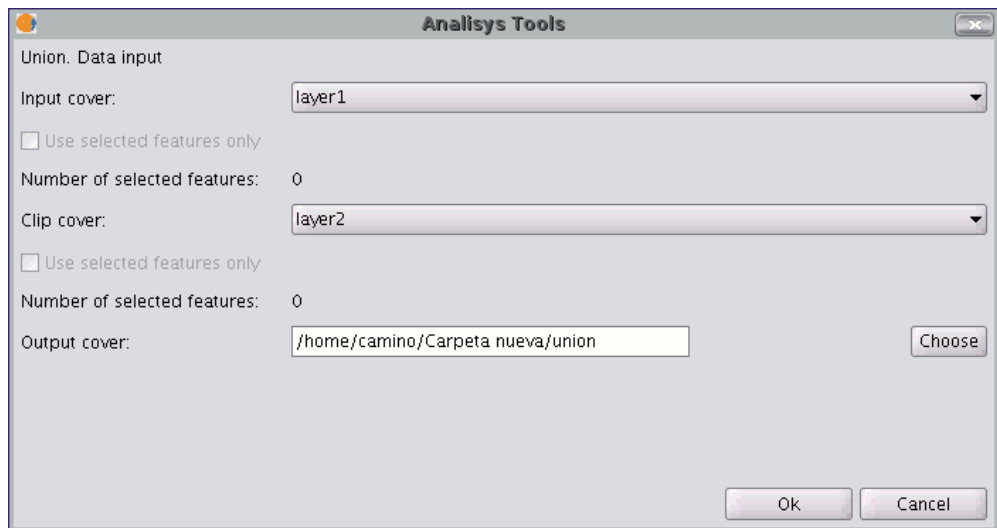
This means that the geoprocess carries out three analyses:

the first time it calculates the intersection of both layers, the second time it calculates differences between the first layer and the second, and the third time it calculates the differences between the second layer and the first.

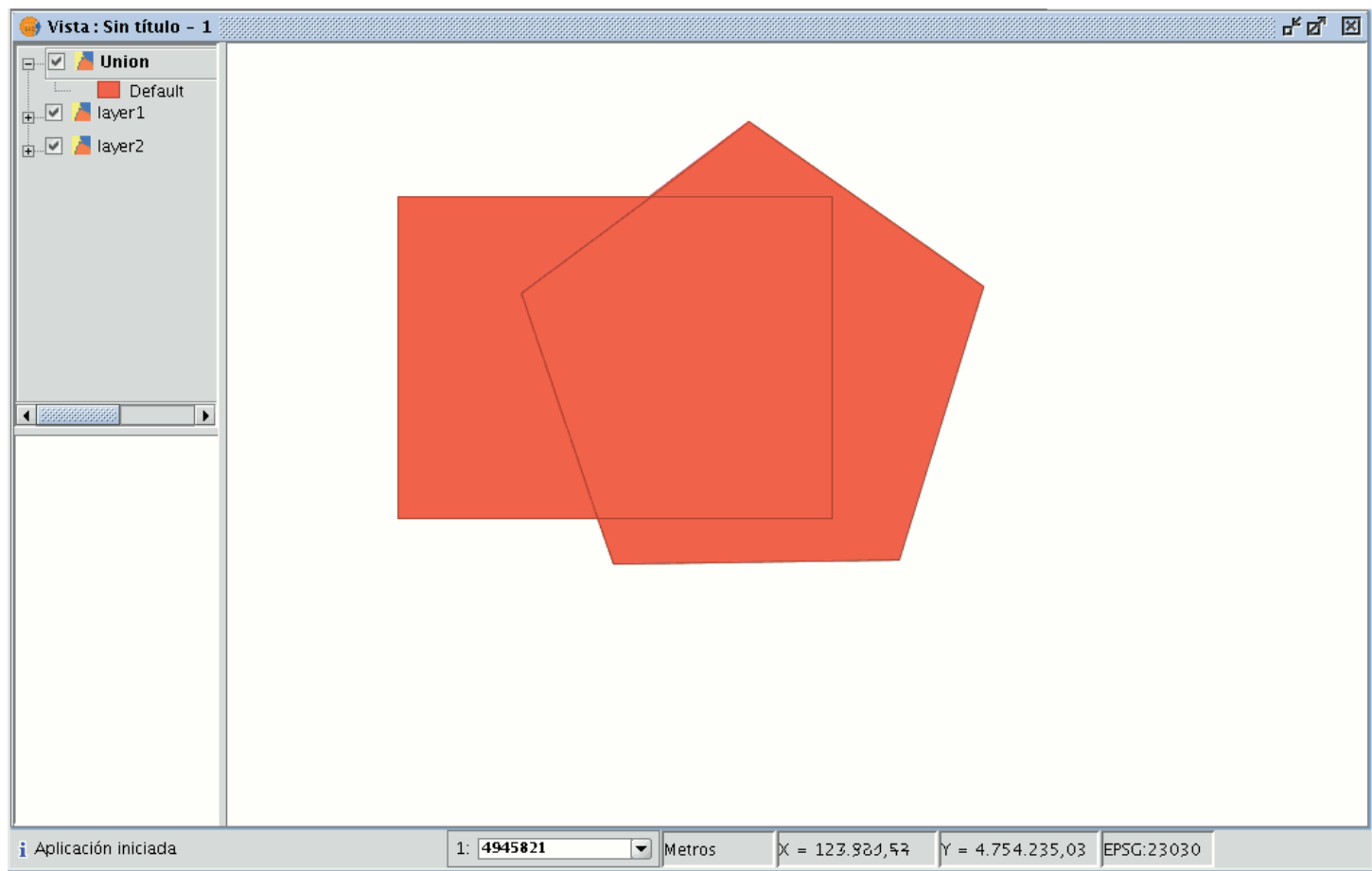
This geoprocess may be of interest if you wish to generate new layers which show the occurrence of two phenomena so that the occurrence of one of the two or of both is highlighted.

Running the "Union" geoprocess

If you select the "Union" option, the following dialogue appears:



When you have selected the input layer, the clip layer and an output layer, click on "Ok".

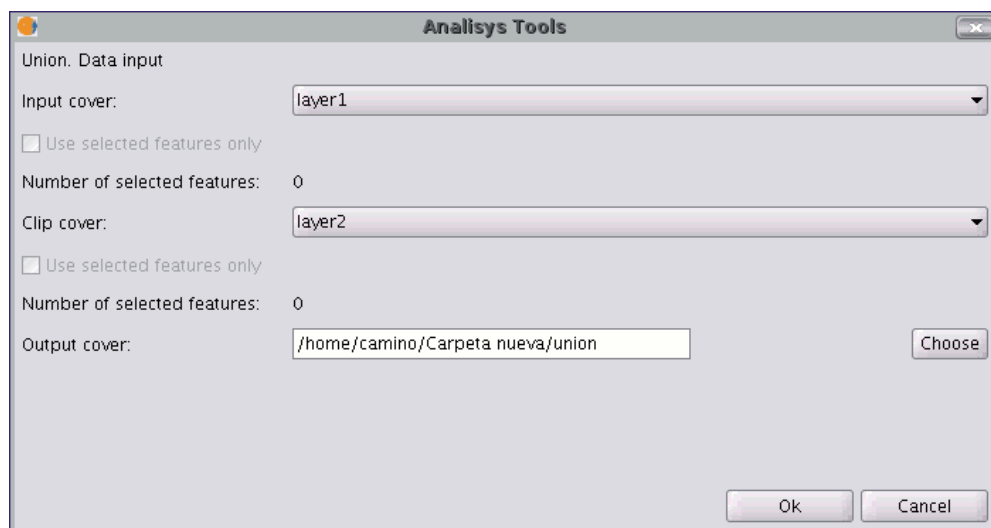


The result layer will have all the intersections and differences between the two layers. If you click on the "Information" button and then on the different polygons in the result layer, you will see that the intersections have all the attributes, whilst the differences only have the attributes of the layer that created them.

Spatial join

Introduction

This geoprocess allows you to transfer the attributes of one layer to another based on a common element. In contrast to the join sql operator in the relational data bases, in this case, the common element is not that a field of the two tables takes the same value, but that the related elements in the two layers meet some spatial criteria.



The "Spatial join" geoprocess allows you to follow two types of spatial criteria to establish the spatial link:

Nearest neighbour (1->1 relationship). This assigns the attributes of the nearest element in the related layer to an element in the source layer.

If the nearest element intersects (or in the case of polygons is "Contained in") with the source element, the algorithm will take the first element analysed in the possible intersections.

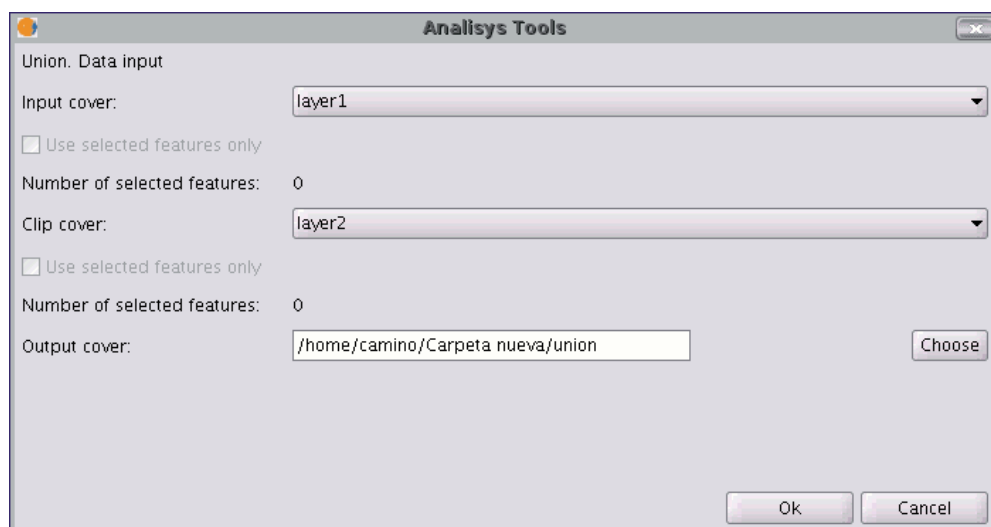
Contained in (1->M relationship). This relates an element in the source layer with several elements in the destination layer (in particular, with those that intersect).

In this case, the source layer will not inherit the related layer's attributes, but the operation will be very similar to the "Dissolve" geoprocess.

The user can choose one or several summary functions (average, minimum, maximum, summatory) to be applied on the numerical attributes of the related layer for the M elements related to an element in the source layer.

Running a 'Spatial Join'

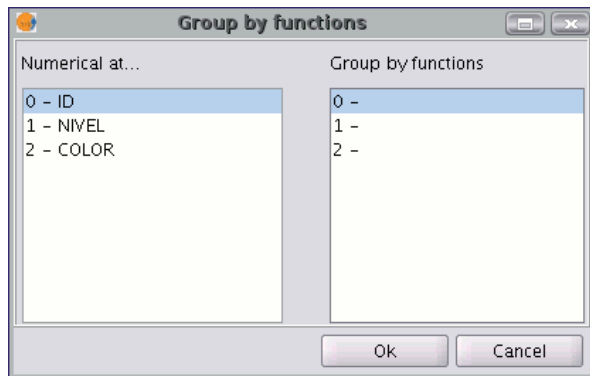
When you have selected the "Spatial join" option, the following window appears:



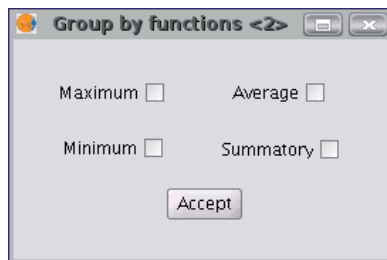
This window is practically the same as the windows in the overlay geoprocesses (Union, Difference, Intersection) with one difference.

It allows you to choose whether you want to run a 1-1 relationship (using the nearest neighbour spatial criterion) or run a 1-N relationship (using the “Intersect” or “Contained in” spatial criterion).

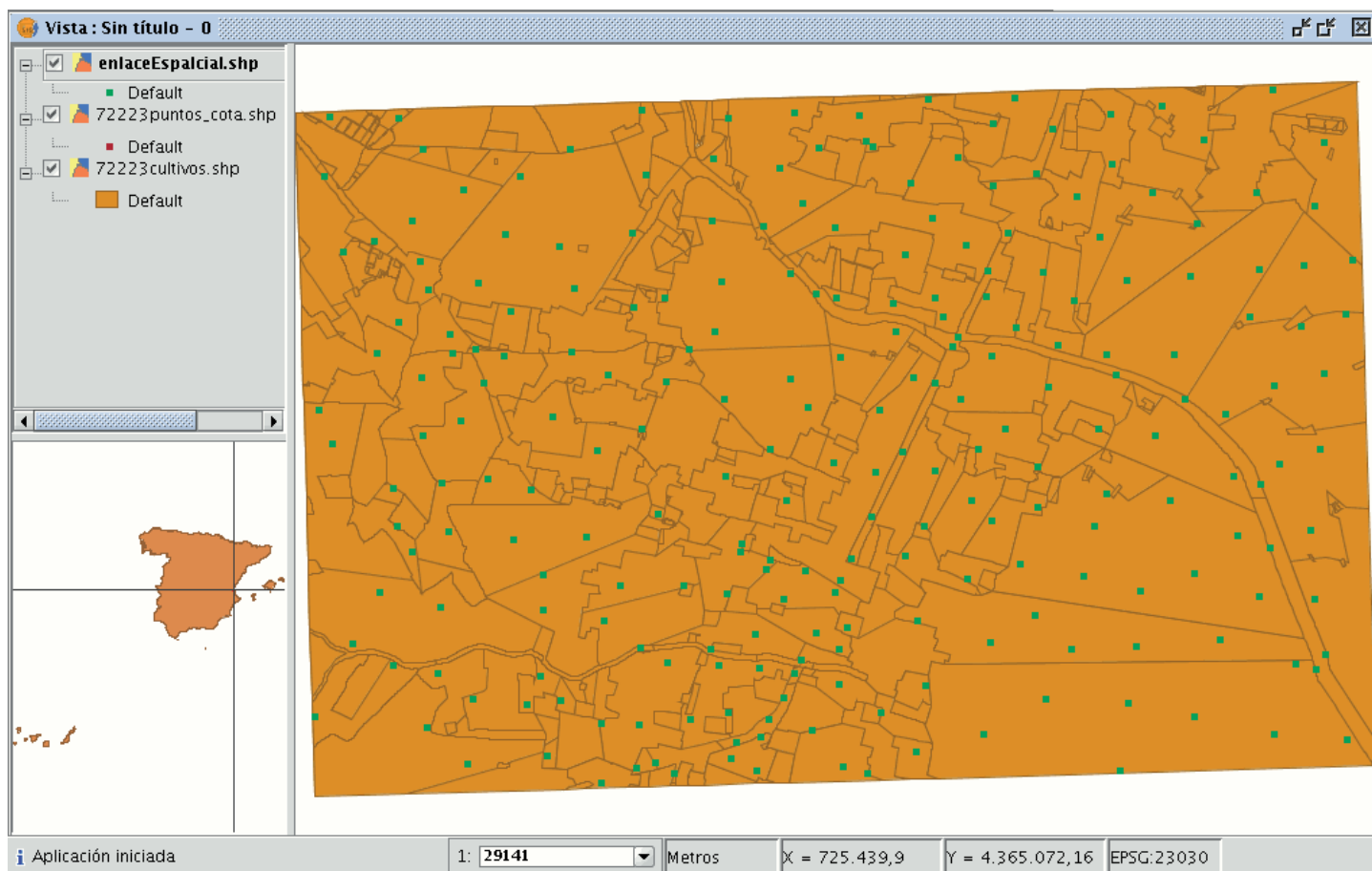
The choice can be made by enabling or disabling the "Use nearest geometry" check box. If when you have selected the source layer and the layer to be related, the geoprocess is launched and you have not enabled the "Use nearest geometry" check box, a window appears in which you can select the summary functions you wish to apply for each numerical attribute of the layer to be related:



The summary functions are the same as in the “Dissolve” geoprocess:



Thus, the attributes transferred to the source layer will be the result of the summary functions selected for each numerical field. If you run the geoprocess and the “Use nearest geometry” option is enabled, this window does not appear.



2D Translation

Introduction

This geoprocess allows a translation transformation to be applied to all the points, lines and polygons of the geometries in the input layer. The geoprocess can be applied to all types of vector layers (shp, dgn, dxf...). To do so, the movement on X and Y must be specified.

This geoprocess is extremely useful when combining cartographies which come from different sources, a process which is referred to as conflation. Bear in mind that although translations can be carried out on all types of vector layers (shp, dgn, dxf, dwg...), the resulting output layer will always be a shape file. In other words, the input layer can be a shp, dxf or dgn file, but when translation is applied to these layers, the result will be one or various different output layers which are always shape files.

When a translation is carried out in which the input layer is a vector layer which is not a shape file, the result of the translation will be three layers in SHP format (one line layer, one point layer and one polygon layer).

If, for example, the input layer to which the translation is applied contains only points and lines, the polygon .shp file will be created but it will be empty.

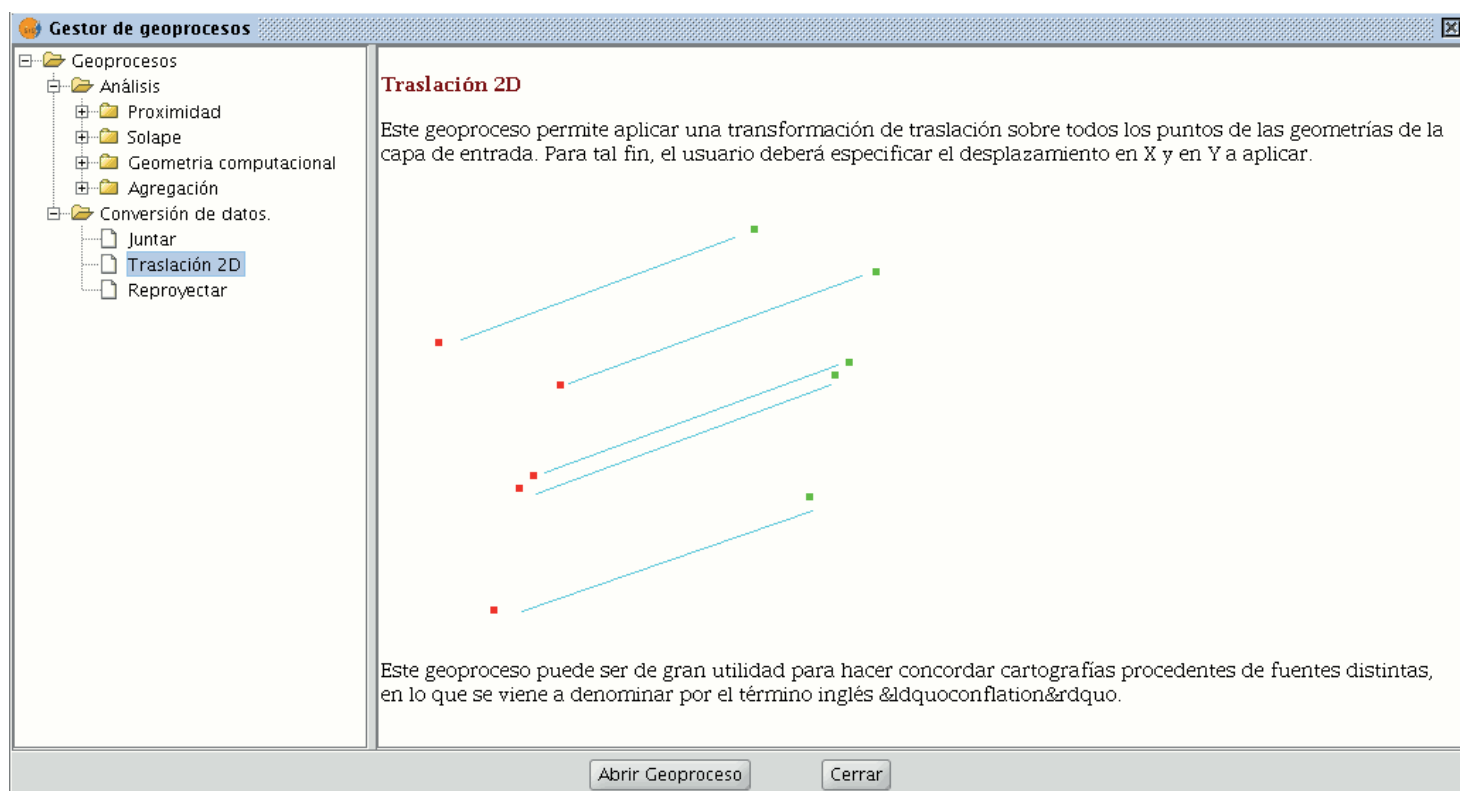
NB. At the end of this section there is a table giving details of the relationship between the type of input file and the resulting output layer.

Translating a vector layer

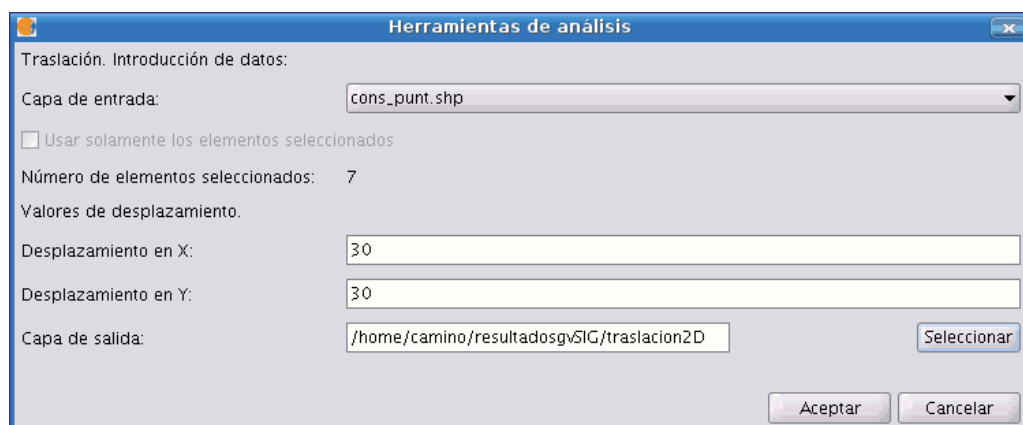
Firstly, load a vector layer in gvSIG and then click on the geoprocessing wizard in the tool bar.



Select the option "2D Translation" from the "Data Conversion" folder. Click on the "Open Geoprocess" button and the geoprocess data input window opens. For the input layer, select the vector layer (dgn, dxf, dwg, shp...) you wish to translate and introduce the values corresponding to X and Y. Select an output layer and click on "Ok".



The following image shows the result of applying the translation process.



Relationship between the type of layer before and after translation.

Capa de entrada	Capa/s de salida
Point Shp file	Point Shp file
Multipoint Shp file	Multipoint Shp file
Line Shp file	Line Shp file
Polygon Shp file	Polygon Shp file
Dxf (points, lines, polygons)	Point Shp file
	Line Shp file
	Polygon Shp file
Dgn (points, lines, polygons)	Point Shp file
	Line Shp file
	Polygon Shp file
Dwg (points, lines, polygons)	Point Shp file
	Line Shp file
	Polygon Shp file

Reprojection

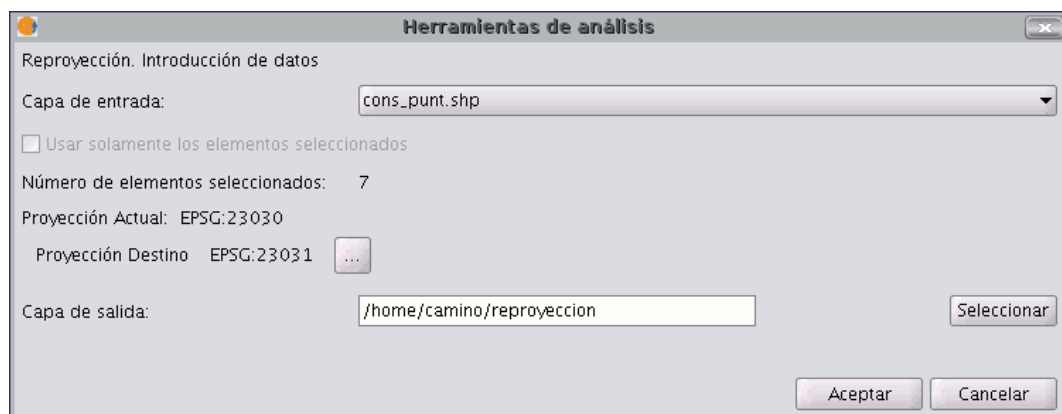
Introduction

This geoprocess allows you to change the geodesic projection of the vector elements in the input layer. In order to do so, the user must specify the new projection to be applied.

This process is extremely useful when standardising cartographies in the same project if these are in different projections.

Reprojection of a layer

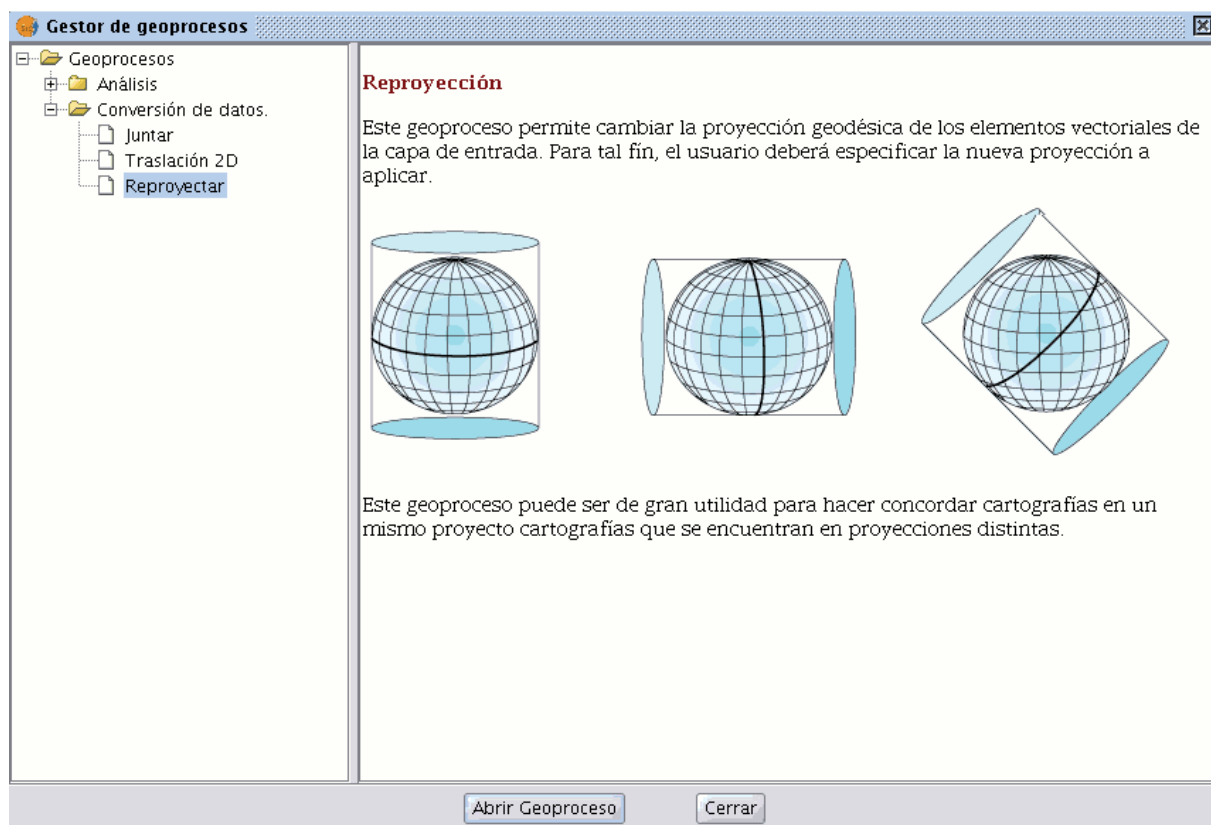
Click on the geoprocessing wizard in the tool bar and select the “Reproject” option from the “Data conversion” folder.



Click on “Open geoprocess”. The wizard will open to guide you through the reprojection process.

In “Input layer”, select the layer you wish to reproject from the layers loaded in the ToC.

To select the new projection for the layer, click on the button next to the destination projection and select the new reference system.



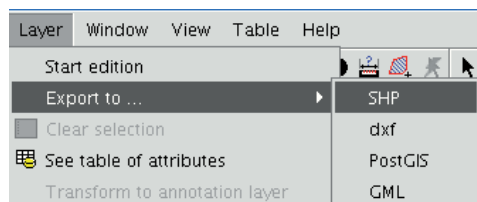
Exporting layers

Introduction

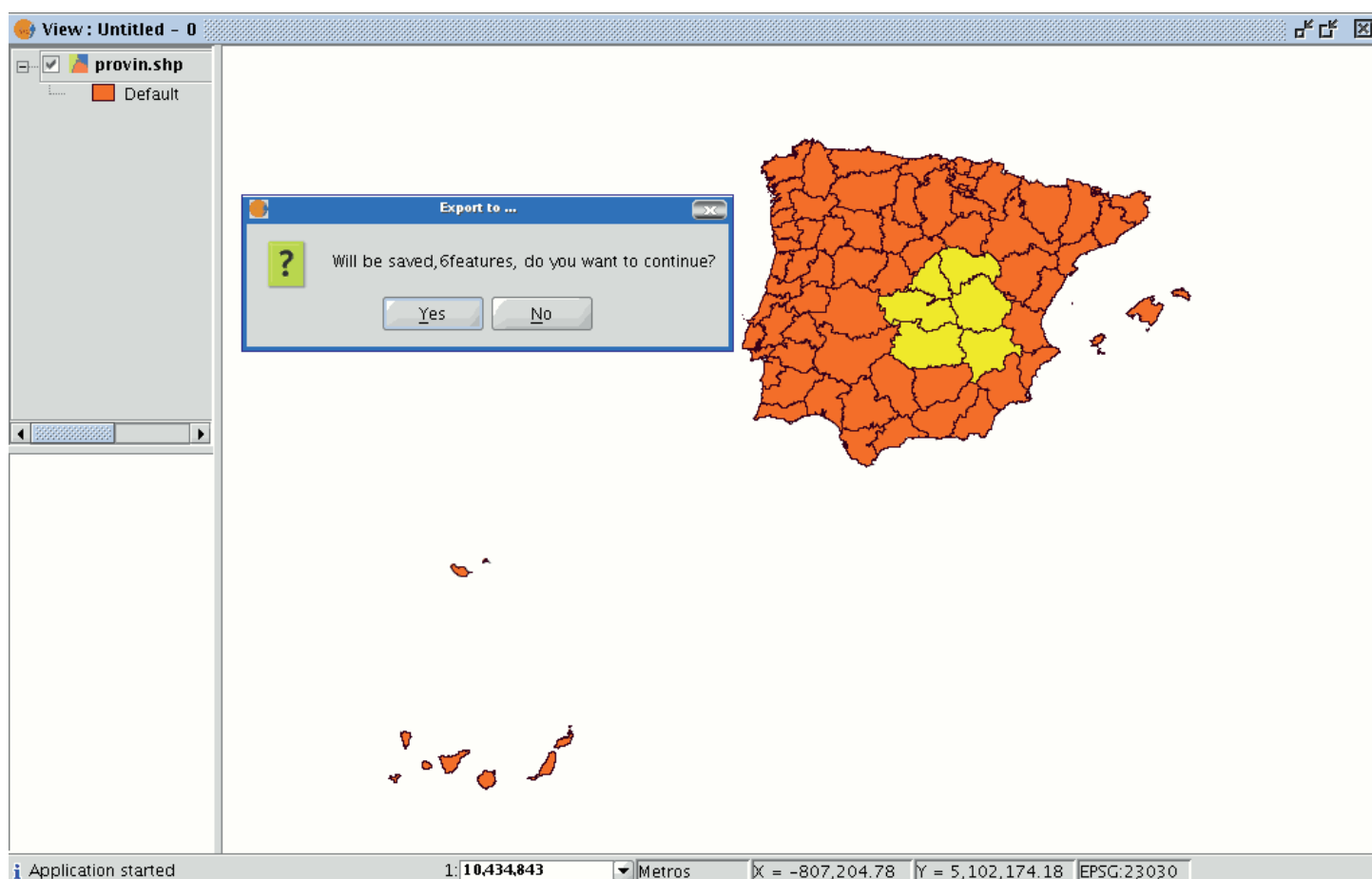
The “Export to...” tool allows you to save the elements selected in a layer in a different format. If no elements have been selected the whole layer will be exported. At the time of going to press the export formats supported by gvSIG were shape, dxf, and postgis and gml.

Exporting a shape

Select the “Layer” option from the menu bar then go to “Export to.../shp”.

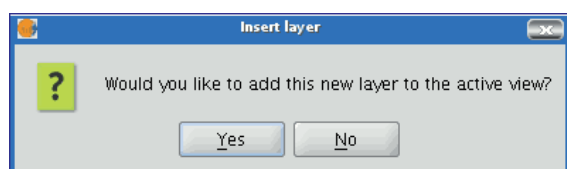


If you have selected elements in the layer to be exported, gvSIG will tell you how many elements are going to be exported and will ask for confirmation before carrying out the operation.



If you continue with the operation, a dialogue box will appear in which you will be asked to select the file the new shape is to be saved in.

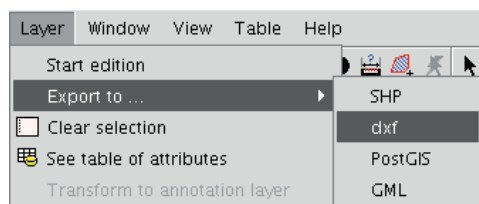
When you have accepted, a new message will appear asking whether you wish to insert the new layer into the view.



If you click on “Yes”, the layer will be added to the active view.

Exporting to dxf

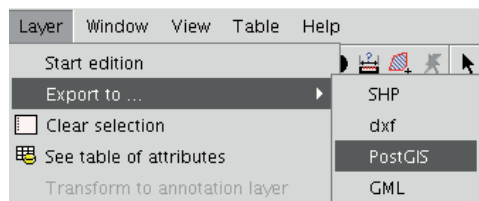
Select the “Layer” option from the menu bar then go to “Export to.../dxf”.



Follow the same process used for exporting to shape.

Exporting to postgis and Oracle Spatial

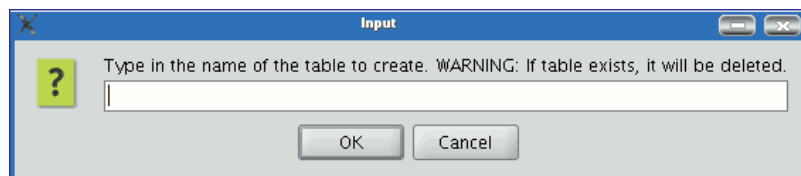
Select the “Layer” option from the menu bar then go to “Export to.../postgis”.



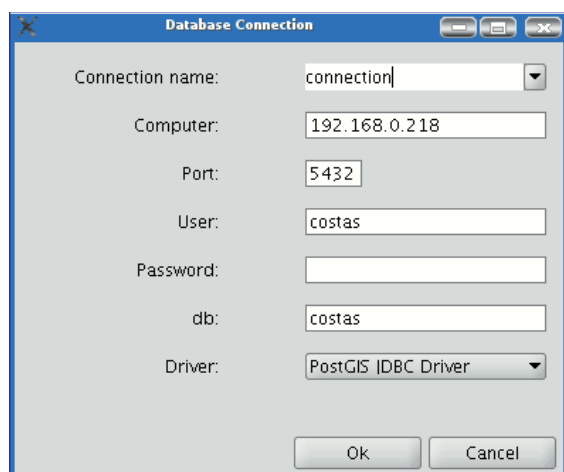
If you have selected any elements, a window will appear telling you how many elements are going to be exported (as in exporting to shp and dxf).

If you have selected any elements, a window will appear telling you how many elements are going to be exported (as in exporting to shp and dxf).

Remember that if the table already exists in the data base, the information it contains will be deleted.



Write the name of the table and click on “Ok”. A new window appears in which you will have to input the parameters of the data base connection.



he parameters are:

Name: Name of the connection.

Computer: IP address of the computer the data base is hosted in

Port: Port on which the computer is listening to the postgresSQL service.

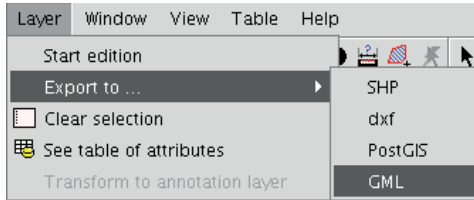
User: User name recognised by the administrator to make the connection

Password: User password required to validate the connection. db: The data base the new table is to be created in.

Driver: Driver required for the data base. (At the time of going to press, drivers for postGIS and mySQL were available). When you have input the connection parameters, click on “Ok”.

Exporting to gml

Select the “Layer” option from the menu bar then go to “Export to.../gml”.



Follow the same process used for exporting to shp or dxf.

Exportar a kml

En la barra de menús seleccione la opción “Capa/Exportar a.../KML”. .. figure:: exportar-capa/exportar-capa.png/exportarKML_es.png :align: center Barra de menú Capa. Exportar a kml Los pasos a seguir a partir de ahora son exactamente los mismos que los del proceso de exportar a gml.

Annotation layer

Introduction

This gvSIG tool makes advanced labelling easy.

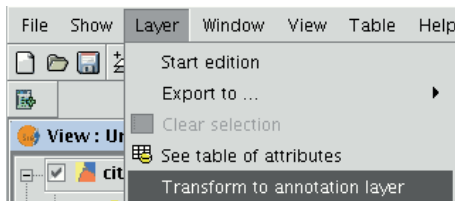
The process creates a new layer which represents annotations.

The main features of this new layer can be summarised as follows:

- The new layer is only composed of the annotations created.
- The table associated with this new layer only contains the fields which refer to the text of the annotations (Text, Font, Colour, Height and Rotation).
- The layer created is always in .shp format, irrespective of the format of the original layer.

Creating an annotation layer

To create an annotation layer, first select the layer from the ToC (Table of Contents).



In the menu bar, select the “Layer” option, then select “Export to” and finally select the “Annotation” option.

This option opens the wizard which will guide you through the steps required to create the annotation layer.

In the wizard’s first window, select the data which gvSIG requires to carry out the operation from the pull-down tab:

Duplicate control: Select either “None” or “Centred” to choose the position in which you wish the annotations to be inserted.

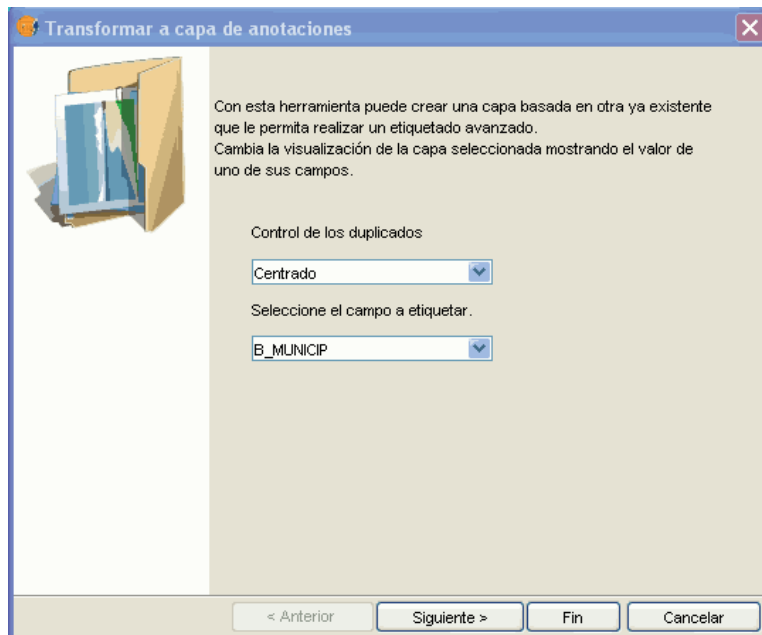
Centred: A label is created for each value and this will be inserted in the centre of all the labels which are the same.

None: A label is inserted for each value, even if these are repeated.

Select the field to be labelled: Choose the field which contains the text you wish the labels to show.

If you do not wish to modify the format of the annotations created by gvSIG and prefer a standard format, click on “Finish”. If you wish to customise the format, click on “Next”.

The wizard’s second window allows you to select the fields of attributes of a table (if there are any) which contain the values which allow you to customise the labelling.



The following parameters can be customised.

Slope – the slope the annotation will have in the view.

Colour – annotation text colour.

Height – annotation text height.

Units – units in which the value assigned to the “Height” field are to be measured.

The options currently available are map units or pixels.

Font – annotation text font.

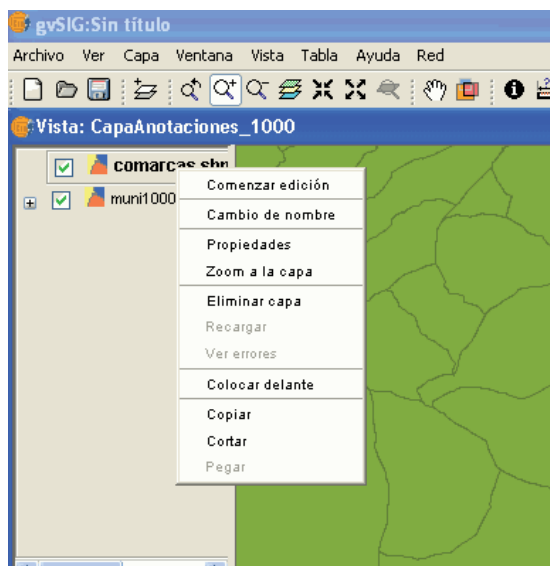
Set the values to be used for customising the required parameter (by pulling down the list).

Leave the default value in the fields you do not wish to customise.

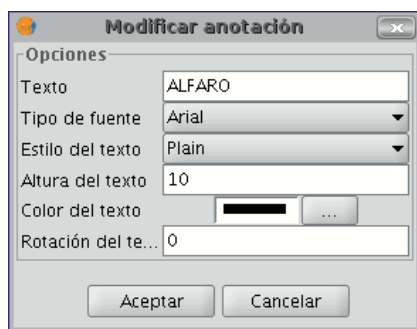
Click on “Finish” when you have input these changes.

Editing an annotation layer

An annotation layer can be edited like any other layer. To start an editing session in gvSIG, select the layer in the Table of Contents and then select the option “Start edition”.



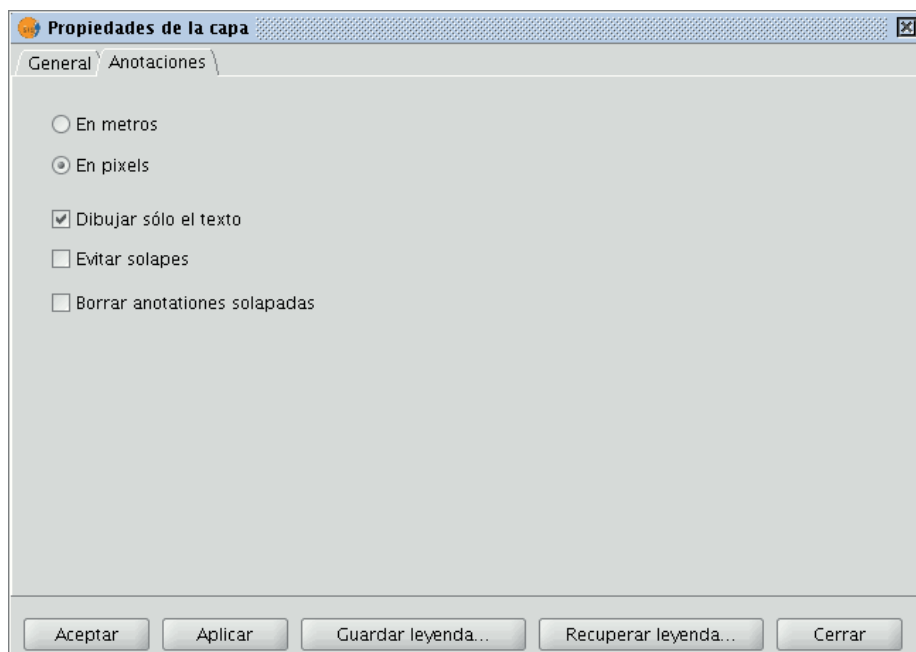
When you start an editing session, an option appears in the menu bar called “Modify annotation”. This will allow you to individually customise the annotation you wish to change.



When you click on this button, the appearance of the cursor will change. You may graphically select the annotation by clicking on the point associated with the text and then access a set of properties shown in the following image.

Annotation layer properties

If we select the “Properties” option from the annotation layer contextual menu, the following box appears:



The “Layer properties” box has two tabs. The “General” tab allows you to access the general properties of the layer and the “Annotations” tab allows you to select: whether you wish the annotation text to be shown in pixels or metres in the view.

Whether you want only the text to appear (select the “Draw text only” option) or if you prefer the text to be accompanied by a location point (deselect the “Draw text only” option).

However, remember that this point is useful, for example, to move the annotation or to access the “Modify annotation” window.

If you wish to avoid overlays, activate the “Avoid overlays” option.

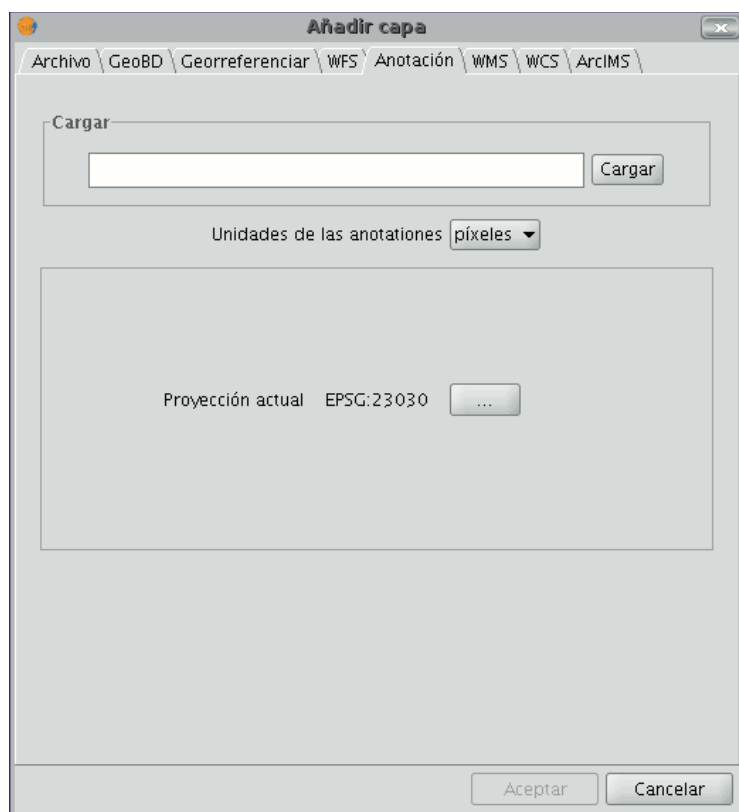
If you wish to eliminate overlaying annotations, activate the “Clear overlaying annotations” option.

Adding an annotation layer to the view

To add an annotation layer, click on the “Add layer” button in the tool bar



and select the “Annotation” tab.



In the box you can select the annotation layer you wish to load, in addition to the units in which the annotations are displayed (pixels or metres) and the projection of the layer.

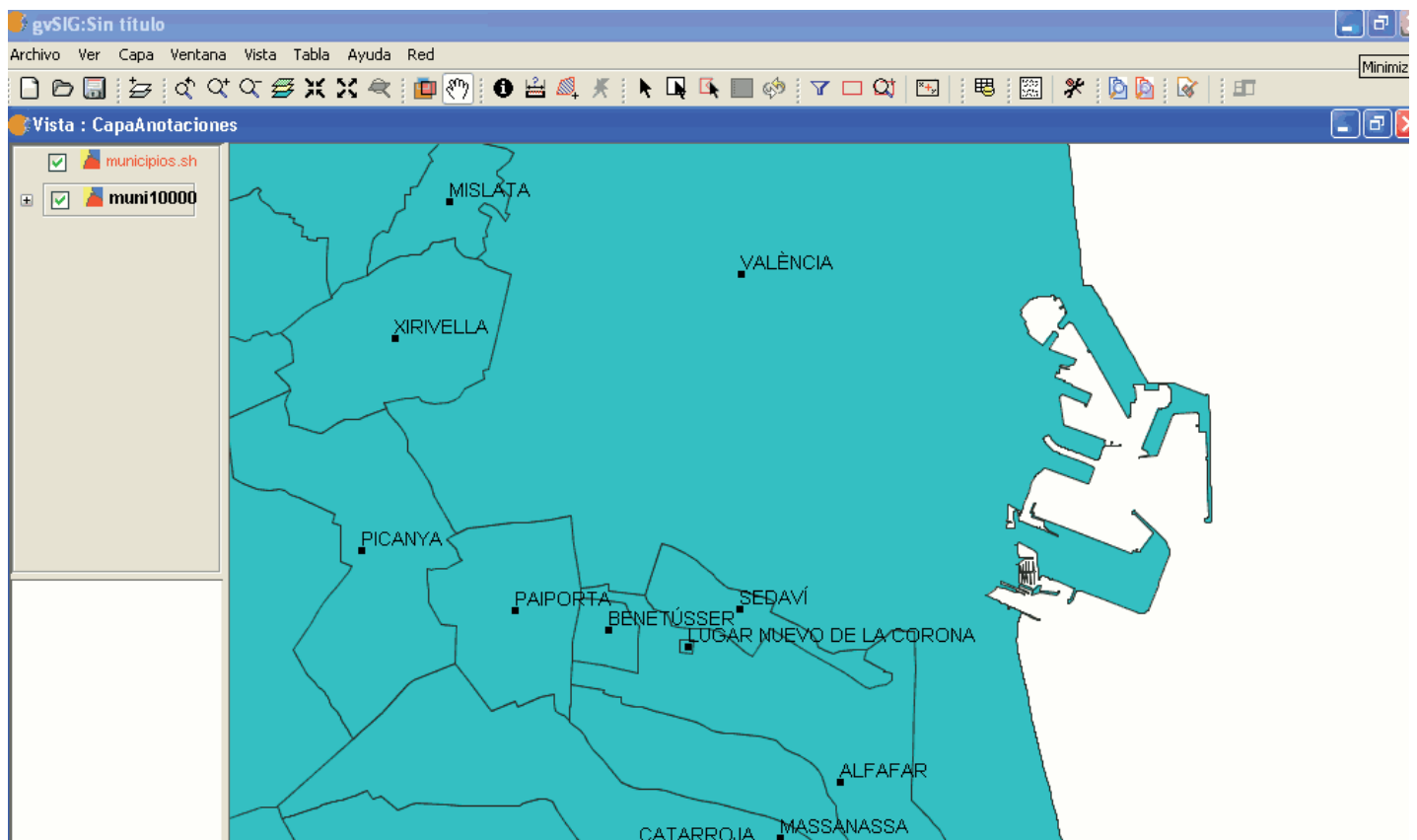
Example of how to create an annotation layer

The following image shows how an annotation layer is created out of a polygon layer called “muni10000.shp” which contains all the towns in the Valencian Region.

In the first window of the wizard, insert the type of duplicate control you wish to use and select the field which contains the text to be shown.

This is the field in a layer’s table of attributes which contains the name of the town.

If you do not wish to customise the presentation, click on “Finish” and indicate where you wish the new annotation layer to be saved.



The following image shows the result (the rest of the fields in the wizard are left with their default values and this one is zoomed in) of creating the “annotation layer”.

The annotation layer which has been created is the one in red called “Towns” in the Table of Contents.

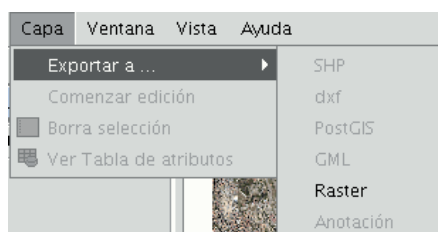
Export to a raster layer

This tool allows you to extract portions of a raster layer using a selection in the view or by inputting the coordinates that define the portion to be extracted.

It allows the user to change the spatial resolution of the clipping or of the whole image, choose the bands to be extracted or generate a new raster layer for each of the original bands.

To access this option, go to the ToC and select the raster layer you wish to select a portion of.

Then go to the Layer/Export to menu and select the “Raster” option.



The following window appears:

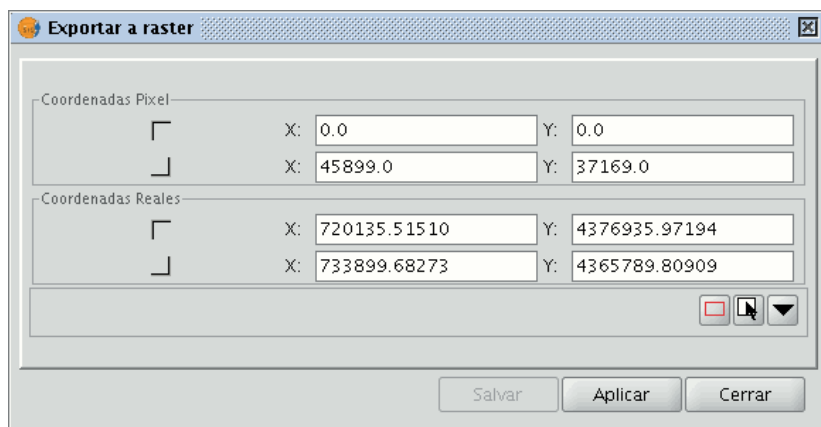


Image clipping

There are two ways of selecting an area to be clipped from the original raster layer:

You can use the text boxes in the window to input the data which correspond to:

- Real coordinates: If the source image is georeferenced.
- Pixel coordinates: If the source image is not georeferenced.

You can also make your selection directly from the view by clipping the whole image or selecting a part of it.

This button allows you to obtain a clipping from the whole image.

This button allows you to obtain a clipping from a selected area in the view. Place the cursor over the image, then click and drag. Check that the text boxes are automatically completed.

If you wish to save the raster layer clipping you have created, click on “Save” and select the location you wish to save this file in. The image will be saved in TIF format.



Changing spatial resolution

The controls that allow you to specify the clipping’s (or whole image) spatial resolution are located in the Clip table, with the additional options panel pulled down (to pull this panel down click on the button). You can define the resolution by specifying the Cell size or the Width and Height of the raster layer to be generated in pixels as well as choosing the interpolation method using the resolution change. At the moment, only the “Nearest neighbour” option is operational.



Band selection

The original raster layer’s band list appears at the bottom of the Clip table. You can use this list to choose the bands the output raster layer will have if you enable or disable the check boxes in the Bands column. If you check the Create one layer per band option, a new layer will be generated for each of the bands checked in the list. The new layers will be added to the ToC.

Saving and Adding a raster layer clipping to the current view.

When you have established all the parameters which define the raster layer clipping you have made, click on “Save”. This opens a dialogue box which allows you to search for a directory to save the clipping in. If you wish to add the layer to the view, go to the “Add layer” button in the tool bar once you have saved the clipping.

Example of a raster layer clipping

This example shows how a clipping is taken from an orthophoto.

First, select the area by defining a rectangle in the gvSIG view.

When you have finished, the coordinates will automatically be input into the text boxes based on the selection. You can fine tune these selected values from the view by inputting the new value directly into the text boxes containing the data.

Then pull down the box. As the resulting image is to be resampled, not as much resolution is required. Therefore, go to the “Spatial resolution” section and select “Width x Height”. This enables the text boxes so that you can input the output raster layer resolution.

When one value is input the other one is automatically completed when you press Enter or when you exit the field, as the proportions between the width and height must be maintained.

The cell size for the chosen output resolution is also calculated. If “Cell size” had been chosen, you would have had to specify the size in metres for each pixel and thus the width and height for the chosen cell size would have been calculated.

You now need to select the bands you want the output layer to have. In this case, select them all as this is a three-band orthophoto and we want to include them all.

Finally, for our example, the “Create a layer per band” option needs to be enabled to do just this.

Each new layer will have the same data type as the original image. If you click on “Save” a dialogue box opens to indicate the directory and image name.

To retrieve the layers you have created, go to the Add layer” button and then to the directory they were saved in.

Crear shape de geometrías derivadas

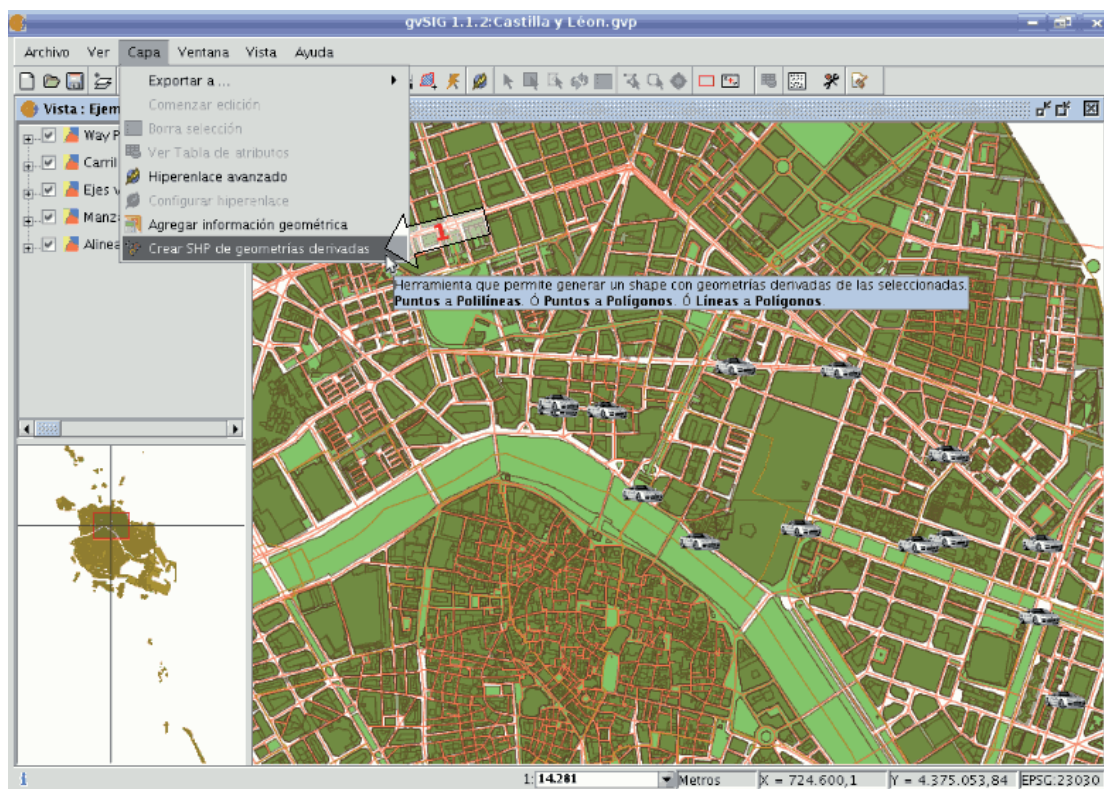
Herramienta “Nuevo shape de Geometrías Derivadas”.

Herramienta que permite al usuario generar geometrías derivadas de puntos o líneas de una capa vectorial, y almacenarlas como una nueva capa, de tipo shape.

Tabla	
Icono	Descripción
	Herramienta “nuevo shape de geometrías derivadas” habilitada si hay al menos una capa vectorial visible, y no editada, con geometrías de tipo Punto o Línea en el TOC de la vista actual.
	Herramienta “nuevo shape de geometrías derivadas” deshabilitada si no hay ninguna capa vectorial visible, y no editada, con geometrías de tipo Punto o Línea en el TOC de la vista actual.

Se puede acceder a la herramienta desde:

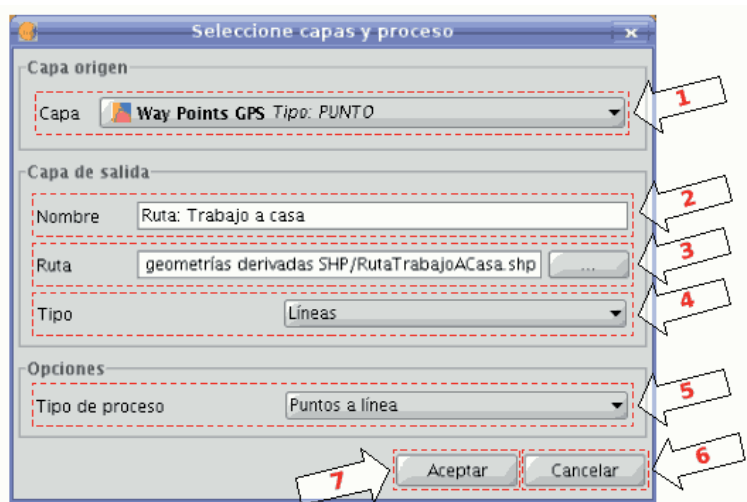
- Vía el menú: Capa → *Crear SHP de geometrías derivadas*



Ruta a la herramienta.

Diálogo de selección de capas y proceso

Escogiendo la herramienta, se mostrará un diálogo para la selección de las capas:



Selección de capas y proceso.

- 1- **Capa origen:** lista desplegable de las capas vectoriales visibles y no editables con geometrías de tipo punto o línea en la vista actual. Se deberá seleccionar la que será nuestra capa origen.
- 2- **Nombre de la capa de salida:** nombre con el que se mostrará el nuevo shape en el TOC.
- 3- **Ruta de la capa de salida:** ruta en unidad lógica donde se creará el nuevo shape.
- 4- **Tipo de la capa de salida:** tipo de geometrías para el nuevo shape. Depende del tipo de proceso. (Ver tabla mas abajo).
- 5- **Tipo de proceso:** seleccionaremos el tipo de proceso de generación de geometrías, que dependerá del tipo de geometrías de la capa origen.

Mientras no finalice la herramienta, solo aplicará este proceso con el par capa de origen y destino.

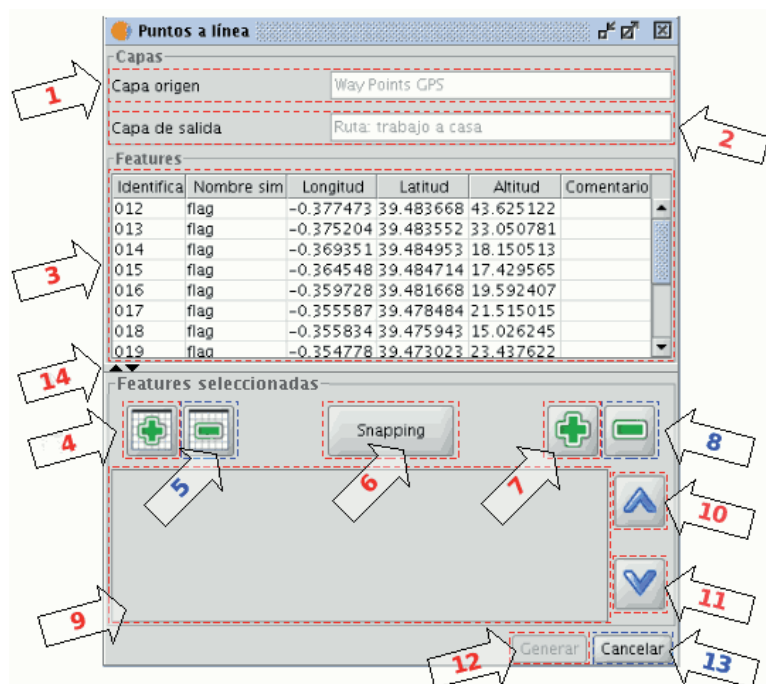
- 6- **Cancelar:** termina la herramienta.
- 7- **Aceptar:** registra un panel de control a la capa origen seleccionada y lo muestra. Este panel quedará asociado a esa capa y a la nueva, hasta que se cancele.

Tabla		
Tipo geometrías capa origen	Tipo de proceso	Tipo geometrías capa destino
Puntos	Puntos a línea	Líneas
Puntos	Puntos a polígono	Polígonos
Líneas	Cerrar polilíneas	Polígonos

Panel de control del proceso

El panel de control queda asociado a la capa, de modo que cada vez que activemos la capa en el TOC, si está visible y no editable, se mostrará.

El diálogo tiene un comportamiento semi-modal, para poder seguir trabajando con gvSIG, con posibilidad de minimizarlo, maximizarlo, redimensionarlo, e incluso ocultarlo (con el aspa, no con el botón cancelar).



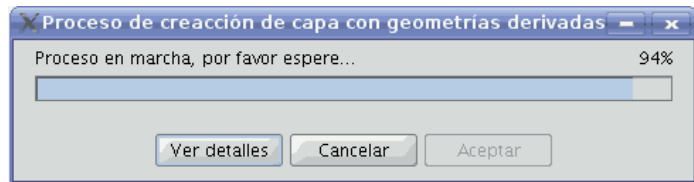
Panel del proceso.

- 1- **Nombre de la capa de origen:** nombre en el TOC de la capa origen de geometrías.
- 2- **Nombre de la capa de salida:** nombre en el TOC del nuevo shape con las geometrías derivadas.
- 3- **Tabla de features:** tabla con la información alfanumérica de todas las features de la capa origen.

Seleccionando geometrías de la capa origen en la vista, se marcarán como seleccionadas en esta tabla.

- 4- **Agregar todas:** agrega todas las features de la capa origen a la tabla de seleccionadas.
- 5- **Quitar todas:** elimina todas las features seleccionadas de la tabla.
- 6- **Habilitar herramienta de snapping:** habilita la herramienta de snapping sobre la capa origen, sin ponerla en edición.
- 7- **Agregar features seleccionadas:** agrega solo aquellas features seleccionadas a la tabla.
- 8- **Quitar features seleccionadas:** quita solo aquellas features seleccionadas de la tabla.
- 9- **Tabla de features seleccionadas:** tabla con la información alfanumérica de todas las features de la capa origen seleccionadas. Tiene 2 columnas extra:
 - *Orden:* orden que se seguirá para generar la nueva geometría a partir de las seleccionadas en el caso de capa origen de puntos, o en cerrar las polilíneas en caso de capa origen de líneas. Puede cambiarse con los botones 10 y 11.
 - *ID:* identificador numérico de geometría en la capa vectorial, es fijo.
- 10- **Desplazar arriba:** reordena las geometrías seleccionadas, colocándolas una posición arriba.
- 11- **Desplazar abajo:** reordena las geometrías seleccionadas, colocándolas una posición abajo.
- 12- **Generar:** comienza un proceso de generación de geometrías derivadas. En caso que la nueva capa no existiese, la crea, sino, las nuevas geometrías las agrega a la capa.

El proceso se realiza en un hilo de ejecución, que es monitorizado en una barra de progreso.



Barra de progreso.

Una vez finalizada, pulsando en “Ver detalles”, lista los resultados del proceso. Interesan 3 tipos de datos:

- **Nº de geometrías a crear:** dadas la geometrías seleccionadas:
 - Si son de tipo punto: será 1, de tipo línea o polígono.
 - Si son de tipo línea: será 1 por cada línea, a tipo polígono.
- **Nº de geometrías que no se pudieron crear:** debido a que falló su subproceso, por ejemplo, las líneas simples (de 2 puntos) no se pueden derivar a polígonos.
- **Nº de geometrías creadas satisfactoriamente:** las nuevas geometrías creadas.



Esta información se registra en el log de gvSIG.



Durante el proceso, el panel de control se oculta, quedando visible al cerrar el diálogo de progreso.

- 13- **Cancelar:** cierra el panel de control y de-registra las herramientas asociadas, finalizando así la herramienta para dicha capa origen.
- 14- **Expandir / contraer:** permite cambiar la posición del divisor, de modo que se muestre solo la tabla de todas las features, solo la tabla con las features seleccionadas y los controles para manejarlas, o ambas partes de la interfaz del panel de control.

Herramientas asociadas

Habilitado el panel de control de proceso, habrá 2 herramientas disponibles con las que trabajar con la capa vectorial “origen” asociada, en la vista:

1.- Herramienta combinada de selección de geometrías

Herramienta que permanece habilitada mientras el panel de control está visible, y que permite seleccionar una a una geometrías de la capa origen asociada, quedando seleccionadas en la tabla de todas las geometrías del panel de control.

Al ser una herramienta combinada, persistirá y se recombinará con la que seleccionemos en las barras de herramientas.

Herramienta de snapping sobre capa no editada

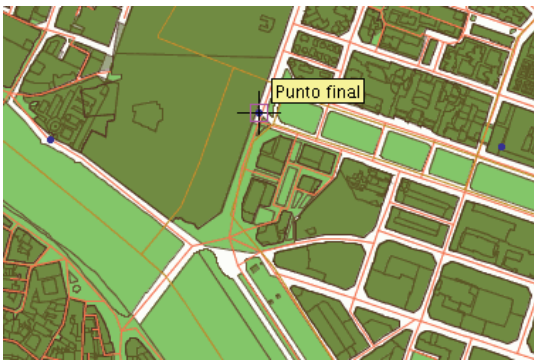
Se habilita con el botón **6** del panel de control, y se deshabilita cerrando el panel de control, o cambiando a otra en las barras de herramientas. Su comportamiento es similar al snapping de edición, pero en este caso se aplica sobre la capa origen asociada, que no está en edición.

Por tanto ofrece 2 tipos de ayuda para la selección de geometrías:

A.-Resaltar e informar de puntos de control de geometrías: dibuja un recuadro rosa centrado en el punto de control, y muestra un texto indicando el tipo de punto de control que es.

Hay 2 tipo de puntos de control de los que informa:

- **Punto final:** marcado con recuadro rojo centrado en el punto.
 - En geometrías de tipo *Punto*: es el único del que informa.
 - En geometrías de tipo *Línea*: representa los vértices de una línea o multi-línea (línea de más de 2 vértices).



Punto Final.

- Punto más cercano:** marcado como un cuadrado con los lados intersectados, solo se da en geometrías de tipo línea, para todos aquellos puntos de la geometría que no son punto final.



Punto mas cercano.

- Imán a puntos de control de geometrías:** situándose el ratón a menos de 2 píxeles de un punto de control, lo recoloca centrado en el punto de control más cercano.

Comportamiento del Panel de control.

Desde el momento de su creación, queda ligado a la capa origen, hasta que se cancela (botón cancelar).

Tabla		
Accion	Elemento de interfaz gráfica de usuario	Descripción
Maximizar		Redimensiona el diálogo modo que ocupe todo el espacio disponible.
Minimizar		Reduce el panel de control a un botón de restauración del panel.
Ocultar		El panel de control permanece oculto, ligado a la capa origen y la nueva. De este modo se podrán seguir realizando más operaciones entre el par capa origen y nueva.
Redimensionar		Seleccionando y arrastrando el borde del panel de control se puede aumentar o reducir su tamaño.
Expandir / contraer divisor de interfaz		Con estos controles, se puede mostrar solo la tabla de todas las features, solo la tabla de las features seleccionadas y los controles para manejarla, o ambas partes de la interfaz del panel de control.
Cancelar		Cancela la herramienta, ya no estará disponible para el par capa origen y nueva.

Una vez oculto, es posible restaurarlo pulsando en la capa origen, en el TOC.



Si se cierra la vista, habiendo paneles de control visibles, se ocultan, restaurándose cuando la vista vuelva a abrirse.



Las geometrías obtenidas a partir de puntos no conservan ningún valor alfanumérico, aunque sí las columnas. Las obtenidas a partir de líneas, conservan todos.



Estando registrado un panel de control de proceso, si se elimina la nueva capa asociada al panel de control, terminará la herramienta, avisando al usuario.

Ejemplos

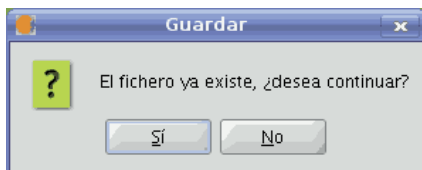
Para la explicación de este apartado, se generará una capa de líneas con la ruta seguida de trabajo a casa y viceversa. Para ello, se partirá de 5 capas de tipo shape:

- **Alineaciones Valencia:** capa que contiene marcados los límites de distintas parcelas de Valencia ciudad y algún pueblo cercano.
- **Manzanas Valencia:** contiene solo las manzanas edificadas de Valencia ciudad.
- **Ejes vías Valencia:** capa de líneas con los ejes de las principales vías de Valencia ciudad.
- **Carril bici Valencia:** capa de líneas con los ejes de las principales vías de carril bici en Valencia ciudad.
- **Way Points GPS:** capa shape de puntos obtenida de exportar de GPS un trayecto en coche de trabajo a casa y viceversa. Se utilizará esta capa como capa origen para el ejemplo.

Una vez cargadas las 5 capas, se selecciona la herramienta “*Crear SHP de geometrías derivadas*”, y se indican los parámetros:

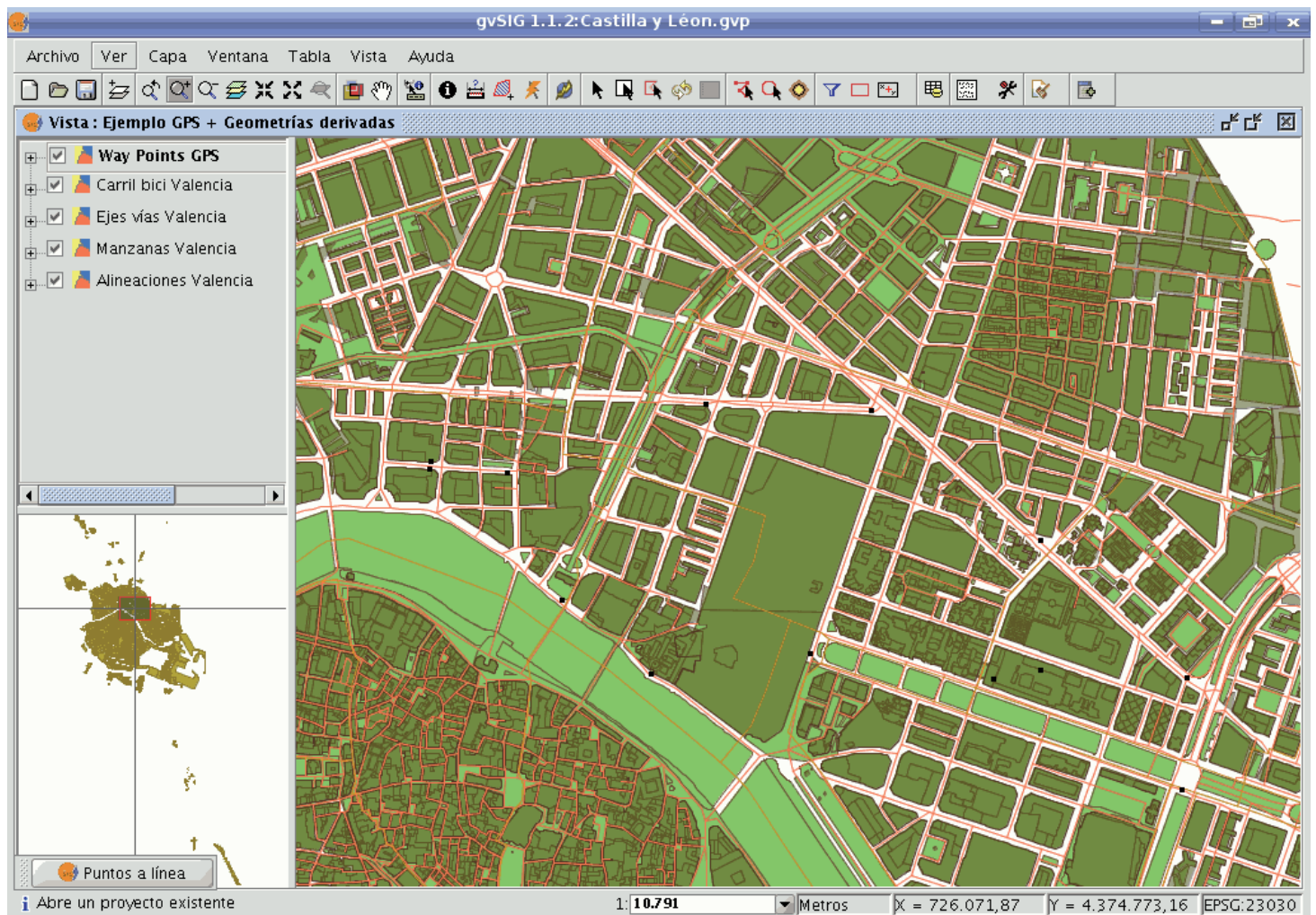
- Capa origen:
- Capa: Way Points GPS
- Capa de salida:
- Nombre: Ruta: trabajo a casa
- Ruta: .../RutaTrabajoACasa.shp
- Tipo: Lineas
- Opciones:
- Tipo de proceso: Puntos a lineas

Pulsando “Aceptar” aparecerá el nuevo panel de control del proceso, si ya existía un fichero con el nombre del de la nueva capa destino, nos preguntará si desea continuar o no, en caso afirmativo, se sobrescribirá.



Aviso de capa ya existente

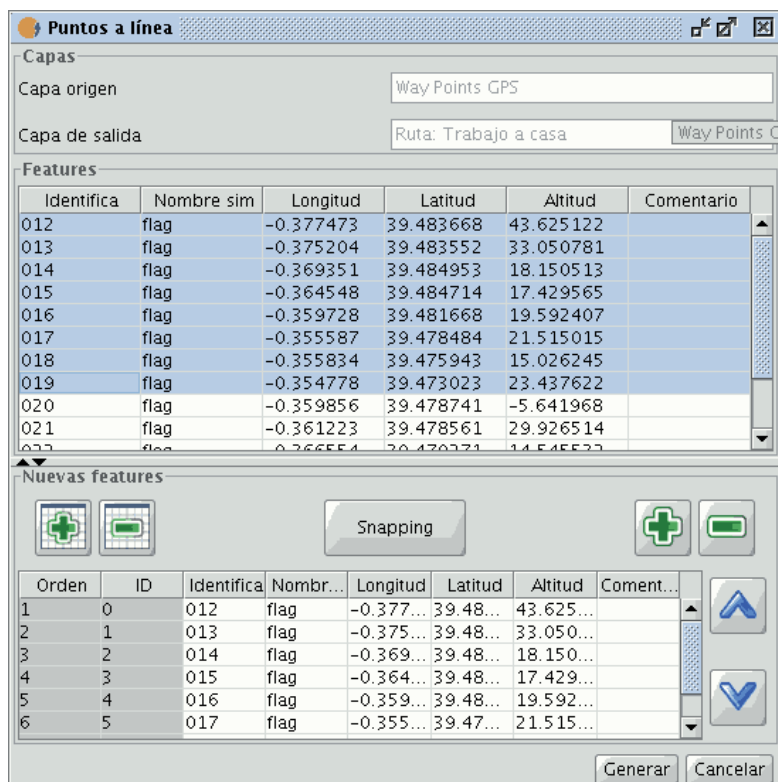
Minimizando el panel de control tendremos:



Vista con las capas cargadas

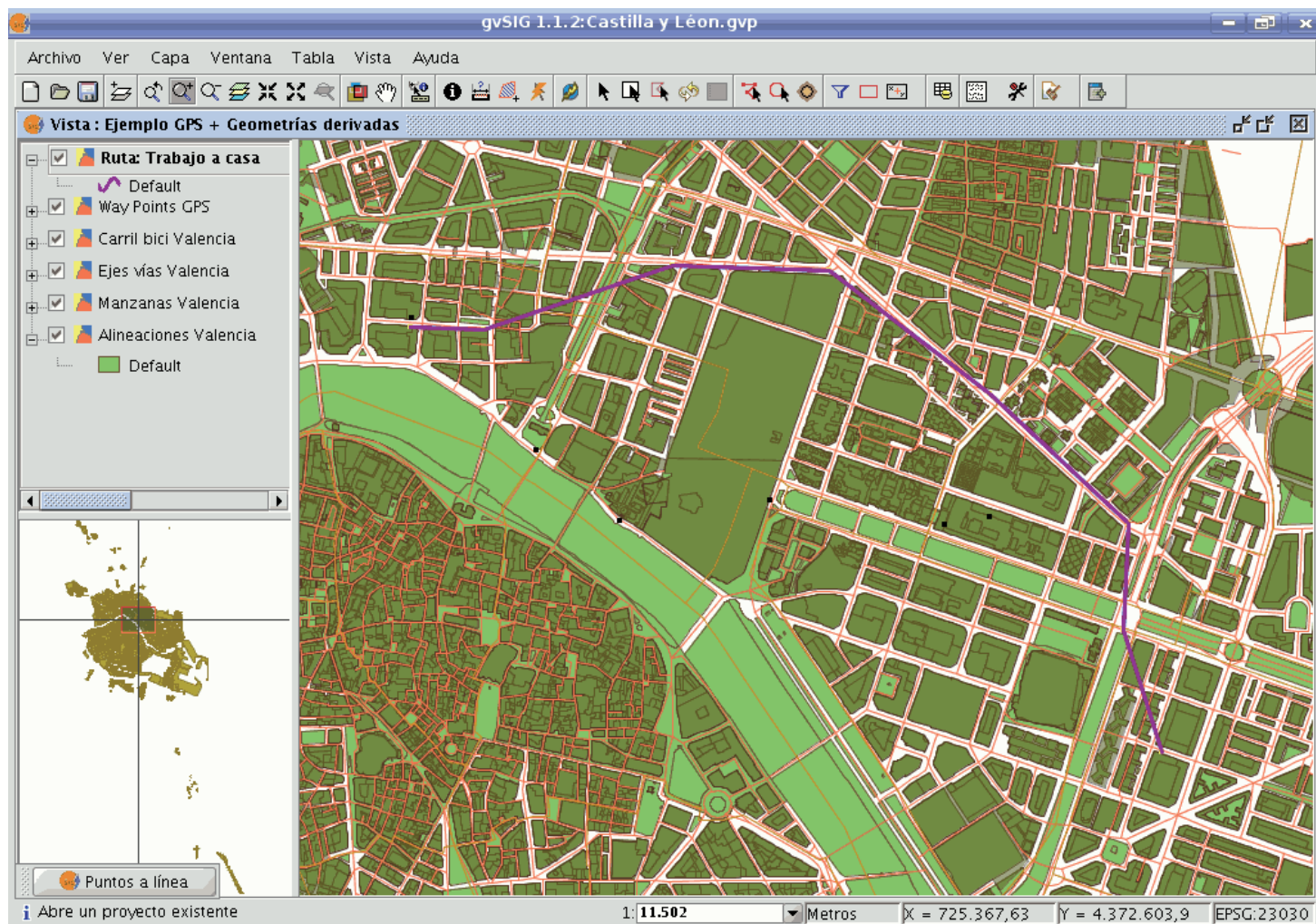
Podemos seleccionar directamente las geometrías-puntos desde la vista, o desde la tabla superior en el panel de control.

Se seleccionan las 8 primeras geometrías de tipo punto (1ª ruta: trabajo a casa).



Panel de selección de geometrías

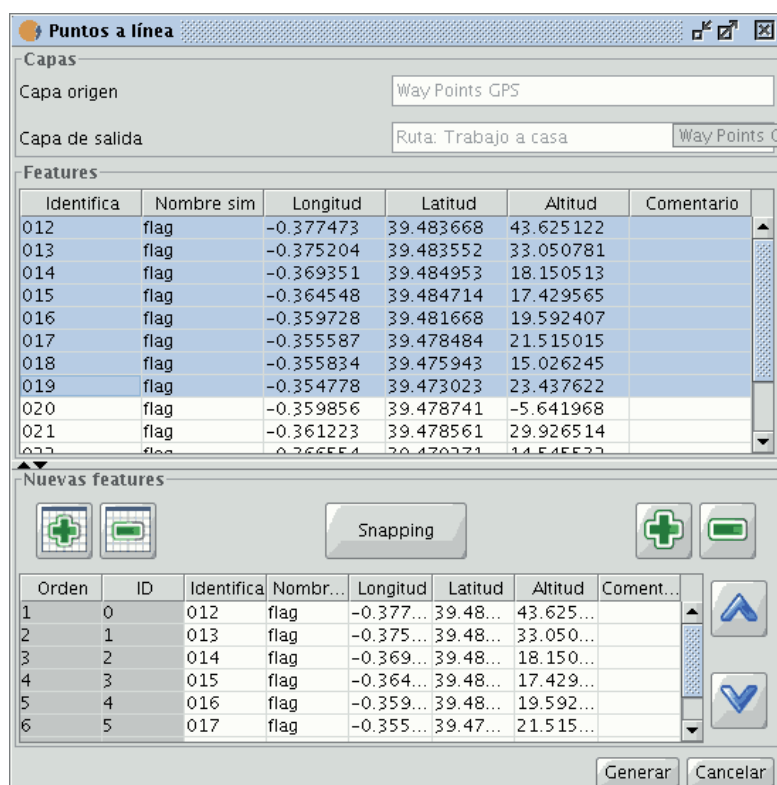
Pulsando Generar, se obtiene la primera ruta:



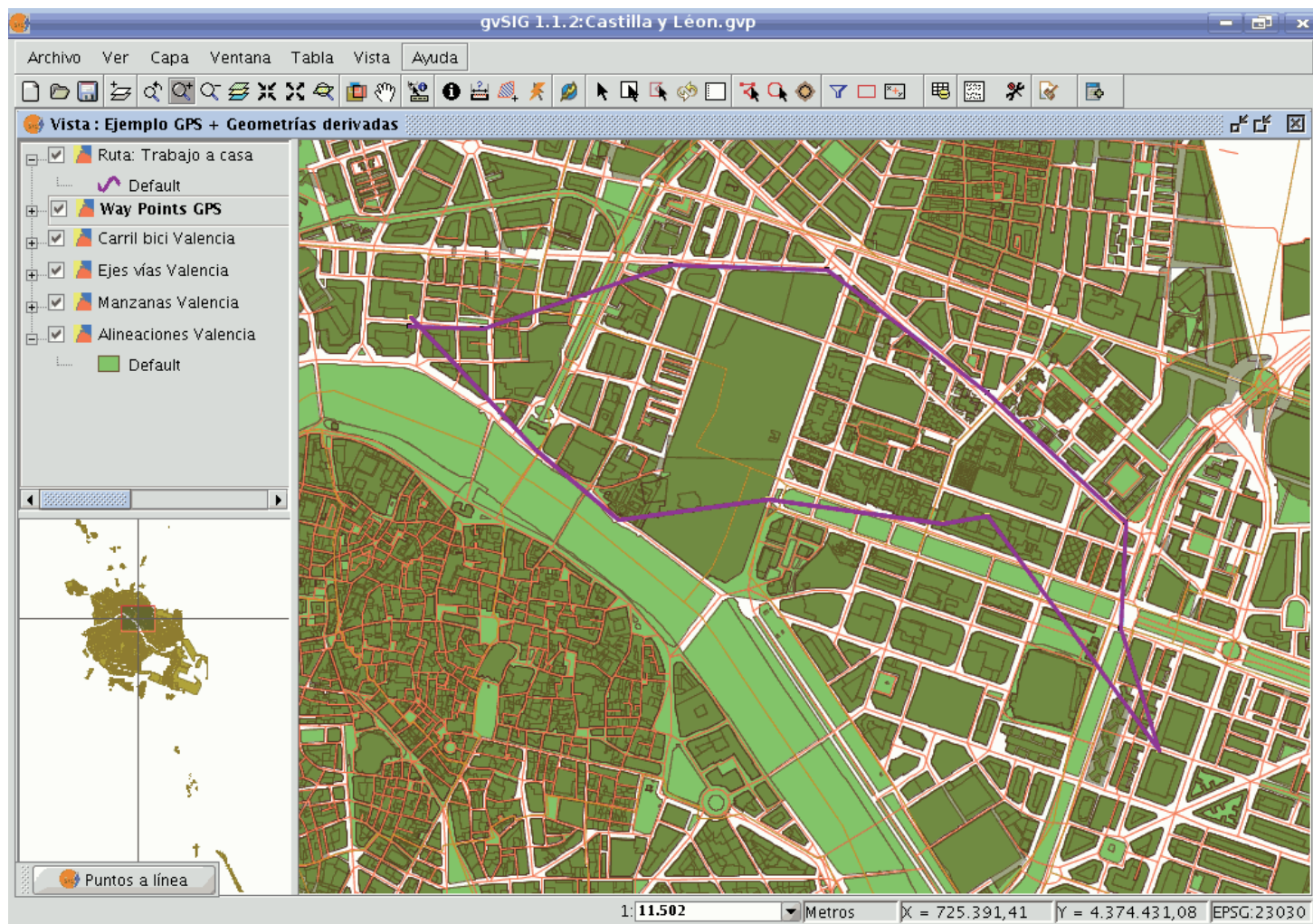
Resultado de la ruta generada mediante el proceso "puntos a línea"

Modificamos la simbología para que destaque como una línea gruesa.

Ahora se decide dibujar la ruta de vuelta, para ello se restaura el panel de control, se selecciona el resto de puntos a partir del último, y se vuelve a generar línea a partir de puntos:



Panel de selección de geometrías

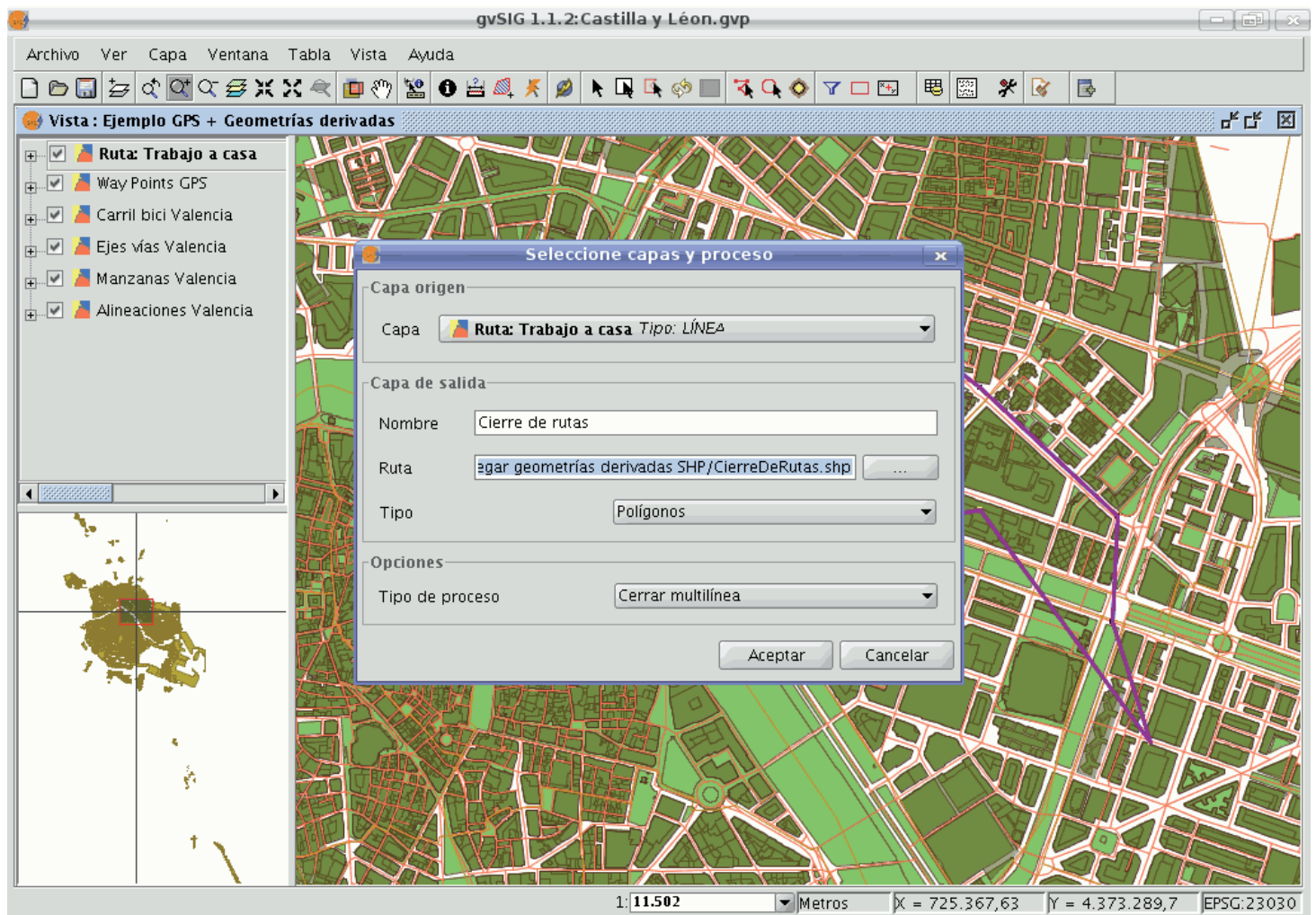


Resultado de la nueva ruta generada

Por último supongamos que interesa tener los polígono formados por el cierre de las rutas.

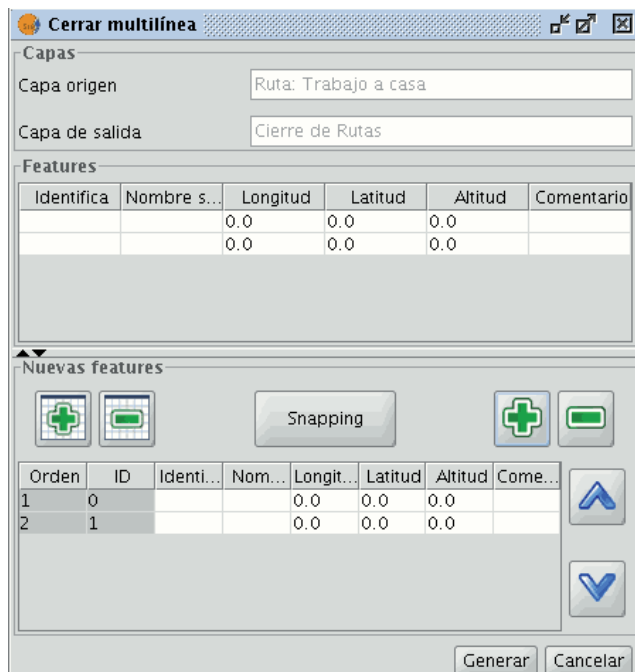
Se cancela la herramienta, y ahora se vuelve a utilizar, pero tomando la nueva capa como capa origen:

- Capa origen:
- Capa: Ruta: trabajo a casa
- Capa de salida:
- Nombre: Cierre de rutas
- Ruta: .../CierreDeRutas.shp
- Tipo: Polígonos
- Opciones:
- Tipo de proceso: Cerrar multilínea



Proceso "cerrar multilínea"

Se seleccionan todas las geometrías (las 2 rutas multilínea) y se generan los polígonos.

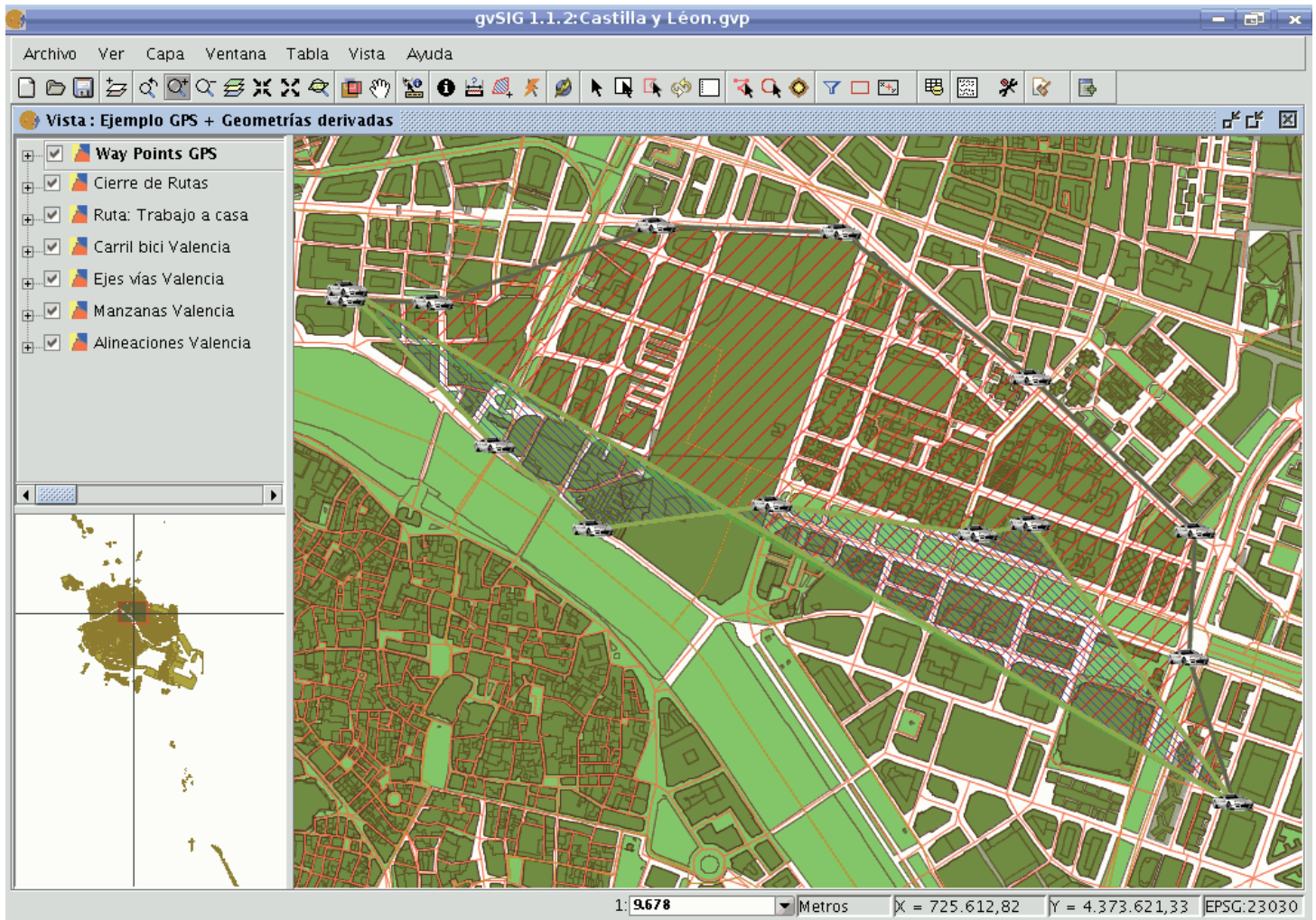


Panel de selección de geometrías

Dado que la capa "Ruta: Trabajo a casa" no contiene datos, como resultado del proceso de *puntos a línea*, para poder distinguir las geometrías, le asignamos un identificador a cada una, mediante edición de la capa.

Ahora aplicamos unos cambios en la simbología:

- *Capa "Cierre de Rutas"*: seleccionando una simbología por valores únicos que permita distinguir la intersección de áreas, y las capas inferiores.
- *Capa "Way Points GPS"*: cambiamos puntos por una imagen de coche, y colocamos la capa encima del resto, para que se vean los nuevos símbolos.



Resultado de los polígonos generados mediante el proceso "cerrar multilíneas"

Raster

Layer functionalities

Filters

Description

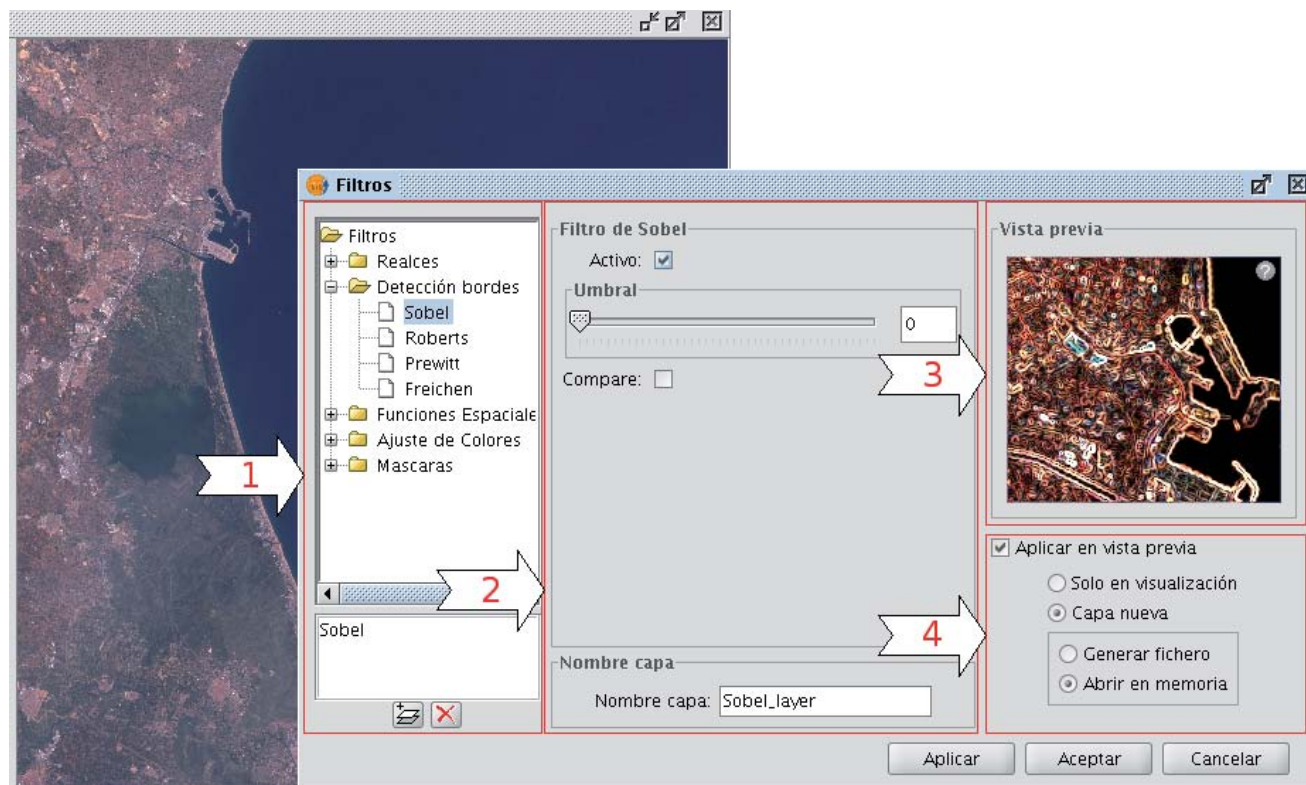
Filtering is a process by which we can enhance images. gvSIG can filter images through a variety of filtering methods. In the upper left part of the Filter dialog, the filters are grouped by type (1). By double-clicking one of the filters or by clicking on the "Add Filter" button on the bottom left, the filter will be added to the list of filters in the lower left part of the Filter dialog. All filters in the filter list will be applied in the preview. If you want to remove a filter from the list, you can either double-click on the filter or click on the "Delete filter" button. The filters in the list will be applied to the image in the order that they appear. Keep in mind that the order in which the filters are applied will affect the result, and changing the order of the filters may change the output.

In the middle of the dialog window are the controls of the selected filter (2). When changing the controls of one of the filters from the filter list, the results will be directly shown in the preview window. Below the middle part of the dialog you can change the name of the output layer that will be generated when clicking "Apply" or "Close".

On the right side of the dialog you can preview the outcome of the filters (3). (See documentation on "Preview tool"). In the lower right part you can select whether you want to display the filters over the selected layer or save the filtered image as a new layer (4).

The button "Apply" will apply the changes according to the entered parameters, keeping the Filter dialog open. The "Close" button will apply the changes and close the Filter dialog. The "Cancel" button will close the Filter dialog without applying any filters.

All filters in the filter list can be activated or de-activated through the "Active" checkbox. This checkbox is usually located in the upper part of the filter control panel.



Panel de configuración de los distintos Filtros para imagen

Generate a new layer or apply to current layer

The number of applied filters will affect the time that it will take to draw the layer. If you choose to apply the filters to the current layer, the drawing and re-drawing of the layer may slow down while the filters are applied. If the filter results are saved as a new layer, the filtering process has to be done only once so that the next time the layer is drawn, it will not be slowed down by the filtering. Therefore, it is generally recommended to save the output to a new layer if possible. There are cases though in which it is not recommended to generate a new layer. For example, if you have a large orthophoto and you only want to change the brightness a little, it could take more time to save the output as a new layer. If the brightness filter is applied over the current view, the area on which the filter is applied is much smaller which makes the drawing faster. It is up to the user to decide whether it is better to create a new layer or display the filters on the view of the current layer.

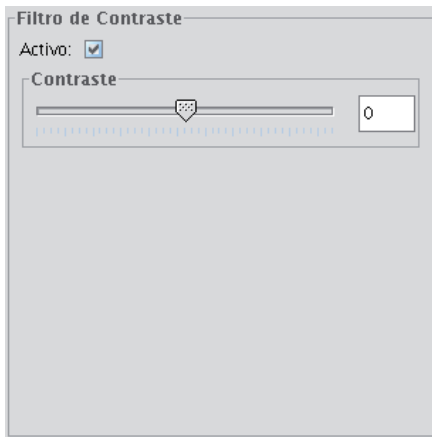
Enhancements

The brightness filter changes the brightness value of the layer. You can increase or decrease the brightness by moving the position of the sliding bar or by entering the value directly in the text box and press enter.



Brightness filter

The contrast filter changes the contrast value of the layer. You can increase or decrease the contrast by moving the position of the sliding bar or by entering the value directly in the text box and press enter.



Contrast filter

Spatial filters

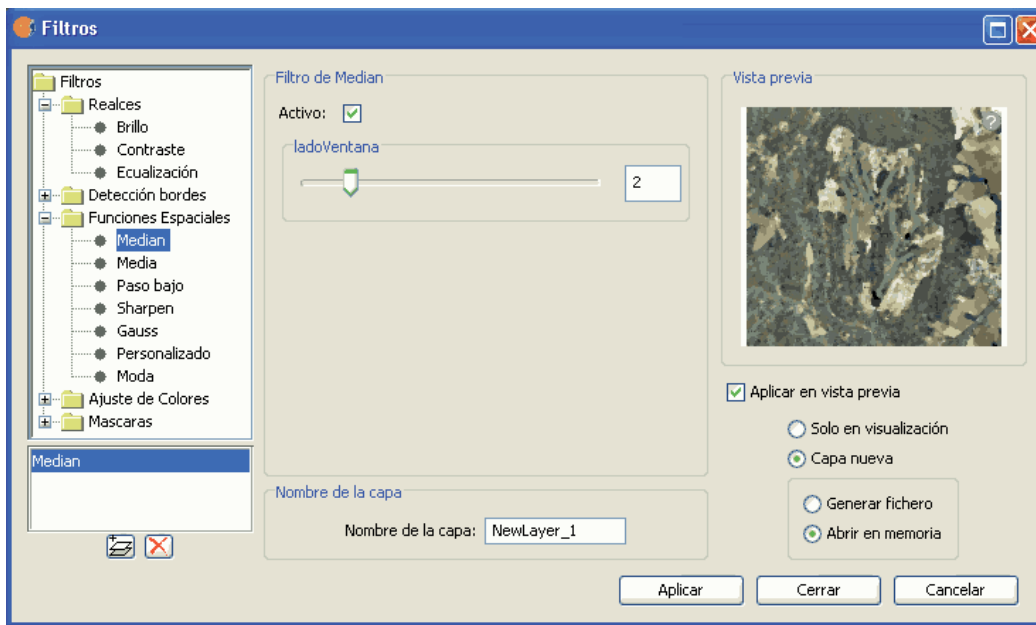
With this type of filter, graphical transformations like smoothing, edge detection, sharpening etc. are applied to the image.

The following filter types can be applied:

MEDIAN FILTER

The *median filter* applies a kernel of a certain size, which is determined by the user through the sliding bar labeled *Window side*.

The median filter is normally used to smoothen and to reduce noise in an image, by moving a kernel of $N \times N$ number of pixels over the image and evaluating each central pixel, replacing its value with the median of its neighboring pixels. Compared to the Mean filter, the advantage of the Median filter is that the final pixel value is a value that actually occurs in the image and not an average.

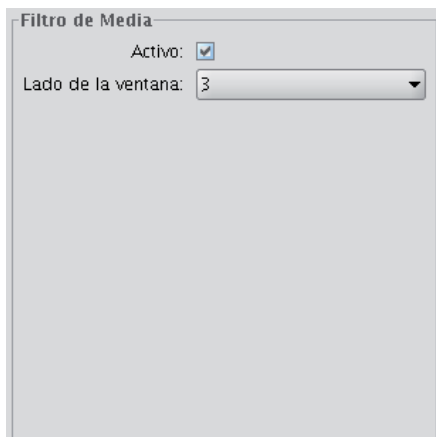


Median filter

MEAN FILTER

The *mean filter* applies a kernel of a certain size, which is determined by the user through the sliding bar labeled *Window side*.

The filter replaces the value of the central pixel with the mean value of the surrounding pixels. Each value of the kernel would be one and the divider would be the total number of elements in the kernel (i.e. a kernel of 3 x 3 would replace the value of the central pixel by the average value of the nine pixels covered by the kernel).

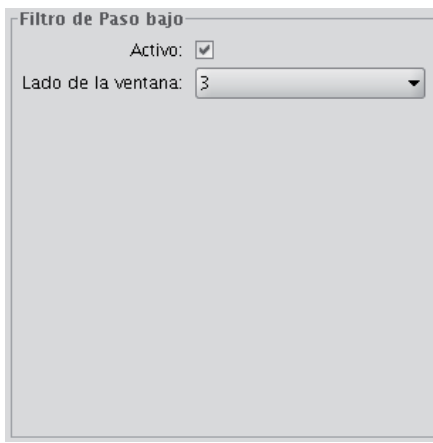


Mean filter

LOW PASS FILTER (smoothing filter)

The *low pass filter* applies a kernel of a certain size, which is determined by the user through the sliding bar labeled *Window side*.

Using a low pass filter tends to retain the low frequency information within an image while reducing the high frequency information.



Low pass filter

SHARPENING FILTER

By moving the slider to change the sharpness (values from 1-100), the contrast of an image can be changed. The results can be evaluated in the preview window. With a higher contrast, details in the image can be accentuated but the noise will also increase.

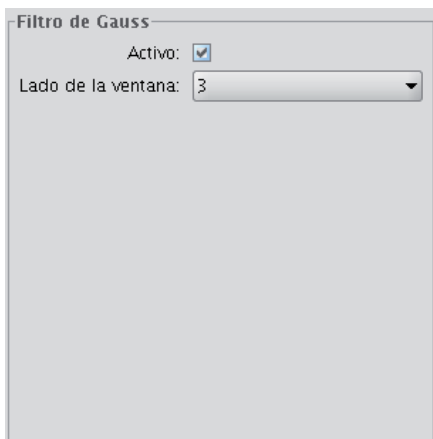


Sharpening filter

GAUSS FILTER

The *Gauss filter* applies a kernel of a certain size, which is determined by the user through the sliding bar labeled *Window side*.

The maximum value appears in the central pixel and gradually decreases for pixels that are further away from the central pixel.



Gauss filter

CUSTOM FILTER

This is a kernel of 5 x 5 or 3 x 3, for which the values can be introduced by the user. After multiplying the pixel values with the kernel values, the result will be divided by the number specified in the Divisor textbox.

Filtro de Personalizado

Activo: ☒

0	0	0	0	0
0	0	0	0	0
0	0	1	0	0
0	0	0	0	0
0	0	0	0	0

Kernel: 5 Divisor: 0

Test

Custom filter

MODE FILTER

The *mode filter* applies a kernel of a certain size, which is determined by the user through the sliding bar labeled *Window side*.

This filter takes the value that occurs most in the surrounding pixels and assigns it to the central pixel.

Filtro de Moda

Activo: ☒

sideLong

3

Moda filter

Colour adjustment

Adjustment of RGB values

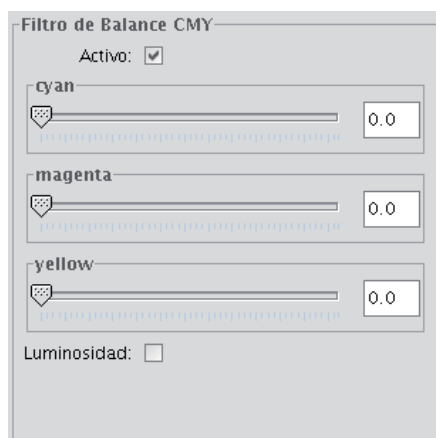
It is possible to change the balance between Red, Green and Blue in an image if needed. To do this, move the sliding bar to increase or decrease the values or enter the value directly in the text box next to the sliding bar. Ticking the "Brightness" check box ensures that the brightness level of the pixels will be maintained while the RGB values are changed.



RGB balance filter

Adjustment of CMY values

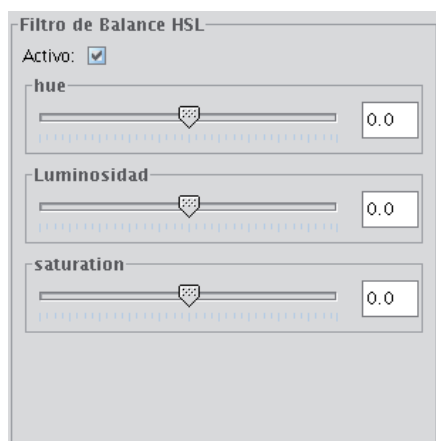
It is possible to change the balance of Cyan, Magenta and Yellow in an image if needed. To do this, move the sliding bar to increase or decrease the values or enter the value directly in the text box next to the sliding bar. Ticking the "Brightness" check box ensures that the brightness level of the pixels will be maintained while the CMY values are changed.



CMY balance filter

Adjustment of HBS values

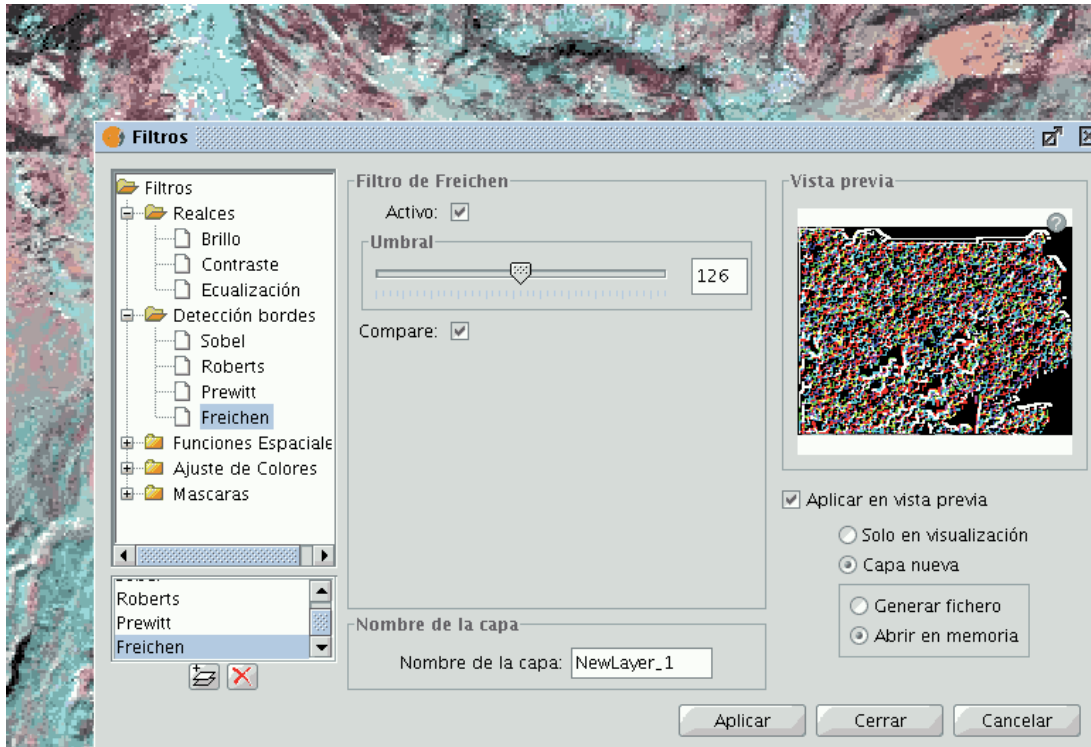
It is possible to change the balance of Hue, Brightness and Saturation in an image if needed. To do this, move the sliding bar to increase or decrease the values or enter the value directly in the text box next to the sliding bar.



HBS balance filter

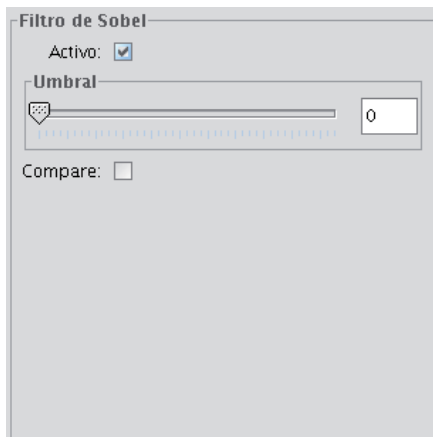
Edge detection

These filters attempt, through the use of kernels, to detect edges in the image and change the image so that these edges are enhanced, while the rest of the image is grayed out.



Filter dialog. Edge detection

There are four edge detection filters, all with the same interface and options, in which the user chooses a **threshold** in the range 0-255, and the possibility compare the results by ticking the **compare** check box:



Sobel filter example

SOBEL

The *Sobel* filter detects the horizontal and vertical edges separately on a grayscale image. Colour images are converted to RGB gradations. The result is a transparent image with black lines and some remains of colour.

ROBERTS

The *Roberts* filter is suitable for detecting diagonal edges. It offers good performance in terms of location. The major drawback of this filter is its extreme sensitivity to noise and therefore has poor detection qualities.

PREWITT

The *Prewitt* filter detects edges in all directions as it consists of 8 kernels that are applied over the image pixel by pixel.

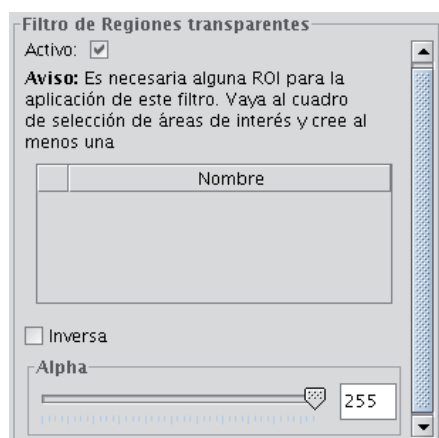
FREI-CHEN

The *Frei-Chen* filter processes the neighbouring pixels as a function of their distance from the pixel that is being evaluated. The result is that edges in all directions are detected.

Masks

Transparent area

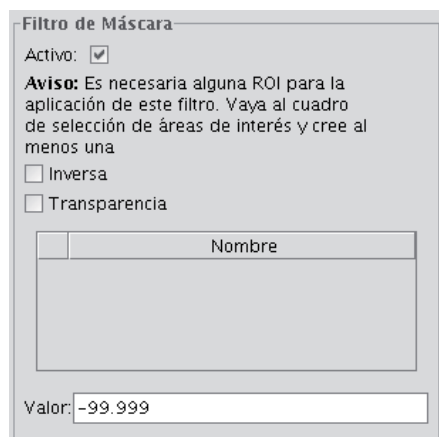
With this functionality it is possible to set the transparency level of a Region of Interest (ROI). The region of interest must have been defined previously. If the layer does not have a region of interest, the following message will appear: "A Region of Interest (ROI) must be defined for this layer to apply this filter. Please go to the dialog *Area of Interest* and select at least one ROI." If there are already one or more ROI associated with the layer, the message will not appear. Instead, a list of ROI will be shown, from which you can select one or more by ticking the corresponding check box. Then, adjust the level of transparency with the slide bar or by entering the value directly in the text box next to the slider. Ticking the check box labeled as "Inverse" will result in the opposite effect; all of the image except for the ROI will be set to the specified transparency level.



Transparent area filter

Mask

With this functionality it is possible to cut out a Region of Interest (ROI) that has been previously defined for the layer by assigning a fixed user-specified value to the rest of the image outside the ROI. If the layer does not have a region of interest, the following message will appear: "A Region of Interest (ROI) must be defined for this layer to apply this filter. Please go to the dialog *Area of Interest* and select at least one ROI." If there are already one or more ROI associated with the layer, the message will not appear. Instead, a list of ROI will be shown, from which you can select one or more by ticking the corresponding check box. Then, select the value to be assigned to the pixels outside the ROI by typing a number in the "value" text box. The default value is -99,999. Ticking the check box labeled as "Inverse" will result in the opposite effect; the ROI will be assigned the specified value while the rest of the image values are maintained.

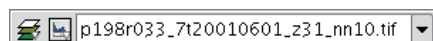


Mask filter

Histogram

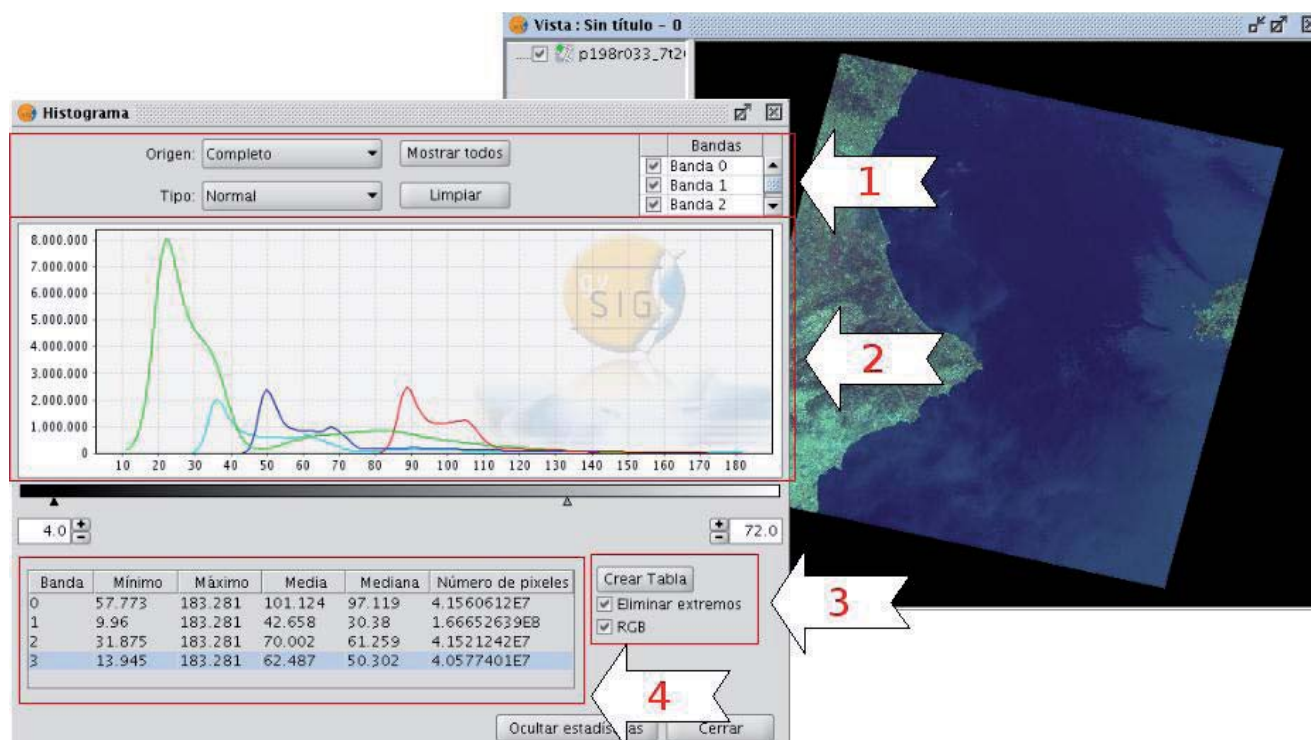
Description

To launch the histogram dialog window, use the drop-down toolbar selecting the "Raster Layer" button on the left and "Histogram" in the drop-down button on the right. Make sure that the text box that displays the current layer is set to the name of the raster layer for which you want to see the histogram.



Histogram icon

The Histogram dialog shows a histogram of the statistical distribution of pixel values in the current view. This information is often useful when you are trying to color balance an image. In the middle of the dialog you will see the graph on which you can right-click to show a context menu with general options for this kind of graphics.



Histogram dialog window

In the upper part of the dialog (1) are the controls to configure the histogram:

1. Type of histogram

There are three types: "Normal", "Accumulated" and "Logarithmic".

- Normal: This is the normal histogram in which for every pixel value on the X axis the number of pixels is shown on the Y axis.
- Accumulated: Shows the accumulated number of pixels for every pixel value. The graph is therefore ascending.
- Logarithmic: Displays the histogram on a logarithmic Y axis, which may be useful for images that contain substantial areas of a constant value.

2. Data source

With this option you can select the data source for the histogram:

Current view (R,G,B):

With this option, the pixel values that are displayed in the current view of gvSIG will be used for the histogram. Therefore, the band selector shows only the R, G, and B values which are the visual bands. Every band will appear in its corresponding colour in the graph (red for R, green for G and blue for B). This is the default option when the histogram dialog is opened.

Complete histogram:

With this option, the histogram for the whole raster layer is calculated. Because of the amount of time that it would take to calculate the histogram for large images, the histogram is only calculated once and saved with a .rmf extension in the directory in which the image is stored. After the first time, the histogram for the same layer can be displayed much faster. (Keep in mind that if you delete the .rmf file that is stored with the image, you will lose its histogram information.)

3. Band selection

Apart from identifying to which band each histogram corresponds through its colour (in case of the current view Data Source) you can also identify the band by hovering the mouse over a point in the graph. The tooltip displays the band name and the value of the point.

4. Context menu and manipulation of the graph (2)

Zoom operations

We can zoom in and out of the graph using the mouse.

- To zoom in on a part of the graph, draw a rectangle over it by pressing and dragging the mouse.
- To return to the original graph, click on the left mouse button on any point in the graph and drag to the left, then release the mouse button.

You can also zoom in and out using the context menu.

Context menu

When you right-click on any part of the graph, the context menu is shown with the following options:



Histogram options. Context menu

- Properties: This will open the properties dialog of the graph, where you can configure characteristics such as the background colour, title, font etc.

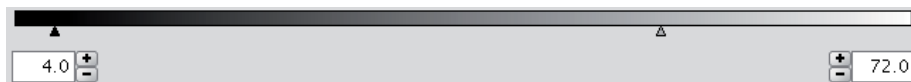


Histogram properties

- Save As: to save the graph as an image.
- Print: this opens the printer dialog from where you can print the graph.
- Zoom In: to zoom in on one or both of the axes.
- Zoom Out: to zoom out on one or both of the axes
- Auto Range: to adjust the zoom automatically to the window size, for one axis or for both.

5. Statistics (4)

The controls that appear under the graph allow the user to restrict the range of values (X axis of the histogram) on which the histogram is based. The default setting is the complete range so that, for example in a Byte data type image, the statistics are calculated for all the pixel values from 0 to 255. You can enter the values directly in the text boxes or use the + and – controls next to the text boxes. You can also slide the triangles over the sliding bar to select the range of values.



Sliding bar with pixel ranges

In this table, the statistics that correspond to the selected range of pixel values are shown in the text boxes. Each row of the table corresponds to one raster band as displayed in the histogram. The columns that are shown are:

- Minimum pixel value for the selected interval.
- Maximum pixel value for the selected interval.
- The mean (average) of all the pixel values for the selected interval in the histogram.
- Median pixel value for this interval.
- The number of pixels included in the selected interval.

6. Export the table (3)

You can export the table through the option "Save as DBF". The data contained in this table are the values of the current histogram. After creating the DBF table, it can be used as any other table in gvSIG.

Tabla: tabla.dbf				
Value	Band0	Band1	Band2	Band3
21.0	0.0	7532615.0	0.0	4.0
22.0	0.0	8011545.0	0.0	4.0
23.0	0.0	7947556.0	0.0	13.0
24.0	0.0	7495458.0	0.0	29.0
25.0	0.0	6873069.0	0.0	74.0
26.0	0.0	6251026.0	0.0	256.0
27.0	0.0	5693234.0	0.0	1157.0
28.0	0.0	5250913.0	0.0	4388.0
29.0	0.0	4907163.0	0.0	16255.0
30.0	0.0	4649808.0	0.0	53494.0
31.0	0.0	4452335.0	0.0	153811.0
32.0	0.0	4286672.0	1.0	381410.0
33.0	0.0	4133818.0	0.0	783047.0
34.0	0.0	3950975.0	0.0	1314793.0
35.0	0.0	3716090.0	1.0	1794026.0
36.0	0.0	3413457.0	1.0	2016753.0
37.0	0.0	3026547.0	3.0	1952274.0
38.0	0.0	2579647.0	2.0	1736079.0
39.0	0.0	2106645.0	2.0	1480684.0
40.0	0.0	1652471.0	15.0	1252551.0
41.0	0.0	1237550.0	63.0	1075337.0
42.0	0.0	893469.0	547.0	941740.0
43.0	0.0	626352.0	4292.0	847010.0
44.0	0.0	432076.0	27244.0	779845.0
45.0	0.0	302008.0	123586.0	730490.0
46.0	0.0	221965.0	390039.0	694924.0
47.0	0.0	177020.0	897581.0	664423.0
48.0	0.0	158498.0	1574400.0	637809.0
49.0	0.0	159259.0	2147154.0	625795.0
50.0	0.0	158000.0	2366373.0	625450.0

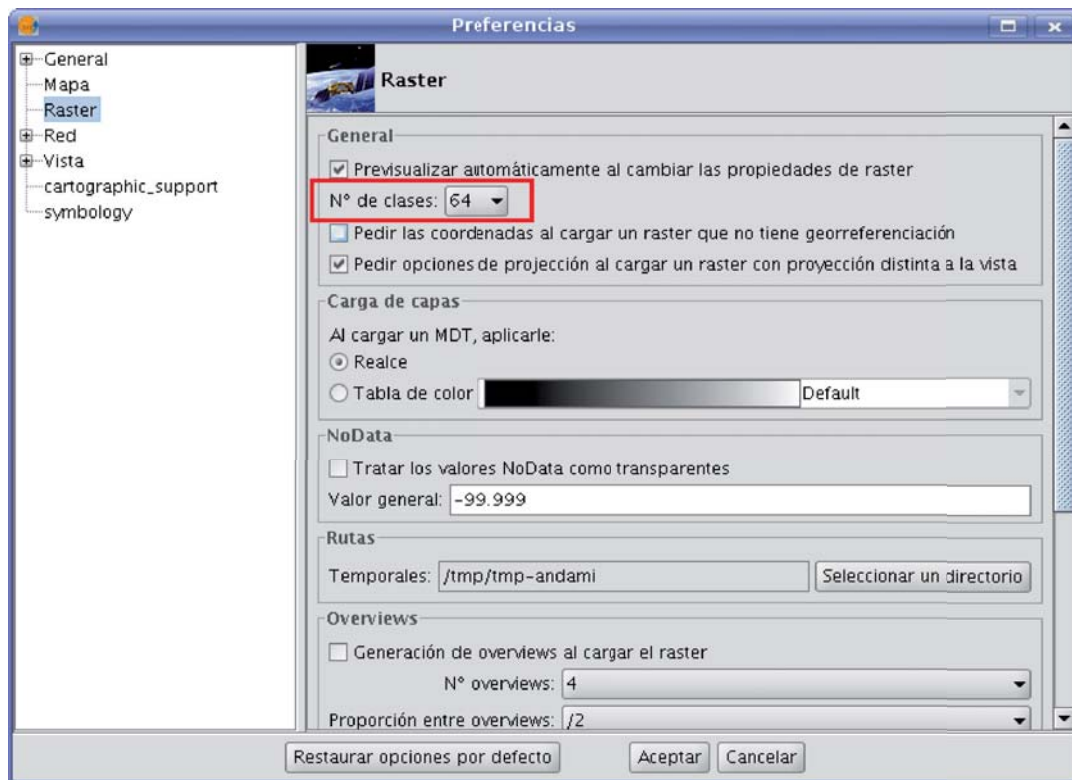
0 / 256 Total registros seleccionados.

Resulting DBF table

Preferences

The Raster section of the Preferences dialog contains the option "Number of classes" where you can set the number of intervals in which the histogram is divided when the data type of the image is not Byte. For Byte images, this value is 256. In the preferences dialog, the default value of this option is 64 but you can choose any of the options (32, 64, 128, and 256). The intervals are the parts in which the range of values is divided. For example, if we have a DTM with values between 0 and 1 and there are 64 intervals, each interval will have a range of 1/64.

The number of classes does not only refer to histograms but also to other functionalities that require a division in intervals of value ranges.



Raster Preferences

Radiometric enhancement

The maps that are obtained through digital processing of satellite imagery are useful not only for thematic mapping, but also as a backdrop on which map features can be overlaid. If the visible bands are displayed in a colour composition through the colouring of each band with the corresponding colour gun, it is important that the bands are sufficiently enhanced so that the colours appear more natural. The final display colour depends not only on the direct result of the chosen colour composition but also on the radiometric post-processing. The satellite image map will be more useful as backdrop if the bands are enhanced and displayed in colours that match the natural colours as the human eye perceives them. gvSIG provides the enhancement tools to adjust the colours for each band.

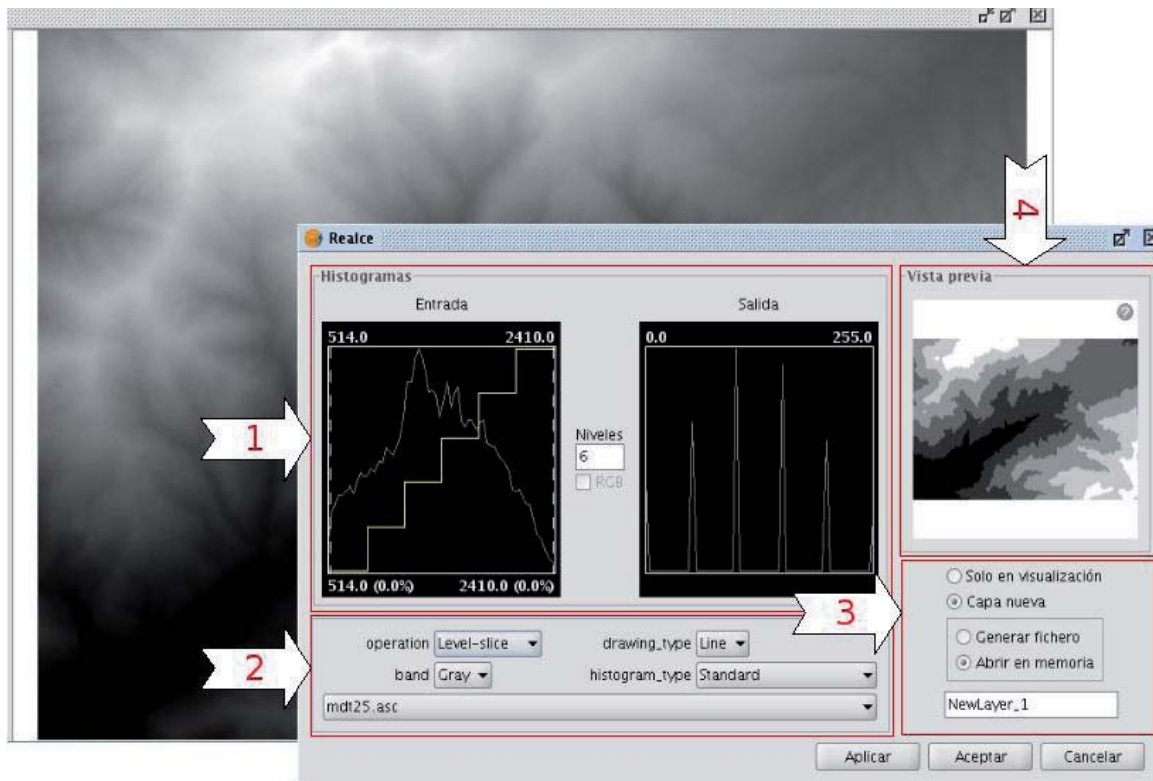
In the following sections the different parts of the dialog are described:

Histograms

The central part shows two graphs (1). The graph on the left is the histogram of the input image. The graph on the right shows the histogram of the output image. The graphs that are presented with a yellow line can be modified with the mouse. When you change the input histogram, the output histogram will be changed accordingly and you can preview the result.

In the upper corners of the input histogram are the maximum and minimum values of the raster displayed. In the lower corners, the maximum and minimum values that are being included in the enhancement are displayed. The percentage of values that are being left out of the histogram appears in parentheses. These values can be modified by grabbing and dragging the dotted vertical lines on the side of the graph. Dragging the left line will modify the minimum value, while dragging the right line will modify the maximum value. (This

way, by leaving out the values that are not used in the input image, you can *stretch* the output values over the whole range of available values, so that the visual quality is improved.)



Radiometric Enhancement dialog

Controls

In the lower part of the dialog (2) you will find some controls with the following options:

Type of function:

The enhancements will replace each input value with an output value. This process is done by creating a look-up table which provides the correspondence between a range of input data and a range of output data. To apply this correspondence, a function is used. The used function and its parameters are chosen by the user.

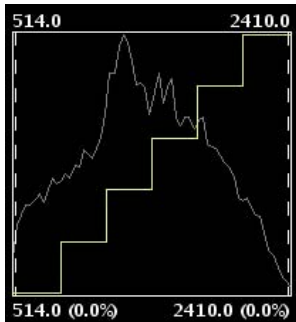
Linear enhancement

- **Linear:** Linear enhancements apply the correspondence between the input data and output data in a linear way. In the simplest case, a straight line will correlate each value in the input interval with the corresponding value in the output interval in a complete equidistant way. For example, if you have an output range between 0 and 255 and the input values are between 0 and 1, the input value 0.5 would result in an output value of 127.5. This is the default algorithm when you first open the radiometric enhancement dialog. Variations of this algorithm can be achieved by introducing break points in the yellow line, by clicking on the line at the point where you want to break it. You can remove break points by right-clicking on them. Existing break points can be moved by dragging them. The effect is that the linear filter is divided in parts with different inclination, so that different parts will follow a different linear function as defined by the inclination of the corresponding line part.



Linear radiometric enhancement

- *Level slice (piecewise linear)*: This is a type of linear enhancement. It divides the function stepwise in equidistant parts. The effect is that the input values between two points on the same horizontal level will be assigned the same output values, so that the resulting image will have colour intervals without transitions. (This may be useful to highlight a specific range of gray levels in an image, for example to enhance certain features.) You can modify the number of intervals by changing the value in the text box labeled "Levels". The default value is 6 levels.



Piecewise linear enhancement

Non-linear enhancement

The non-linear enhancements have the same approach as the linear enhancements in the sense that each input value is replaced by an output value. The difference lays in the function that is assigned to produce the output values, which is non-linear. The available non-linear functions are *logarithmic*, *exponential* and *square root*. With each function you can modify the curve to smooth or accentuate the enhancement result.



Exponential radiometric enhancement

Band

With this option you can specify the raster band to which the enhancements are applied. For a correct balance of the image, it is recommended to enhance each band separately.

Drawing type

With the option drawing type, different types of histograms can be chosen. *Filled* will draw a filled histogram while *Line* will only show the contours of the histogram. The colour of the line or fill pattern depends on the selected band. The bands Red, Green, Blue and Gray are displayed in red, green, blue and gray respectively.

Type of histogram

- Standard: Standard display of the histogram. For each possible value on the X axis, the number of pixels that are assigned this value in the output image are shown on the Y axis.
- Cumulative: For each possible pixel value on the X axis, the number of pixels that are assigned this value in the output image are shown on the Y axis. Furthermore, the number of pixels with the same or lower value are added to the result.
- Logarithmic: This shows the logarithmic value of the histogram in each position, resulting in a more balanced histogram without dominating peak values.
- Cumulative Logarithmic: This shows a cumulative histogram in logarithmic values.

RGB Check box

When check box labelled as *RGB* is ticked, it is assumed that the image is displayed as RGB with Byte data type and values between 0 and 255. If the checkbox is not ticked, it is assumed that the range of values are Byte data type values between -127 and 128, which will produce significant differences in the display and in the minimum and maximum values that are shown in the bottom of the input graph.

Display enhancement results

In the lower right part of the dialog (3), you can indicate how you want to see the enhancement results; in the current view or saved as a new layer.

Preview

The preview window (4) shows the real-time results of each enhancement that is applied to the image.

Save View as image

The tool for exporting the view as an image can be accessed from the drop-down toolbar by selecting "Export to raster" on the left button and "Save view to georeferenced raster" on the right button. Make sure that the name of the raster layer that you want to export is set as the current layer in the text box.



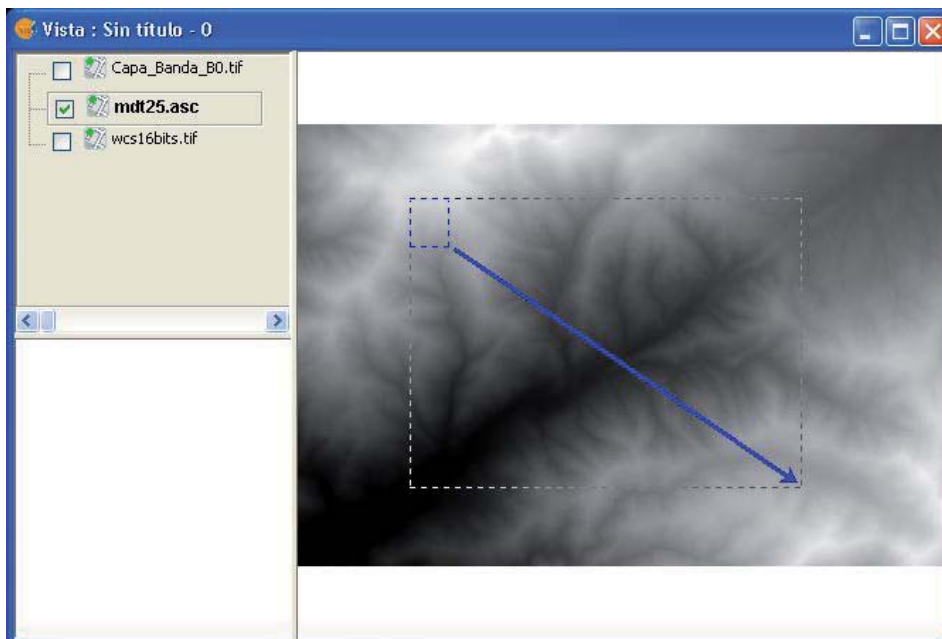
Export to raster. Save view to georeferenced raster

A message will appear to inform that you can use the selection tool to set the area in the view to export.



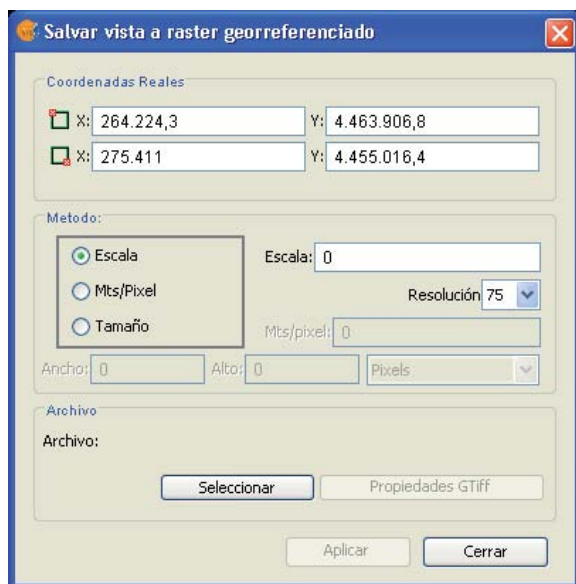
You can begin to select a area on the view

Now, you can select two points in the view to define the rectangle of the area to be exported, by clicking the first point and dragging the mouse towards the second point, then release.



Selection of a rectangle to define the output image

Then, the *Save view to georeferenced raster* dialog will appear. If the selected area is too small, the dialog will not appear and a bigger rectangle must be selected.



Save view to georeferenced raster dialog

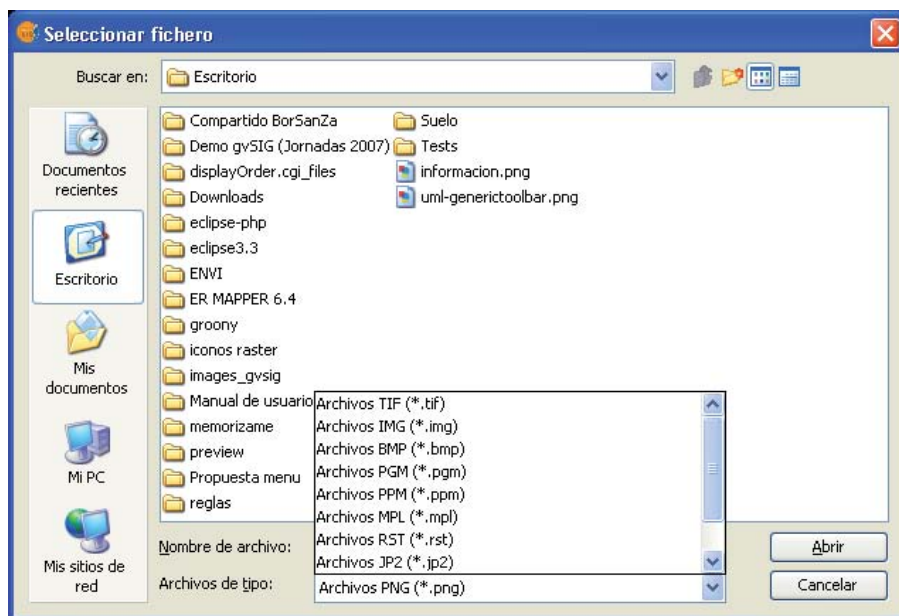
The upper part of the *Save view to georeferenced raster* dialog shows the coordinates of the two points that define the selected area in the view. You can edit the coordinates to change the selected area.

In the option box in the central part of the dialog you can choose from three selection methods:

- **Scale.** Selecting this option will enable the Scale textbox and the pull-down box "Spatial resolution" which refers to the resolution in points per pixel (ppp) of the exported image. When entering a value in the Scale textbox and clicking enter, the values "Mts/pixel" and the size (Width and Height) will be recalculated for the output image.
- **Mts/pixel (Meters per pixel):** When selecting this option, the "Mts/Pixel" textbox is enabled. When you enter a value in the Mts/Pixel textbox and press enter, the values for "Scale" and size ("Width" and "Height") will be recalculated automatically for the output image.
- **Size:** When selecting this option, the text boxes to enter the "Width" and "Height" will be enabled. When you enter one of these values, the other will be calculated automatically to preserve the right proportions of the image. The other data ("Mts/Pixel" and "Scale") will also be recalculated automatically. By default, the Width and Height values are displayed in Pixels, but you can select the units (Pixels, Cms, Mms, Mts, or Inches) in which you want to see these values.

NOTE: To save time and memory the maximum size of output images is limited to 20000 x 20000 pixels. If the intended output image is larger and you click on "Apply", gvSIG will display a message that the parameters must be changed before trying again.

Clicking the "Selection" button will open a file browser dialog where you can specify the output file. Depending on the type of file, the corresponding driver will be loaded (you will notice that the button on the right of the "Selection" button will change). For example, an output file .jp2 will open the properties dialog for Jpeg2000. The formats in which you can save are .TIF, .IMG, .BMP, .PGM, .PPM, .MPL, .RST, .JP2, .JPG, and .PNG. Furthermore but only on Linux kernel 2.4 you can also select ECW.



File browser dialog to save the output image

When you select the output file, the Properties button will be enabled.

For example, for geoTiff the dialog will look like this:



Properties geoTiff

- Photometric: [MINISBLACK | MINISWHITE | RGB | CMYK | YCBCR | CIELAB | ICCLAB | ITULAB]. This assigns the photometric interpretation. The default is RGB, as the input image consists of 3 bands of the Byte data type.
- Interleave: [BAND | PIXEL]. By default, tiff files are interleaved by band. Some applications only support interleaved by pixel, in which case you can change this option.
- Compression: [LZW | PACKBITS | DEFLATE | NONE] This refers to the data compression. The default option is NONE.

When the output image is selected and the properties set, you can click on "Apply". A progress bar will appear. Depending on the size of the output file, this process may take while. Processing times may vary between a few seconds or several days, so it is important to check the size of the output image in pixels before clicking "Apply". When finished, a screen with statistics will appear that indicates the path of the output image, the disk size, the duration of the process and whether it was compressed. To check the georeferencing of the output image, you can add it to the view as a new layer with transparency.

Clipping layers

(The clipping tool can be accessed from the raster toolbar by selecting "export to raster" from the left drop-down button and "Clipping" from the drop-down button on the right. Make sure that the raster layer that you want to clip is set as the current layer in the text box.)

With the clipping tool, you can create new layers from an existing one. The options are:

- Extract an area from the input image to be saved as a new layer (cropping)
- Modify the resolution through various interpolation methods

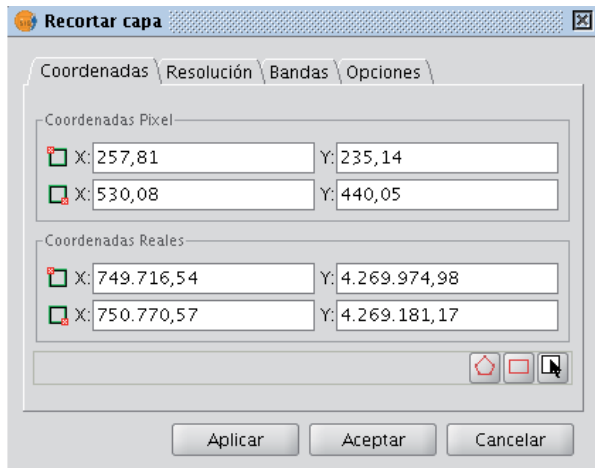
- Modify the order or the number of bands
- Separate the bands into multiple files

Selection of the clipping area

In the "Coordinates" tab of the clipping dialog, there are text boxes to enter coordinates. In the upper part are the values in pixel coordinates and in the lower part the real coordinates. For each item, the two upper text boxes correspond to the coordinates of the upper left corner, while the lower two text boxes correspond to the lower right corner. When changing the pixel coordinates, the real coordinates are re-calculated automatically and vice versa.

There are 3 selection methods that will fill the coordinates automatically. These methods can be activated by clicking the buttons on the bottom of the clipping dialog. From right to left, the buttons are:

- "Select from the view". This is the most commonly used tool to clip a layer. After clicking this button you can draw a rectangle over the view to select the portion of the input layer to be saved as a new layer.
- "Full Extent of the raster layer" When clicking this button, the coordinates of the upper left and lower right corner of the input image are filled in the text boxes.
- "Fit to the maximum extent of the ROIs of the layer". When clicking this button, the extent of the area covered by the ROIs associated with the layer is calculated, and the coordinates are filled in the text boxes.



Clipping dialog. Coordinates tab

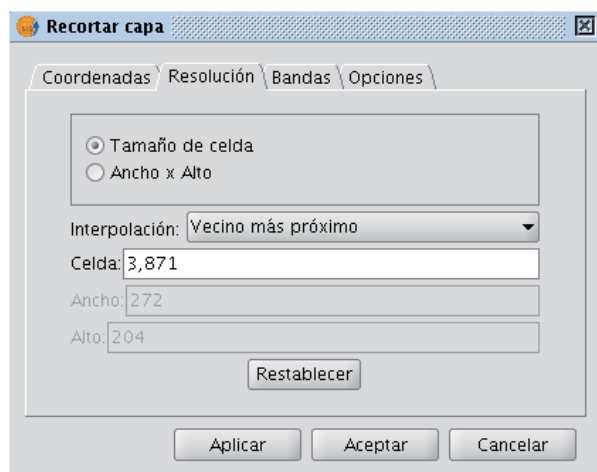
Modifying the resolution

In the "Spatial resolution" tab of the Clipping dialog, you can modify the resolution of an output image through various interpolation methods. There are two option boxes located on the upper part of this tab:

- Cell size: Ticking this option will activate the text box labeled "Cell", where you can introduce the new cell size value. By default, the text box shows the cell size of the input image.
- Width x Height: Ticking this option will activate the text boxes labeled "Width" and "Height" where you can introduce the desired width and height of the output image. When changing the width, the height will be re-calculated automatically and vice versa to maintain the correct proportions of the selected area.

When modifying the resolution it is necessary to resample and re-assign the pixel values for the output image through an interpolation method. There are four interpolation methods available: Nearest neighbour, Bilinear, inverse distance and B-Spline. The nearest neighbor is the fastest interpolation method, but the results in pixilation of the image and a lower visual quality. The other interpolation methods produce a smoother result.

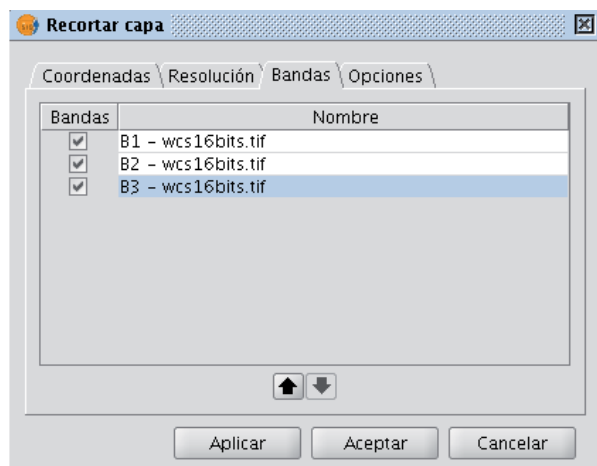
The button labeled "Restore" returns the initial values of the input image.



Clipping dialog. Spatial resolution tab

Band selection

The "Bands selection" tab of the Clipping dialog displays a table that lists the bands of the input image. When processed, the output image will have the bands in the order as shown in this list. By default, the output image will have the same order of bands as the input image. The order of the bands can be modified through the "Up" and "Down" buttons. The selected row will go up or down one position in the list. The bands can also be omitted from the resulting image by un-checking the corresponding row.

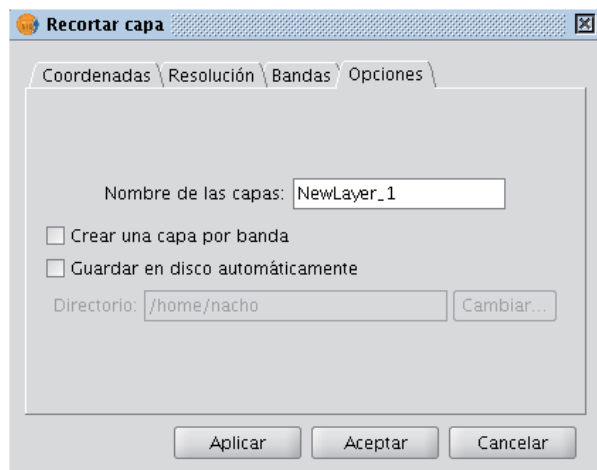


Clipping dialog. Bands selection tab

Selecting Options

The "Options" tab of the Clipping dialog presents various options that can be set by the user:

- Name of the output layer: you can modify the default name in the textbox labeled "Layer names". This is the name that will appear in the TOC and the name of the file that will be saved to disk. In case of several output layers (i.e. when each band is saved as a separate layer), the name will be the same for each layer but with a number at the end (_XXX). For example, if the layer is called NewLayer and there are 3 output layers, the respective layer names will be NewLayer_1.tif, NewLayer_2.tif and NewLayer_3.tif.
- If the check box labeled as "Create a layer for each band" is ticked, a new layer will be created for each band in the input image.
- If the check box labeled as "Save on disk automatically" is ticked, a text box labeled "Directory" will be activated where you can indicate the file path for the output files. If un-checked, the generated output layers are temporary.



Clipping dialog. Options tab

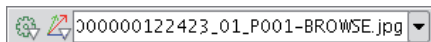
Zoom to raster resolution

You can zoom to raster resolution by right-clicking on the layer in the TOC. In the context menu that appears, click "Zoom to raster resolution".

This will activate a crosshair cursor in the gvSIG view which allows users to perform an action by clicking somewhere in the view. The action in this case is that with every mouse-click, the view will be centered on the point where you clicked. In addition, the view will zoom so that one screen pixel is the same size as a pixel in the current raster layer.

Automatic vectorization

The "automatic vectorization" function can be launched from the raster toolbar by selecting "Raster process" on the left drop-down button and "Vectorization" on the drop-down button on the right. Make sure that the name of the raster layer that you want to vectorize is displayed as current layer in the text box.



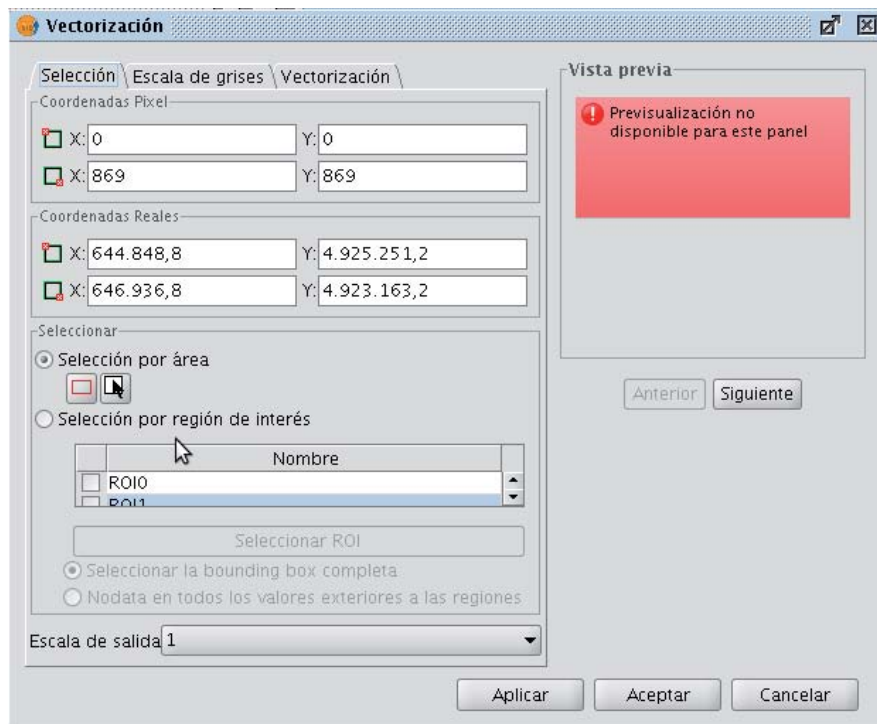
Vectorization icon

With automatic vectorization, you can generate a vector layer from a raster image using preprocessing to highlight the features of interest.

When launching the Vectorization dialog, the first step is to select the area of the image that you want to vectorize. Keep in mind that the vectorization process may take a long time, so it is recommended to minimize the area (number of pixels) for vectorization. The selection of the area for vectorization can be done in several ways. You can type the coordinates directly; either in pixel coordinates or in the map coordinates. The area can also be selected from the view by clicking the button "Select from the view", after which you can draw an approximate rectangle to define the area. Another selection option is by Region Of Interest (ROI). You can define a ROI here or use a previously defined ROI to set the area for vectorization. In the section "ROI selection" appears a list of available ROI and a checkbox next to each of these to select one or more ROI that you want to use. There are two options to vectorize the ROI: to vectorize the entire area inside the rectangle (bounding box) that covers all the selected ROI, or vectorize only the areas inside the ROI while considering the values outside the ROI as NoData values, excluding them from the calculations.

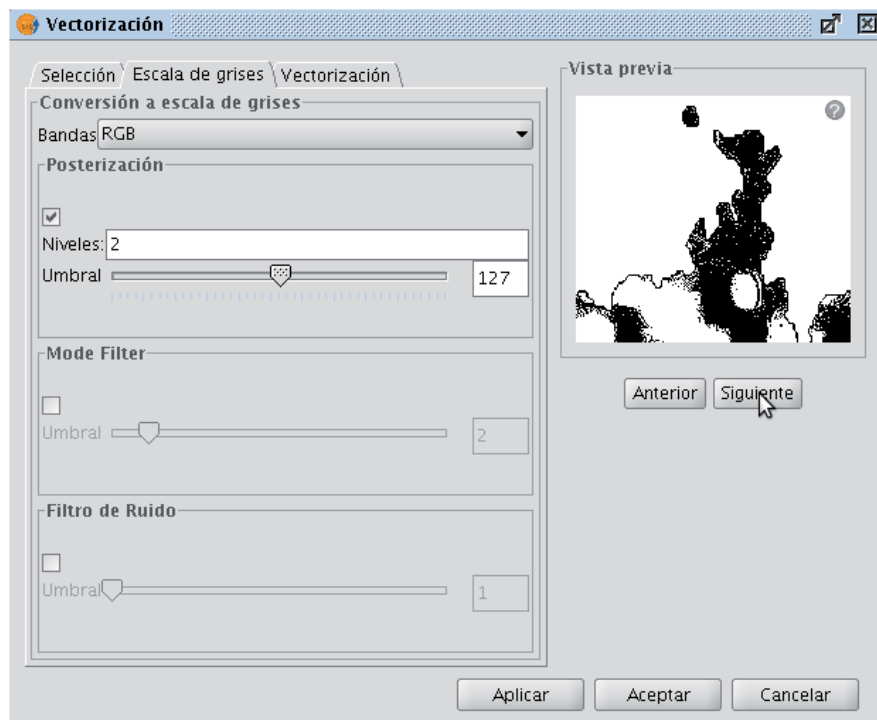
Finally you can select the scale of the image to preprocess. This is useful because a higher resolution of the preprocessed image will result in a higher precision for the resulting vector layer. You can define this with the drop-down text box labelled "Output Scale". By default, the resolution will be the same as the input image.

When moving on to the next step of the wizard, the process of cutting the image for preprocessing is started. A progress bar appears with the warning that this operation could take a few minutes. The resulting image cut is saved in the temporary folder of gvSIG.



Vectorization. Selection of the area to vectorize

There are two methods to preprocess a raster image to vectorize. The first is by creating a limited number of grayscale levels from the original image. The image will be converted to grayscale using one single band or a combination of bands (use the drop-down button labelled "Bands"). For the conversion to grayscale, a posterization process is used to reduce the number of different values. (By default, the image is reduced into 2 levels only: black and white.) For this process you can control the threshold on which the values are passing from black to white and vice versa. This can be done by moving the "Treshold" slider while you can see a preview of the result. (The Treshold slider is only available when there are 2 levels; when there are intermediate grayscale levels, the slider is disabled.) In addition to the posterization threshold, you can apply a mode filter or a noise filter to smoothen the result.

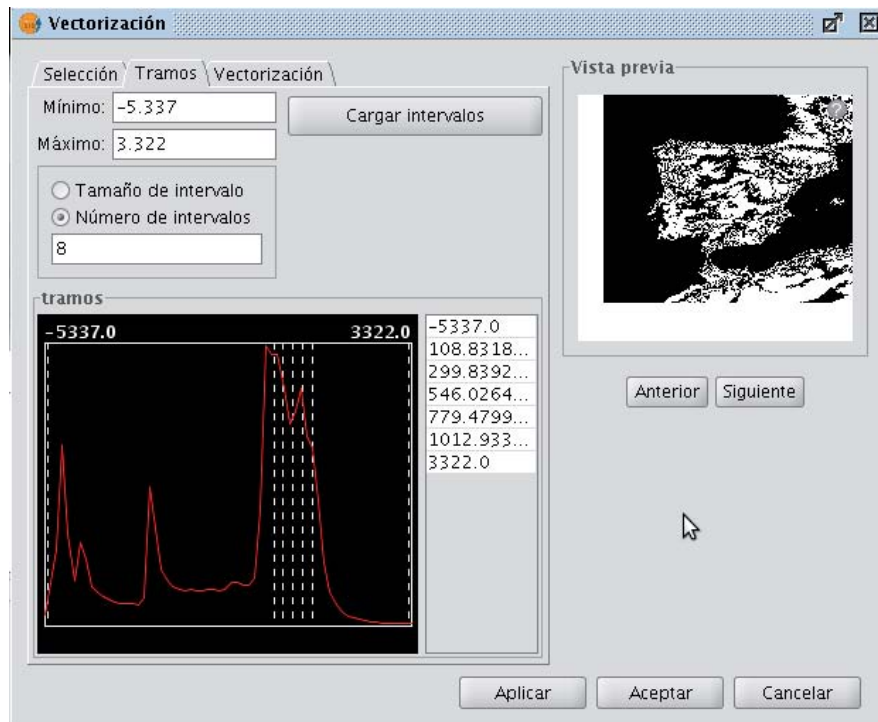


Vectorization. Conversion to grayscale

The second preprocessing method is useful to vectorize contour lines and can be applied to data types other than byte. With this method you can define intervals between each contour line to be vectorized. You can specify the number of intervals in which you want to divide the raster, or indicate the size of each interval. The cuts that have been selected will be shown on a graph that represents the histogram of the image. On

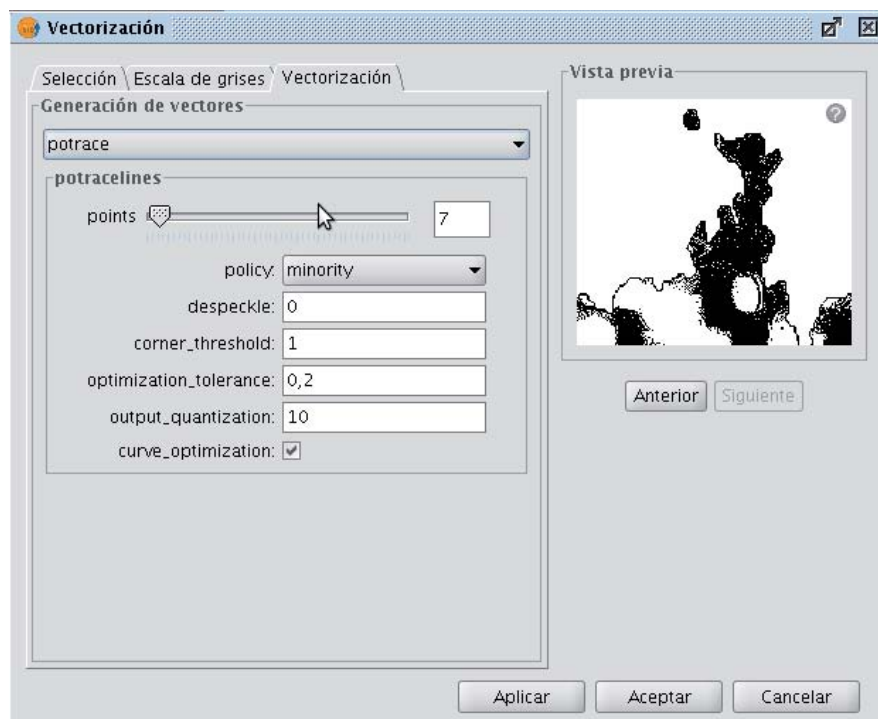
this graph, you can modify the distance between cuts, or add or remove some of them using the mouse. It is also possible to modify the distance between cuts in numeric format using the table on the right of the histogram. Each entry in the table represents a cut with the corresponding value. This type of preprocessing is used for digital elevation models (for example .adf or .asc images).

When moving on to the last step of the vectorization wizard, the preprocessed image is generated with the specified values, and saved in the temporary directory of gvSIG.



Vectorization. Define intervals for vectorization in case of Digital Elevation Models

The last step is to select the method for generation of vectors. There are two methods: *contour* and *potrace*, that can be selected from the drop-down button after which a panel appears with settings that are specific for the method. The first method is the simplest and does not have any options. This method will trace the vectors in straight sections going through the pixel centers. This generates a network of vectors based on very small straight sections. The *potrace* method uses the *potrace* library for vectorization. The available options for this method are those that the *potrace* library provides and they are used to define the precision of the tracing of the curves: number of points for each curve, threshold, optimization, etc.



Vectorization. Options for vector generation

When clicking on "Apply" or "Accept", the process of vectorization will start after which you will be prompted whether to display the generated layer in the TOC.

Analysis view

The "Analysis view" can be launched from the raster toolbar by selecting "Raster layer" from the left drop-down button and "Analysis View" on the drop-down button on the right. Make sure that the name of the raster layer that you want to analyze is displayed as current layer in the text box.



Analysis View icon

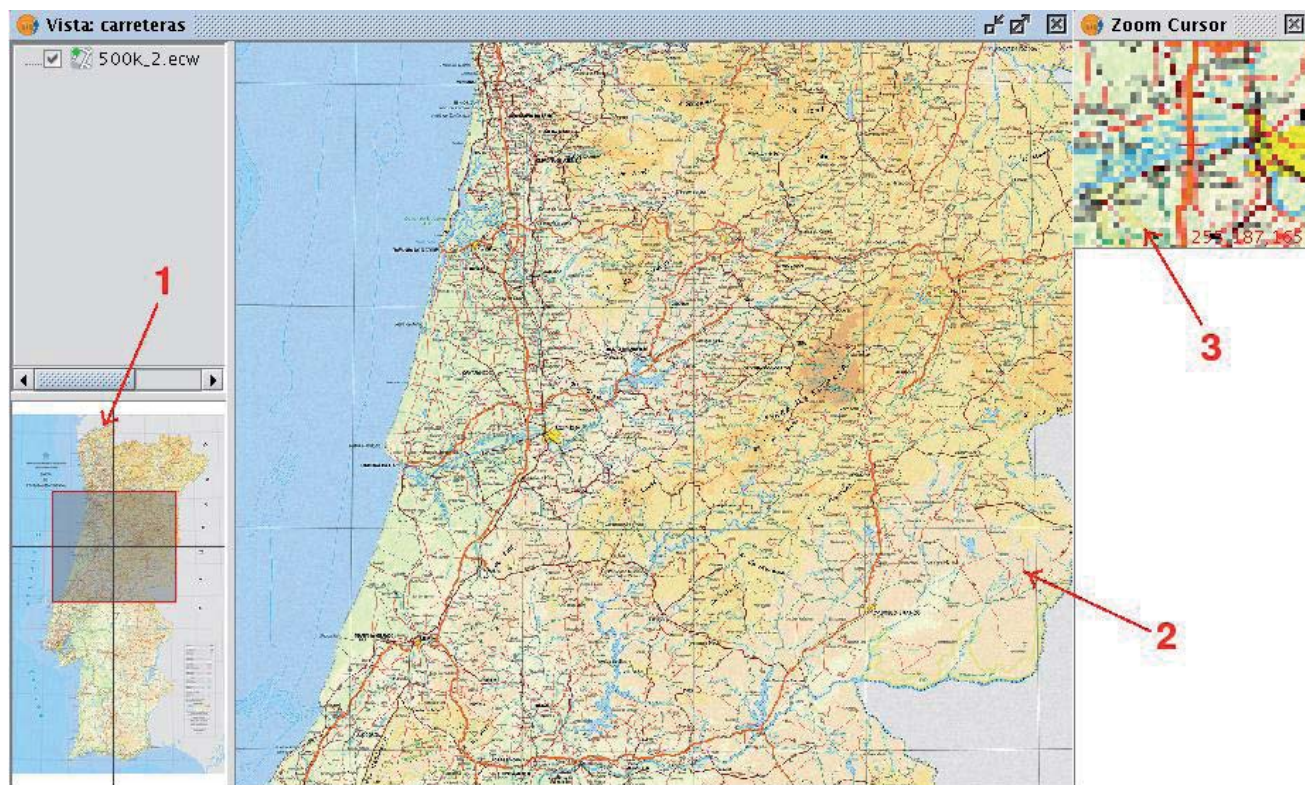
With this functionality you can zoom in on the current raster layer with 3 different zoom levels:

1. On the left of the view, the layer is added to the locator map of gvSIG. This provides a general view of the layer, and you can zoom into the locator map by clicking and dragging, thus drawing a red rectangle. The area inside the red rectangle will be displayed in the view.
2. The view itself is the second zoom level which functions independently, and the zoom variations that are performed on the view will be applied to the locator map as well so that it keeps being centered on the correct area.
3. When launching the Analysis view, a small floating window labelled "Cursor Zoom" appears in the upper right corner of gvSIG. This window has the highest zoom level. The zoom level is fixed and always centered on the mouse point. By moving the mouse over the gvSIG view, you will see the contents change.

You can change the relation between the zoom level of this floating window and the gvSIG view. This is done by right-clicking on the floating window and selecting one of the values that are shown in the drop-down menu that appears. The available options are x4, x8, x16, and x32. This means that the pixels in the floating window will be 4, 8, 16, or 32 times bigger than the original.

The floating window also shows the RGB values of the pixel on which the cursor is currently located. The text colour of the RGB values as well as the colour of the central cross (red by default) can be changed by right-clicking on the floating window and choosing the option from the drop-down menu.

Keep in mind that, to see the effects in the floating window while moving the mouse over the view, the view must be active. If it is not active, just click on the view. When the cursor is outside the view, the content of the floating window appears black.



Screenshot with the different elements of Analysis View

There can only be one Analysis view open at any time in gvSIG. Therefore, the button "Analysis View" is re-labelled as "Close Analysis View" when the Analysis view is already open, so that it can be closed before re-opening.

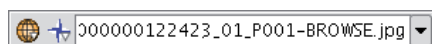
Geographic Transformations

Geolocation

The Geolocation tool provides the ability to change the related transformation that is applied to a raster in its display. A raster could have coordinates that place it in a geographical position. This geographic location is only a change of position, scale and rotation of the image relative to an original position. These changes in position, scale and rotation are those that can be changed with this tool. This can be done numerically and by visual approximation.

This tool does not provide capabilities to deal with complex projections and georeferencing involving the need for resampling.

To launch the geolocation dialogue of the layer, the drop-down toolbar is used by selecting "Geographical Transformations" on the left button and "Geolocation" on the dropdown button on the right. Make sure that the text shows the name of the layer to which we like to assign the transformation.



Geolocation Tool

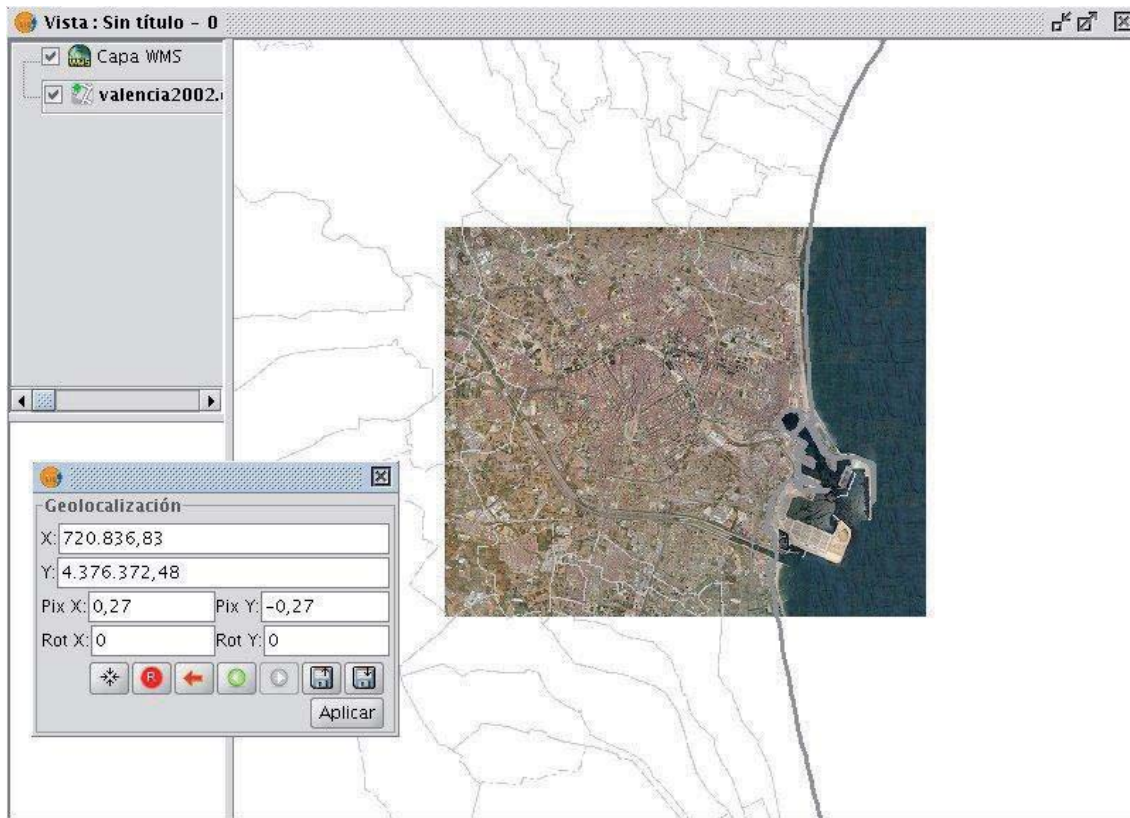
Upon activating the geolocation tool on a raster layer, a small dialog will appear floating on the view with a series of text entries and a button bar. Also the raster layer that has been selected acquires the capacity to be moved, rotated or moved by clicking and dragging it to the right place on the view.

Transformation on the view

- Translation: When the geolocation tool is active you can move the mouse over the image on the screen and the cursor changes to a hand. This indicates that we can move by clicking and dragging on the raster view.
- Scaling: When the geolocation tool is active you can move the mouse over the edges of the image on screen and the mouse cursor will change. Depending on the chosen edge the cursor will take one form or another. If placed in the top or bottom borders the cursor will become a vertical arrow. This indicates that we can click and drag to scale the image from one side only. The scaling at all times keep the

proportions of the raster. If we move the cursor around the side edges the pointer becomes a horizontal arrow now allowing us to scale laterally. In the case of the corners the cursor appears as an oblique arrow.

- Rotation: When the geolocation tool is active, we can move the mouse over the outer corners of the image and the cursor will change. This will appear as a circular arrow. This indicates that we can begin to rotate the raster from the selected corner.
- Shear: When the geolocation tool is active you can move your mouse over the outer side edges of the image and the mouse cursor will change. This will appear as an arrow with a symbol X or Y depending on whether the mouse is in the horizontal or vertical edges respectively. This indicates that we can begin to warp the raster in the direction of the X or the Y.



Vista Panel Image Geolocation

Transformation by introducing coordinates

From the geolocation floating box we can modify the transformation of the image on the view. The text entries marked as X, Y, Pix X, Pix Y, Rot X, Rot Y contain the current position in upper left X coordinate, upper left Y coordinate, pixel size in X, pixel size in Y, rotation in X and rotation in Y respectively. If we change these values from the keyboard these will be updated on the image by pressing the "Enter" key while the cursor is inside the text box or when it loses focus.

Controls of the geolocation box

Centering the raster layer in the view: With this button we center the raster in the current view regardless of zoom it has selected. The coordinates will be automatically calculated.

- Initialize the raster transformation: Resets all the transformations that have been applied to the cells back to the default.
- Go to the first processing: Assign the first transformation that was applied.
- Go to the previous transformation: Assign the previous transformation to the current that was applied.
- Go to the next transformation: Assigns the following to the current transformation.
- Upload georeferencing from tfw file: If we have a tfw file with georeferencing coordinates, these can be loaded with this option. A dialog to select the file you want will show up. The extension of the file must be tfw or wld.
- Save current transformation as the default for the raster: Applying this option saves the currently active transformation in the file .rmf attached to raster. Next time the raster is loaded will be with that transformation.

Georeferencing

Description

Direct translation from Google translator

To launch the georeferencing dialog it is used the dropdown toolbar selecting the "Geographic Transformations" button on the left and "Georeferencing" from the dropdown button on the right.



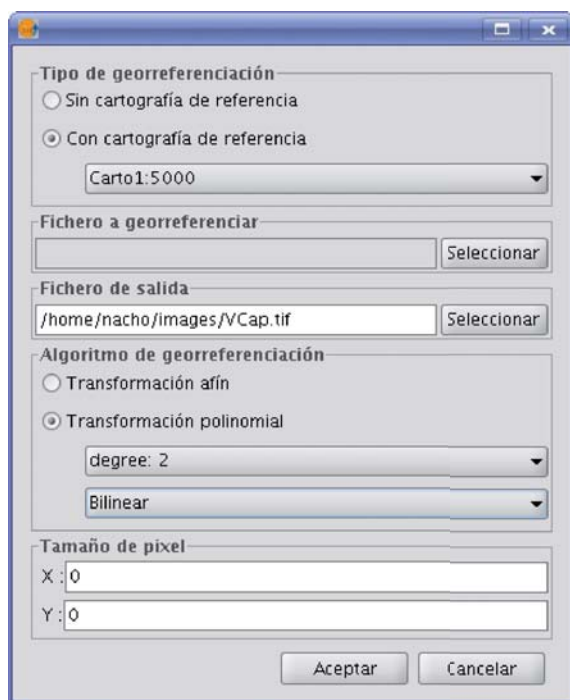
Georeferencing Tool

Initially we must decide what type of georeferencing to implement, "reference maps" or "without reference maps".

Georeferencing with "Mapping Reference"

Start Dialogue georeferencing

To implement this type of georeferencing is imperative that we have previously charged in a view mapping that we will provide a geographic reference for taking control points. In case of not having it will close the options dialog georeferencing and proceed to prepare for the hearing. Once we have the view with reference maps georeferencing tool launched will see that the option "reference maps" is checked by default. Below is a dropdown menu which lists the views that gvSIG has at that time. If you have several it must select a view which is our base mapping for decision-points.



Dialog Georeferencing

In the panel marked "a georeferenced file" pops up a dialog for selecting the file for which you want to create checkpoints and later georeferencing.

The panel labeled "Output File" we must put the path and file name destination if the georeferencing is done with resampling. This option can vary from box options once we are inside the application, so it is not essential to a correct value at the moment, but it must be done before the end of the process.

The panel "georeferencing algorithm" select how we will get the output result. There are two possibilities, "affine transformation" and "polynomial transformation".

The affine transformation applied to raster an affine transformation only to the calculations performed with the control points taken. The affine transformation applied will be allocated "on the fly" for the display and the output image is the same as the input. The result of this transformation is therefore a georeferencing file.

Keep in mind that this type of transformation is limited and the user will be responsible for selecting the most convenient transformation in each case.

The polynomial transformation involves a resampling of the input image taking into account the reference control points and obtaining an output image with deformations necessary to adapt to the new location. If you select this option we will be forced to decide the degree of transformation that we apply and the type of interpolation that we want to apply for calculating new pixels. Depending on whether you choose one degree or another need a minimum number of control points for them. This number of points required is given by the formula $(\text{order} + 1) * (\text{order} + 2) / 2$, ie for a polynomial of degree one will be needed at least three points, to grade two will need six points for third grade ten points ... The interpolation method affects the way we calculate the information that we have not. When an image georeferenced output image has deformations with respect to the original there are areas where no information is available. These can not be empty with what must be calculated from the areas where we know. These calculations can be performed by various methods, the simplest of these is "Nearest neighbor" which will be unknown pixel information closest known pixel. Other methods such as "bilinear" or "bicubic" make calculations using the known group of pixels surrounding the unknown. These other methods give a more relaxed but it is slower in its implementation. This option can vary from box options once we're inside the application.

The panel "Pixel Pitch" is the pixel size information of the output image. In principle this will be calculated from the input image but can be changed manually. This option can vary from box options once we are inside the application, so it is not essential to a correct value at this time.

The views

Executing the application are two views. The left contains the base mapping that we carry in the gvSIG view of the right and the image we want to georeference. Both have a control bar on the right for view actions. Also in the upper left corner are the coordinates of the mouse cursor. In reference mapping coordinates are those of the real world. In the image to be georeferenced coordinates in pixel coordinate on the upper left.

Cursor Zoom

In the central part appears a cursor with a central window. The window cursor is active when the view can be resized and moved. The contents of this window will be on display in the zoom windows. Ca da vista has its associated zoom window at the bottom. Par resize window cursor select the view you want by clicking on it then bring the mouse to the edges of the window until the pointer changes to horizontal or vertical arrows. Now we click and drag to force the resizing. To move the cursor window select the view you want by clicking on it then bring the mouse to the corners of the window until the pointer changes by crossed arrows. We must now drag and drop to force displacement.

View Controls

There are six controls to handle the zoom level and position of the view mapping Increase the level of zoom: the zoom level increases by multiplying by 2 the current level.



Decrease zoom level: it decreases the zoom level by dividing by 2 the current level.



Zoom area selection: Activates a tool on the hearing in order to make a rectangle the area we want to see enlarged.



Full Zoom: Put a zoom level so that you can view the entire mapping.



Zoom Previous: Sets the zoom level that you previously selected.



Displacement: clicking and dragging on the scroll view mapping.



Zoom controls

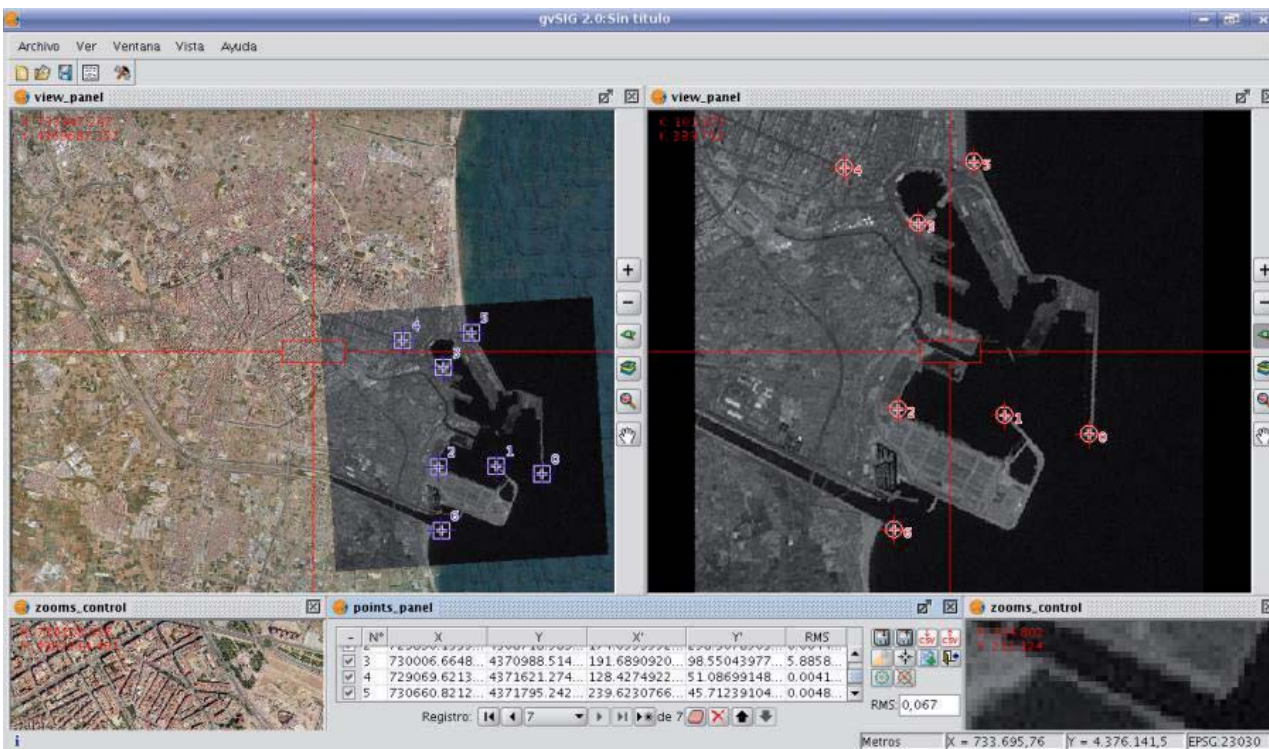
Each view has an associated georeferencing zoom window centered over the cursor. When we move the cursor on the sale of view varies the position where the zoom and focus when we change the window size changes the zoom level. In the upper left corner of the window coordinates of the mouse cursor as in the overview.



Zoom box associated with the views

Checkpoints

A control point is an entity that provides a correspondence between a geographic coordinate and pixel coordinate. Control points are represented in raster geographic view as Blue-and red circles respectively. To add a new control point is selecting "New" in the table control. This makes a new entry in the table appears. A control point is associated with a table entry. By selecting "New" automatically creates a point at coordinates 0, 0 for both views and will activate the tool "move point". Now clicking on the view point where we will move puncture. We assign the coordinate point numerically by writing directly on the input value in the table (X for the geographic coordinates X, Y geographic coordinate for Y, X 'for X and Y pixel coordinate' for the pixel Y coordinate). The points can also be moved by clicking and dragging on them. This may be done both in hearings and in the zooms.



The process of georeferencing. Sights and points of control

Options

The panel labeled "Output File" we must put the path and file name destination if the georeferencing is done with resampling.

The panel georeferencing algorithm "select how we will get the output result. There are two possibilities, "affine transformation" and "polynomial transformation".

The affine transformation applied to raster an affine transformation only to the calculations performed with the control points taken. The affine transformation applied will be allocated on the fly for the display and the output image is the same as the input. The result of this transformation is therefore a georeferencing file. Keep in mind that this type of transformation is limited and the user will be responsible for selecting the most convenient transformation in each case.

The polynomial transformation involves a resampling of the input image taking into account the reference control points and obtaining an output image with deformations necessary to adapt to the new location. If you select this option we will be forced to decide the degree of transformation that we apply and the type of interpolation that we want to apply for calculating new pixels. Depending on whether you choose one degree or another need a minimum number of control points for them. This number of points required is given by the formula $(order + 1) * (order + 2) / 2$, ie for a polynomial of degree one will be needed at least three points, to grade two will need six points for third grade ten points ... The interpolation method affects the way we calculate the information that we have not. When an image georeferenced output image has deformations with respect to the original there are areas where no information is available. These can not be empty with what must be calculated from the areas where we know. These calculations can be performed by various methods, the simplest of these is "Nearest neighbor" which will be unknown pixel information closest known pixel. Other methods such as "bilinear" or "bicubic" make calculations using the known group of pixels surrounding the unknown. These other methods give a more relaxed but it is slower in its implementation.

The panel "Pixel Pitch" is the pixel size information of the output image. In principle this will be calculated from the input image but can be changed manually.

The panel labeled "Options" contains settings of a different nature. Since we can change the background color of view, the text color of the views. The "show the number of graphically checkpoint" will be displayed or hidden by the control point a point that indicates the corresponding point number. "Add the CSV file errors" will be generated when this type of text files with all the control points we can ignore the file or add the calculated errors. The "Focus the selected point view" makes automatically every time we select a point on the table the view is focused on this. The effect is much as if the tool center point was always active. The "error threshold for the warning," assigns the value at which the error appears in red on the table.



Options for georeferencing

Points Table

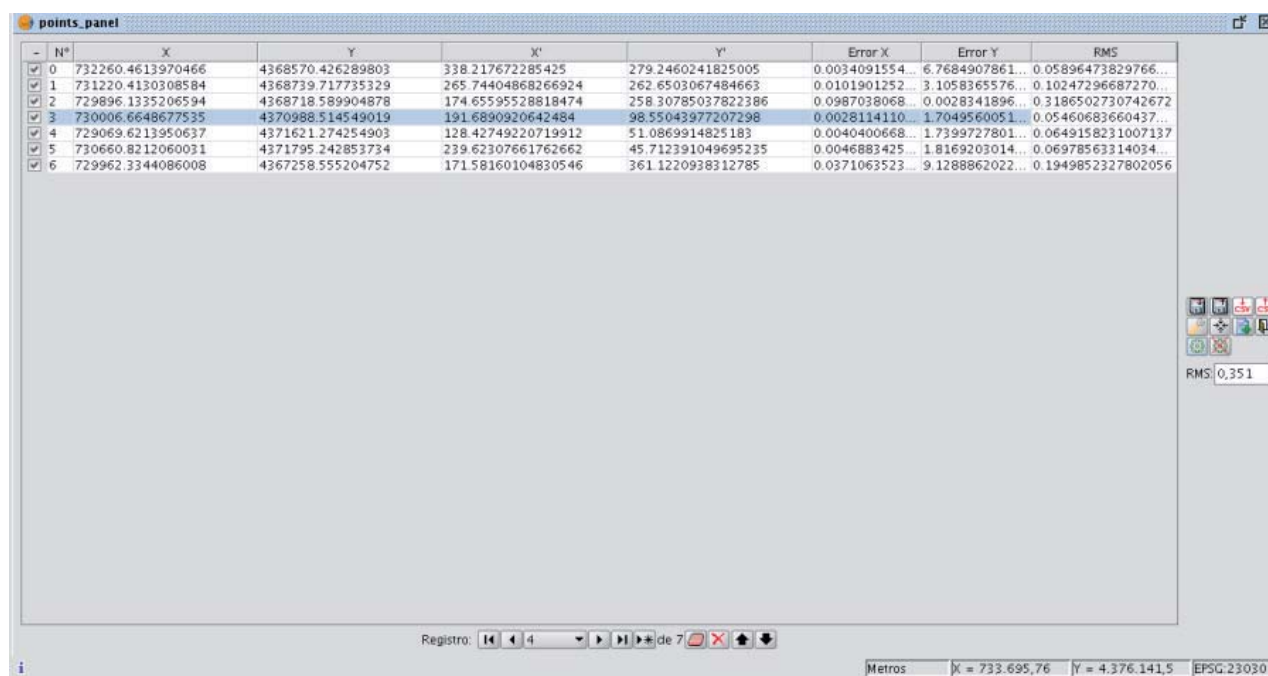
The points table is below the sights and initially will be empty. Each table entry corresponds to a checkpoint. It appears all the information related to a point. This table can see it folded its default state or maximized. In its maximized state are folded more information. On the left side of the row there is a check to activate and deactivate the current row. This means that this point will not be displayed graphically or be taken into

account for calculation errors and will be prosecuted to do a test. The information can be found in the points table on each point:

- Number of point
- Real coordinate X
- Real coordinate y
- Coordinate pixel X
- Coordinate pixel Y
- Error in X
- Error in Y
- Total RMS error for that point

The quality of the geometric correction can be estimated based on the mean square error RMS error and the contribution of each point. When the contribution to RMS of a point is high, this may indicate that the correspondence of points was poorly selected and the point is not well suited to model transformation between image and map or other information used as reference. The points with high contribution that exceeds a certain threshold can be deleted or deactivated, and calculate the RMS. However, when we are fully confident of the location of a point, and to find you, the RMS is triggered, it may be possible that the geometric model does not resolve the local arrangements, for which they may need a better model, which means, put some more points, right on the problem area.

There is also a global RMS error in an external text field for all points.



The screenshot shows a software window titled 'points_panel' containing a table with 7 columns: N°, X, Y, X', Y', Error X, Error Y, and RMS. There are 7 rows of data, with the third row highlighted. To the right of the table is a text field labeled 'RMS' with the value '0,351'. At the bottom of the window, there is a status bar with 'Registo: 14 4' and 'Metros: X = 733.695,76 Y = 4.376.141,5 EPSG:23030'.

N°	X	Y	X'	Y'	Error X	Error Y	RMS
0	732260.4613970466	4368570.426289803	338.217672285425	279.2460241825005	0.0034091554...	6.7684907861...	0.05896473829766...
1	731220.4130308584	4368739.717735329	265.74404868266924	262.6503067484663	0.0101901252...	3.1058365576...	0.10247296687270...
2	729896.1335206594	4368718.589904878	174.65595528818474	258.30785037822386	0.0987038068...	0.0028341896...	0.3186502730742672
3	730006.6648677535	4370988.514549019	191.6890920642484	98.55043977207298	0.0028114110...	1.7049560051...	0.05460683660437...
4	729069.6213950637	4371621.274254903	128.42749220719912	51.0869914825183	0.0040400668...	1.7399727801...	0.0649158231007137
5	730660.8212060031	4371795.242853734	239.62307661762662	45.712391049695235	0.0046883425...	1.8169203014...	0.06978563314034...
6	729962.3344086008	4367258.555204752	171.58160104830546	361.1220938312785	0.0371063523...	9.1288862022...	0.1949852327802056

Control Panel points

Controls

Tool center point: When you press the focus control to the view point that is selected.



Georeferencing operation completes. Before you ask if we carry on the gvSIG view the results of the last trial. You'll also want confirmation of application output.



Launching the options dialog.



Make a test with the control points currently entered. If there are not enough for the specified algorithm will warn. The result is that applying the transformation and loading the transformed image on the view with the reference maps.



Save the control points in the metadata file attachment with the raster.



Retrieves the control points that are in the metadata file attached to raster.



Ends the test of processing the raster. Eliminate the test image loaded in the view with the mapping.



When the button "Select point" we are active, clicking on the view assigning the selected point on the table at that time to the position.



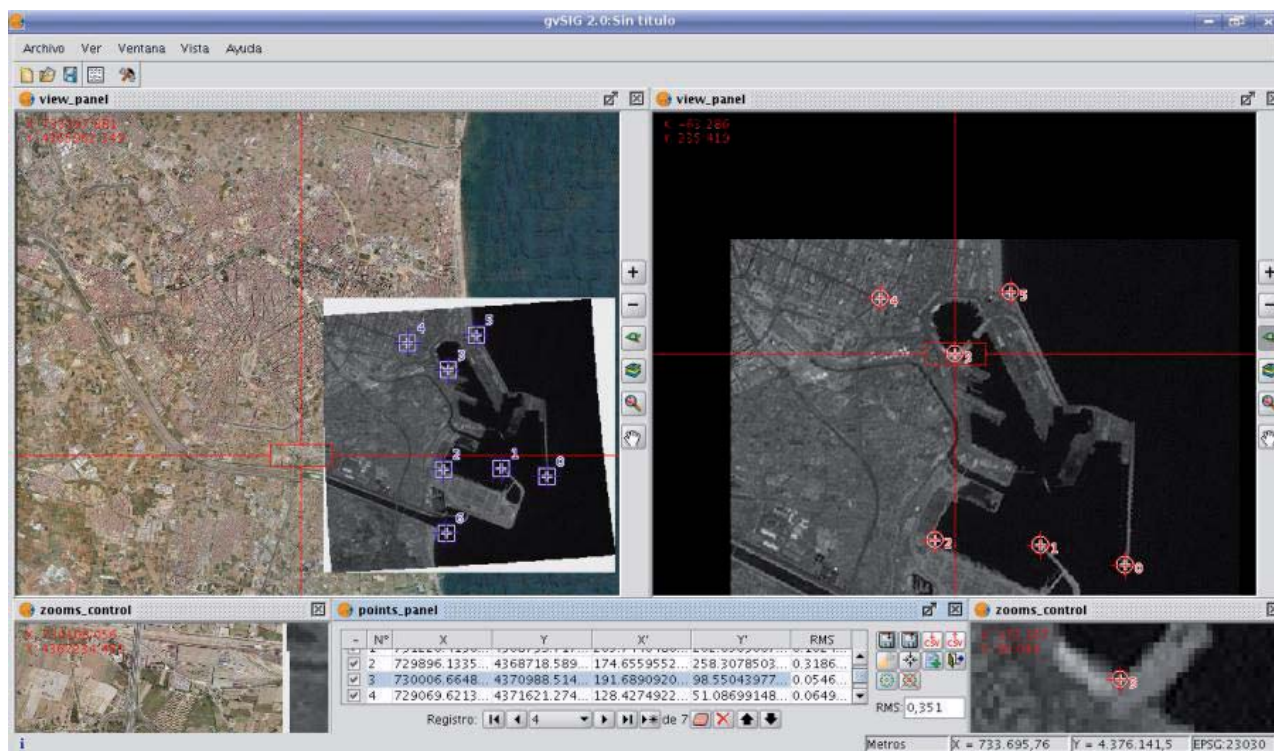
Sequence capture control points

There may be ways to capture control points with the tools available. An example would be the following sequence of actions:

- Click "New" in the table of control points. This will create a new row is selected in the table. In addition the tool "Move Point" is selected.
- Click with your mouse pointer over the view to locate the point raster.
- Click with your mouse pointer over the view with reference maps to locate the point.
- Push the button "Refocused selected view point" to place the checkpoint in the center and appears in the zoom window.
- With the tool of choice for area Zoom "or" increase the level of zoom "or" Decrease the zoom level "we can set the desired zoom level until the controls of" Zoom "we have an optimal resolution level approximate.
- Click and drag the control point in the zoom window to place it more precisely. The accuracy depend on how correct is selected previous zoom level.
- Use the zoom tools to return the view to a wider zoom level and to allow a new control point.
- To return to one point and reset the Selection Click on the row of the table, click "Center views the selected point, adjust the zoom level to zoom tools and we'll move the view by clicking and dragging on the window zoom for greater accuracy.

Georeferencing with resampling

Two types of processing for raster. If selected in the options the affine transformation the image obtained is not wide and applies an affine transformation on the view. This transformation is a scaling, displacement, rotation and deformation in the direction of axis X and / or Y axis The transformation with resampling involves generating a new image from the original on which areas can appear empty. These areas are due to the fact that the resulting image should be rectangular but the area covered by the data processing may not have applied this same way.



Results georeferenced image with resampling

Once the process of georeferencing the raster generated and loaded in the view we can apply a transparency per pixel to eliminate the empty areas.

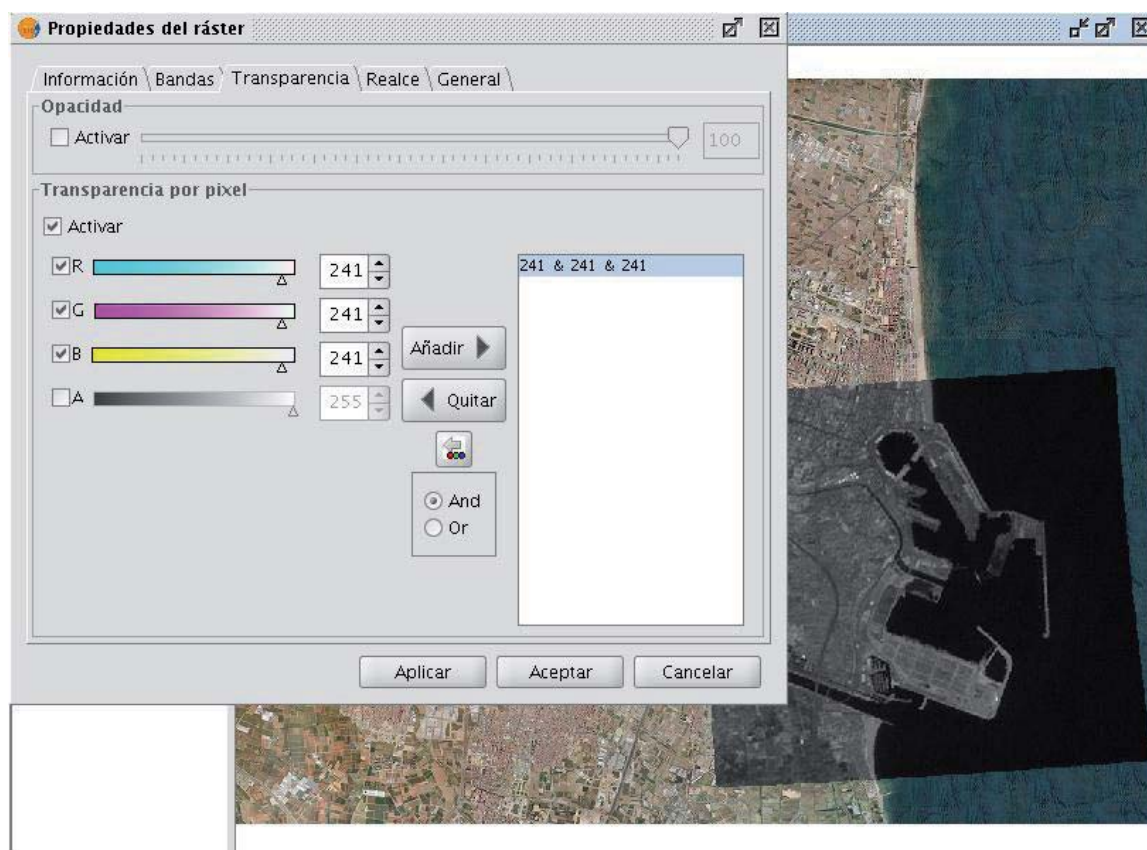


Image georeferenced, with application of transparency

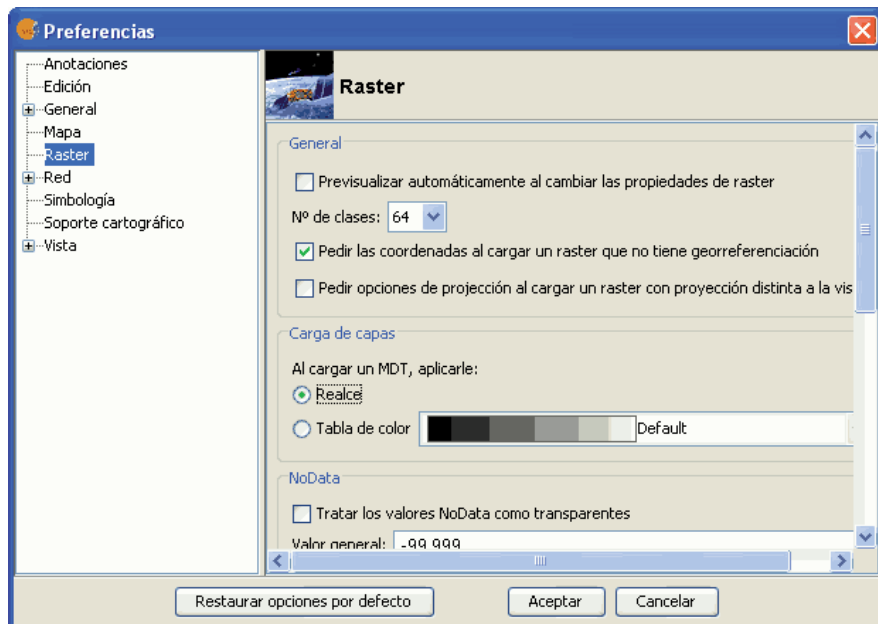
Georeferencing without "Mapping Reference"

The georeferencing without reference maps is useful when you do not have imagery that guide us to assign the control points. We will have to allocate the actual coordinates directly by typing its value. In this case it is useful in view of the left so it will allow more space for the raster and the points table. The operation is very similar to the two views just that when you select the point on the reference maps have to type the entry of the table directly.

The operation of other controls is the same as with reference maps.

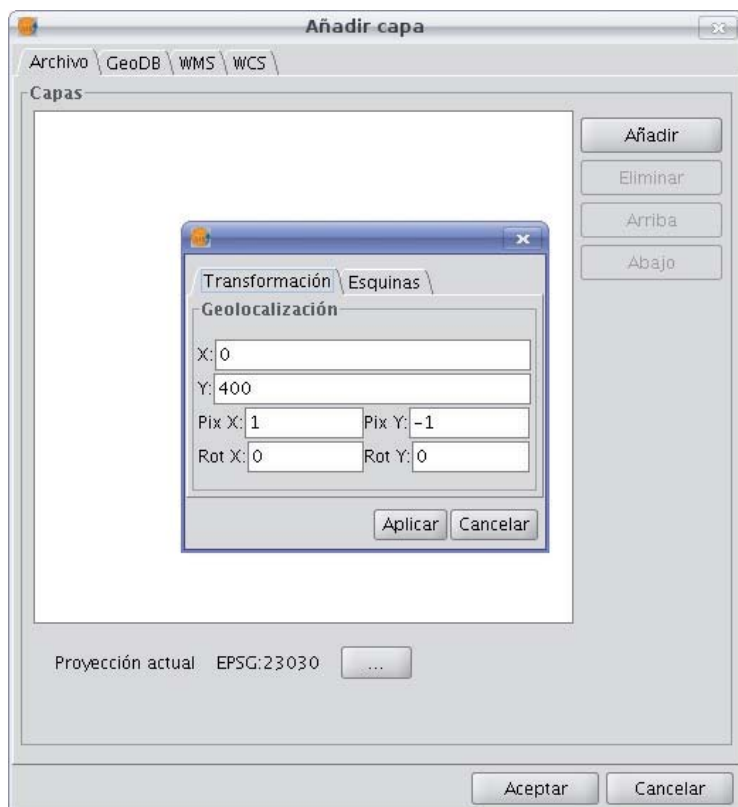
Modifying georeferencing upon loading

When you load a file that is not georeferenced, gvSIG can prompt you to enter the coordinates manually. For this the option has to be activated in preferences, which is disabled by default. The option that needs to be activated is "Pedir las coordenadas al cargar un raster que no tiene georreferenciación".



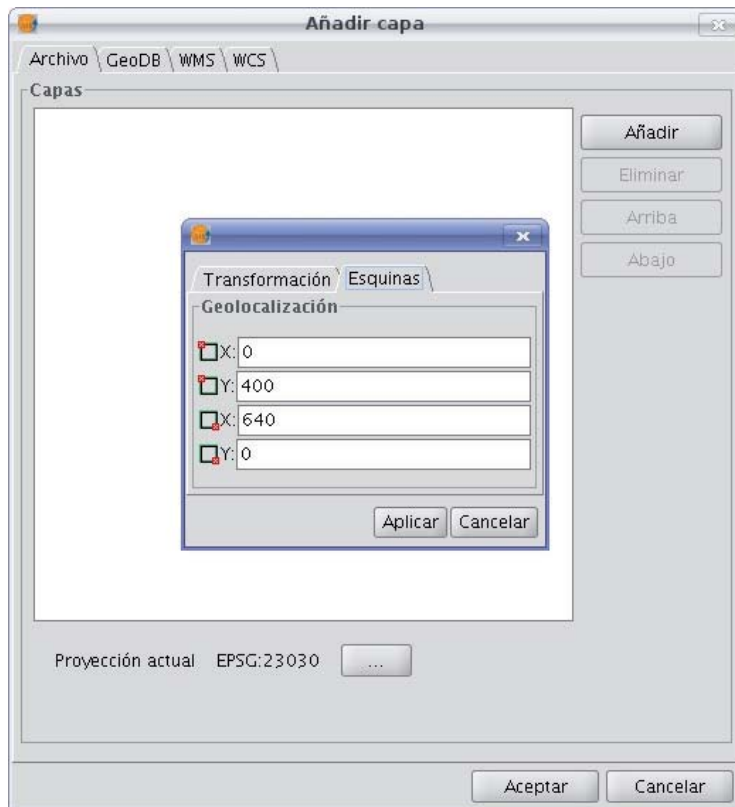
Raster Preferences. Pedir las coordenadas al cargar un raster que no tiene georreferenciación

In this case we will see a dialog with the message: "Name of layer. The layer has no georeferencing. Do you want to enter them manually?". If you answered "No", the load is carried out with the coordinates (0, 0) in the top left corner (width in pixels, height in pixels) in the lower right corner. If the answer is "Yes", then a dialog to enter the coordinates of the raster will show. In this one must be careful to enter valid data to avoid erroneous results. The dialog has two tabs from which we can enter the coordinates in the form of affine transformation or the upper-left and bottom-right corners. In the first mode will need the X and Y coordinates of the upper right corner of the original raster, the pixel size in X, the pixel size on Y, X rotation and the rotation Y.



Loading raster without georeference. Transformation

In the second mode we only introduce the coordinates of the corners in the order indicated by the graphs.



Loading raster without georeference. Corners

Image reprojection

For the reprojection of raster layers, gvSIG uses the GDAL library. The reprojection process can be launched in two different ways: By activating the reprojection icon from the raster toolbar for images that have already been loaded to the view, or by reprojecting the layer before it is loaded to the view if this is needed.

The GDAL library does not support ecw, mrsid or jpeg2000 images and therefore images in these formats cannot be reprojected.

To launch the reprojection dialog from the raster toolbar, select "Geographic transformations" on the left drop-down button and "Reproject layer" on the drop-down button on the right. Make sure that the layer that you want to reproject is set as the current layer in the text box.

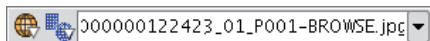


Image reprojection icon on the raster toolbar

When launching the reprojection function from the raster toolbar, a dialog opens which shows the projection information of the input image as "source projection". The source projection cannot be changed as it is assumed that the input layer has been loaded into the view with the correct projection. Under "target projection" the projection of the output image can be set by the user through the standard gvSIG dialog for CRS and transformations. It should be noted that not all transformations are supported; the projection options depend on the GDAL reprojection library.

The output layer can be saved on disk or opened in memory as temporary file. When the first option (which is the default) is selected, the user is prompted for a file name and path. Then, the reprojection process starts and when this is finished, it will ask whether you want to add the new layer to the TOC.

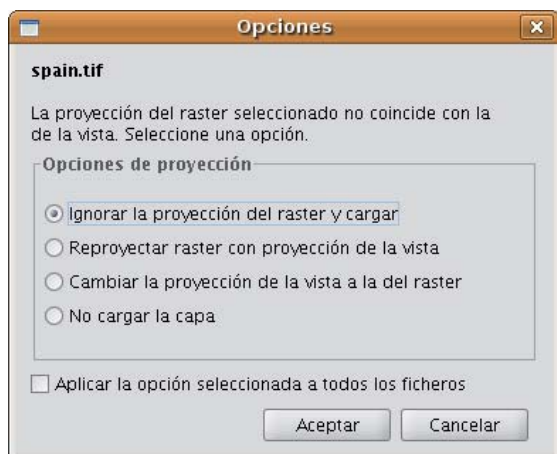


Reprojection dialog

NB: When reprojecting an image, the used transformation is "*EPSG Transformation*"; with raster layers the other transformations (manual, composed or grid) can not be used.

Images can also be reprojected before loading them to the view. To do this, you will need to have the option **"Ask for projection when the raster loaded has different projection from view"**, located in the raster options section of the Preferences dialog, selected. If this option is selected and a raster with a different projection than the view is loaded, a dialog is opened with projection options. The default option is to load the layer while ignoring the projection, but you can reproject the layer by selecting the option "Reproject raster to the view projection". Then, the same Reprojection dialog is shown, but in this case the "target projection" is fixed to the projection of the view, and the "source projection" can be changed, as in some cases the projection of an image may not have been set correctly or the needed projection information maybe missing.

After accepting the settings, the reprojection process will start and the layer will be added to the TOC.



Reprojection options when loading an image to the view

Alphanumeric

Exportar dfb y xls

Exportación de Tablas a DBF y Excel

La aplicación permite hacer una exportación de los documentos de tipo tablas (ya procedan de atributos de capas o tablas alfanuméricas directamente) a dos formatos:

- 1.Excel: Exporta los datos en un nuevo fichero de Microsoft Excel. Los datos aparecerán en la primera página a partir de la segunda fila. En la primera fila se añadirán los nombre de las columnas.
- 2.DBF: Exporta los dato a un fichero de Dbase.

Para ello debe de seguir los siguientes pasos:

A.- Seleccionar la tabla

Para realizar la exportación primero debe abrir el documento tabla que desea exportar. Para que las operaciones de exportación aparezcan la ventana del documento de estar activa.

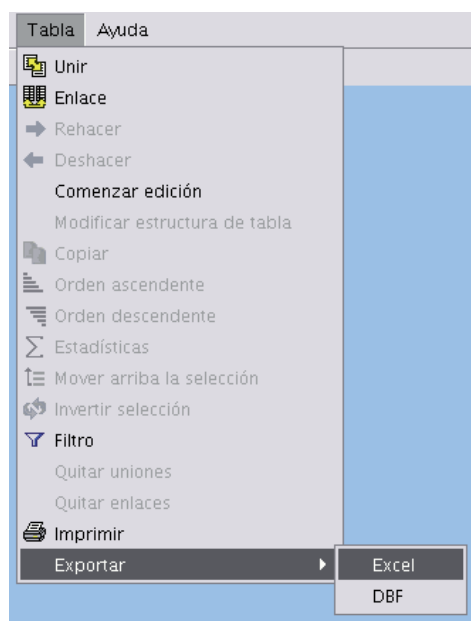
Si desea exportar un subconjunto del total de registros, seleccione los registros a exportar con las herramientas de selección. Puede seleccionar los registros bien desde la tabla de atributos o bien seleccionando las geometrías correspondientes en la vista.

Seleccionar la opción de exportación

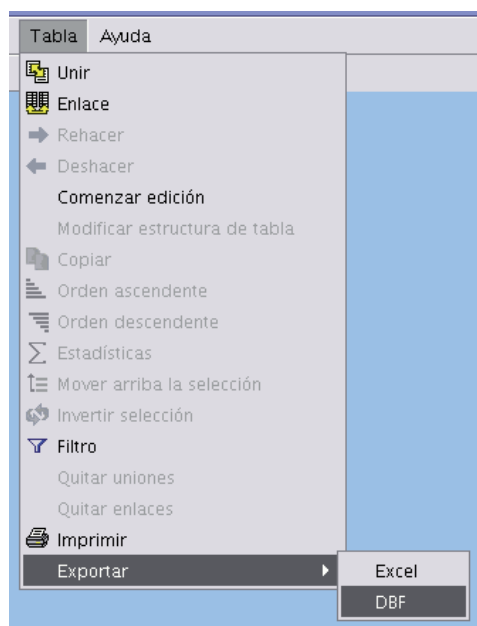
Para ello selecciona la opción de menú correspondiente:

Para *Excel*: Tabla/Exportar a/Excel.

Para *Dbase*: Tabla/Exportar a/DBF.



Exportar a Excel



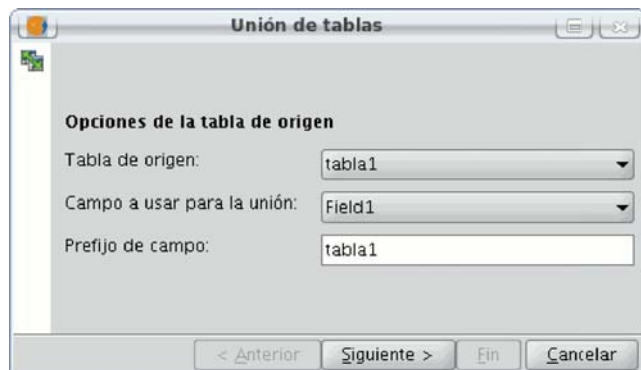
Exportar a dbf

Seleccionar el nombre para el archivo

Localice el directorio donde quiere generar el fichero y escriba el nombre para el fichero. Si el fichero ya existe la aplicación pedirá confirmación para sobrescribirlo.

Unión de Tablas

Se ha mejorado la herramienta ya existente para unir tablas, de manera que quede reflejada la relación establecida entre las tablas una vez unidas. El funcionamiento es el mismo, ambas tablas han de contener un **campo común**, por el cual serán unidas.



Interfaz para la Unión de Tablas.

Por un lado, es posible añadir un **prefijo** a los campos unidos en la Tabla destino que provienen de la Tabla origen, del tipo: *Tabla2_campo1*, *Tabla2_campo2*, etc. De la misma manera, podemos añadir un **prefijo** a los campos originales que indique que pertenecen a la Tabla destino: *Tabla1_campo1*, *Tabla1_campo2*, etc.

En segundo lugar, se añade también un **título** a la tabla resultante tras la unión, que será la composición de los nombres de ambas tablas, quedando de la siguiente manera: *Tabla1 X Tabla2*, o viceversa.

	tabla2_Field5	tabla1_Field2	tabla1_Fie...
1		trinagulo	
2		elipse	
5			
8			

Tabla resultado de la unión.

La unión de tablas realizada puede eliminarse mediante la opción '**Quitar uniones**', dentro del menú Tabla.

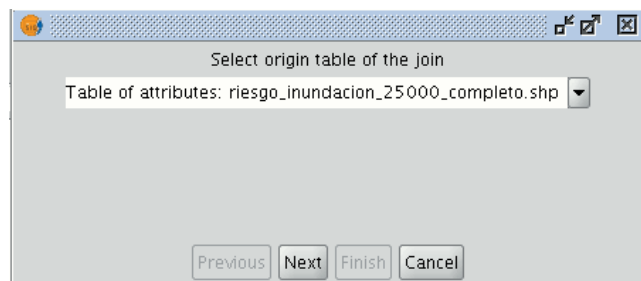
- **Nota:** Una vez se ha hecho una unión sobre una capa, ésta no podrá ser editada, apareciendo deshabilitada la opción "Comenzar edición" en el menú contextual de la capa. En caso de querer comenzar una sesión de edición, será necesario ir al menú Tabla y quitar las uniones existentes.

Join

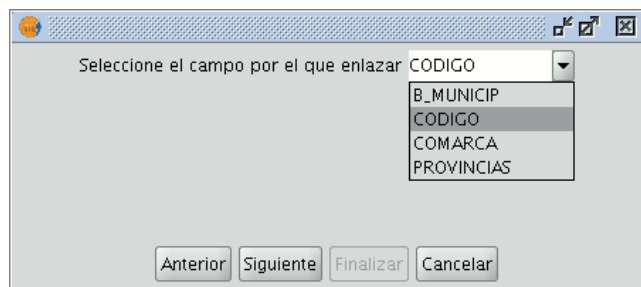
The "Join" tool allows two tables to be joined via a common field. You can also access this tool by clicking on the following button



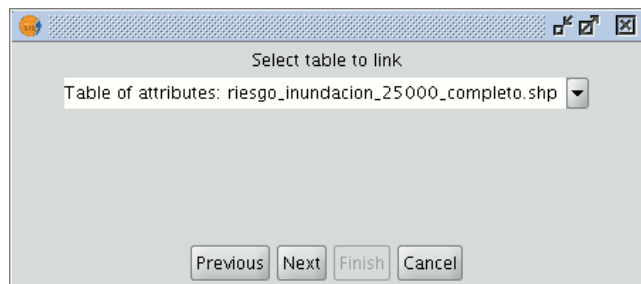
or by going to the "Table" menu and then to "Join". To join the two tables, carry out the following steps: Firstly, specify the source table the join is to be made from.



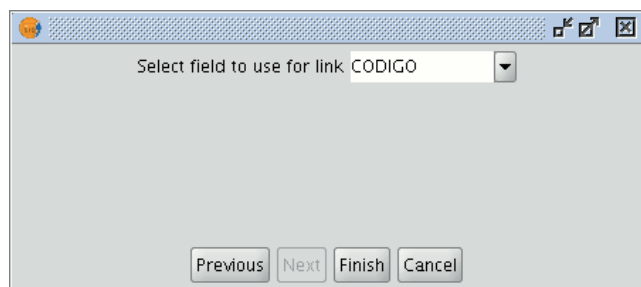
Then specify the field to be used for the join.



Then indicate the table you wish to join to the first one.



Finally, indicate the field in the second table which is common to the first one.



If you open the data source table, you will see that the fields of the destination table have been joined. The name of the field added to the table is identified by the word "Join_(Field name)"

Statistics

You can access this option by clicking on the following button



or by going to the "Table" menu and then to "Statistics".

The "Statistics" tool allows you to obtain the most common statistical values.

N.B.: Remember that the tool will not be activated until you select a numerical field.

If you wish to obtain field statistics, select the field (left click on the field heading), then click on the "Statistics" tool.

You can only obtain statistics from a series of records, firstly, select the field the values are located in, then select the desired records, and click on the "Statistics" tool.

Table: Table of attributes: ries...	
AREA	PERIMETER
1.218186...	217231.7...
274830.6...	239538.4...
239538.4...	206398.7...
206398.7...	284967.6...
284967.6...	1258352...
1258352...	31584.344
31584.344	161507.1...
161507.1...	1353638...
1353638...	
5 / 916 Total	

Statistics

Sum: 1.4082957453E7

Recount: 5

Mean: 2816591.4906

Maximum: 1.2181868094E7

Minimum: 161507.188

Scope: 1.2020360906000001E7

Variance: 2.209192814973625E13

Standard deviation: 4700205.117836481

Close

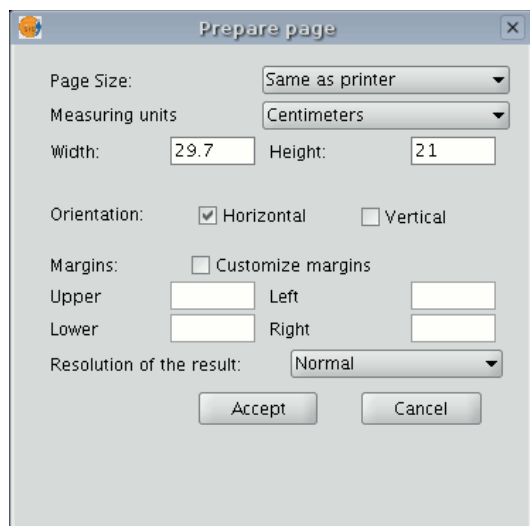
7. Maps

Preparing a page

You can use this tool to define the working area, i.e. the size and properties of the page to be used for the map layout. You can access this tool by clicking on the “Configure page” button in the tool bar or from the menu bar by selecting the “Map” option and then “Prepare page”.



When you have selected the tool a new window will appear:



Page size: The pull-down menu allows you to define the source and size of the paper to be used to print the map. You can select a standard size or define your own.

Measuring units: You can select the units of measurement for the page Height and Width. **Orientation:** This defines whether the paper will be printed horizontally or vertically.

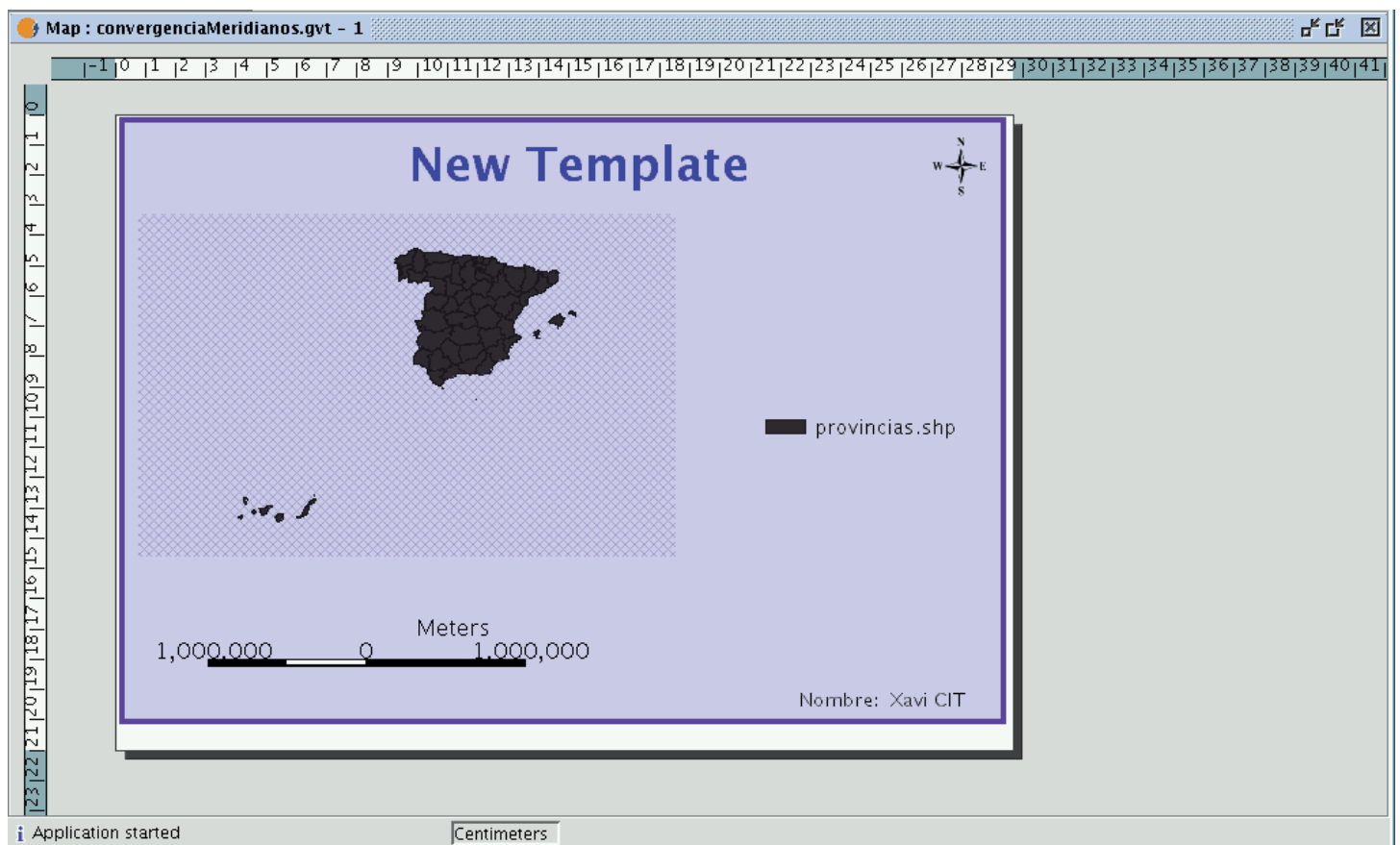
Margins: This allows you to define the page’s four margins. The ruler is adjusted to fit in with the page margins.

Resolution of the result: You can choose between high, low and normal resolution. When you have finished configuring the page, click on the “Ok” button.

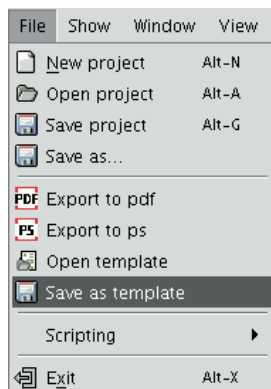
Templates

Saving templates gvSIG allows the configuration of a map to be saved as a template.

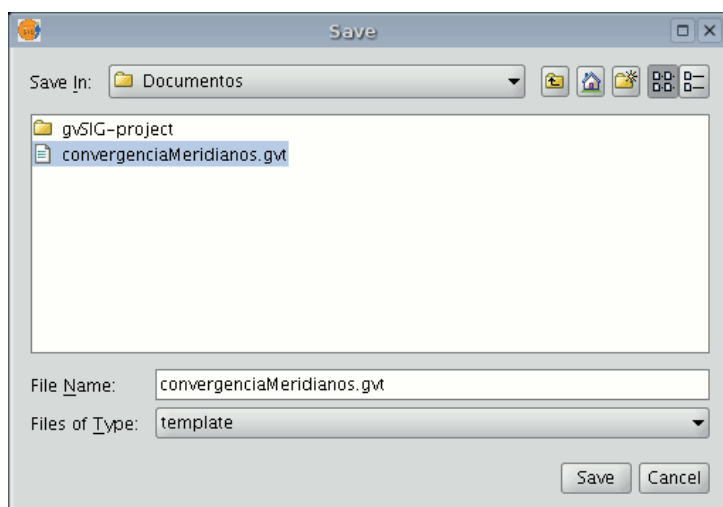
This can then be used at a later date with different data sources.



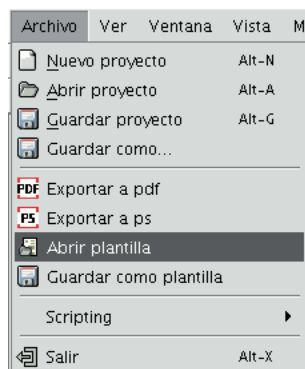
The element distribution and properties from a map can be saved.



If you click on the “File” menu then on “Save as template”



a dialogue box appears so you can save your .gvt file which can be recovered at a later date and will allow you to reconstruct the map configuration.



Tools for navigating in a map

You can use these tools to move around and zoom in and out of the maps page.



You can access the tool from the tool bar or by going to the “Map” menu and then to “Navigation”.



Zoom in: This allows you to zoom into the page.



Zoom out: This allows you to zoom out of the page.



Panning (Frame): This allows you to move the map page.



Full extent: This carries out a full zoom of the page.



Scale 1:1 zoom: This carries out a “real” size zoom of the configured page.



Zoom in: This zooms into the centre of the page.



Zoom out: This zooms away from the centre of the page.

Graphic elements

Operations with graphics

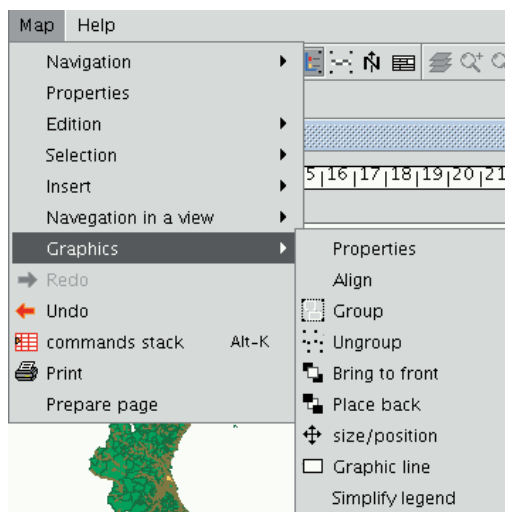
gvSIG can be used to carry out a whole range of operations to prepare the layout of your map.

You can access these tools by going to the "Map" menu then to “Graphics” or by going to the tool bar.



The “Graphics” menu can be used for the following:

- **Properties**
- **Align**
- **Group / Ungroup**
- **Simplify the legend**
- **Bring to front and send to back**
- **Size and position**
- **Graphic line (to create frames)**



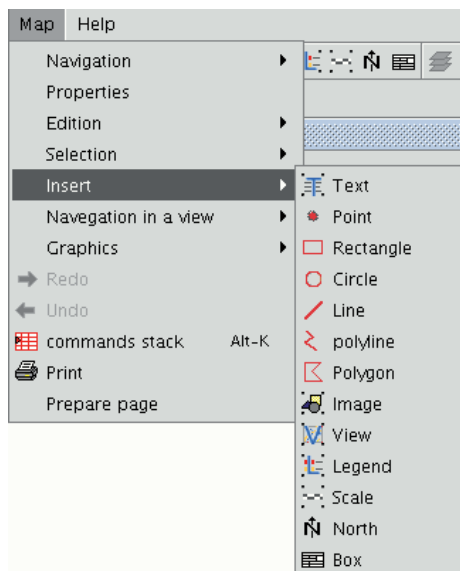
Inserting elements in a map

Introduction

gvSIG can be used to add the following cartographic elements to a map:

- Views
- Images
- Scale bars
- Legends
- Graphic objects
- North
- Texts
- Boxes

Many of these cartographic elements are closely linked to the “View” document, so that when changes are made in the view, they are shown in the map (changes in zooms, panning, legend modifications, layer organisation, etc.). You can access the different options from the tool bar or by going to the “Map” menu and then to “Insert”.

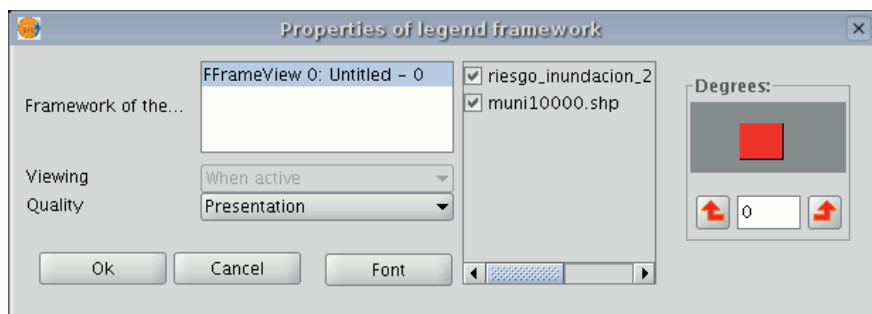


Legend

The legend represents the visible layers of the ToC in the selected view. If a legend is inserted, it is added in the same order as it appears in the ToC.



In the view frame, select the view the legend is associated with. The order in which the legends in the ToC will be added appears in the panel on the right.

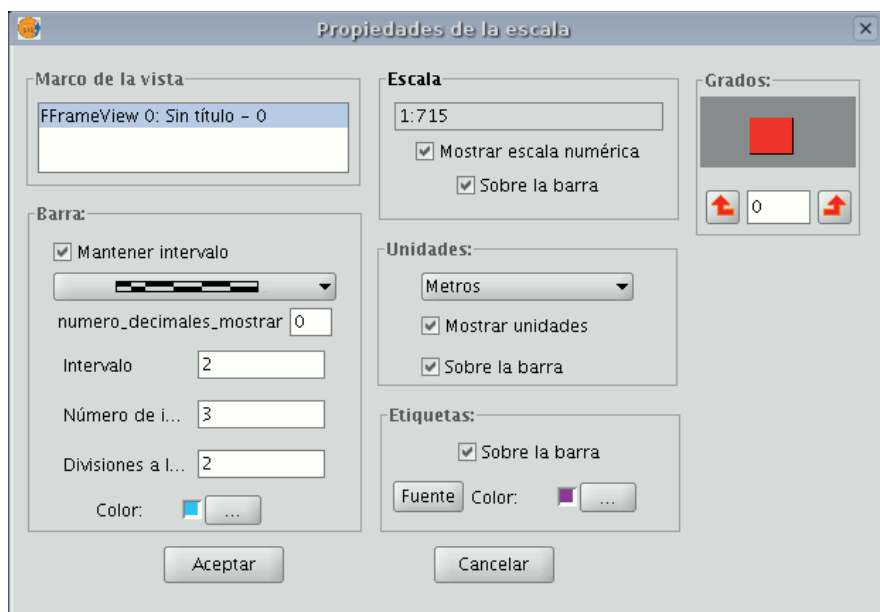


Scale range

This tool allows you to insert a scale (associated with the view) in the map.

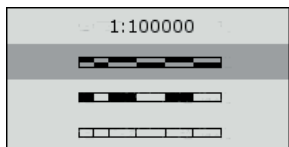


The scale bar dialogue box is shown below:



View frame: Select the view, if there is more than one, the inserted scale is related to.

Bar: Select the type of scale you wish to insert (numeric or graphic). By clicking on the pull-down menu, you can see the different options with which the scale to be inserted in the map can be shown.



Intervals: Select the number of intervals, what each one represents and the number of divisions to the left of the 0 that you require in the interval.

Scale: You can use this section to make the numeric scale appear above the bar.

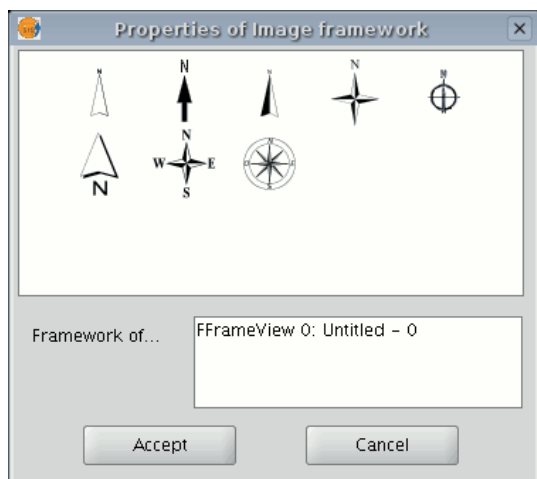
Units: This defines the graphic scale units of measurement (metres, Km., etc.).

Labels: You can use this box to select the label colour, font and location (numeric scale, units...).

North symbol



If you click on the "Insert "North" button in the tool bar, you can insert a "North" symbol in the map. Place the mouse pointer on one of the vertexes of the rectangle which define the space to be occupied by the symbol, left click, then drag the pointer to the opposite vertexes and drop. A dialogue box appears in which you can choose between several default North symbols.



You can add new symbols by copying them in the folder:

bin/gvSIG/extensions/com.iver.cit.gvsig/northimages

of the folder you have installed gvSIG in.

The acceptable format for North symbols is SVG (Scalable Vector Graphics). To add a new North symbol you will need to use an external application (such as Inkscape <http://www.inkscape.org>). Moreover, in order to ensure that the new North symbol will be correctly processed by gvSIG, it is better to base it on one of the default symbols suggested by gvSIG.

Box

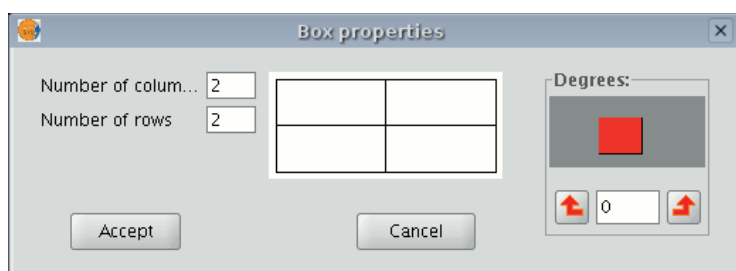
gvSIG has a tool which allows you to insert a box in the map.

If you wish to insert a box, select the following button from the tool bar:



Left click on the map area you wish to insert the object in and drag it to create a frame which will define the future box size.

When you drop it, a window will automatically appear for you to define some of the box properties.

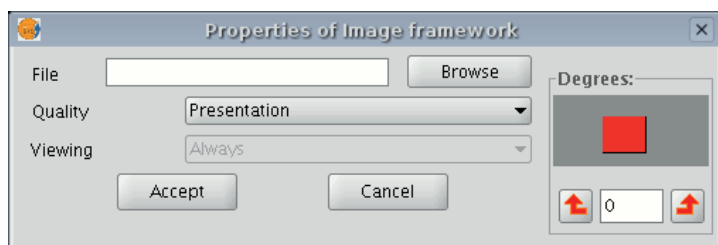


Image

You can use this tool to insert an image in the map.



You can access this tool by clicking on the "Insert image" button or by going to the "Map" menu bar, then to "Insert" and then to "Image". If you activate this tool and create the frame to insert the image on the map (similar to "Insert view"), the following dialogue box will appear:



If you click on the “Browse” button, you can select the file path of the image to be inserted. You can insert an image in any of the following formats: jpeg, jpg, gif, png and bmp.

From gvSIG version 0.4 onwards, you can add vector files in SVG format to the map.

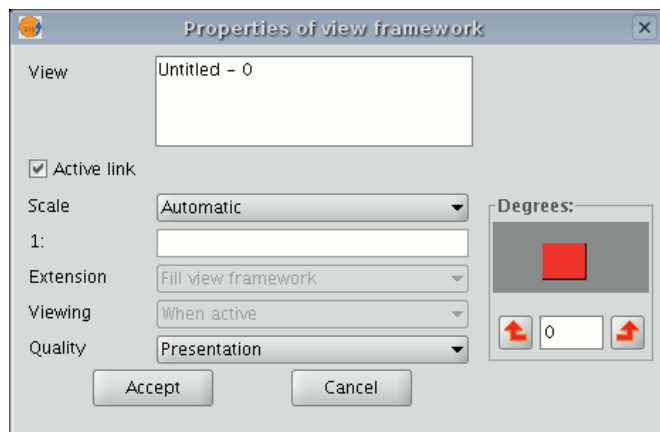
Views

Insert a view

You can insert a view in the map by clicking on the “Insert View” button in the tool bar.



Place the mouse pointer on one of the vertexes of the rectangle which define the view area, left click and drag the pointer to the opposite vertex and drop. A dialogue box appears in which you can define the view-type element properties you have just inserted.



View: You can use the text box to select the view you wish to insert, if there is more than one.

Active link: If this check box is enabled, any changes made in the view (changing colour, adding a layer...) will be shown in the map. Remember that scale changes will not be affected by this check box, because these modifications are regulated by the scale pull-down menu which appears below.

Scale: Select one of the following three scale types: Automatic: If this option is chosen, any scale change made in the view will automatically be shown on the map.

Keep visualisation scale: In this case, although you change the view frame in the map, the layer associated with the view will not resize itself and will keep the same size it has in the view.

User-defined: This option allows you to define a specific scale.

Quality: This defines the visualisation, as either presentation or draft quality.

Degrees: This allows you to specify a degree of rotation when the view is inserted in the map. This option also appears in the rest of the elements that can be inserted: images, scales, legends and texts.

Exploring the view of the map



There are several tools you can use to navigate around the view.



Zoom in: Enlarges a particular area of the view.



Zoom out: Reduces a particular area of the view.



Full extent: Full zoom of the total area included in all the layers of the view.

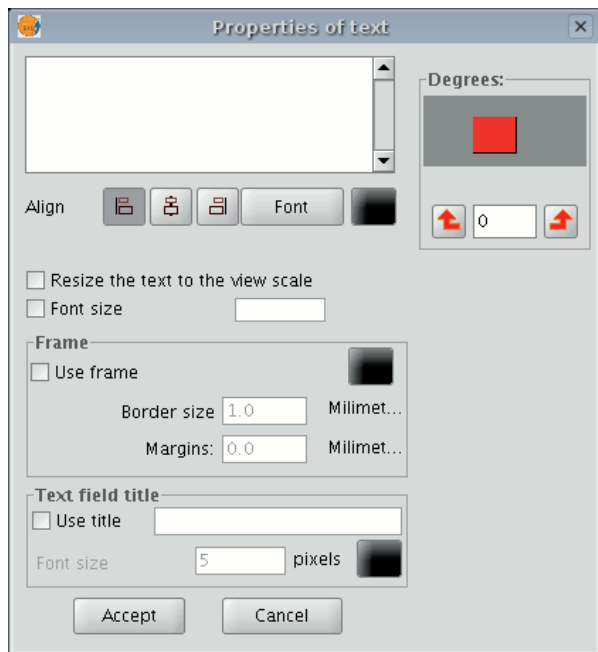


Panning: This allows you to change the view zoom by dragging the viewing field all over the view with the mouse. Click and hold down the left button of the mouse then move the mouse in the direction you require.

Texts



Texts, which can also be inserted by clicking on the corresponding button in the tool bar or by selecting “Maps” then “Insert” and then “Text”, are defined in the following dialogue box.



You can write the text you wish to appear in the map in the text box.

Align: This can be used to select the alignment type (left, centred or right respectively).

Font: This can be used to select the font type. You can also set the font size by activating the corresponding check box and specifying the required size in the text box.

Degrees: This defines the text slope, from the horizontal axis.

Frame: This allows you to define a border around the text you are using.

Text field title: You can also define a title for the corresponding border.

Graphics

Insert graphic elements

You can insert the following types of graphic elements:

- Points
- Rectangles
- Circles
- Lines
- Polylines
- Polygons

All these elements can be inserted by going to “Insert” in the “Map” menu or by clicking on the corresponding button in the tool bar.

If you wish to insert a graphic element, left click on the map in the place you wish the graphic element to be inserted in.

Editing graphic elements in a map

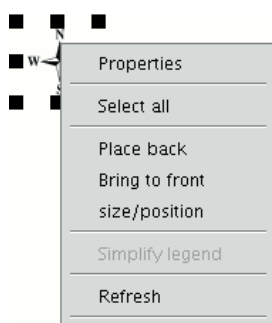
When you have inserted a graphic element, you can edit its vertexes. You can access this tool by going to the "Map" menu, then to "Edit" and then to "Edit vertexes" or from the following tool bar button.

If you wish to edit a vertex in a graphic element, select the element from the map and go to the tool.

Map-inserted element properties

When the elements have been inserted in a map, you can access its properties.

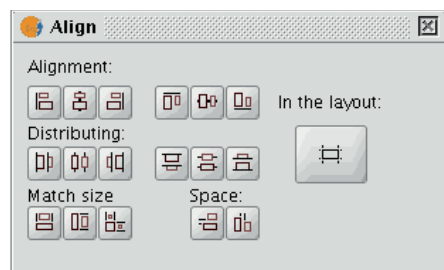
Select the element. Right click to show its contextual menu and select "Properties".



Aligning

You can access this tool by going to the "Map" menu, then to "Graphics" and to "Align".

This tool can be used to modify the alignment, distribution and size of the map elements selected.



In the layout: If this button is enabled, the tools in the "Align" menu will use the map limits as a reference. If it is disabled, the selection will be used as the reference.

Alignment: The tools in this section allow you to align the selected graphics (place a series of objects on the same axis) according to your needs (left, horizontally centred, right, top, vertically centred and bottom).

Distribution: This allows you to space out objects at equal distances over a specific area. **Match size:** This allows you to modify the size of a selected object, using another object as a reference. The adjustments are made based on the largest object in the selection.

The object sizes can be made to coincide in width, height or both.

Space: This allows the selected elements to be "spatially distributed".

If, for example, you decide to spatially distribute two selected elements in the map (using the active "In the layout" button), the objects will be moved to the same distance from the map's left and right-hand margins when you click on the first option.

If we click on the second button, the images will be moved to the same distance from the top and bottom margins.

Grouping / Ungrouping

You can access this tool from the tool bar by clicking on the buttons



or by going to the “Map” menu, then to “Graphics” and to “Group” or “Ungroup”.

Viewing order

You can access this tool by going to the “Map” menu then to “Graphics” and then to “Bring to front” or “Send to back” respectively or from the tool bar by clicking on the following buttons:



You can use this option to change the viewing order of the selected elements in the map by bringing them to the front or sending them to the back.

Graphic line

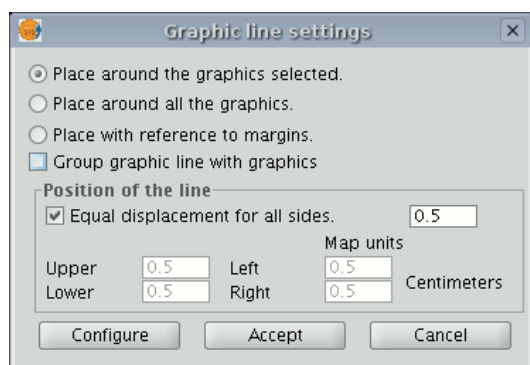
This tool draws a frame around a selected element or elements.

You can access this tool from the tool bar by clicking on the following button



or by going to the “Map” menu and then to “Graphics” and "Graphic line".

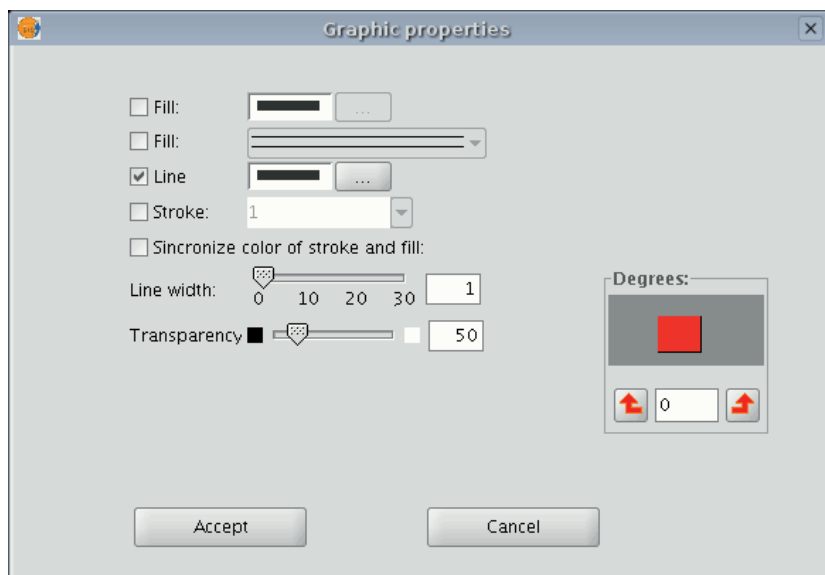
The available options are shown in the following dialogue box:



The different options include a check box which allows you to group the graphic line and the object you have inserted in the map so that they make one single element and not two separate ones.

If you click on the “Configure” button, another dialogue box appears which can be used to define the properties of the graphic line or frame to be inserted.

Select the properties and click on the “Ok” button if you wish to use the new configuration or "Cancel" if you wish to maintain the default values.



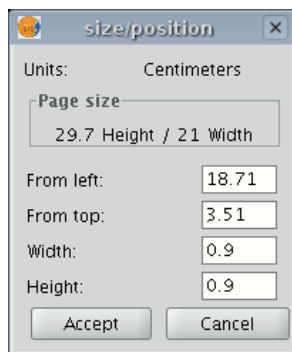
Size and position

You can access this tool by going to the tool bar and clicking on the following button



or by going to the “Map” menu then to “Graphics” and to “Size/Position”.

This tool opens a dialogue box which allows you to specify the size and position of the selected element.



You can edit the different text fields and modify and specify the object’s size and position.

Undoing / Redoing

These tools allow you to undo actions you have taken on the map or redo the actions you have previously undone.

You can access these tools by clicking on the “Undo” (left-facing arrow) or “Redo” (right-facing arrow) buttons



or by going to the menu bar and selecting the “Map” option.

You can also undo several actions by using the command stack. This tool allows you to view the actions you have carried out on the map and decide which point you wish to continue working from.

The advantage of this tool is that you can undo or redo several actions at the same time. However, you cannot undo a specific action, i.e. if you take six actions, you cannot undo just the fourth one. The sixth and the fifth action will also be undone.

You can also access this tool by clicking on the command stack button in the tool bar



or by going to the “Map” menu bar and then to “Command stack”.

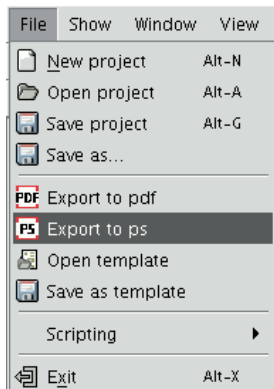
Deleting a selection

You can delete any of the elements selected in the “Map” by clicking on the “Delete selection” button in the tool bar.



Tools for exporting to postScript and pdf

You can use these tools to export a layout to a postScript and/or pdf file by going to the "File" menu and then selecting "Export to ps" or "Export to pdf" respectively



or by clicking on the following buttons in the tool bar:



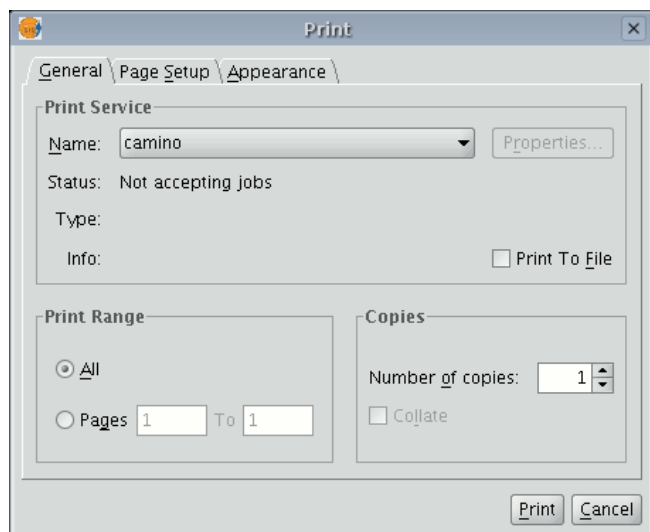
This opens a dialogue box in which you are asked to specify a file to save the resulting postscript file (with the .ps extension) or pdf file (with the .pdf extension). When you have selected where you wish to save the document, click on “Save”.

Printing

This option opens the printing dialogue box from which you can select the printing options (selecting printer, quality, etc.).



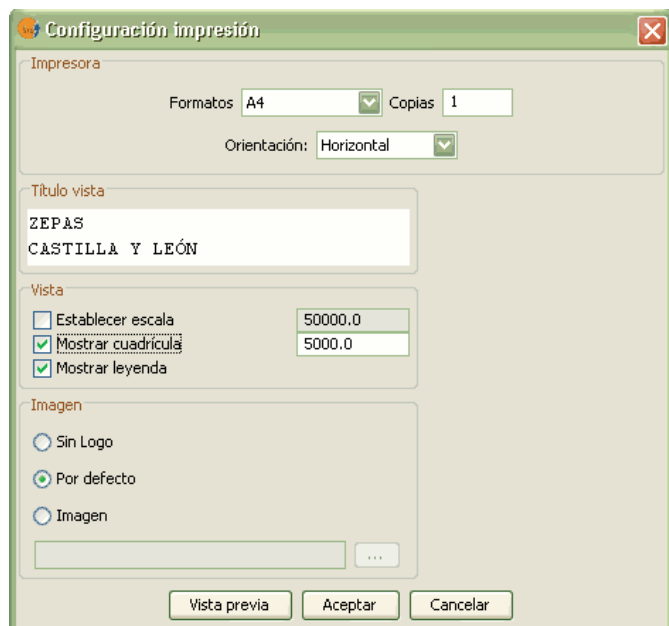
N.B.: The specifications which are not enabled depend on the type of printer installed.



Impresión rápida

Asistente para imprimir la vista activa sobre una plantilla

Añadimos la posibilidad de imprimir una vista a través de un asistente, en el que podemos modificar unos parámetros básicos (título, tamaño de página, etc). Esta opción es accesible a través del menú Vista/Imprimir vista.

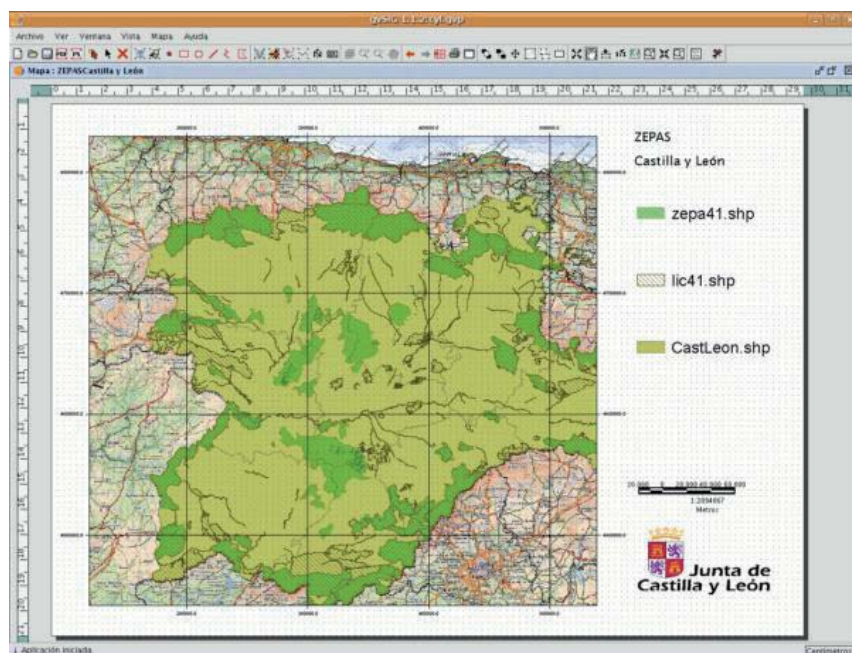


Configuración impresión.

Podemos seleccionar:

- El formato: A0,A1,A2,A3,A4
- Número de copias.
- La orientación, horizontal o vertical.
- Establecer el título.
- Establecer la escala a la que se mostrará la vista.
- Mostrar la cuadrícula especificando su intervalo.
- Mostrar la leyenda.
- Establecer una imagen o dejar la que tenemos por defecto.

El resultado es algo así:



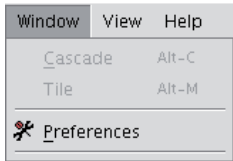
Resultado final.

Podemos imprimir directamente desde el asistente, o bien previsualizar el resultado (como muestra la captura) e imprimirlo desde dicha previsualización. También es posible modificar cualquier elemento de la previsualización (la anchura del mapa, qué capas se mostrarán en la leyenda, etc) de la misma manera que se modifica cualquier documento Mapa de gvSIG.

8. Preference window

Introduction preference window

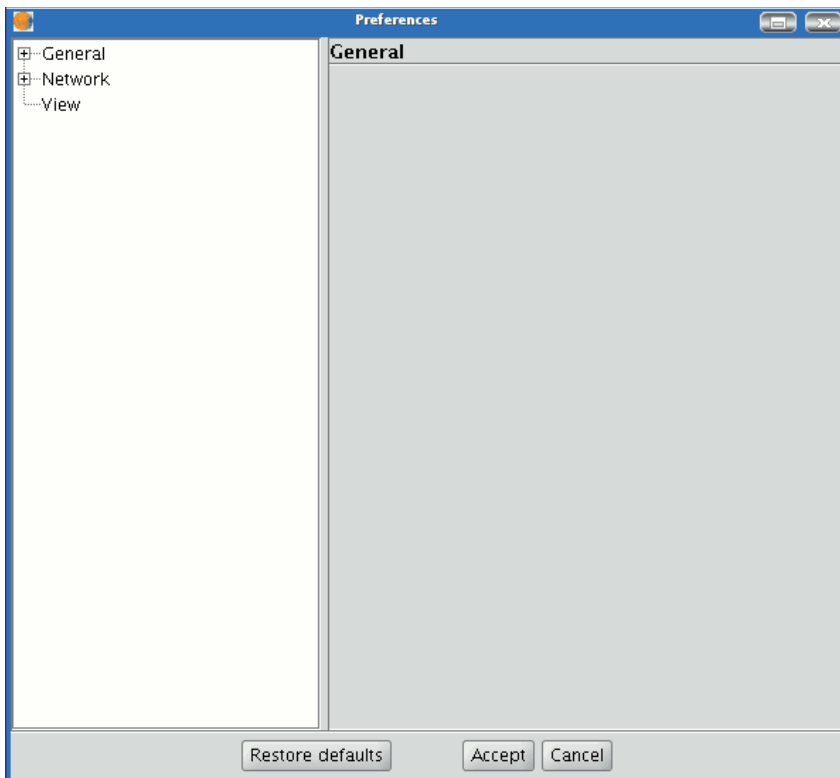
The preference window allows you to customise gvSIG. You can access the preference window by going to the "Window" menu then to "Preferences"



or by clicking on the "Preferences" button in the tool bar.



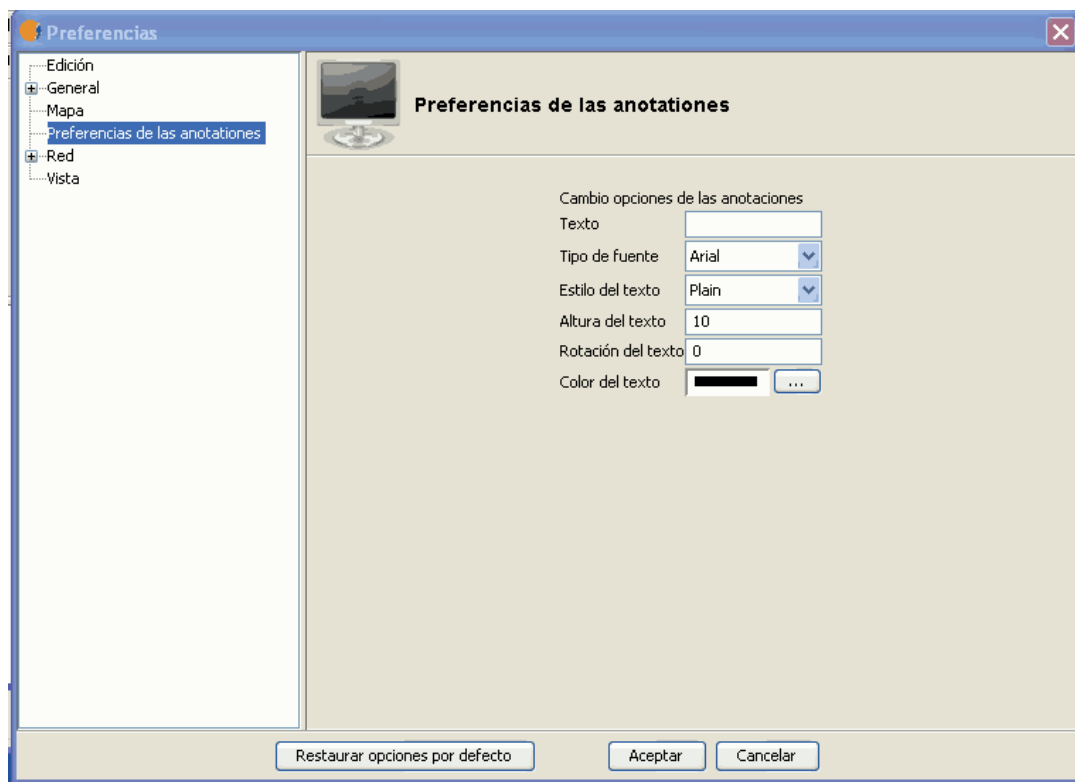
When you have accessed the tool, a new window appears in which you can configure your preferences.



Select the property you wish to access from the tree on the left and the preferences you can configure will appear in the space on the right.

The annotation preferences

The annotation preferences allow you to define the default characteristics you wish the annotation layers to have.



You can predefine the default characteristics you wish the annotation layers to have.

Text You can select the default text to be written in the annotation layer if the record of the field you have chosen to label is blank. You can choose not to write anything in the record if you wish so that it remains blank.

Font type You can select the default font type in which you wish the annotation layer's text to be written.

Text style You can select the default text style you wish the annotation layer to have.

Text height You can select the default text height you wish to be used in the annotation layers.

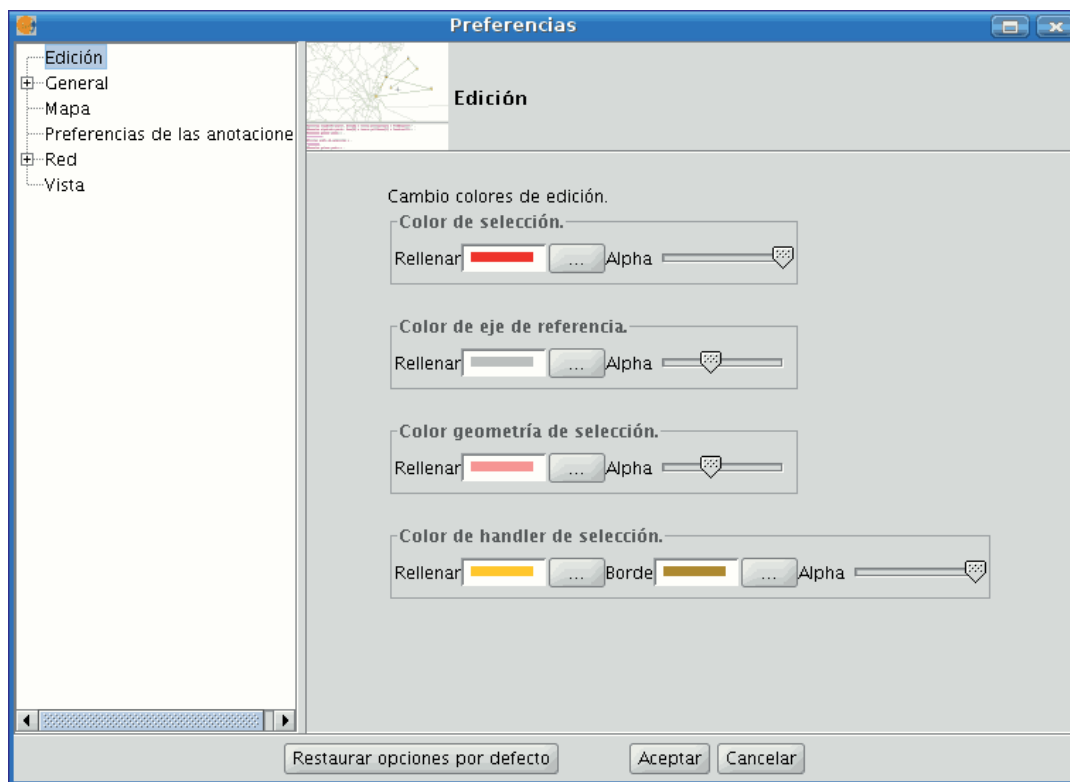
Text rotation You can use the text rotation option to select the default orientation that the text in the annotation layers will have. For example, if you want the text to be shown horizontally, input "0 degrees". If you want the text to be shown vertically, input 90°. Remember that gvSIG uses sexagesimal graduation and this turns anti-clockwise.

Text colour You can select the default text colour you wish the text in the annotation layers to be shown in.

Editing preferences

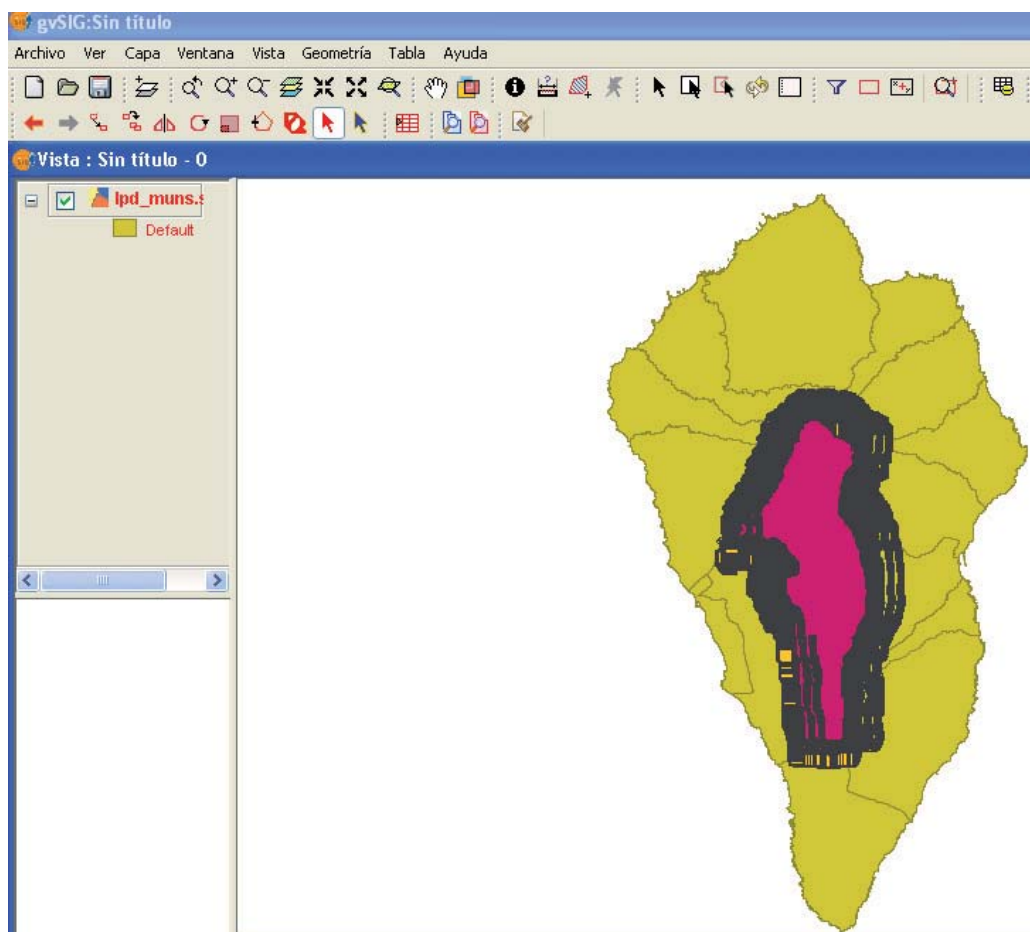
Introduction

This allows a series of default colours used in a gvSIG editing session to be chosen. A detailed explanation is provided below:



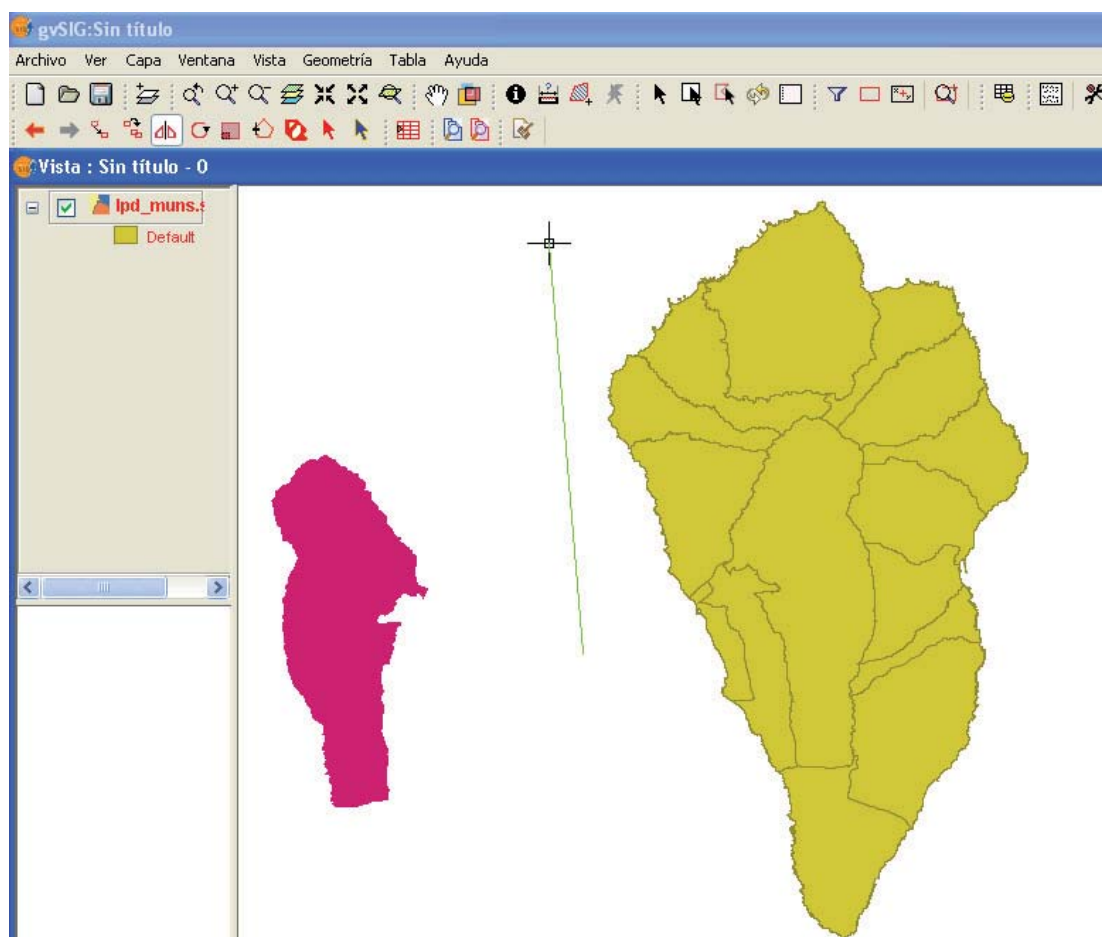
Colour of the selection

This allows you to set the default colour for the selected geometry of a layer which is being edited.



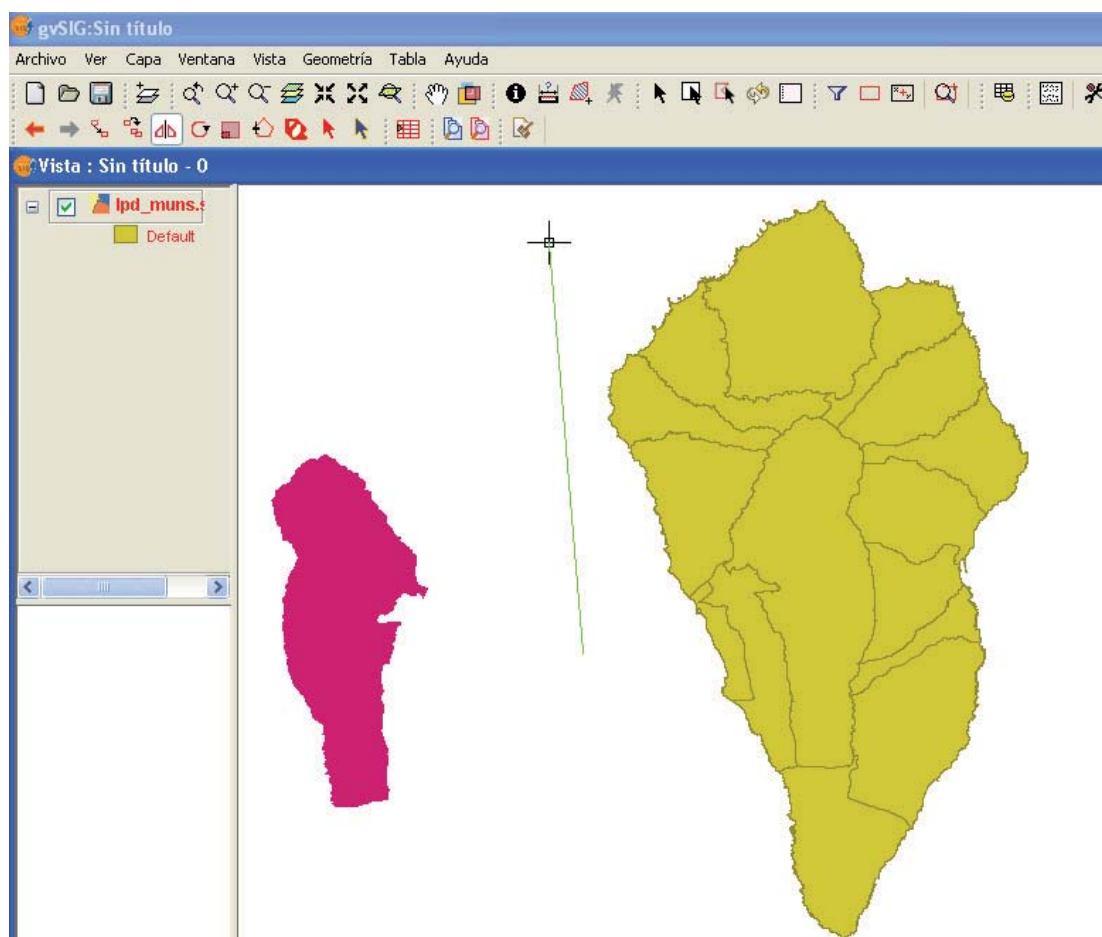
Colour of the reference axis

This allows you to set the colour of the reference axis which will guide you through any editing operations, for instance operations such as “symmetry”, “rotate” etc...



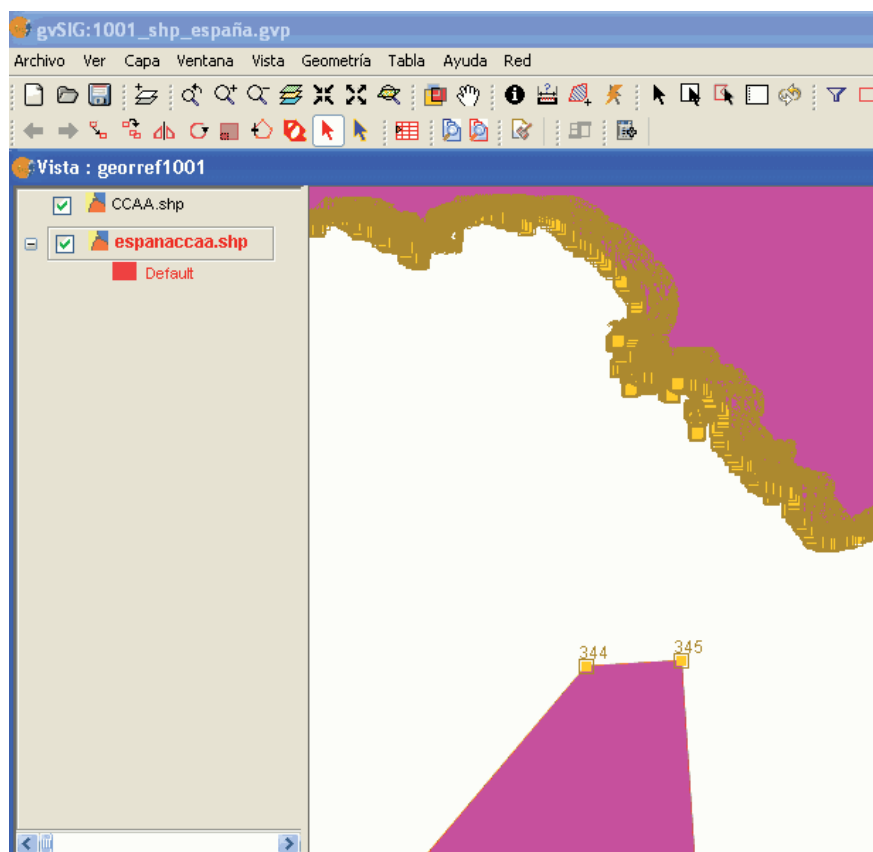
Colour of the selection geometry

This allows you to set the default colour of the selection frame used to select the required geometry.



Colour of the selection handler

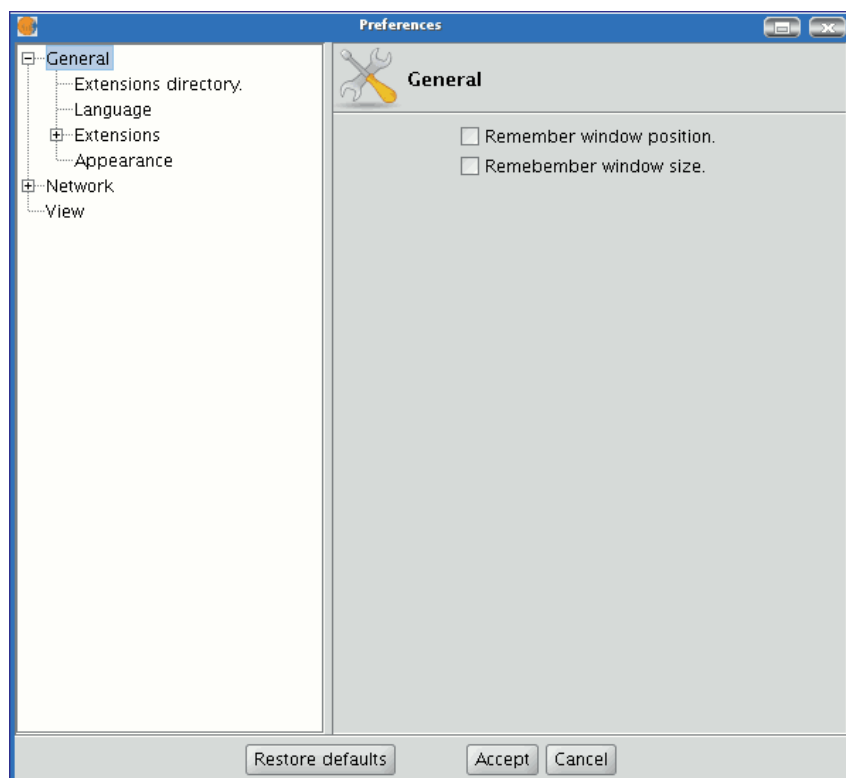
This allows you to set the default colour for the “Handlers”, in other words the vertexes which make up the selected object. In this case, the colour of the outline can be selected, as can the colour of the inside of the handler.



General preferences

Introduction

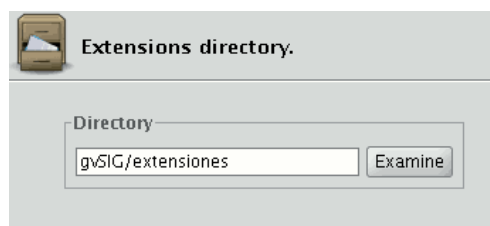
This tool establishes whether gvSIG needs to remember the project windows' position and size.



If you pull down the tree (click on “+”), the properties you can configure in “General” will appear.

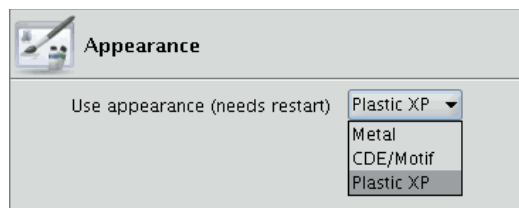
Extension directory

This tool defines the directory for the extensions that gvSIG must use.



Appearance

You can use this tool to modify gvSIG's appearance. Pull down the box with the available options and select the required option.



N.B.: You will have to restart gvSIG for this change to take effect.

Folders

You can use this option to create a shortcut to the folders your projects (.gvp), data (raster and vector) or templates (.gvt) are saved in.

Display configuration

You can specify the points per inch for your display in the "Resolution" text box.

gvSIG allows you to calculate the exact resolution of your display as follows:

Place a ruler on the screen to measure the straight line drawn in the "Test measurement" box.

Write the measurement obtained in the text box underneath (the value 5.61 has been inserted in this example) and the units in which this measurement was taken ("Centimetres" in our case).

Click on the "Calculate resolution" button.

gvSIG automatically provides a points per inch value for the resolution of your display.

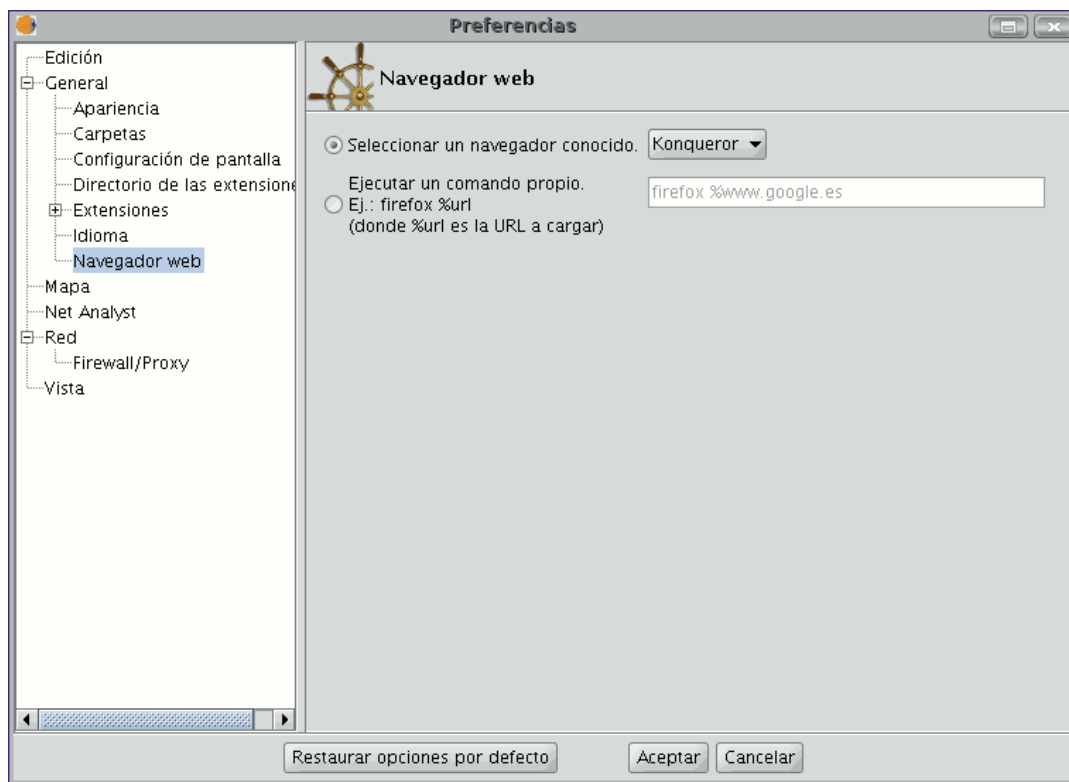
This appears in the corresponding text box (the result in our case is 95ppi).

Web browser

This allows a default web browser (for the Linux operating system) to be specified for any search carried out from gvSIG to any of the hyperlinks found in the application.

The first option contains the pull-down menu in which the different supported browsers are located.

The second option can be used to specify which browser you want to open the different URLs included in the application such as the URLs in the "Help" menu (Example: firefox %www.gvsig.gva.es).



Activate/Deactivate Extensions

This allows you to configure the extensions that gvSIG uses while running. Pull down the extension tree and select the required extension.

A description of the selected extension is displayed. You can activate or deactivate the extension and modify its order of priority in the list.

N.B.: If you activate an extension, you will have to restart gvSIG to use it.

Translator Manager

Introduction

gvSIG has support for showing the application's text based on a language selection, that by default it is usually the same as for the operating system but that the user may change through the language preferences panel.

Translations to new languages have been added to every new released version of gvSIG, especially thanks to the support of the community and the translators involved.

However, to add a new language, make corrections or finish the translation of one of the languages available, it has been necessary to wait to the release of the new version of gvSIG.

However, to add a new language, make corrections or finish the translation of one of the languages available, it has been necessary to wait to the release of the new version of gvSIG.

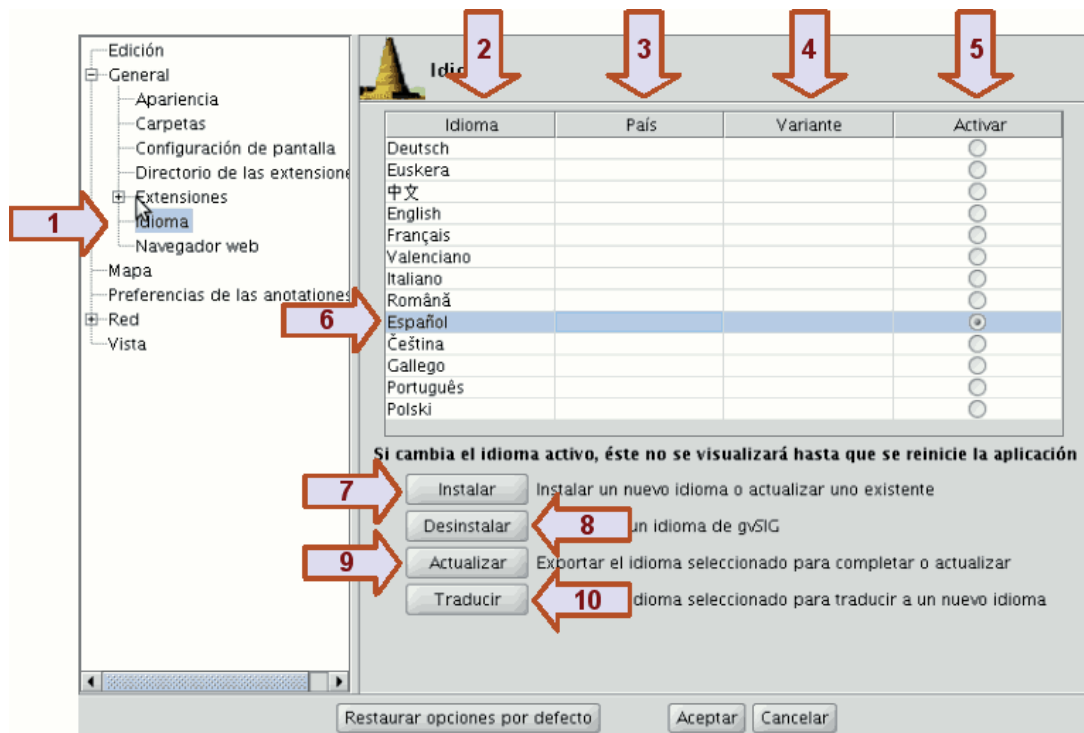
The translation manager extension will allow gvSIG users to append translations to new languages and updates to the existing ones over a version already installed with the application, without having to reinstall it. This way, there will be the possibility to publish translations to new languages from within gvSIG, without having to wait for the following gvSIG version.

Furthermore, the extension will let any gvSIG user to update or translate to a new language the application chains and will allow checking the result over the application itself without having to resort to a programmer.

Upon installing the translation manager extension, the language selection panel will be replaced by a new preference panel in which besides being able to select the application language, there will be a series of buttons to perform the language translation.

With the new translation manager, the extension adds the option to distinguish the translations, not only by language but by country and other variants as well. This is due to the fact that for some languages there are differences between countries (e.g. English from United Kingdom vs. United States) and even variants within the same country (e.g. Norwegian Nynorsk alongside Riksmål).

The following figure shows the translation manager panel with the language preference panel:



Language Preference Panel

The panel shows upon selecting the option *Idioma* (1), from within the *General* section of the gvSIG preferences. A table with the list of available translations to languages will show in the upper part inside the panel. The columns that show in the table are:

- *Idioma* (2): name of the language in its own language to facilitate its identification.
- *País* (3): language country
- *Variante* (4): language variant.
- *Activar* (5): selected language in which the application chains will be shown.

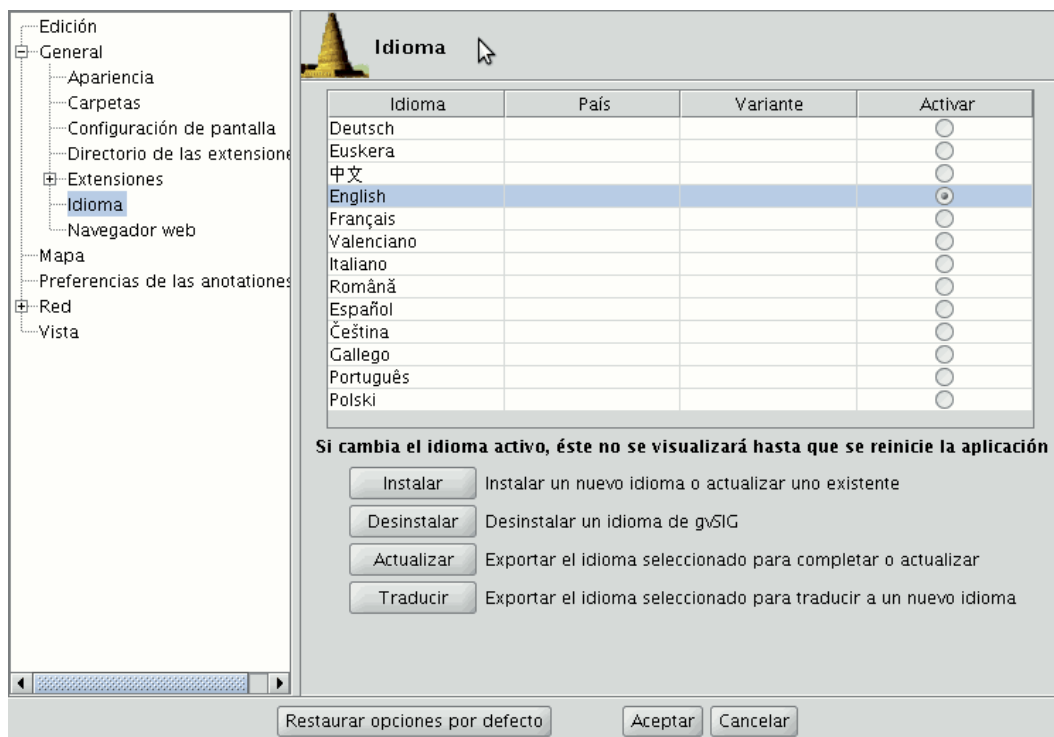
In the lower part of the table there are a number of buttons that allow managing the application translations. The task of those buttons, in general will be applied to the language selected in the table (6), selecting over the row of the table of the language that will be used.

The function of those buttons is as follow:

- *Instalar* (7): install or update a language translation.
- *Desinstalar* (8): uninstall a language translation.
- *Actualizar* (9): export the translation to a language to update it.
- *Traducir* (10): export to translate to a new language.

Changing the application language

To change the language of the application we go to the *Activar* column of the table and select the radio button of the row of the language we would like to visualize the application.



Changing the active language

In order to commit the change, we must click in the *Aceptar* button from the preferences window. The selected language will be installed next time gvSIG is started.

The import/export file

A compressed file with ZIP format will be used to install or export translations.

This file should always have, at least a file *locales.csv* with the list of translations that are contained in the ZIP file, as well as a *.properties* file with the labels and the translations for each of the languages contained in the *locales.csv* file.

Note: the files must obligatorily be on the root of the ZIP file and not inside any folder.

For example, a file with the translations to the German and English languages should have the following files:



Import or export translations file.

The *locales.csv* file serves to show the list of available translations in the ZIP file, indicating for each one of them those that are used as translation or updating reference, and those that are not.

The *locales.csv* file is in text format, with every language indicated in a line and the values separated by comma with the following format:

FILE_NAME,LANGUAGE_CODE,COUNTRY_CODE,VARIANT_CODE,REFERENCE (whether it is a reference language or not)

- File name: Properties that contain the translation to the language.
- Language Code: Two characters language ID according to the ISO 639 standard.
- Country Code: Two character country ID according to the ISO 3166 standard. Optional.
- Variant code: Variant ID. Optional.
- Reference: True in case it is a language used as reference, false if not. Upon importing a file, those with a *true* value will be ignored. Optional.

Optional fields are allowed to remain empty, but all fields must be separated by commas. If we would like to edit this file we could use any regular text editor or spreadsheet, as long as we keep the CSV comma delimited format.

The content of the *locales.csv* file in the initial example would be:

```
text.properties,es,,,true
text_en.properties,en,,,false
```

To install or update a language translation

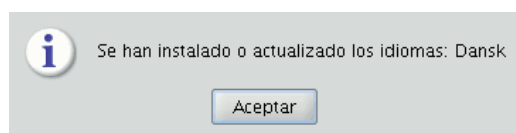
To install the translation of a language or update one already existing, we need to have a compressed ZIP file saved in the file system. The ZIP file should include a properties file with the translated texts to that language.

To install a language translation, we will select *Instalar* from the language preferences. A file browser will open and we will look for the .zip file to be installed in our file system.



Selecting the .zip file to import.

Once the .zip file to be imported is selected, we will click in the *Importar* button and the file will be loaded by the application. Next gvSIG will let us know if the import was successful.

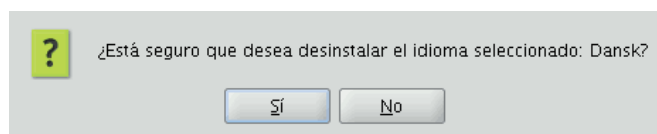


Import confirmation

If it is a language already installed in the application, the new translation will substitute the previous one. If on the other hand it is a new language, it will be installed and the new language will show up in the table of available languages.

Uninstall a language translation

If we would like to uninstall a translation to a language we will select from the table the row corresponding to the language and click the *Desinstalar* button.



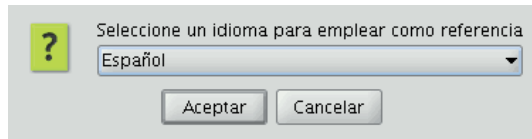
Language uninstall confirmation

The application will ask for confirmation to uninstall the selected language. We can cancel, if we do not want to uninstall the language or accept, after which the corresponding text file will be erased and removed from the list.

Exporting a language translation to update it

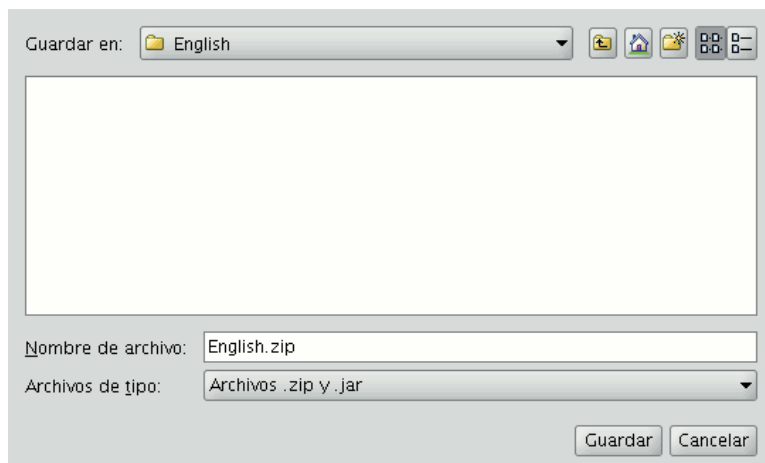
If we want to complete or fix the translation of one of the available languages in gvSIG, we can use the export to update option.

For that we will select the row of the language we would like to update from the table and then click on the *Actualizar* button.



Selection of the reference language

We will be asked to select a reference language. Specially if we are going to complete a language translation, we will need another language that is complete from which we will translate the pending chains.



Saving exported file

Next there will be a dialog that will allow us to save the ZIP file with the export to a location within the file system of our computer. By default it will named in English with the *.zip* extension.

Once it is saved, we can unzip the zip file and to proceed to edit the language translation we would like to complete. The files with the text chains that are exported always have the following format:

text_[CODIGO-IDIOMA]_[CODIGO_PAIS]_[CODIGO-VARIANTE].properties

- CODIGO-IDIOMA: 2-letter ID for the language according to the ISO 639 standard.
- CODIGO_PAIS: 2-letter ID for the country according to the ISO 3166 standard.
- CODIGO-VARIANTE: variant ID.

The variant and country codes are optional. In the case of the Spanish language it will not have language code either since it is by default the base language in gvSIG.

Once the editing of the language translation to be completed is finished, we can create a new ZIP file with the content of the files extracted from the export zip file. It is important to include all the files since in the *locales.csv* file there is information that allows gvSIG to identify what language we are updating and which one is its properties file.

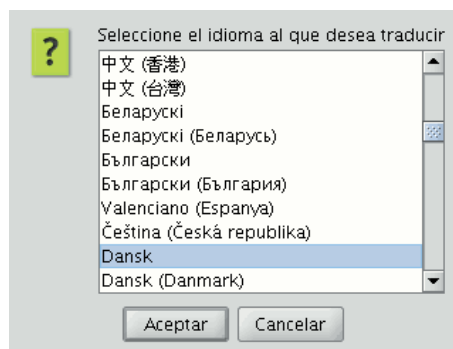
After that we could use the install or update a language options to install the changes as it is explained in the previous section.

Exporting to translate to a new language

If we want to translate the gvSIG interface to a new language we could ask the application to export a file with all the identifiers of the text chains to translate.

For that we first select a reference language, choosing the row corresponding to the selected language from the table. Like in the language updating option, besides the selected reference language we need to include the Spanish and English languages as well.

Next there will be a dialog that will allow us to select the new language we would like to translate to. Those languages appear in their native language to facilitate identification.



Select new language to translate

Once the language is selected, there will be a dialog asking where we would like to save the generated ZIP file.



Saving the generated ZIP file

The above mentioned ZIP file has the same content as in the language updating case. The difference is in the .properties file of the language we are going to translate to, that in this case contains all the identifiers but empty.

In the previous figures, for example we are going to translate to the Danish language. Therefore, we need to edit the *text_da.properties* file. The contents of it should be something like:

```
searchButton=
enter_layer_name=
inside_circle=
ascending_order_tooltip=
time=
wfsLoad=
shp=
infocrs=
A2=
lowerCoordinates=
results=
discard_changes=
...
```

By opening the .properties file of one of the reference languages we could see the text that corresponds to each of the labels and thus proceed with the translation.

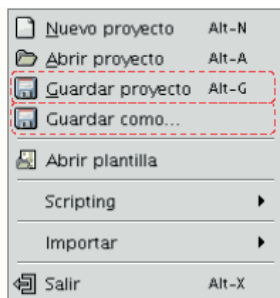
Once the translation is finished, we can recreate again the ZIP file with all the content and proceed to load the new language through the *Instalar un idioma* option. If we want to visualize the text in that language we would need to mark it as the active language and restart gvSIG.

Preferencias. Generar backup del gvp

Generar copia de seguridad al salvar proyecto

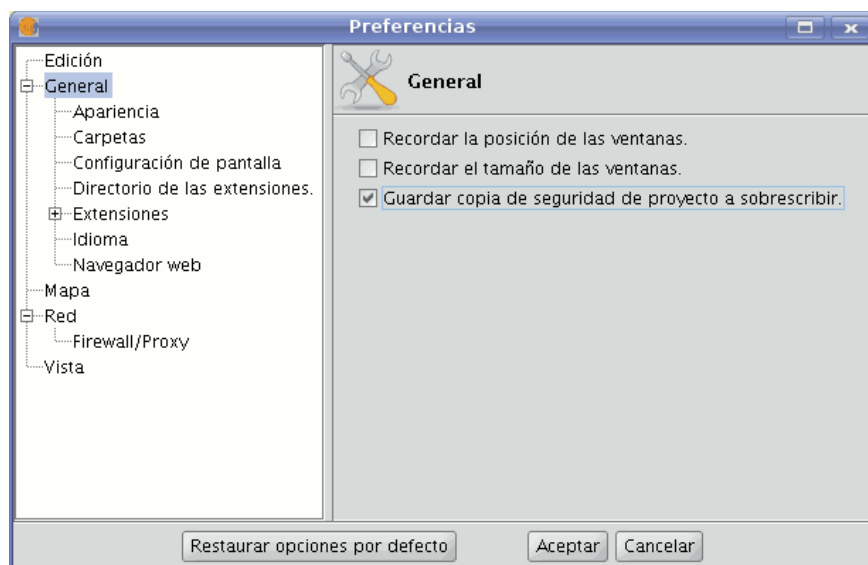
Back up automático de proyecto a reemplazar

Con esta extensión, se da la posibilidad al usuario de indicar en las preferencias generales de la aplicación, que gvSIG realice automáticamente una copia de seguridad de proyecto .gvp antes de ser reemplazado. El back up se creará en el mismo directorio que el proyecto original, con el mismo nombre, y con la extensión .bak . Para habilitar el back up automático, se debe seleccionar el tercer checkbox del panel General de Preferencias:



Menu

Vía el menú: Ventana → Preferencias → General



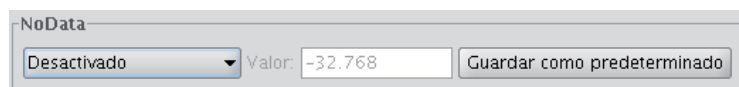
Menu de preferencias

Raster

Nodata values

Description

The NoData value refers to information that is not taken into account during the data processing. This NoData information is defined as one specific value depending on the data type of the raster layer. These NoData values can be set as transparent in gvSIG, because if these values do not represent relevant information, you may not want to display them. The value is associated with the raster layer (i.e. each image can have a different NoData value) and can be defined in the metadata or assigned by the user.



Raster properties. NoData value

To find out if the layer contains NoData values, you can open the "Raster properties" dialog and select the "General" tab where the NoData information is shown.

A layer can have an associated NoData value defined in its metadata. In this case, the text "Layer" is displayed in the drop-down text box in the NoData section. This means that the NoData value associated with the layer is being used. The text box labelled as "Value" shows the numeric value. In case the layer does not have a NoData value associated with it, the text "Deactivate" is shown in the drop-down text box while the "Value" text box is inactive and the value in this text box is irrelevant. If you want to define a new NoData value for the layer, either because the current NoData value is incorrect or because the NoData value is not defined, you can select the option "Custom". When selecting this option, the "Value" textbox will show the default NoData value as set in the "Preferences" dialog. You can modify this default value if needed.

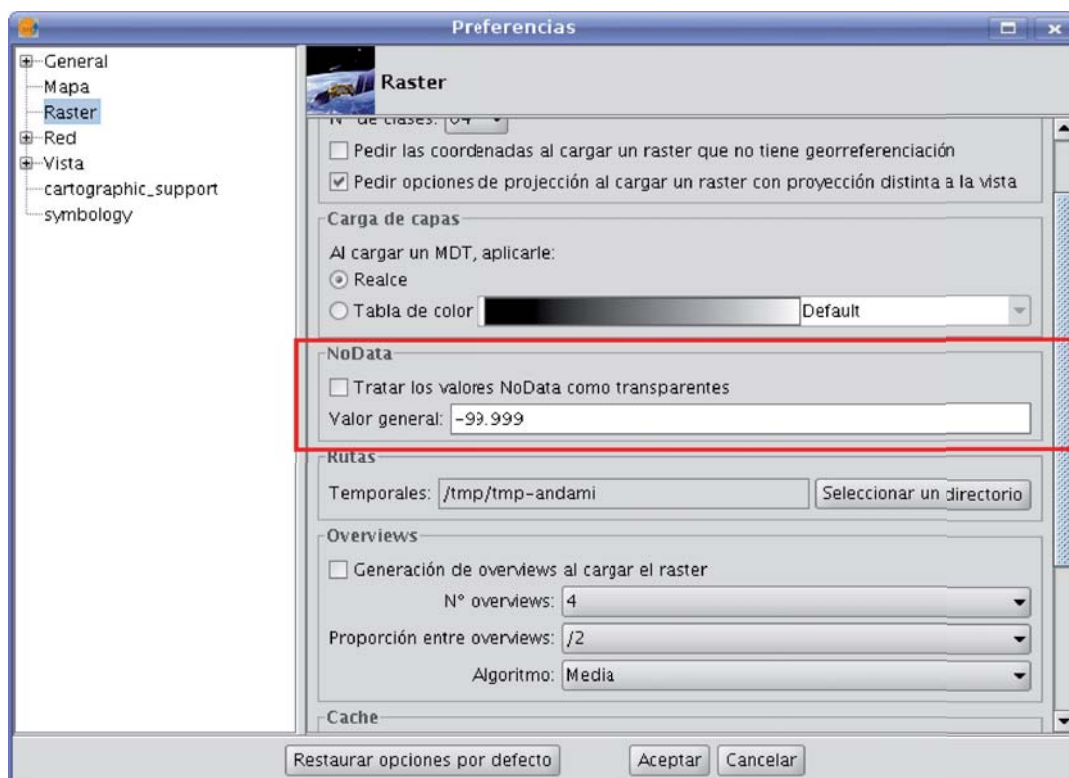
By clicking "Apply" or "Accept" the new value is assigned to the layer. Keep in mind that the NoData values defined in this way are only temporary; when the layer is opened again this value will have been lost. To associate the new value with the layer you can click the button "Save as default", after which a message appears to confirm this action: "The default NoData value will be changed. Would you like to continue?"

Preferences

The "Raster" section of the "Preferences" dialog contains options for "NoData" values. Here, you can specify whether you want to display the NoData values in the layers that are loaded into gvSIG.

The option "Set NoData value to transparent" does exactly what it announces; for any raster layer that is loaded into gvSIG and has associated NoData values (as defined in its metadata or assigned by the user), the NoData values will not be displayed. For efficiency in displaying images, this option is disabled by default.

Another available option is to change the default NoData value. When in the "Layer Properties" dialog the "Custom" option is selected, the NoData value that will appear is the default NoData value as set in this text box in the "Preferences" dialog.



Raster preferences. Set default NoData value

Network, firewall, proxy

gvSIG allows you to check the status of a network connection.

Firewall/Proxy

If you use a proxy connection, you can configure your connection parameters so that gvSIG can use them.

Map preferences

This section of the preference window can be used to customise how you wish to work with your map documents.

You can define both the horizontal and vertical grid spacing values and decide whether the grid should be displayed, enabled or disabled and whether the ruler should be enabled or disabled simply by clicking on the required check boxes. When you have selected your preferences, click on "Ok".

View preferences

General view preferences

You can configure the values that gvSIG will use for zooming in or out of a view and changing the selection colour which by default is "Yellow".

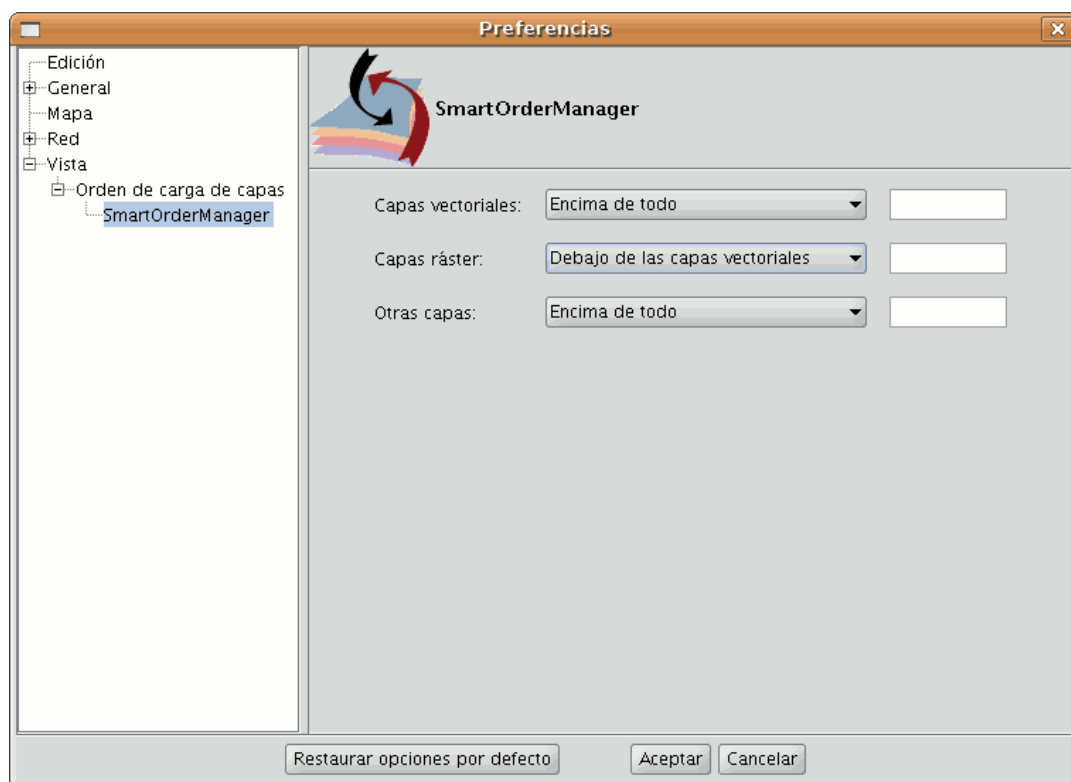
You can also use this window to define map and measuring units for gvSIG.

You can use this window to change the view projection by clicking on the "Change" button. A dialogue box appears from which you can choose the reference system.

Selección del orden de carga en las capas

Selección del orden de carga de capas.

Se ha añadido la posibilidad de elegir la posición en la que se situará una nueva capa. Por ejemplo, es posible definir que las nuevas capas ráster se carguen justo debajo de las vectoriales, o bien que se carguen debajo de todas las capas. De forma similar, se puede decidir la posición de las nuevas capas vectoriales, y de otros tipos de capas. Esta opción está accesible desde el menú de Preferencias de gvSIG, tal y como muestra la siguiente captura:



Menu de preferencias.

Lo elegido en este diálogo no afecta a un proyecto concreto de gvSIG, sino a todo gvSIG. Es decir, actualmente no es posible elegir un orden distinto para cada proyecto.

9. Sextante

Introduction

Introduction

This text is targeted at those using geospatial algorithms from the SEXTANTE library through the available GUI on this new version of gvSIG, the SEXTANTE toolbar. It is located at the right of the three main icons of the gvSIG toolbar.

Particular information about SEXTANTE algorithms is not found in this text. The user should refer to the context help system instead.

Basic elements of the SEXTANTE toolbar

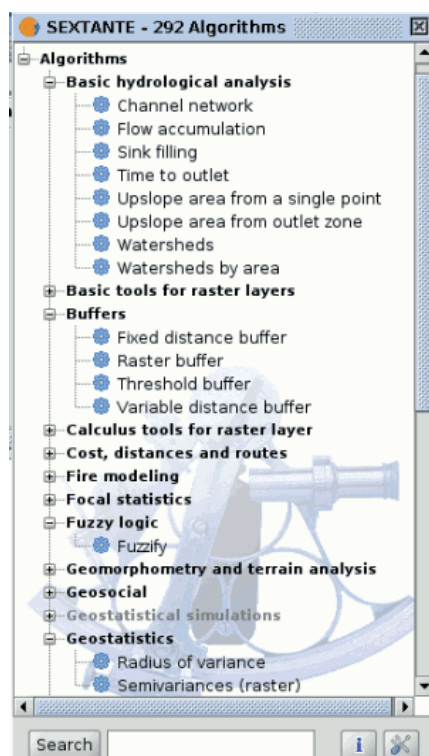
There are five basic elements in the SEXTANTE toolbar, which are used to run SEXTANTE algorithms for different purposes. Choosing one tool or another will depend on the kind of analysis that is to be performed and the particular characteristics of each user and project.

The SEXTANTE elements are available in a toolbar like the one shown next.



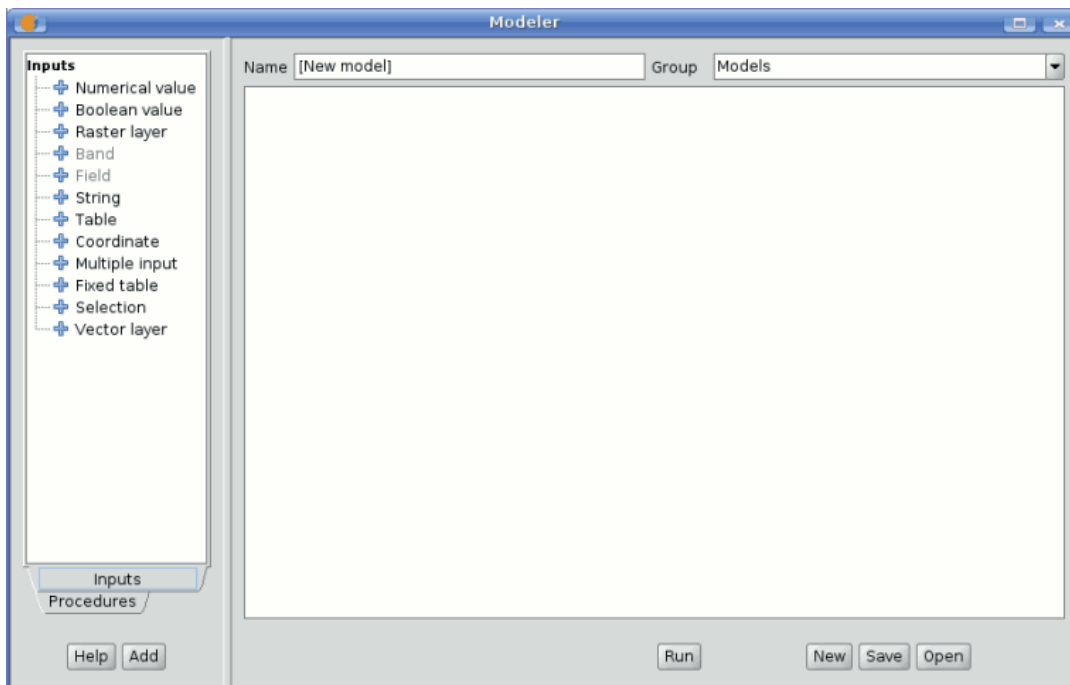
SEXTANTE toolbar

- The SEXTANTE toolbox. The main element of the SEXTANTE GUI, it is used to execute a single algorithm or run a batch process based on that algorithm.



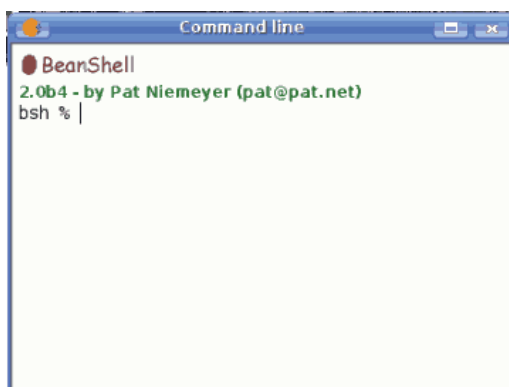
SEXTANTE toolbox

- The SEXTANTE graphical modeler. Several algorithms can be combined graphically using the modeler to define a workflow, creating a single process that involves several sub-processes.



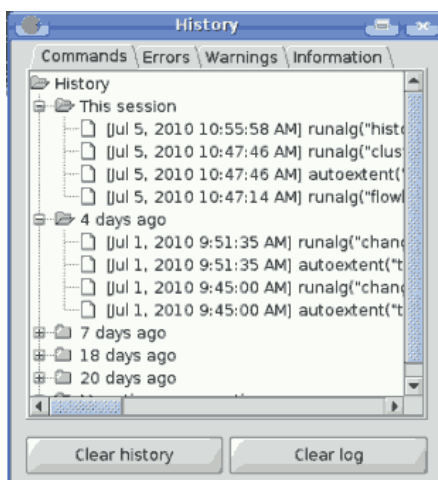
SEXTANTE graphical modeler

- The SEXTANTE command-line interface. Advanced users can use this interface to create small scripts and call SEXTANTE algorithms from them.



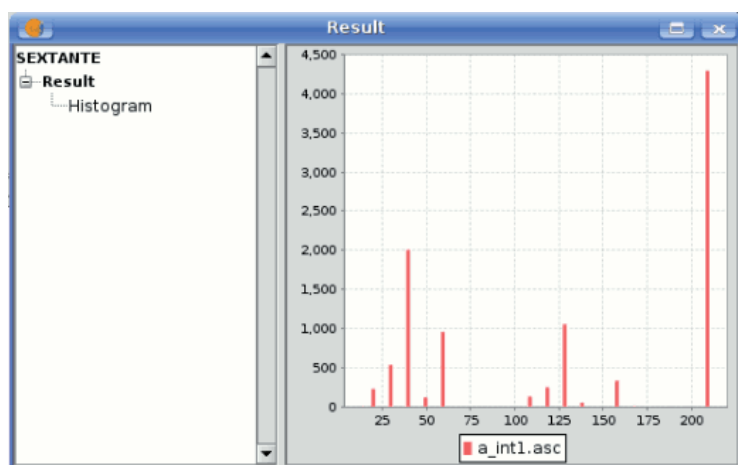
SEXTANTE command-line

- The SEXTANTE history manager. All actions performed using any of the aforementioned elements are stored in a history file and can be later easily reproduced using the history manager.



SEXTANTE history manager

- The SEXTANTE results tool. Allows users to search for the generated results during the recent work.



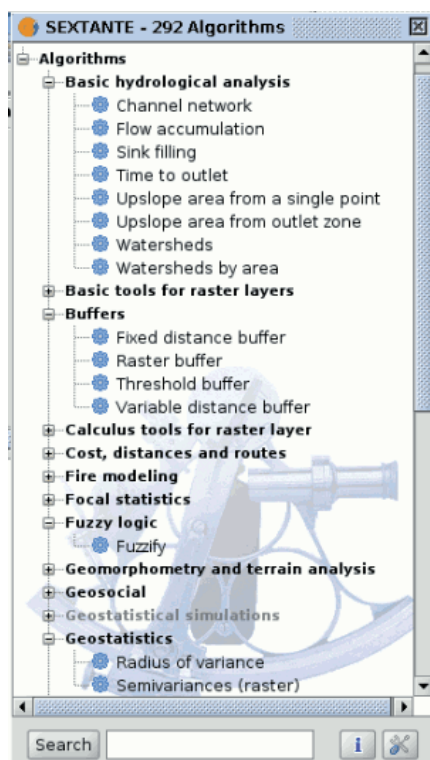
SEXTANTE results

Along the following chapters we will review each one of this elements in detail.

The Sextante toolbox

Introduction

The Toolbox is the main element of the SEXTANTE GUI, and the one that you are more likely to use in your daily work. It shows the list of all available algorithms grouped in different blocks, and is the access point to run them whether as a single process or as a batch process involving several executions of a same algorithm on different sets of inputs.



SEXTANTE toolbox

Depending on the data available in the gvSIG View, you will be able to execute an algorithm or not. When there is enough data for the algorithm to be executed (i.e. the algorithm requires raster layers and you have raster layer already loaded into the View), its name is shown in black, otherwise, it is show in grey.

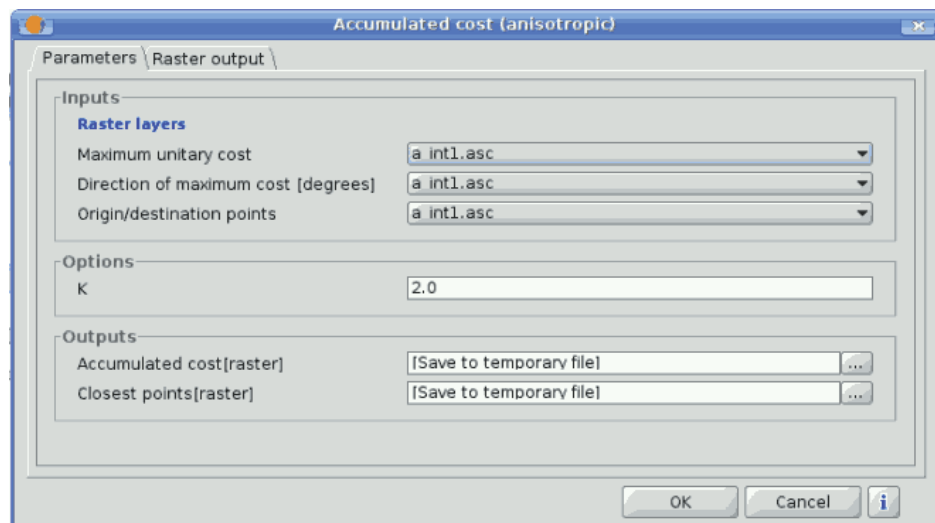
In the lower part of the toolbox you can find a text box and a search button. To reduce the number of algorithms shown in the toolbox and make it easier to find the one you need, you can enter any word or phrase on the text box and click on the search button. SEXTANTE will search the help files associated to each algorithm and show only those algorithms that include the word or phrase in their corresponding help files. To show all the algorithms again, make a search with an empty string.

To execute an algorithm, just double-click on its name in the toolbox.

The algorithm dialog

Introduction

Once you double-click on the name of the algorithm that you want to execute, a dialog similar to the next one is shown (in this case, the dialog corresponds to the Anisotropic cost algorithm).



SEXTANTE dialog

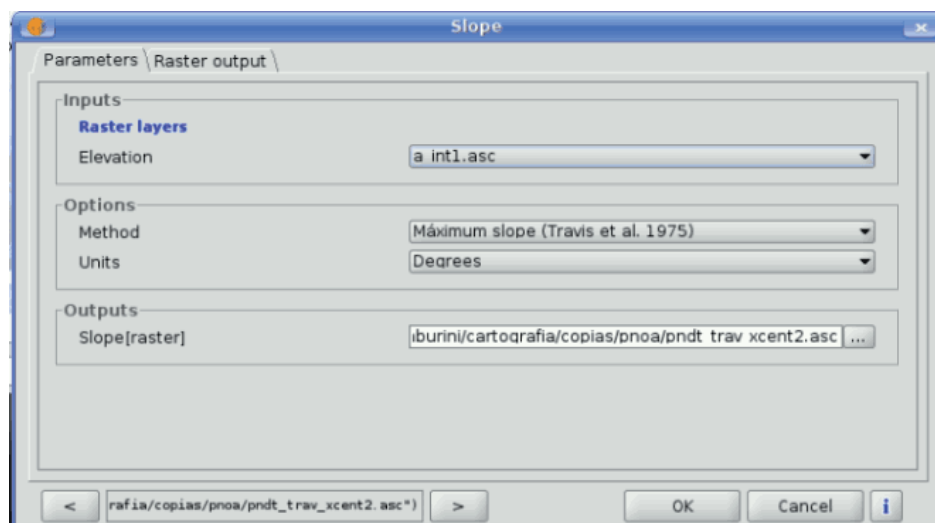
This dialog is used to set the input values that the algorithm needs to be executed. There is a main tab named Parameters where input values and configuration parameters are set. This tab has a different content depending on the requirements of the algorithm to be executed, and is created automatically based on those requirements. On the left side, the name of the parameter is shown. On the right side the value of the parameter can be set.

Those algorithms that generate raster layers as output have an additional tab named Raster output. This tab is used to set the characteristics of those output raster layers, specifying its extent and its cell size. On the lower part of the window there is a help button. Click on it to see the context help related to the current algorithm, where you will find detailed description of each parameter and each output generated by the algorithm.

The parameters tab

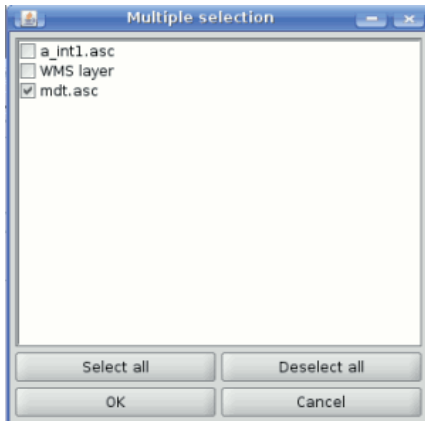
Although the number and type of parameters depends on the characteristics of the algorithm, the structure is similar for all of them. The parameters found on the parameters tab can be of one of the following types.

- A raster layer, to select from a list of all the ones available in the View.
- A vector layer, to select from a list of all the ones available in the View.
- A table, to select from a list of all the ones available in the View.



SEXTANTE raster dialog

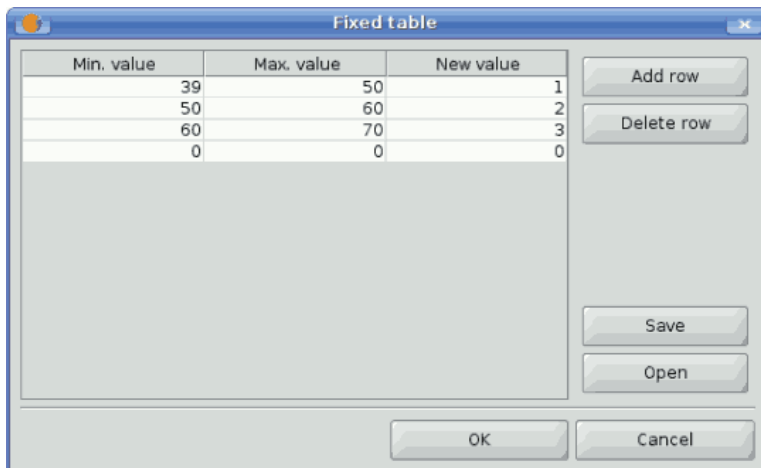
- A method, to choose from a selection list of possible options.
- A numerical value, to be introduced in a text box.
- A text string, to be introduced in a text box.
- A field, to choose from the attributes table of a vector layer or a single table selected in another parameter.
- A band, to select from the ones of a raster layer selected in another parameter. In both this and the previous type of parameter, the list of possible choices depends on the value selected in the parent parameter.
- A list of elements (whether raster layers, vector ones or tables), to select from the list of the ones available in gvSIG View. To make the selection, click on the small button on the left side of the corresponding row to see a dialog like the following one.



SEXTANTE multiple selection

- A file or folder
- A point, to be introduced as a pair of coordinates in two text boxes (X and Y coordinates)
- A small table to be edited by the user. These are used to defined lookup tables or convolution kernels, among other parameters.

Click on the button on the right side to see the table and edit its values.



SEXTANTE filter table

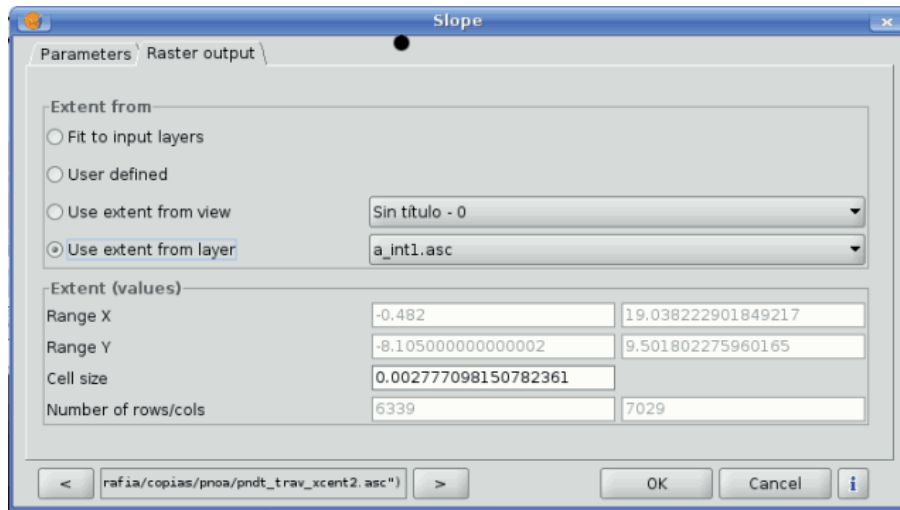
Depending on the algorithm, the number of rows can be modified or not, using the buttons on the right side of the window.

The raster output tab

The Raster output tab is found in those algorithms that generate raster layers. Unlike in most GIS, when combining several raster layers as input for an algorithm, they do not have to have the same extent and cellsize in order to process them together. That is, layers don't have necessarily to match between them. Instead, the characteristics of the output raster layer are defined and SEXTANTE performs the corresponding resampling and cropping needed to generate layer with those characteristics.

It is responsibility of the user to enter adequate values and be aware of the limitations of this mechanism, so as to generate cartographically correct results. (i.e. you can select a small cell size for the resulting raster layers, but if the input layers you are using have a bad resolution the results will not be geographically sound).

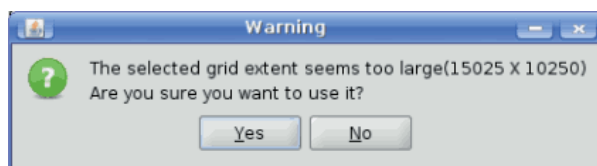
The following options are available in the raster output tab:



SEXTANTE raster output tab

- Fit to input layers. By default, the characteristics of the output raster layers are set based on the input ones. The minimum extent needed to cover all the input layers is used.
- User defined. The coordinates of the boundaries of the extent and the cellsize are both defined manually, entering the desired values in the corresponding text boxes.
- Use extent from view.. This option will let you use predefined extents from one of the views currently opened.
- Use extent from layer. The extent of a layer can be used as well to define the output characteristics, even if the layer is not used as input to the algorithm. If the selected layer is a vector one, the cellsize will have to be entered manually, since vector layers do not have an associated cellsize.

If an option other than the automatic fitting is selected, SEXTANTE will check that the values are correct and the resulting layers will not be too large (due to, for instance, a wrong cell size). If the output layers seems to large, SEXTANTE will show the next message dialog to ensure that the user really want those layer to be created.



SEXTANTE size warning

Not all algorithms have the first option available, since not all algorithms that generate raster layers take some other raster layer as input. The interpolation algorithms, for instance, take a vector layer and create a raster one. The extent and cellsize of the latter has to be manually defined, since it cannot be set based solely on the input vector layer.

Data objects generated by Sextante algorithms

Data objects generated by SEXTANTE can be of any of the following types:

- A raster layer
- A vector layer
- A table
- A graphical result (chart, graph, etc.)
- A textonly HTML formatted result

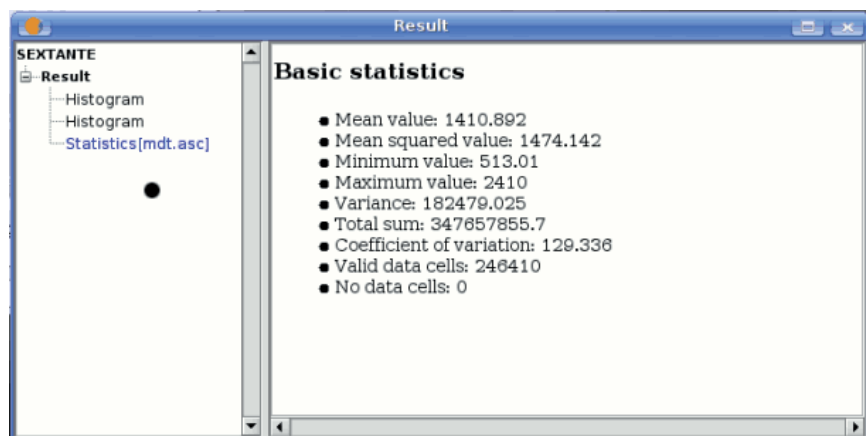
Layers and tables can be saved to a file, and the parameters window will contain a text box corresponding to each one of these outputs, where you can type the desired file path. If you do not enter any file path, a temporal file name and folder will be used.

The supported formats for the SEXTANTE cartographic output files are as follows.

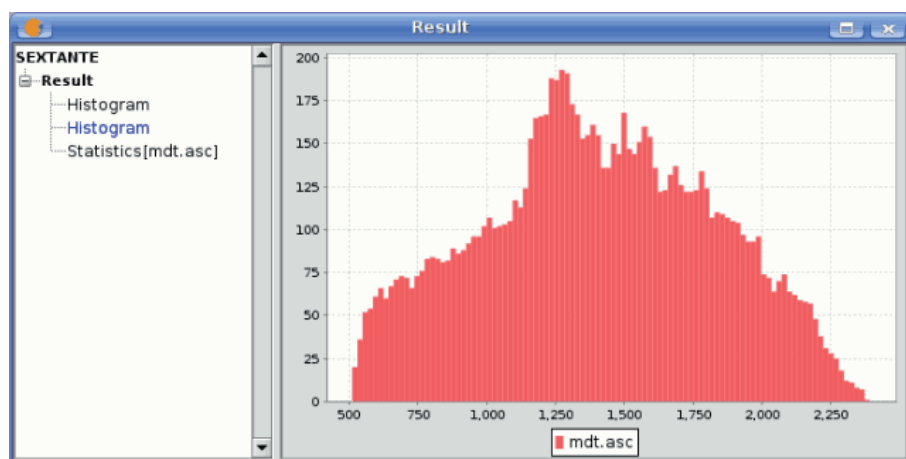
- shp
- dxf
- tif
- asc

To select a format, just select the corresponding file extension. If the extension of the file path you entered does not match any of the supported ones, the default extension (the first one in the list of supported ones) will be appended to the file path and the file format corresponding to that extension will be used to save the layer or table.

Graphics and texts are kept in memory and shown at the end of the algorithm execution in a new dialog. This dialog will keep the results produced by SEXTANTE during the current session, and can be shown at any time using the Results button. You can save graphical results as images in png format, and texts as HTML files. Rightclick on the name of the result in the tree on the left hand of the window and select Save as....



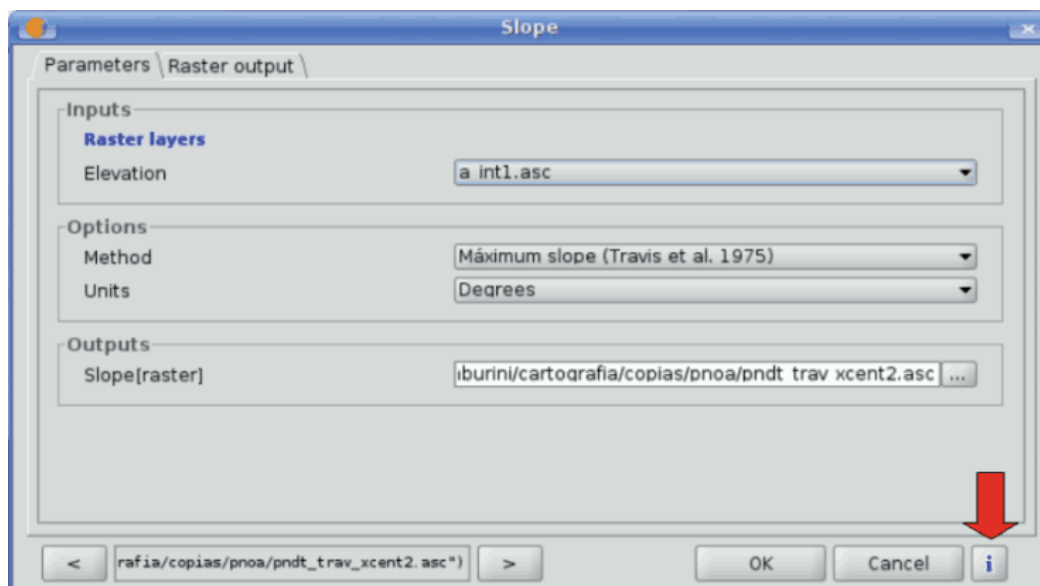
SEXTANTE statistics results



SEXTANTE graphic result

Context help

Each SEXTANTE algorithm has its own context help file, which provides detailed information about the meaning of each input parameter and each output object, and gives hints about its usage. To access the context help system, click on the button that you will find in the algorithm dialog, or rightclick on its name on the toolbox and then select See help.



SEXTANTE help icon

The context help system contains not only information about each algorithm, but also description of each one of the elements of the SEXTANTE GUI like the text you are reading now. You will find it at the top of the tree on the left hand side of the help window. Just select an item to see its associated help file on the right canvas.

SEXTANTE help window (NOT AVAILABLE AT THE MOMENT)

Help files associated to each algorithm are stored as XML files, and can be edited using the help authoring tools included with SEXTANTE. Right click on the name of the algorithm in the context help window and select Edit help to get to the following window:

SEXTANTE edit help window (NOT AVAILABLE AT THE MOMENT)

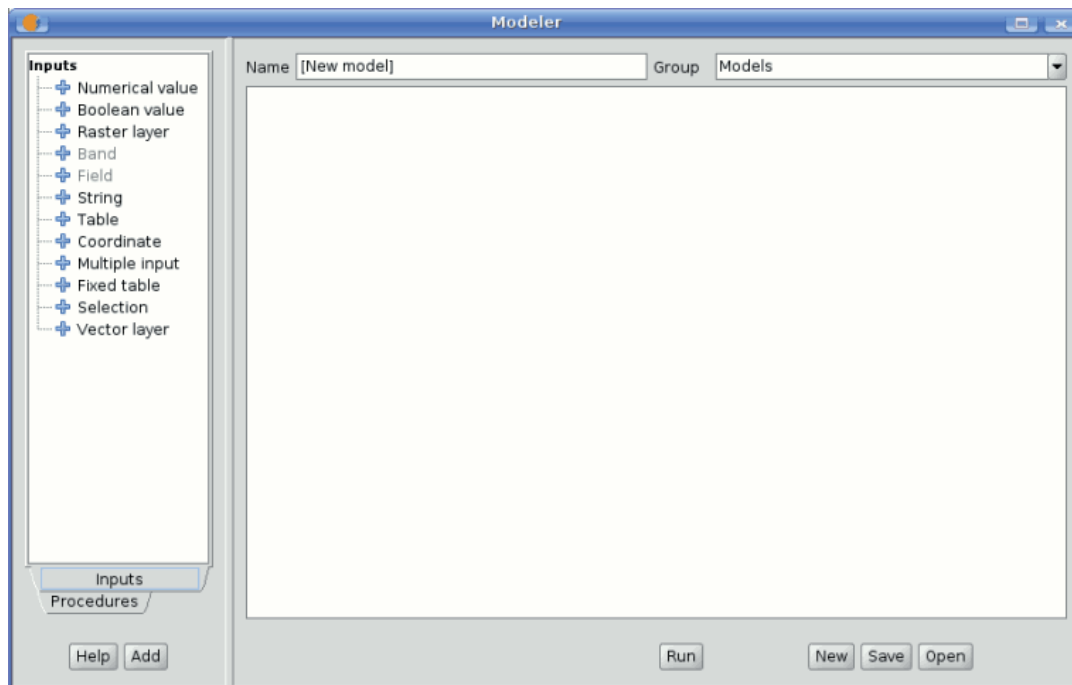
On the left hand side you can select any of the elements to be documented (input parameter and outputs, along with other fixed field such as a general description of the algorithm). Then use the right hand side boxes to enter to text associated to that element or add images.

The Sextante graphical modeler

Introduction

The graphical modeler allows to create complex models using a simple and easy to use interface. When working with a GIS, most analysis operations are not isolated, but part of a chain of operations instead. Using the graphical modeler, that chain of processes can be wrapped into a single process, so it is easier and more convenient to execute than single process later on a different set of inputs. No matter how many steps and different algorithms it involves, a model is executed as a single algorithm, thus saving time and effort, specially for larger models.

The modeler has a working canvas where the structure of the model and the workflow it represents are shown. On the left part of the window, a panel with two tabs can be used to add new elements to the model.



SEXTANTE modeler window

Creating a model is a two-step process.

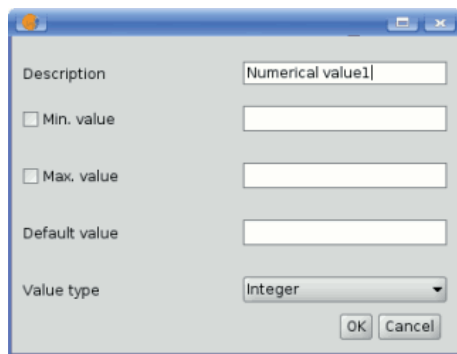
- Definition of necessary inputs. These inputs will be added to the parameters window, so the user can set their values when executing the model. The model itself is a SEXTANTE algorithm, so the parameters window is generated automatically as it happens with all the algorithms included in the library.
- Definition of the workflow. Using the input data of the model, the workflow is defined adding algorithms and selecting how they use those inputs or the outputs generated by other algorithms already in the model.

Definition of inputs

The first step to create a model is to define the inputs it needs. The following elements are found in the Inputs tabs on the left side of the modeler window:

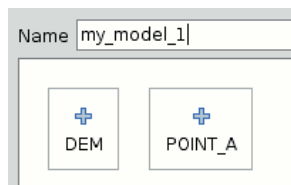
- Band
- Raster layer
- Vector layer
- String
- Table field
- Coordinate (Point)
- Table
- Fixed table
- Multiple input
- Selection
- Numerical value
- Boolean value

Double-clicking on any of them, a dialog is shown to define its characteristics. Depending on the parameter itself, the dialog will contain just one basic element (the description, which is what the user will see when executing the model) or more of them. For instance, when adding a numerical value, as can be seen in the next figure, apart from the description of the parameter is needed to set a default value, the type of numerical value and a range of valid values.



SEXTANTE modeler window for adding values

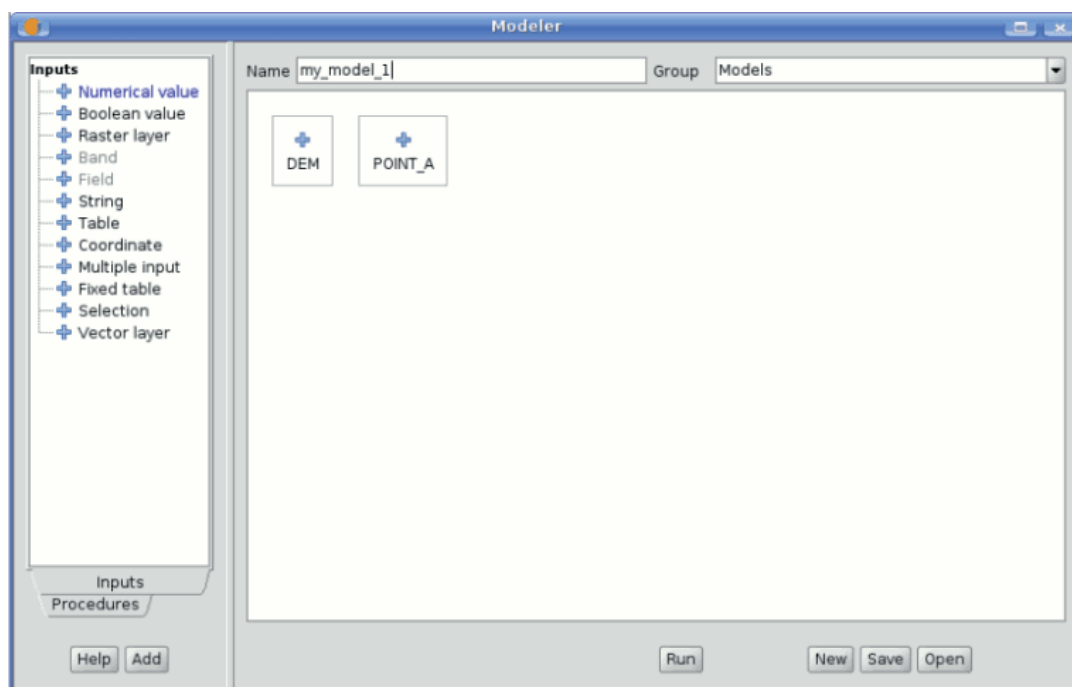
For each added input, a new element is added to the modeler canvas.



SEXTANTE modeler elements

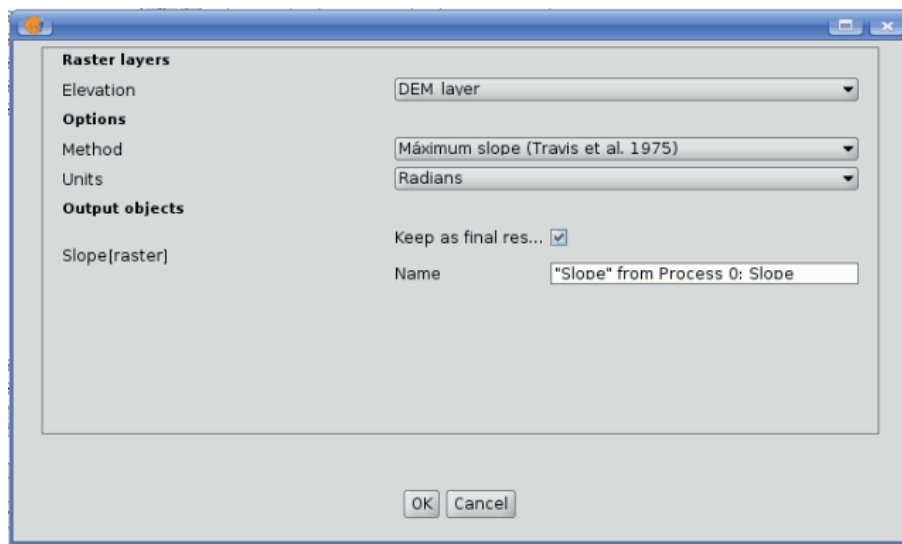
Definition of the workflow

Once the inputs have been defined, it is time to define the algorithms to apply on them. Algorithms can be found in the Processes tab, grouped much in the same way as they are in the toolbox.



SEXTANTE modeler

To add a process, double-click on its name. An execution dialog will appear, with a content similar to the one found execution panel that SEXTANTE shows when executing the algorithm from the toolbox.



SEXTANTE modeler process

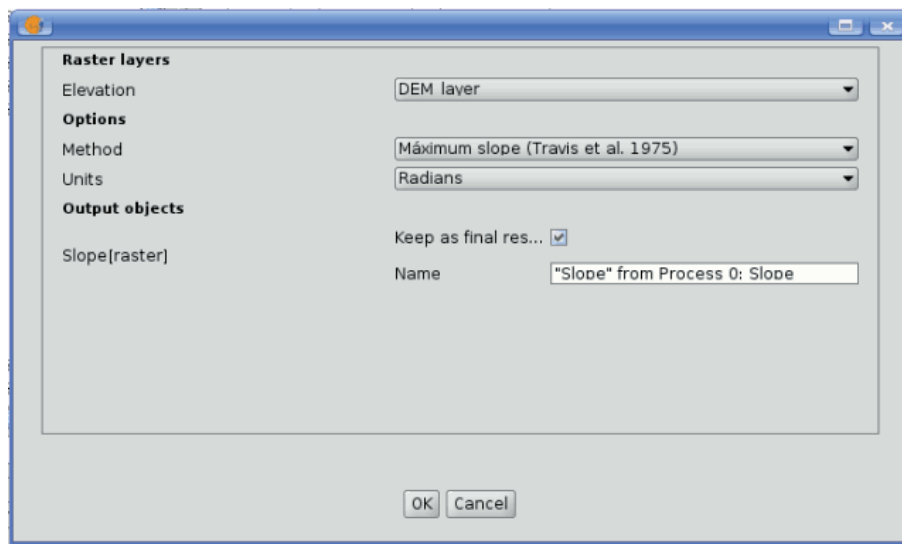
Some differences exist, however, the main one being the absence of a raster output tab, even if the selected algorithm generates raster layers as output.

Instead of the textbox that was used to set the filepath for output layers and tables, a checkbox and a text box are found. If the layer generated by the algorithm is just a temporary result that will be used as the input of another algorithm and should not be kept as a final result, the check box should be left unchecked. Checking it means that the result is a final one, and you have to supply also a valid description for the output, which will be the one the user will see when executing the model.

Selecting the value of each parameter is also a bit different, since there are important differences between the context of the modeler and the toolbox one. Let's see how to introduce the values for each type of parameter.

- Layers (raster and vector) and tables. They are selected from a list, but in this case the possible values are not the layers or tables currently loaded in the GIS, but the list of model input or the corresponding type, or other layers or tables generated by algorithms already added to the model.
- Numerical values. Literal values can be introduced directly on the textbox. This textbox is a list that can be used to select any of the numerical value input of the model. In this case, the parameter will take the value introduced by the user when executing the model.
- String. Like in the case of numerical values, literal strings can be typed, or an input string can be selected
- Points. Coordinates cannot be directly introduced. Use the list to select one of the coordinate inputs of the model
- Bands. The number of bands of the parent layer cannot be known at designtime, so it is not possible to show the list of available bands. Instead, a list with band numbers from 1 to 250, as well as the band parameters of the model, is shown. At runtime, SEXTANTE will check if the parent raster layer selected by the user has enough bands and the given band has therefore a valid value, and if not it will generate an error message.
- Table field. Like in the previous case, the fields of the parent table or layer cannot be known at designtime, since they depend of the selection of the user each time the model is executed. To set the value for this parameter, type the name of a field directly in the textbox, or use the list to select a table field input already added to the model. The validity of the selected field will be checked by SEXTANTE at runtime
- Selection. The list contains in this case not only the available option from the algorithm, but also the selection inputs already added to the current model

Once all the parameter have been assigned valid values, click on OK and the algorithm will be added to the canvas. It will be linked to all the other elements in the canvas, whether algorithms or inputs, which provide objects that are used as inputs for that algorithm.



SEXTANTE model

Editing the model

Once the model has been designed, it can be executed clicking on the Run button. The execution window will have a parameters tab automatically created based on the requirements of the model (the inputs added to it), just like it happens when a simple algorithm is executed. If any of the algorithms of the model generates raster layers, the Raster output tab will be added to the window.

Elements can be dragged to a different position within the canvas, to change the way the module structure is displayed and make it more clear and intuitive. Links between elements are update automatically.

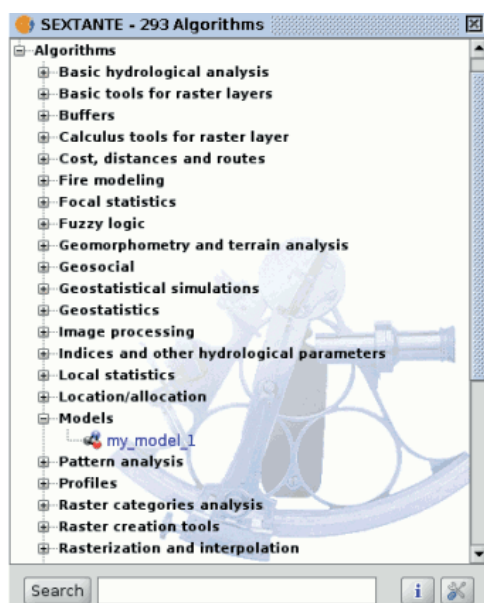
To change the parameters of any of the algorithms of a model, doubleclick on it to access its parameters window.

To delete an element, right-click on it and select Delete. Only those elements that do not have any other one depending on them can be deleted. If you try to delete an element that cannot be deleted, SEXTANTE will show a warning message.

Saving and loading models

Models can be saved to be executed or edited at a later time. Use the Save button to save the current model and the Open model to open any model previously saved. Model are saved in an XML file with the .model extension.

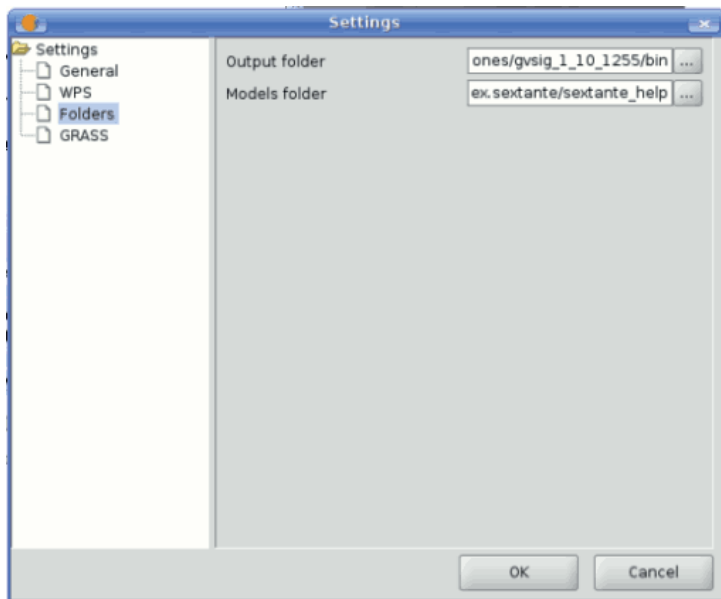
Models saved on the models folder will appear in the toolbox algorithm tree in a group named Models.



SEXTANTE models on the tree

When the toolbox is invoked, SEXTANTE searches the models folder for files with .model extension and loads the models they contain. Since a model is itself a SEXTANTE algorithm, it can be added to the toolbox just like any other algorithm.

The models folder can be set from the SEXTANTE toolbox, clicking the configuration button at the right lower corner of the window, and then introducing the path to the folder in the corresponding field.



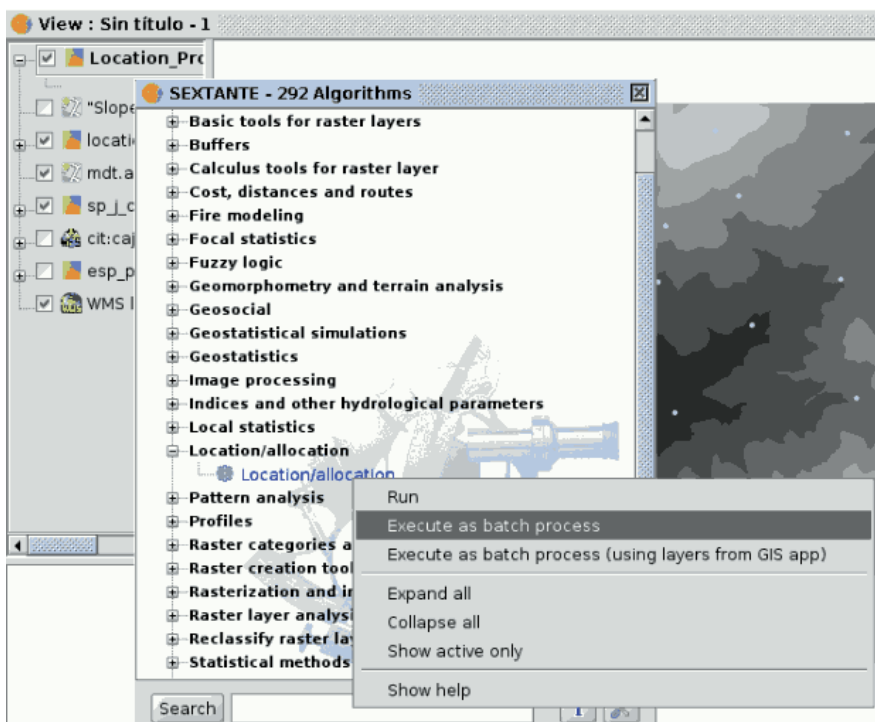
SEXTANTE modeler configuration

Models loaded from the models folder appear not only in the toolbox, but also in the algorithms tree in the Processes tab of the modeler window. That means that you can incorporate a model as a part of a bigger model, just as you add any other algorithm.

The Sextante batch processing interface

Introduction

SEXTANTE algorithms (including models) can be executed as a batch process. That is, they can be executed using not a single set of inputs, but several of them, executing the algorithm as many times as needed. This is useful when processing large amounts of data, since it is not necessary to launch the algorithm many times from the toolbox.

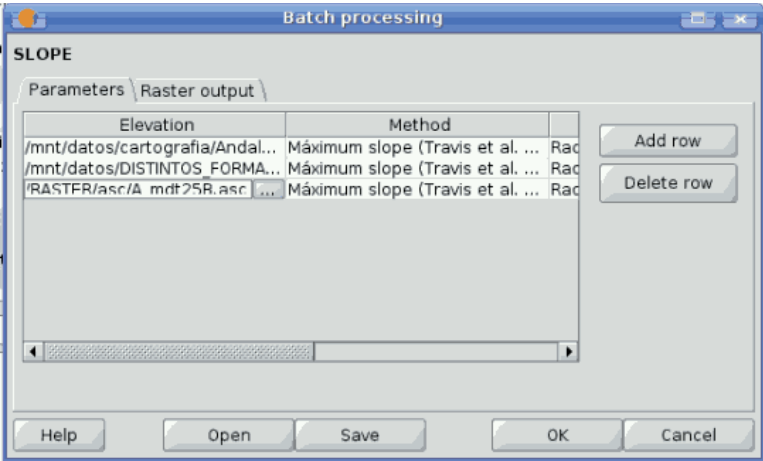


SEXTANTE executing batch

The parameters table

Executing a batch process is similar to performing a single execution of an algorithm. Parameter values have to be defined, but in this case we need not just a single value for each parameter, but a set of them instead, one for each time the algorithm has to be executed.

Values are introduced using a table like the one shown next.



SEXTANTE batch processing

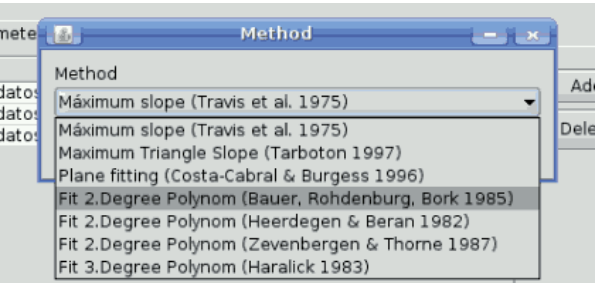
Each line of this table represents a single execution of the algorithm, and each cell contains the value of one of the parameters. It is similar to the parameters tab that you see when executing an algorithm from the toolbox, but with a different arrangement.

By default, the table contains just two rows. You can add or remove rows using the buttons on the right hand side of the window.

Once the size of the table has been set, it has to be filled with the desired values.

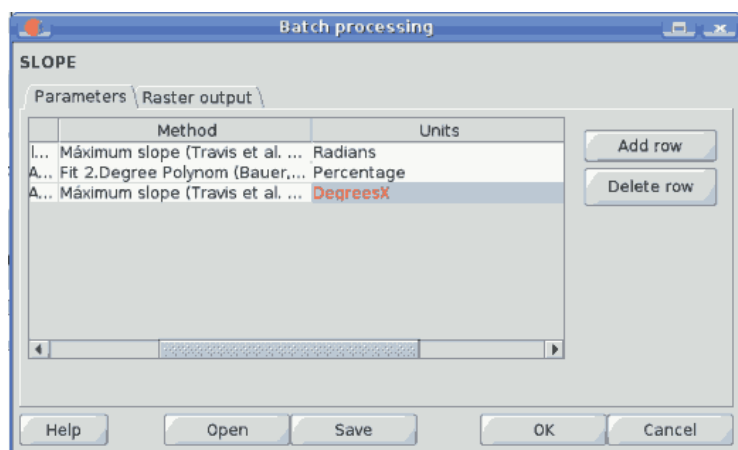
Filling the parameters table

Whatever the type of parameter it represents, every cell has a text string as its associated value. Doubleclicking on a cell, this string can be edited, directly typing the desired value. For most of the parameters, however, it is more convenient to use the button on the right hand side of the cell. Clicking on it, a dialog is shown to select the value of the parameter. The content of this dialog depends on the kind of parameter, and it features elements that make it easier to introduce the desired value. For example, for a selection parameter the list of all possible values is shown and the value can be chosen from them.



SEXTANTE batch method

For all parameter cells, if the introduced value is correct, it will be shown in black. If the value is wrong (for instance, a numerical value out of the valid range or an option that does not exists for a selection parameter), the text will be shown in red.

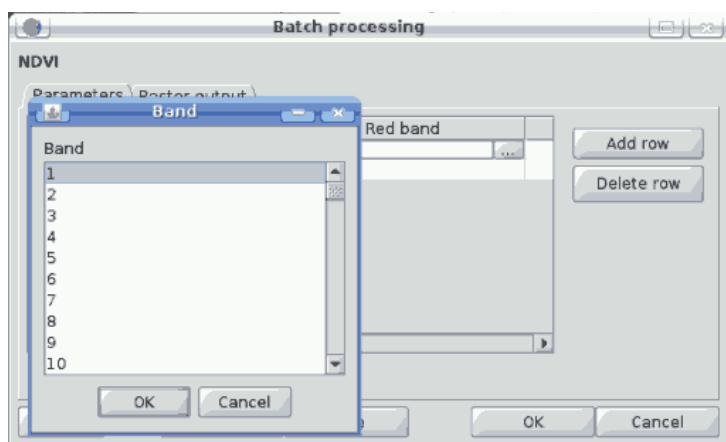


SEXTANTE batch wrong value

The most important different between executing an algorithm from the toolbox and executing it as part of a batch process is that input data objects are taken directly from files, and not from the set of layers already opened in the GIS. For this reason, any algorithm can be executed as a batch process even if no data objects at all are opened and the algorithm cannot be called from the toolbox.

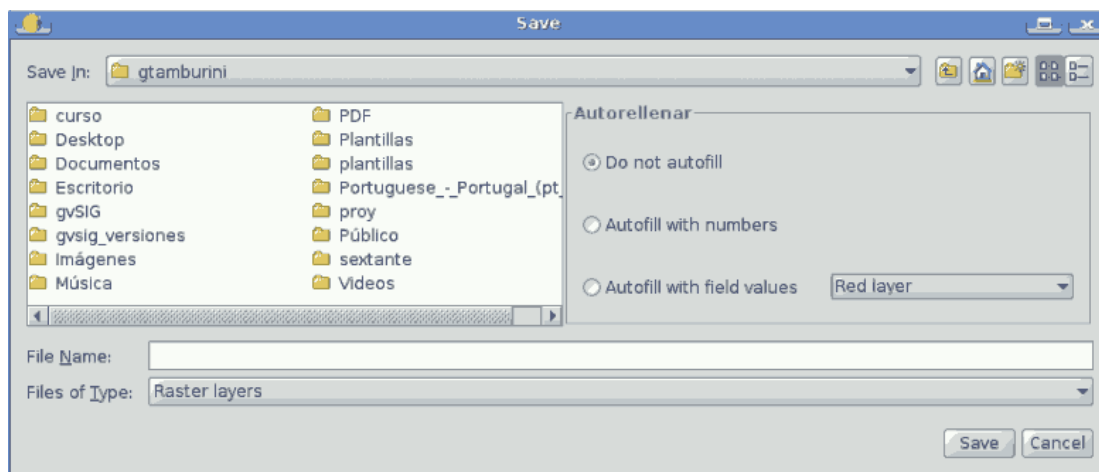
Filenames for input data objects are introduced directly typing or, more conveniently, clicking on the button on the right hand of the cell, which shows a typical file chooser dialog. Multiple files can be selected at once. If the input parameter represents a single data object and several files are selected, each one of them will be put in a separate row, adding new ones if needed. If it represents a multiple input, all the selected files will be added to a single cell, separated by commas.

If multiple bands are required, a more complex dialog is shown, which incorporates a table for selecting both layer files and bands. Click on the cells on the left side to select the file which contains the raster layer. Then click on the left side to select the bands you want to use from that layer. To know the number of bands in a layer it would be necessary to open it. However, SEXTANTE does not open the layer, and shows instead a list of bands from 1 to 250 to select from. If you select a band that does not exist in the selected layer, an error message will be shown at execution time.



SEXTANTE batch band dialog

Output data objects are always saved to a file and, unlike when executing an algorithm from the toolbox, saving to a temporary one is not permitted. You can type the name directly or use the file chooser dialog that appears when clicking on the accompanying button. This dialog differs slightly from the standard one, incorporating some additional fields for autocompletion.



SEXTANTE batch save dialog

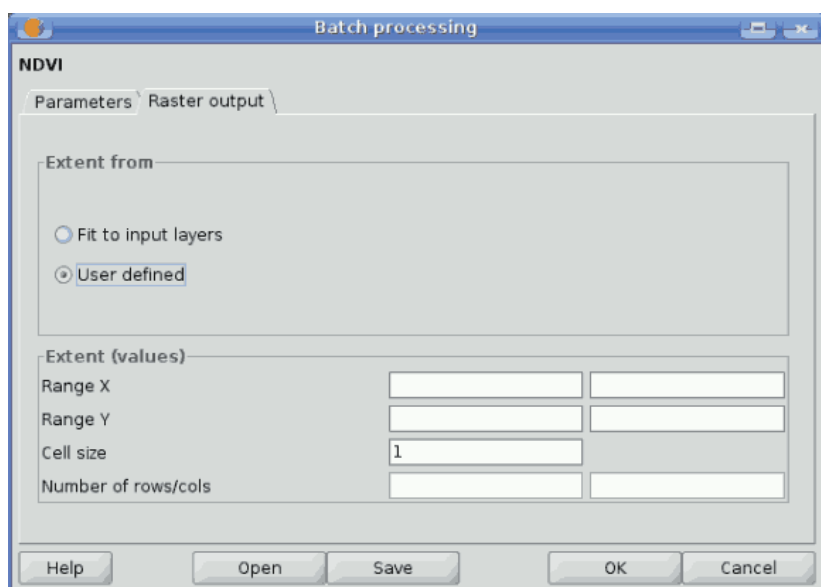
If the default value (Do not autofill) is selected, SEXTANTE will just put the selected filename in the selected cell from the parameters table. If any of the other options is selected, all the cells below the selected one will be automatically filled based on a defined criteria. This way, it is much easier to fill the table, and the batch process can be defined with less effort.

Automatic filling can be done simply adding correlative numbers to the selected filepath, or appending the value of another field at the same row. This is particularly useful for naming output data object according to input ones. Cells can be selected just clicking and dragging. Selected cells can be copied and pasted in a different place of the parameters table, making it easy to fill it with repeated values.

Setting raster output characteristics

Just like when executing a single algorithm, when running a batch process that generates raster layers you must define the extent and cellsize of the raster layers to be created. The corresponding Raster Output tab is similar to the one found when running a single algorithm, but only contains two options: fit to input layers and user-defined.

The selection will be applied to all the single executions contained in the current batch process. If you want to use different raster output configurations, then you must define different batch processes.



SEXTANTE batch raster output dialog

Executing the batch process

To execute the batch process once you have introduced all the necessary values, just click on OK. SEXTANTE will show the progress of each executed algorithm, and at the end will show a dialog with information about the values used and the problems encountered during the execution of the whole process.

Batch processing with layers in the current project

It is possible to execute the batch processing from a set of layers from the current view, clicking on the correct option in the toolbox tree, similar as it was the usual batch processing.

The Sextante command-line interface

Introduction

The command-line interface allows advanced users to increase their productivity and perform complex operations that cannot be performed using any of the other elements of the SEXTANTE GUI. Models involving several algorithms can be defined using the command-line interface, and additional operations such as loops and conditional sentences can be added to create more flexible and powerful workflows.

The interface

Introduction

Invoking the command-line interface will make the following dialog appear.



SEXTANTE command-line

The SEXTANTE command-line interface is based on BeanShell. BeanShell is a Java source interpreter with object scripting language features, that meaning that it dynamically executes standard Java syntax and extends it with common scripting conveniences such as loose types, commands, and method closures like those in Perl and JavaScript.

A detailed description of BeanShell and its usage can be found at the BeanShell website. Refer to it if you want to learn more about generic BeanShell features. This chapter covers only those particular elements which are related to SEXTANTE geoalgorithms.

By using the extension mechanisms of BeanShell, SEXTANTE adds several new commands to it, so you can run geoalgorithms or get information about the geospatial data you are using, among other things.

Java users can create small scripts and programs combining standard elements of Java with SEXTANTE commands. However, those who are not familiar with Java can also use the command-line interface to execute single processes or small sets of them, simply calling the corresponding methods.

A detailed description of all SEXTANTE commands is given next.

Getting information about data

Algorithms need data to run. Layers and tables are identified using the name they have in the table of contents of the GIS (and which usually can be modied using GIS tool). To call a geoalgorithm you have to pass it an identifier which represents the data to use for an input.

The data() command prints a list of all data objects available to be used, along with the particular name of each one (i.e. the one you have to use to refer to it). Calling it you will get something like this:

RASTER LAYERS

mdt25.asc

VECTOR LAYERS

Curvas de nivel

TABLES

Be aware that gvSIG allows you to have several layers with the same name. SEXTANTE will just take the first one which matches the specified identifier, so you should make sure you rename your data object so each one of them has a unique name.

To get more information about a particular data object, use the describe(name of data object) command. Here are a few examples of the result you will get when using it to get more information about a vector layer, a raster layer and a table.

```
>describe points
Type: Vector layer - Point
Number of entities: 300
Table fields: | ID | X | Y | SAND | SILT | CLAY | SOILTYPE | EXTRAPOLAT |
```

```
>describe dem25
Type: Raster layer
X min: 262846.525725
X max: 277871.525725
Y min: 4454025.0
Y max: 4464275.0
Cellsize X: 25.0
Cellsize Y: 0.0
Rows: 410
Cols: 601
```

```
>describe spatialCorrelation
Type: Table
Number of records: 156
Table fields: | Distance | I_Moran | c_Geary | Semivariance |
```

Getting information about algorithms

Once you know which data you have, it is time to know which algorithms are available and how to use them.

When you execute an algorithm using the toolbox, you use a parameters window with several fields, each one of them corresponding to a single parameter. When you use the command line interface, you must know which parameters are needed, so as to pass the right values to use to the method that runs that algorithm. Of course you do not have to memorize the requirements of all the algorithms, since SEXTANTE has a method to describe an algorithm in detail. But before we see that method, let's have a look at another one, the algs() method. It has no parameters, and it just prints a list of all the available algorithms. Here is a little part of that list as you will see it in your command-line shell.

```
bsh % algs();
acccost-----: Accumulated cost(isotropic)
acccostanisotropic-----: Accumulated cost (anisotropic)
acccostcombined-----: Accumulated cost (combined)
accflow-----: Flow accumulation
acv-----: Anisotropic coefficient of variation
addeventtheme-----: Points layer from table
aggregate-----: Aggregate
aggregationindex-----: Aggregation index
ahp-----: Analytical Hierarchy Process (AHP)
aspect-----: Aspect
buffer-----: Buffer
```

On the right you find the name of the algorithm in the current language, which is the same name that identifies the algorithm in the toolbox. However, this name is not constant, since it depends on the current

language, and thus cannot be used to call the algorithm. Instead, a command-line is needed. On the left side of the list you will find the command-line name of each algorithm. This is the one you have to use to make a reference to the algorithm you want to use.

Now, let's see how to get a list of the parameters that an algorithms require and the outputs that it will generate. To do it, you can use the `describealg(name of the algorithm)` method. Use the command-line name of the algorithm, not the full descriptive name.

For example, if we want to calculate a ow accumulation layer from a DEM, we will need to execute the corresponding module, which, according to the list show using the `ags()` method, is identified as `accflow`. The following is a description of its inputs and outputs.

```
>describealg("accflow")
Usage: accflow(DEM[Raster Layer]
             WEIGHTS[Optional Raster Layer]
             METHOD[Selection]
             CONVERGENCE[Numerical Value]
             FLOWACC [output raster layer])
```

Running an algorithm

Now you know how to describe data and algorithms, so you have everything you need to run any algorithm. There is only one single command to execute algorithms: `runalg`. Its syntax is as follows:

```
> runalgname_of_the_algorithm, param1, param2, ..., paramN)
```

The list of parameters to add depends on the algorithm you want to run, and is exactly the list that the `describealg` method gives you, in the same order as shown.

Depending on the type of parameter, values are introduced differently. The next one is a quick review of how to introduce values for each type of input parameter

- [Raster Layer], [Vector Layer] or [Table]. Simply introduce the name that identifies the data object to use. If the input is optional and you do not want to use any data object, write `#`.
- [Numerical value]. Directly type the value to use or the name of a variable containing that value.
- [Selection]. Type the number that identifies the desired option, as shown by the `options` command
- [String]. Directly type the string to use or the name of a variable containing it.
- [Boolean]. Type whether `true` or `false` (including quotes)
- [Multiple selection - tipo datos]. Type the list of objects to use, separated by commas and enclosed between quotes.

For example, for the `maxvaluegrid` algorithm:

```
Usage: runalg("maxvaluegrid",
             INPUT[Multiple Input - Raster Layer]
             NODATA[Boolean],
             RESULT[Output raster layer])
```

The next line shows a valid usage example:

```
> runalg("maxvaluegrid", "lyr1, lyr2, lyr3", "false", "#")
```

Of course, `lyr1`, `lyr2` and `lyr3` must be valid layers already loaded into `gvSIG`.

When the multiple input is comprised of raster bands, each element is represented by a pair of values (layer, band). For example, for the `cluster` algorithm:

```
Usage: runalg ("cluster",
             INPUT[Multiple Input - Band]
             NUMCLASS[Numerical Value]) *****
```

The next line shows a valid usage example:

```
> runalg("cluster", "lyr1, 1, lyr1, 2, lyr2, 2", 5, "#", "#")
```

The algorithm will use three bands, two of them from lyr1 (the first and the second ones of that layer) and one from lyr2 (its second band).

- [Table Field from XXX]. Write the name of the field to use. This parameter is case sensitive.
- [Fixed Table]. Type the list of all table values separated by commas and enclosed between quotes. Values start on the upper row and go from left to right. Here is an example:

```
runalg("kernelfilter", mdt25.asc, "-1, -1, -1, -1, 9, -1, -1, -1, -1", "#")
```

- [Point]. Write the pair of coordinates separated by commas and enclosed between quotes. For instance "220345, 4453616"

Input parameters such as strings or numerical values have default values. To use them, type "#" in the corresponding parameter entry instead of a value expression.

For output data objects, type the filepath to be used to save it, just as it is done from the toolbox. If you want to save the result to a temporary file, type "#".

Adjusting output raster characteristics

Just like when you execute a geoalgorithm from the toolbox, when it generates new raster layers you have to define the extent and cellsize of those layers.

By default, those characteristics are defined based on the input layers. You can toggle this behaviour using the autoextent command.

```
> autoextent("true"/"false")
```

If you want to define the output raster characteristics manually or using a supporting layer, you have to use the extent command, which has three different variants.

Usage: extent(raster layer[string])
 extent(vector layer[string], cellsize[double])
 extent(x min[double], y min[double],
 x max[double], y max[double],
 cell size[double])

Type "autoextent" to use automatic extent fitting when possible

When this command is used, the autoextent functionality is automatically deactivated.

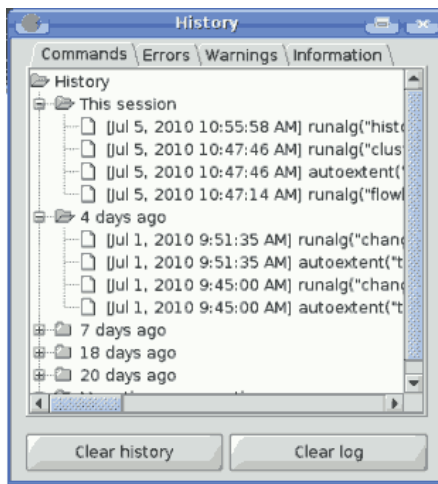
The Sextante history manager

Introduction

Every time you execute a SEXTANTE algorithm, information about the process is stored in the SEXTANTE history manager. Along with the parameters used, the date and time of the execution are also saved.

This way, it is easy to track the and control all the work that has been developed using SEXTANTE, and easily reproduce it.

The SEXTANTE history manager is a set of registries grouped according to their date of execution, making it easier to find information about an algorithm executed at any particular moment.



SEXTANTE history manager

Process information is kept as a command-line expression, even if the algorithm was launched from the toolbox. This makes it also useful for those learning how to use the command-line interface, since they can call an algorithm using the toolbox and then check the history manager to see how that same algorithm could be called from the command-line.

Apart from browsing the entries in the registry, processes can be reexecuted, simply double-clicking on the corresponding entry.

10. Scripting extension

Introduction

gvSiG has an extension which allows you to create your own scripts in different programming languages, such as Jython, javascript, beanShell or groovy.

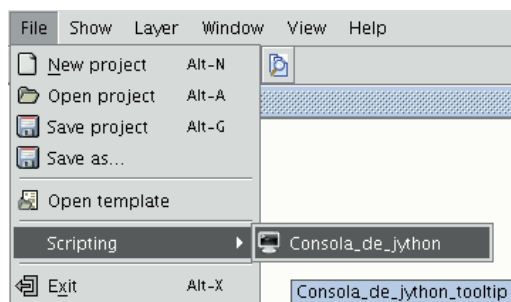
Jython is an implementation of the high-level, object-oriented language Python written in Java, and integrated with the Java platform. It allows you to run Python on any Java platform.

BeanShell is an object-oriented Java source code interpreter with script utilities. It executes standard Java expressions and statements as well as scripting commands and syntax.

Groovy is a powerful language for the Java virtual machine which compiles Java byte code and implements several high-level utilities for Java developers. A scripting extension tutorial is available in www.gvsig.org.

Jython console

gvSIG includes a command console for Jython language which can be accessed by going to the "File" menu bar, then to "Scripting" and "Jython console".



11. Glossary

ADL Gazetteer Protocol: Standard defining how the communication between ADL gazetteer clients and servers must be.

ADL GCS (ADL Gazetteer Content Standard): Although it is not an official standard it is the de facto set of rules used to defined the relationship between a toponym and its coordinates. It can supply other attributes such as the region where the toponym is settled, or the nature of this datum.

ANZLIC (Australian and New Zealand Land Information Council): Is the organization in charge of the development of the SDI in these two countries.

Band: Frequency interval from the electromagnetic spectrum. For example, the first band of the TM sensor is defined in the range of 0.45-.052 mm.

Database: Set of data structured in order to enable the storage, consultation and upgrading in a computer system. The relational database is a concrete case in which the information is organized in relations (often known as “tables”). Relations are a set of tuples (“records”) and a tuple integrates information about an element in a set of fields (one field for each attribute of the element); if two tables share a field containing values within the same domain then it is possible to apply a union operation. The union links the tuples according on the values in the linking field.

BMP: Acronym for Bit Map Picture; is a basic image format. It is simple and pretty normalized; it is a excellent format for sharing data and fast when analyzing and processing images. However, since it is not compressed it does not improve the transmission and disk accessing times. BMP is often used win RGB 24 bits.

CAD: Acronym for Computer Assistant Design. It is an automatic system oriented to design, draw and graphical visualization.

Cartography: Set of operations and processes that take part in the creation, edition and analysis of maps.

catalogue, Service of: Allows the publication and searching of information (metadata) describing data (cartography), services, applications and any other kind of resources. The catalogue services are necessary to supply search and invocation capabilities over registered resources within an SDI. A Open Geospatial Consortium spec establishes how a Catalogue Service must be standard and interoperable.

CatMDEdit: Is a computer application for creating and editing geographic metadata based upon the “OSI19115. Geographic Information – Metadata” norm. Among its features, it is an open-source project, multiplatform (Windows / UNIX) and multilingual (Spanish and English) as well.

CEN (European Committee of Standarization): Official organization for normalization of the European Union. Replaces country specific techniques by common rules for the whole Union in collaboration with international organizations and its members in Europe (CENELEC for electronics and ETSI for telecommunications).

CEN TC 287 (Technical Committee of Geographic Information): Set of standards for manipulating geographical information (approximately 20).

Clearinghouse: A distributed service for metadata about geospatial data locating. Allows to search in one or several nodes or servers that have been registered in the Clearinghouse of the Internet. It is the term used by FGDC, equivalent to the OGC’s Catalogue Service.

CNIDR z39.50 Server (clearinghouse for Networked Information Discovery and Retrieval): z39.50 server, also known as zDist.

Compression: Technique for reducing the amount of bits needed for storing or transmitting information. There are lossless or destructive compressions (for instance, GIF and JPG for the digital images respectively).

Coordinate: Value defining the position in a reference system. The coordinates can be lineal (Cartesian) or polar (spherical), depending on the reference system.

Cota en ingles es Height que se autodefine CSDGM (Content Standard for Digital Geospatial Metadata): Determines the metadata that exists in a geographical position and how to access to them. It does explain neither how to organize the data in a computer nor which software to use.

Datum: Geometric reference system used to numerically express the geodesic position of a point over the terrain. Each datum is defined according of an ellipsoid and a point where the ellipsoid and the Earth are tangent. In Spain for example, the datum uses the Hayford (or International 1924) ellipsoid and the tangency point is Postdam (Germany).

DublinCore: Set of metadata elements created to make the electronic resource discovery easier. ebRIM (ebXML Registry Information Model): Specifies a set of services that make the communication between companies easier using ebXML.

ebRS (ebXML Registry: Services and Protocols): Defines the services that the ebXML Registry and other related protocols offer.

ebXML (electronic Business XML): Is a Standard that defines an XML-document format for sharing information between companies.

Element of a metadata: Discrete metadata unit. Entity of a metadata**: Set of elements describing the same aspect of the data.

Ellipsoid: Simplified description of the Earth shape: the ellipsoids are defined by equatorial and polar radiuses.

EPSG: European Petroleum Survey Group.

Scale: Constant relation between a distance in a map and the corresponding real distance.

FGDC (Federal Geographic Data Committee): Organization in charge of developing the National Spatial Data Infrastructure (NSDI) of the United States of America.

Geodesy: The science that studies the shape of the Earth in the gravitational field.

Geoid: Is the level surface, equipotential in the gravitational field, which adopts an irregular three-dimensional spheroid. Due to the dependency on the mass distribution inside the Earth, it is impossible to represent it mathematically. The mathematical shape used to do it is the ellipsoid that approximately fits better the Earth shape. The geoid is coincident with the mean ocean surface when they are quiet, virtually extended for the continents land.

Georeference: The art of assigning geographic coordinates to an object or structure. This concept applied to a digital image involves a set of geometric operations that allow assigning to each image pixel a pair of coordinates (x, y) in a projection system.

GIF: Graphic Interchange Format. Developed by CompuServe to provide a standard and platform-independent format. The GIF format is limited to a maximum of 256 colours. It is a reasonable limitation since most of the PC screens support 256 colours at most. In general, GIF is recommended for simple images. When the background has textures they are not useful because the computer tries to find the closest colour, and some distortions may appear in this process and the result is an inaccurate displaying for the image.

GPS: Acronym for global positioning system. It refers to the system by means of which it is possible to approximately calculate a position in the Earth using a signal received from several satellites (called the GPS constellation) simultaneously.

Grid: Is a net composed by two or more series of arcs in which the member of each series intersects with the members of the other series in an algorithmic way.

gvSIG: A Geographical Information handling tool. Features a user-friendly interface, an agile access to the most common vector and raster formats. It can integrate local and remote (the Internet) data through connections following some protocols specified by the Open Geospatial Consortium.

Spindle: Part of a sphere limited by two meridians or maximum circles. In the UTM projection each spindle is defined by two meridians separated by a distance of 6 degrees (for a total circle round of 360 degrees) and by two parallels of 80 degrees latitude North and South.

SDI: An SDI (Spatial Data Infrastructure) is a computer system integrated by a set of resources (catalogues, servers, programs, data, applications, web pages, and so on), for manage Geographic Information (maps, satellite images, toponymes, etc.), available from the Internet, that follow a set of interoperational capacity conditions (rules, specifications, protocols, interfaces, etc) that allow an user to use them using a simple browser and combine then for his/her needs.

IDEE: Acronym for Infraestructura de Datos Espaciales de España, or Spanish Spatial Data Infrastructure. The goal of the IDEE is to integrate through Internet the geographic data, metadata, services and information produced in Spain. So, any potential can identify, select, and access to these resources from the IDEE's site where any node and other site of other geographic information producers of local, regional or even national wide areas available in Spain.

Digital Image: Graphical representation of an object which is, in fact, a regular matrix that is a collection of a reflectance values. The reflectance values are usually measured by sensors of a specific range of light wavelengths; examples of these sensors are those aerial-transported such are aircrafts or satellites or those integrated in a scanner used to digitalize printed documents.

Nomenclator Service: Offers the possibility of locating a geographic place by its name. It is defined as a service that receives an input that is the name of the place (toponym), with the common possibilities: exact match, starting with, contains, etc. and returns the location, by means of the coordinates, of the place. Additionally, the query by name also handles other criteria such as the spatial extension where to look up, or the type of the place (river, mountain, towns ...). If one or more occurrences are found, the service supplies a list of the places found with any additional attribute describing it for the user can choose the desired one. There is an Open Geospatial Consortium spec describing how a Nomenclator Service must be to be standard and interoperable.

-
1. Se ha producido un error en el documento [Navegación](#), accediendo a la imagen NT_boton_seleccionar.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, \]](#)
 2. Se ha producido un error en el documento [Navegación](#), accediendo a la imagen NT_boton_filtrar.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, \]](#)
 3. Se ha producido un error "Unauthorized", probablemente la [imagen](#) no esta publicada. En el documento [Navegación](#)
 4. Se ha producido un error "Unauthorized", probablemente la [imagen](#) no esta publicada. En el documento [Navegación](#)
 5. Se ha producido un error en el documento [Introduction](#), accediendo a la imagen menuTerminarEdicion_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, 2, 3, 4, \]](#)
 6. Se ha producido un error en el documento [Introduction](#), accediendo a la imagen rectanguloParaCopiar_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, 2, 3, 4, \]](#)
 7. Se ha producido un error en el documento [Introduction](#), accediendo a la imagen propiedadesEdicionPage_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, 2, 3, 4, \]](#)
 8. Se ha producido un error en el documento [Matriz](#), accediendo a la imagen vector-es.PNG, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, \]](#)
 9. Se ha producido un error en el documento [Insert graphic elements](#), accediendo a la imagen menuMapaInsertar_en.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, 2, \]](#)
 10. Se ha producido un error en el documento [Editing graphic elements in a map](#), accediendo a la imagen botonEditarVertices_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, 2, 3, 4, 5, 6, 7, 8, \]](#)
 11. Se ha producido un error en el documento [Folders](#), accediendo a la imagen ventanaPreferenciasCarpetas_en.png, que probablemente no existe. Se han encontrado las siguientes alternativas [\[1, 2, 3, 4, \]](#)

12. Se ha producido un error en el documento [Display configuration](#), accediendo a la imagen ventanaDePreferenciasConfiguracionPantalla_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#), [3](#), [4](#),]
13. Se ha producido un error en el documento [Web browser](#), accediendo a la imagen NavegadorWeb_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#), [3](#), [4](#),]
14. Se ha producido un error en el documento [Activate/Deactivate Extensions](#), accediendo a la imagen preferenciasExtensionesDesplegado_en.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#),]
15. Se ha producido un error en el documento [Activate/Deactivate Extensions](#), accediendo a la imagen extensiones_en.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#),]
16. Se ha producido un error en el documento [Network, firewall, proxy](#), accediendo a la imagen , que probablemente no existe. No se han encontrado alternativas
17. Se ha producido un error en el documento [Network, firewall, proxy](#), accediendo a la imagen firewallProxy_en.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#),]
18. Se ha producido un error en el documento [Map preferences](#), accediendo a la imagen VentanaPreferenciasMapa_es.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#), [3](#), [4](#),]
19. Se ha producido un error en el documento [General view preferences](#), accediendo a la imagen VentanaPreferenciasVista_en.png, que probablemente no existe. Se han encontrado las siguientes alternativas [[1](#), [2](#),]
20. Se ha producido un error en el documento [Context help](#), accediendo a la imagen stnt_help.png, que probablemente no existe. No se han encontrado alternativas
21. Se ha producido un error en el documento [Context help](#), accediendo a la imagen stnt_edit_help.png, que probablemente no existe. No se han encontrado alternativas

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